## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 5 of 17, practice run. 2020

Please try to remember/recall how much Ophiel wrote about the importance of the basic elemental <u>forces</u> and, to, also, as well as = the/their <u>symbol</u>! Ophiel wrote, that the <u>way/method</u> of <u>using</u> the/these <u>forces</u>, was/by/with and <u>through</u> = their <u>symbol</u>! This, 'is', basically what you are learning/doing within you, about you and surrounding you, each day, through daily practice/doing, of the/your basic cosmic egg and/or basic chair exercises. With each practice time, you <u>enhance</u>, <u>develop</u> = the/your psychological <u>tactile</u>-<u>feeling</u>-<u>body</u>!?! Defining, Three-Dimensional-ising, Handling, Stretching, Reaching, Groping, Grabbing, Gripping, Holding, Touching, Sensing, <u>Tactilely</u>-<u>Feeling</u> = <u>each individual form</u> = <u>in/on</u> <u>the/your</u> = PSYCHOLOGICAL/PHYSICALLY PHYSICAL = <u>BODIES</u>!?!

THESE 'TWO BODIES' = #1 &+ #0 = <u>WILL/SHALL/DO</u>!?! = <u>BRING YOUR</u> '<u>OTHER</u>' <u>BODIES</u> = #2, #3, #4, #5 and #6 = <u>INTO LINE</u> (as in unifying, aligning, distilling, <u>agreeing</u>.) So, that many 'aspects' of your life/living becomes more <u>enhanced</u>, <u>developed</u>, over time! Here is how Ophiel finishes of his Chapter, under discussion: The Astral Light, from his book: Clairvoyance:

"I am now going to direct your attention back to the material wherein I told you to study the occult book, THE SECRET SCIENCE BEHIND MIRACLES. I trust you grasp the basic-basic connections between these primitive Kahuna perceptions and the writings and quotations of the Gnostics which you have just been through. The Great Magical Agent referred to above is the Kahuna's "sticky" substance. Study again and make the connections in your mind." End quote.

The 'basic cosmic egg' and/or 'basic chair' exercises, are both #1, malkuth earth/hades plane 'exercises' = <u>BECAUSE OF THE/YOUR PSYCHOLOGICAL</u> '<u>TACTILE-FEELING</u>', <u>DEFINING, THREE-DIMENSIONAL</u>-ISING OF/FOR THE/YOUR <u>SYMBOLS</u> = IF A/ANY '<u>SYMBOL</u>' = GETS YOU #0, UP/OFF YOUR ARSE TO 'GO DO SOMETHING/ANYTHING' = THEN THIS IS A '<u>SURE FIRE INDICATOR</u>' = <u>THAT</u> <u>THE/YOUR</u> = <u>SYMBOL</u> = <u>IS</u> '<u>WORKING</u>!?!' So! We have = Egg, Sphere, Inverted Pyramid! Next, comes the/our 'Bowl'.

Please note, that there is/are 'descriptive/explanative' materials in this monologue, which should be read, examined and then there is are the 'descriptive/explanative' basic cosmic egg 'exercise', which should be practiced. Please simply separate the 'two' and <u>apply them</u>, to the

'different' parts of your occult work.

The Great Magical Agent referred to above is the Kahuna's "sticky" substance. Study again and make the connections in your mind = <u>IN</u> <u>THE PRESENT</u> <u>PRESENTATION</u> = <u>THE</u> '<u>STICKY' SUBSTANCE</u> = <u>IS</u> <u>THE/OUR/YOUR</u> = #1, Malkuth Earth/Hades = <u>TACTILE</u>-<u>FEELING-BODY</u>!?! AND! AND! IT IS THIS 'BODY' = <u>WHICH</u> <u>YOU</u> '<u>USE</u>' = IN THE/YOUR BASIC COSMIC EGG/CHAIR EXERCISES!?!

Side note: when 'viewed' from the/your #2, Etheric Plane, it is '<u>assumed</u>' that it is 'memory!?!', well, <u>it is</u>!?! But...it is <u>tactile</u>-<u>feeling</u>-<u>body</u>-<u>memory</u>!?! So, <u>there</u> <u>is</u>, your '<u>connection</u>'!?! <u>Please put this to the test</u>!! End of side note.

As the Inverted Pyramid 'moves' down your 'body', the 'give-way-action' of the 'Bowl', as it is 'Formed From' the 'pressure of' = the projecting  $\underline{tip}/\underline{point}$  of = Inverted Pyramid = should be <u>studied</u> by you = the operator!?!

Egg = whole body Sphere = head Inverted Pyramid = torso Bowl = hips/pelvis/crotch

The <u>tactile</u>/<u>sensation</u>/<u>feeling</u> of the <u>inside</u>-<u>curvature</u> <u>of</u>, the/this 'Bowl', is/should be = <u>SMOOTH/SLIPPERY</u>!?! = <u>COLLECT</u>, <u>COLLECTING</u>, <u>COLLECTED</u>!?! The actual, factual, literal, <u>three</u>-<u>dimensional</u>, <u>defined</u>, = <u>INNER</u>- <u>SHAPE</u>-<u>CURVATURE</u> = should tell you, the 'operator' = <u>how it works/operates</u>!?! And it should <u>show/reveal</u> its = <u>Elemental</u> <u>Earth</u> <u>Principle</u> = to you, the operator/occultist/practitioner!?! The = <u>OUTER</u>-<u>SHAPE</u>-<u>CURVATURE</u> = <u>PROJECTS</u>!?! = INTO/ONTO THE/YOUR #1, Malkuth Earth/Hades Plane = as <u>tactile</u>-<u>feeling</u>!?!

In each of the three-dimensional, defined shapes, forms = <u>THE</u> <u>ELEMENTAL</u> '<u>EARTH</u>-<u>PRINCIPLE</u>' = <u>SHOWS</u> = <u>REVEALS</u> <u>ITS</u> '<u>SELF</u>' (?), <u>TO</u> '<u>CONSCIOUS</u>-NESS?' = <u>THUS</u> '<u>CAUSING</u>' = <u>CONSCIOUS</u>-NESS TO = AWAKE, AWAKEN!?! TO '<u>BE</u>' <u>AWARE</u>!?! = <u>IN THE</u> '<u>NOW-MOMENT</u>'!?! Would you like to read it from Ophiel? Well, of course you would!! Who wouldn't? So, here it is, from his vignette: More Ideas About God: "On August 7<sup>th</sup> 1973, Ophiel met a man. At this first meeting, Ophiel recognised that this man had information of tremendous 'value' when it was 'linked' to the 'previous' work Ophiel had been 'doing.' This man's 'knowledge and information' fitted in, like the pieces of a 'jig-saw' puzzle, with much of the work Ophiel had been 'doing' by himself, on and with the 'Caballa System.' The man is an impractical scholar; 'God shower good vibrations on him!!' (His 'goodness and his scholarship' come from 'past' incarnations.)

This man, - (I have not received permission from him to give his name here.) – 'KNOWS' both the; 'Jewish Caballa' and the 'other Jewish books' as well as the 'Hindu books' and is able to 'point' out, the connections between them. Among the 'difficulties' which Ophiel has to face in 'exploring' the 'Frontiers' of 'God-hood' are the countless 'Duties/Forces' and their 'overlapping' names and claims. However, once Ophiel began to 'discover' that the 'different Duties/Gods/Forces' were 'ALL THE SAME ONES?' he began to make progress." End quote.

The Gentleman's name, in the above is: Daniel Bloxsom; he was the person who had the two expensive home's, in a very expensive part of the town, where Ophiel lived. (He mentions this gentleman in his books) Farther on, we read this: "There is a 'million ways to present' the 'following God Material' and 'No one?' has any 'Means? of Knowing?' just <u>which way is best?</u> Except, through 'trial & error?' and I'm not going to 'wait for that?' but am just going to go ahead and - GIVE - as is.

In the 'Jewish Zohar' and in other 'Hebraic' literature, there 'appears to me to be a mass?' of 'word chaff' with a 'few grains of wheat' mixed up in it, just as in this 'essay?' Note, what 'extensive' word 'foundations I had to Lay' - and you 'still' have no 'God Revelations?' - (It is coming!)

I should say, that this is the 'way' of the 'Zohar books' appeared to me and I 'venture' to say, 99.99% of other students, - at least, that is the 'way' it appeared to me ten years ago, or thereabouts, when I first looked into them. Now! However, - (Thank 'Hermes' and the 'time' spent studying and meditating.) - When this 'Jewish' scholar gave me the 'following' description of some 'Zohar' material I was able to fit it in and I am 'sure' - MAKE IT WORK - Or, rather, - YOU! MAKE IT WORK. - (Here 'IT' comes!) The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance' the 'Vast Countenance' does 'nothing' but 'Observe?'

The 'Lesser Countenance' <u>'DREAMS??'</u> the 'WORLD?' and <u>'YOU?'</u> into 'CONTINUAL?? EXISTENCE??' The man said: 'You?' (And I) <u>'EXIST??' ONLY FOR 'NOW?' AND</u> <u>'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??'</u> Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.' There was more, but I will go on now and 'connect' the 'preceding' up with the material 'Ophiel' discovered himself through 'Hints?' from 'Gnostic' literature 'combined' with his 'own' explorations into the 'Inner Planes.'" End quote.

The 'Lesser Countenance' <u>'DREAMS??'</u> the 'WORLD?' and <u>'YOU?'</u> into 'CONTINUAL?? EXISTENCE??' The man said: 'You?' (And I) <u>'EXIST??' ONLY FOR 'NOW?' AND</u> <u>'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??'</u> Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.' = In this paragraph/sentence = <u>there is</u> '<u>only</u>' = the elemental '<u>principle of</u>' = the elemental '<u>force</u>', of the element of, elemental Earth!?! And it is with this element, that you, the operator/occultist = <u>work-with</u>, <u>harmonise-with</u>, <u>co-operate-with</u>, <u>share-with</u>, <u>AGREE-WITH</u> = <u>ARE</u> '<u>FRIENDS' WITH</u>!?!

Now! In order to 'understand' the above paragraph, you have to read Ophiel! Especially in his two books: The Occult and Caballa Magic, wherein he (Ophiel), writes that = <u>EACH</u> <u>LOWER PLANE</u>!?! = <u>IS THE ELEMENTAL EARTH</u> '<u>PRINCIPLE</u>' = <u>TO/FOR/OF</u> = <u>THE</u> <u>PLANE ABOVE</u>, <u>OVER</u>, <u>HIGHER</u>, <u>BEFORE</u> AND <u>IN-FRONT-OF</u>!?! = <u>THE</u> <u>PLANE</u> <u>BELOW</u>, <u>UNDER</u>, <u>LOWER</u>, <u>AFTER</u> AND <u>BEHIND</u>!?! (This is explained by Ophiel in is other vignettes: we can only 'see' the '<u>back-parts</u>' = <u>lower planes</u> = <u>of God</u>!?!) Next, Ophiel continues with this:

"Perhaps the first thing Ophiel noticed when he was 'exploring' the 'Inner Planes/Places' -(and so should you!) - These 'Inner Places' 'WERE FULL OF LIGHT?' We are, 'used' to 'daylight' and 'other' kinds of 'lights' in the 'night-time' but the rather 'Astounding Fact' is that there is 'LIGHT??' on the 'Inner Planes.' You can 'see' the 'Light' even in 'ordinary' Dreams? If there was 'NO LIGHT?' 'THERE?' HOW COULD YOU 'SEE?' THE 'OBJECTS AND FIGURES?' IN AN 'ORDINARY?' 'DREAM?' It took a 'long time' for Ophiel to 'grasp' the 'significance' of this 'Inner Plane Light'. And even then, when once some 'idea' of its 'significance' was 'grasped' the 'concept' was so 'large' so 'gigantic' in its 'endless' entirety, Ophiel was 'awed/appalled' at the 'magnitude' of the 'task' of getting material 'down' in an 'understandable' and 'workable' 'Form' for your 'daily-use.'

To endeavour to make a start towards 'understanding' and 'using' this 'God-idea' tool, Ophiel will sort out the various 'ideas' past and 'present' which have been/are 'prevalent' and relate them to one another, so that they can 'explain' each 'other' reinforce each 'other' and yield? 'Working Results?'" End quote. If there was 'NO LIGHT?' 'THERE?' HOW COULD YOU 'SEE?' THE 'OBJECTS AND FIGURES?' IN AN 'ORDINARY?' 'DREAM?' = <u>ANSWER</u> = <u>PSYCHOLOGICAL</u> = <u>TACTILE-FEELING</u>!?! = <u>THERE</u> <u>IS/ARE</u> = <u>NO LIGHT/LIGHTS</u>!?! = <u>IN/ON</u> <u>THE/OUR/YOUR</u> = #1, MALKUTH EARTH/HADES PLANE!?! = DARK-NESS, BLACK-NESS, <u>BLIND</u>-NESS!?! SO MUCH SO! THAT THE 'GNOSTICS' GAVE THE 'DEMIURGE' = <u>AT THE/THIS LEVEL</u> = THE NAME, EPITHET = <u>SAMAEL</u> = <u>THE</u> 'BLIND' GOD!?! = <u>THE GOD OF THE 'BLIND'</u>!?! (The 'God' of those who can/could = <u>ONLY</u>! <u>ONLY</u>! = PSYCHOLOGICAL <u>TACTILELY</u>-<u>FEEL</u>!?! (The 'earlier' name of/for this 'Blind-God' was Isaac, and the 'demonstration/explanation' of <u>how to work/operate him</u> = <u>the</u> '<u>technique</u>' = is right there, in black and white, written down in the old crazy book (Bible) for all to read!?! <u>Right out there</u> = in the open!?!) Read the rest of Ophiel's vignette, along with this/these materials, and see what you come up with!?!

To 'resume', the <u>ONLY</u> '<u>FORCE</u>' <u>THERE</u> '<u>IS</u>' = <u>OTHER THAN</u>!?! = THE MILKY WHITE SEA = ASTRAL LIGHT/DEMIURGE/AKASHA = <u>IS</u>! <u>IS</u>! = THE ELEMENTAL '<u>FORCE</u>' = OF/FOR = THE ELEMENT OF = THE ELEMENTAL EARTH !?! This statement, is '<u>only</u> <u>true = if</u>'!?! You, the operator/occultist = <u>believe</u> Ophiel = when he writes that = <u>each lower</u> plane = <u>is the elemental earth</u> '<u>principle</u>' = <u>to the one above it</u>!?! OPHIEL IS TELLING/SHOWING US = <u>HOW</u> <u>TO</u> <u>WORK/OPERATE</u> <u>EACH</u> <u>OF</u> <u>THE/THESE</u> <u>PLANES</u>!?! The basic cosmic egg and/or basic chair exercises = <u>ARE</u> <u>SHOWING</u> <u>YOU</u> = <u>THE</u> <u>OPERATOR/OCCULTIST</u> = <u>HOW</u> <u>TO</u> '<u>PROJECT</u>' = <u>INTO/ONTO</u> <u>THE/THIS</u> '<u>PLANE</u>' = PSYCHOLOGICAL – <u>TACTILE</u>-<u>FEELING</u>!?! (See read the letter of Saint Augustine of Hippo number one of 1 to 17 letter & egg.) Ophiel then writes, in this same vignette:

"The only 'real difference' I can 'detect' at this moment in 'time' is the 'point' that the 'Astral Light' has not been held to be 'SELF?? DREAMING ACTIVELY ??' but this 'Self Dreaming' could be 'over stated?' Please attend to the 'following from Rama Prasad's' description: 'The whole ocean of Prana' with the 'sun and the moon' . . . is a <u>COMPLETE</u> <u>PICTURE</u>? - COMPLETE PICTURE? - Of every 'living organism?' on 'EARTH', this 'picture' could be the same? As the, 'DREAMING?', heretofore noted, as 'nothing?' 'Say's?' the '<u>PICTURE</u> is <u>NOT</u>? Continuous?? And Moving??' To hurry on, - As I 'see' it and to get 'it' down quickly in some form now and to 'elaborate' on it later, - The 'Object of all MAGIC/OCCULT Knowledge' is to 'change' the 'Theme?' of this 'DREAM?' (Whether the 'Dream' is by the 'Astral Light' or by the 'Lesser Countenance') 'Both in relation to ourselves now' and in 'relation to others' and by a 'group' in relation to the 'World': It 'does appear?' that we 'can and do?' have 'some?' influence along the 'lines of changing' the 'DREAM?' as 'mankind' has been 'PRAYING?' and 'WORSHIPPING??' for 'untold

AGES?' albeit 'ignorantly?' as to the 'WHY?' of it 'ALL?'

Also! The '<u>method</u>?' of '<u>changing</u> this dreaming?' has to be 'gone into <u>carefully</u>?'

I can say here, as a 'preliminary', that we 'think and work' in 'WORDS?' '<u>WORDS</u>? Do Not! Influence?' the 'INNER PLANES <u>AT ALL</u>??' or '<u>VERY LITTLE</u>??' The 'Inner Planes are Influenced??' by '<u>'FEELINGS/EMOTIONS</u>??' In all 'PRAYER,' it is the 'EMOTIONS?' which 'Each Word <u>AROUSES</u>?' that '<u>DOES THE WORK</u>!!!' of <u>INFLUENCING/ALTERING</u>!!' the '<u>DREAM OF OURSELVES</u>????'" End quote.

Here is where we are 'at', in the present presentation, of these monologues, as posts/messages: I can say here, as a 'preliminary', that we 'think and work' in 'WORDS?' '<u>WORDS</u>? Do Not! Influence?' the 'INNER PLANES <u>AT ALL</u>??' or '<u>VERY LITTLE</u>??' The 'Inner Planes are Influenced??' by/with PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELINGS</u>?' In all 'PRAYER,' it is the PSYCHOLOGICAL '<u>TACTILE</u>-<u>FEELINGS</u>?' which 'Each <u>SYMBOL AROUSES</u>?' that '<u>DOES THE WORK</u>!!!' of <u>INFLUENCING/ALTERING</u>!!' the '<u>DREAM OF OURSELVES</u>???'" End quote.

If you, the operator/occultist would like to pray & worship = in/on the/your #1, malkuth earth/hades plane, then it is recommended that you do so = <u>THROUGH/BY/WITH</u> = <u>PSYCHOLOGICAL</u> <u>TACTILE</u>-<u>FEELING</u>!?!

'The only 'real difference' I can 'detect' at this moment in 'time' is the 'point' that the 'Astral Light' <u>has not been held to be 'SELF?? DREAMING ACTIVELY</u>?? = Why dost thou sleepest O Lord! Awaken! Arise! Only when the dead 'called?' for the 'barque' to take them 'across the river' did the 'Aken' awaken(?), until that time, he remained 'asleep' on/in the boat!?! Hypnos, the 'God of Dreams', is fast asleep, in the realm of Hades!?! (See/read previous post/messages, number 15 of 1 to 17, archetype, for, 'the sleeper awakens', theme.)

As you 'deal with' the/your basic cosmic egg every day, through/by/with 'daily practice' = <u>THE</u> '<u>REALITY</u>' <u>OF</u> <u>IT</u> (The Egg) = begins to awaken, begins to dawn, begins to come alive, in the individuals = conscious-ness = in the/their = now-time = and it is this reality, that brings with it, the power of the, elemental force, of the element of, the elemental earth!?! but...this time(?) = not, not, in 'principle', but in reality = #0, Outer, outer physically physical earth = reality = use, using, used!?!

Our/your <u>Contact</u> to/with the Demiurge = is 'through/by/with' conscious-ness! Our/your <u>Conscious</u>-ness = is duality!?! = All = in/on the same/one plane! Our/your <u>Conscious</u>-ness = is only, only = in/on the central column of the tree/map! Our/your <u>Conscious</u>-ness = is rooted = in/on malkuth at the <u>bottom</u> of the tree/map! Our/your <u>Physical Conscious</u>-ness = is only, only = able to do = use, used, using!

Therefore? = We= <u>Physical Conscious</u>-ness = must provide a 'service' = for which = we = shall get payed/be rewarded = strictly following the = laws, rules & governances of/for each 'plane' = that we, conscious-ness = are conscious of/too/being! See/read Ophiel's books: The Art & Practice of Astral Projection & The Art & Practice of Getting Material Things Through Creative Visualisation.

Some of the 'basic rules' of/for the/our/your #0, Outer, outer physically physical plane is/are = the laws of common sense. The law of investment. The law of expenditure. The law of service provision. The law of the market place. The law of pre-thinking. The law of pre-planning. The law of pre-pairing. The law of pre-rehearsing. The law of practicing. All of the above laws, rules & governances are based on = believe, belief, believing, believed, all of which is/are = <u>TRUST</u> = one of the laws, rules & governances of = the very next plane up/in = #1, over, higher, before, first & in-front-of, the/this current plane #0, which is = under, lower, after, second & <u>behind</u>!?!

Please study this 'occult' very, very carefully: belief, believe, believing, believed =  $\underline{\text{Trust}}$  = is! is! = a/an elemental 'force' = it is 'revealed' as = psychological tactilely-feeling! Defining, <u>Three-Dimensional</u>-ism.

The present writer has a desire to study the occult! But...they don't <u>believe</u> it – so nothing happens?

The present writer has a desire to be a millionaire! But...they don't <u>believe</u> it – so nothing happens?

The present writer has a desire to be a sex symbol! But...they don't <u>believe</u> <u>it</u> – so nothing happens?

The present writer has a desire to astral project! But...they don't <u>believe</u>  $\underline{it}$  – so nothing happens?

The present writer has a desire to have sex with the pretty lady! But...they don't <u>believe it</u> – so nothing happens?

The present writer has a desire to be a great writer! But...they don't <u>believe</u> it – so nothing happens?

The present writer has a desire to have quiet life! But...they don't <u>believe</u> it – so it doesn't happen?

The present writer has a desire to be successful! But...they don't <u>believe</u>  $\underline{it}$  – so nothing happens?

The present writer has a desire not to be violent! But...they don't <u>believe</u>  $\underline{it}$  – so nothing happens?

The present writer has come to the conclusion, that there is something very, very 'wrong', or something is 'not working?' because they, the present writer has all these 'emotions?' = and nothing happens? Can you 'believe it'!?! **YES**!?! **THAT IS-WHY! NOTHING-HAPPENS**! Please see/read Ophiel's book: Contacting the Demiurge and study his 'Good & Bad' and the Fact = That the Demiurge = does not care about consequences!?! Does not care about success or failure!?! If the Demiurge is 'Dreaming!?!' Then 'nothing!?!' = IN THE/THIS/ITS 'DREAM!?!' = IS 'REAL'!?! = EITHER!?! But...because we are a part/piece of the dream!?! We can 'influence' the 'Dream'!?! But...only the 'dream of self'!?! So!?! Once again? How is it done!?! It is 'done' through/by/with psychological tactile-feeling = which causes/makes/creates a/an archetype = a foundation, in/on the plane/level of = the element of elemental earth = a Sphere inside a Cube! Please note: if this archetype, were in/on the elemental plane of air = it would be the same-principle = but... in reverse = a Cube inside a Sphere!

Egg symbol = cause, causality, causing

Sphere symbol = foundation, first impression, first stamp, first mould, first-movement

Inverted Pyramid = direction, intention, projection, emotion

Bowl = reflect, reflection, reflected, visualisation

Cube = <u>tactile</u>-<u>feeling</u>, defined, three-dimensional, solid, inert, immobile, believable, trust

Physical = use, used, using

So, we take Ophiel's colour plate, from his book: Caballa Magic, and we <u>apply</u>, the above to his last row, starting from left to right, in line with the above Elemental Earth Plane:

Egg symbol = cause, causality, causing = Egg <u>inside</u> a Cube = Change!

Sphere symbol = first impression, first stamp, first mould, first-movement = Sphere <u>inside</u> a Cube = Foundation!

Inverted Pyramid = intention, projection, emotion = Inverted Pyramid <u>inside</u> a Cube = Direction!

Bowl = reflect, reflection, reflected = Bowl <u>inside</u> a Cube = Visualisation!

Cube = defined, three-dimensional, solid, inert, immobile = Cube <u>inside</u> a Cube = Believe!

Physical = use, used, using = Satisfaction!

So, there you have it, Tattva style, in/on the/your #1, Malkuth Earth/Hades Plane/Level of, <u>TACTILE</u>-<u>FEELING</u>, only factually, actually, literally, happening/taking place = in/on the/your #1, malkuth earth/hades plane/level! In/on the other planes/levels = it = tactile-feeling = is a 'principle'!

Principle (noun), late  $14^{\text{th}}$  century = origin, source, beginning. Rule of conduct/behaviour; from Anglo-French 'principle'. From the Latin 'pricipium = beginning, commencing, origin, first part'. Principia - plural = foundation elements, from 'princeps/principis = first, ruler, chief, sovereign'. As a noun use = that takes first. From primus = first + capere = to take. From the Proto-Indo-European Root word '<u>Kap = to grasp</u>'!?!

So, the curvature of the Bowl, is Double, and Double is repeated, or if you prefer = reflect, reflects, reflected! And the Bowl = shows, reveals, displays this = repeating = by/with/through = its very 'own' shape/form!?! (lens/lensing) The image from above = Inverted Pyramid = inside the Bowl = is repeated/reflected = in/on the underside = of the Bowl = as above, so below!?! Where this applies! Because it takes place/happens, in/on the same/one plane! But...this double-curvature = shows/reveals = Where the elemental 'Force' = of the elemental earth = as a 'principle' = is also = happening/taking place = a Cube inside Bowl = causing it (elemental water) to 'curve'.

Here is an occult for you, again! There is <u>only</u> = Elemental Earth! This is what came out of/from = the milky white sea = into/onto = Kether = Cube inside Egg! All five basic tattva symbols = are elemental earth symbols = in 'principle'!?! AND WHEN IT = ELEMENTAL EARTH 'PRINCIPLE' = REACHES THE FINAL END = ELEMENTAL PLANE OF THE

The Bowl, is the elemental Earth <u>PRINCIPLE</u>, to/of/for the elemental plane, of the element of, elemental Fire!?!

The Bowl, is the elemental Air <u>PRINCIPLE</u>, to/of/for the elemental plane, of the element of, elemental Earth!?!

Elemental Fire, as elemental earth 'principle' goes into/onto the inside of the Bowl:

Elemental Air, as elemental air '<u>principle</u>' goes onto the outside of the Bowl:

Elemental Earth, as '<u>principle</u>' is in the shape/curvature, of the Bowl:

Elemental Water as '<u>force</u>' is in the repetition, repeated, reflected, shape of the Bowl: = whatever goes inside, the symbol, is its action/doing, whatever gives the symbol, its shape/form, is the elemental earth 'force' = as 'principle'!?! which is the '<u>force</u>', that cameout of/from, the milky white sea, to kether, which then became//is the elemental earth 'principle' to/of/for = the milky white sea!?! So?

All that there, 'is' = <u>IS</u> = The Elemental Earth!?!?!?!

All that there, 'ever has been' = <u>IS</u> = The Elemental Earth!?!?!?!

Either in 'fact' or in 'principle'!

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Elemental earth is = <u>expressed/shown by/with the</u> = Vast Countenance = just '<u>Staring</u>' or '<u>Standing-Still/Doing-Nothing</u>' <u>action</u> = <u>inert</u>? = Elemental Earth!?!
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Thank you.