THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

Originally posted on Google Groups:

https://groups.google.com/g/ophiel-magic9-20/

(Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

7 of 17 practice run. 2020

One of the more refreshing things, about the elemental plane, of the elemental <u>force</u>, of the element of, elemental earth, is that, there is 'no need to visualise!?! Many persons would say to the present writer, that they thought that it was 'because' they couldn't 'visualise properly', that their, magic? occult? didn't work!?! These persons had no faith, no belief, and weren't going to be getting any soon! When it was explained to them, that they could only <u>use</u> the/their #0, outer, outer physically physical plane, they <u>mentally struggled</u> with this!?! They couldn't grasp the significance of the statement?

- 1. If you 'visualise', you go to the/your #2, etheric plane!
- 2. If you psychologically 'tactilely-feel', you go to the/your #1, malkuth earth/hades plane!
- 3. If you 'use', 'using', 'used', you go to the/your #0, outer physical plane!

Why? Is that/this, so complicated? What is/seems to be, the/your/their problem?

There is no etheric light, in/on the/your #1, malkuth earth/hades plane!?!

There is no physical light, in/on the/your #1, malkuth earth/hades plane!?!

Why? Is this, so complicated? What is/seems to be, the/your/their problem?

Only in/on the/your #0, Outer Physical Earth = can you do you/are you = able to have faith!?!
Only in/on the/your #1, Malkuth Earth/Hades = can you/do you/are you = able to believe!?!

<u>THERE IS 'NO-NEED!?!' = TO BELIEVE!!! = IN/ON THE/YOUR #0, Outer Physical Plane!?!</u>

The 'reason' of/for this, is that = <u>YOU CAN ONLY</u> '<u>USE</u>'!?! = THE/YOUR #0, Outer Physical Plane!?!

THERE IS 'NO-NEED!?!' = TO BELIEVE!!! = IN/ON THE/YOUR #2, Etheric Plane!?!

The 'reason' of/for this, is that = <u>YOU CAN ONLY</u> '<u>REFLECT</u>'!?! = IN/ON THE/YOUR #2, Etheric Plane!?!

BUT! BUT! = IN/ON THE/YOUR #1, Malkuth Earth/Hades Plane = YOU CAN/YOU DO!?! = GET TO PSYCHOLOGICALLY <u>TACTILELY</u>-FEEL, <u>TOUCH/HANDLE</u>!?! = THE GOODS = BEFORE YOU 'USE' THEM!?! BE HONEST NOW!?! = <u>ISN'T THAT/THIS</u> = JUST THE BEST THING!!! = IN THE WHOLE WIDE WORLD!?! = In/on the/your #1, Malkuth Earth/Hades = you can/do get to <u>believe</u> = <u>trust</u>!?!

Now! There were/are several posts/messages, about the 'Prince-of-Dark-ness' (Gnostic title of for the Demiurge, at the/our/your #1, malkuth earth/hades level) 1 to 17. And, amongst his (The Prince-of-Dark-ness), titles, is this one: 'The Tempter'; the one who 'tempts', the one who shows/reveals 'temptation'!?! Old French 12th Century, from the Latin = Tempt (verb) from the Latin 'temptare = to feel, to test, to try, to attempt, to taste!?!'. A variant of the word 'tentare = to handle, to touch, to test, to try.' (to psychologically tactilely-feel)

Temptation (noun), from the Latin 'temptationem/temptatio' noun of an 'action' from the past participle stem of 'temptare = to feel, to try out, to experience, to taste'!?!

The 'Prince-of-Dark-ness' = the 'tempter/seducer!?!' = <u>OFFERS YOU!</u> <u>THE READER/OCCULTIST(?)</u> = <u>AN 'OPPORTUNITY/CHANCE'</u> = <u>TO TEST, TO TASTE, TO TRY, TO FEEL, TO HANDLE, TO TOUCH</u> = <u>THAT WHICH YOU!?!</u> = <u>THE READER/OCCULTIST(?)</u> = WANT, NEED, DESIRE, BROOD ON!?!

BE DOUBLY HONEST!?! = ISN'T THAT/THIS = JUST THE BEST BEST-EST THING!!! = IN THE WHOLE WIDE WORLD!?! = TRY BEFORE YOU BUY!?! WHO COULD ASK FOR ANYTHING MORE!?! (See/read crazy book: 'Temptation' of J 'THE' C by J 'THE' B!?! = Conversation of the Cave: See/read previous posts/messages.) Here now, is how Ophiel writes/describes it, from his book: Creative Visualisation, his chapter: Law of Emotion:

"One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of

the "new testament".

The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

Well, the present writer feels fairly 'sure', that several members of this particular Ophiel Magic Group, now know/understand = 'HOW-TO-FEEL'!?! And, more importantly = WHERE-TO-FEEL!?! Please study this occult very, very carefully and examine it, and put it to the 'test'!?!

All!! psychologically tactilely-felt = objects, circumstances, things and/or its = have/possess = a certain amount of = elemental-fire = in them = Fire-of-Earth! That is, they have that part/piece of the element of, elemental earth = that looks like, works like, acts like, behaves like, seems like and feels like the element of fire = <u>BUT</u>... <u>ONLY IN 'PRINCIPLE</u>'!?! <u>IT IS STILL = ALL ELEMENTAL EARTH</u> = <u>INVERTED PYRAMID 'INSIDE' CUBE</u>!?!

Once a person has their basic cosmic egg 'established', within them, about them and surrounding them, then many things are 'possible', but...by no means, are they 'all probable!?!', as the individual still has to <u>use</u> the #0, outer, outer physically physical laws, rules and governances, of <u>common-sense</u>!?! So, we shall just <u>use</u> our common sense, in this instance(?).

We turn to Ophiel's book: Clairvoyance, and we read his chapter: The Categories of Physical Existence, wherein, Ophiel give the 'God-Name' of/for each of the 'Spheres' as they appear on the tree/map. We know, from his other book: The Occult, that these 'Spheres' are also 'Tattva-Combinations'!?! And, several times, you have been asked to read Ophiel's vignettes: Assistance from the Gods, parts 1 & 2. So, we take all this information and put it to the 'test' = through application!?!

If you have taken the time to try/test/use, the basic chair exercise, to see/find out/discover, if this type/kind of exercise is for you, at this time, in your 'occult' life/living, then this 'variation', should be simple enough. The degree of the/your psychological tactile-feeling basically 'comes, in three distinct ways = natural, developed and/or acquired!?! Ophiel's was 'acquired', through study and practice and then 'developed more', through application.

Ophiel tells us, that he studied the book by Oliver Fox = Astral Projection = for about eight years prior, to the publication of his first book; The Art & Practice of Astral Projection, and once he managed to 'Dream Project', he moved on to his 'Little System', 'Body of Light' and then 'Symbol Method'. The present writer came up from the physical to the malkuth earth/hades and then etheric. For instance, = the individual who posts these messages/monologues, is not the individual who drives their car, buys their shopping, does their gardening, and talks to the neighbours? For a 'long time' there always has been 'two of us?' three, if you want to count/include the/their ego body!?! (For multiple 'bodies' please see/read Ophiel's writings.)

The 'one' outstanding thing, that is very 'important' and 'above' all other things, is that there is 'only one personality!?!' and Conscious-ness, who 'uses' the/these bodies!?! If you, as an 'occultist', begin to 'feel' mentally/emotionally, that there is 'some other = personality!?!' there, then in all 'probability' you are a 'nut job!?!' or, more politely 'schizoid'. If it is of any consolation, to you, the world is full of them!?! Dion Fortune, writes in her book: Mystical Qabalah, that the 'magician' builds up a 'magical personality', through skill, development and when the time comes to practice/perform, it is this, skilled personality (artisan?) that takes over?!

Well, this practice/perform personality, is very, very, easily seen/observed in anyone/everyone, from persons who are/have a, skill-set, which they have, built-up, over the time/years spent in dealing with, the/their chosen subject!?! Doctors, Lawyers, Nurses, Firemen, Policemen, Electricians, Plumbers, Morticians, Teachers, Politian's, Actors, Singers, Sports, Musicians, Business, Science, Retail, etc, etc, etc. The list is as long, as there is the number of persons in/on the planet!?! What is 'important' is the/your 'understanding' of this/these kinds of things!?!

Many of the worlds Myths, when dealing with the 'individual', is shown/portrayed as = <u>TWINS</u>!?! And you can obviously read this for yourselves, in Ophiel's writings/vignettes: the

'OTHER' you; Your 'Loyal' opposition; Why do you let the Devil 'USE' you, and, The 'God' that is in my Mouth, etc, etc, etc.

All mythological twins = is the/your = Conscious-ness and the particular Plane/Level, which Conscious-ness, happen to be in/on? Opposite, adversary, slanderer, etc, etc, etc. Once again!!! Please note very, very carefully! Not! Not! = a/an = other personality! Not! Not! = a/an = other individual: the words/descriptions of the reflex-actions-of = the inner plane/planes = is simply a deliberate attempt to = side-track the individual = who might find/discover these things = and then bring-down the 'established order'!?! Those 'entrenched' organisations, that should have 'died out' centuries ago!?! (Organised Religion)!?! Here is how Ophiel writes it, from his book: Caballa Magic: Introduction & Foreword:

"As I have taken to saying lately, the study of the Occult is full of blinds, dead ends and traps for the student. IF HE CANNOT THINK HIS WAY OUT OF THESE BLINDS, DEAD ENDS, AND TRAPS HE WILL REMAIN FOREVER CAUGHT THEREIN AT SOME SPOT, AND NO FURTHER PROGRESS WILL BE POSSIBLE UNTIL HE RELEASES HIMSELF BY PROGRESSIVE ATTAINMENT, THINKING OF WHAT IS TRUE." End quote.

Well! It is <u>true</u>, that <u>between</u> the/your #0, outer, outer physically physical earth and the/your #2, etheric plane, there is <u>another</u> plane, called/named #1, malkuth earth/hades, and if you, the reader, cannot get out of 'this' particular = <u>blind</u>-spot!?! = then, you can take as read, that you are, 'going nowhere!?!' = You'll Be Back!?! So, the basic egg, chair exercises, allows you conscious-ness, to at least attempt/test/try, to see if/find out if, you can <u>tactilely</u>-sense-feel = <u>THE</u> 'SUBTLE-MOVEMENT' = <u>THE</u> 'SECRET', 'HIDDEN', 'INVISIBLE', 'UN-SEEN', 'BLACK-ON-BLACK' = MOVEMENT!?! = <u>IN</u> THE 'OPPOSITE!?!' DIRECTION!?! IN/ON ALL/ANY PLANE!?!

There is/are = no biological feed-back sensations!?! The feed-back is subtle, suggestive, inclined, drawn, etc, etc. Ophiel writes it, in his book; Clairvoyance, his chapter: The Two Minds, as; this watermelon; this much milk; this much pressure on the gas-peddle; etc. Where the/your #3, Ego body, present incarnation, personality body 'and' the/your #0, outer, outer physically physical body = STAND-ASIDE!?! = and let the/your #1, malkuth earth/hades body = step-forth into/onto = centre stage = conscious-ness!?! = do its thing!?! = and then you = conscious-ness = only need to agree-with!?! = the/your #1, Malkuth Earth/Hades

Body!?! (See/read number one of 1 to 15 letter & egg, and read what Saint Augustine of Hippo writes.)

Having established your basic cosmic egg, through daily practice and tactile-feeling, in the prescribed manner and having read Ophiel's = Categories of Physical Existence, and converted the/your 'God Image', into its Tattva equivalent, you are ready to begin. So, for the example, we shall say, that you have something that needs the, God Force, Hermes = Inverted Pyramid 'inside' Bowl, for your work. (See/read Ophiel's Assistance from the Gods, parts 1 & 2, and read what Ophiel writes about Hermes = Fire-of-Water = Inverted Pyramid 'inside' Bowl.) Standing inside your cosmic egg, with all five basic elemental symbols, defined-three-dimensionally, within you, about you and surrounding you; you, conscious-ness, should feel, comfortable, with this. If 'not'(?), then practice more or stop = until you – conscious-ness = do!?!

At your 'torso', you can sense/feel the/your 'Inverted Pyramid', at your 'hips/pelvis/crotch', you can sense/feel the/your 'Bowl'. Once you are 'familiar' with the/this 'sensation/feeling' of these two three-dimensional symbols; move the/your Inverted Pyramid 'downwards', into your Bowl. This is a very 'tangible' experience. Sense/feel, the tip/point/apex of the/your Inverted Pyramid = penetrate = the inner-surface/curvature = of your Bowl, at your hips/pelvis/crotch!?! The this 'movement/penetration', when done correctly, will/shall 'elicit' emotional/biological 'responses' in your torso/lower intestines.

It is up to you = <u>conscious</u>-ness = through/by/with = the/your #3, ego body, present incarnation, personality body = <u>to simply</u> '<u>observe</u>'!?!

It is up to you = #0, outer, outer physically physical body you = \underline{to} \underline{simply} \underline{accept} = these emotional/biological 'responses.' When this 'happens?' = \underline{all} \underline{three} 'bodies' = #1 &+ #0 &+ #3 = \underline{are} in 'sync' = \underline{with} each other!?!

As you sense/feel the Inverted Pyramid 'inside' the/your Bowl = put/place your = consciousness 'inside' = your Inverted Pyramid and sense/feel the/your Bowl = outside/surrounding = your Inverted Pyramid = now increase the 'size' of the Bowl/Inverted Pyramid = to the 'size' of your #0, outer, outer physically physical body!?! <u>YOUR</u> #0, #1 and #3 bodies = <u>ARE NOW</u> = <u>INSIDE</u>!?! = THE/YOUR = <u>COMBINED-TATTVA</u>!?! = <u>ENJOY</u>!?!

Sense/Feel = that this is the/your Fire-of-Water!?! Wherein, the/your = Elemental Water = is now acting like, looking like, working like, operating like, behaving like, seeming like, tactilely-feeling-like = Elemental Fire! But...only in 'principle' = AS IT IS STILL ALL/ONLY = Elemental Water!?! Whilst in this state/condition, go over what 'IT' is, that you desire, want, need, brood on = AND TACTILELY-FEEL-IT!?! = this is where your prior preparations come into play. You = conscious-ness = are here (Fire-of-Water) = TO DELIVER A MESSAGE!?! So! Whilst in this 'state/condition' of 'relaxed enjoyment' = PRESENT YOUR MESSAGE IN THE SAME WAY!?! = Psychologically Tactilely-Feeling = IT! = object, circumstance, thing!?!

Please note: the present writer, as a 'tattva person', is completely/totally 'biased', in this/these types/kinds of 'exercises/work', and as such = <u>for them!</u> (present writer) = it is a very, very, enjoyable experience/sensation!?! The present writer has the same sensation/feeling of enjoyment/pleasure, that/they get/have when they go to theme parks and enjoy the different rides/excitements on offer!?! = <u>THIS IS THE 'WAY' THAT THE/THESE</u> '<u>DIFFERENT' TATTVA COMBINATIONS SHOULD/COULD BE LOOKED AT!</u>?! End of note.

Whilst 'inside' the/your chosen tattva combination, relax, enjoy and think about what Ophiel has written about this particular 'tattva-combination' in the Greek style/system, as presented in his two vignettes: Assistance from the Gods = parts 1 & 2. And in his book: Clairvoyance; his, 'Categories of Physical Existence.')

When you are 'finished/satisfied' with your exercise/combination, withdraw it back into your hips/pelvis/crotch area, in/on your #0, outer physically physical body and sense-feel your cosmic egg about your body, then, when ready; withdraw your Inverted Pyramid from out of your Bowl and back up/into your torso. Once you have established your basic cosmic egg, with all five tattva symbols 'in-place', absorb them back into you, #0, and open your physically physical eyes, and go about your business, until the next practice session/run.

Also, there should be several times a day, where you, the operator, simply as an 'exercise' in psychological tactile-feeling = WHERE YOU SHOULD BE 'MOVING' THE/YOUR TATTVA SYMBOLS = UP AND DOWN = IN AND OUT = OF EACH OF YOUR SYMBOLS!?! = Move triangle in to cube, move bowl into cube, move bowl into triangle move sphere into triangle, move cube into sphere, place single tattva in egg, etc, etc, etc.

NESS, <u>BLACK-NESS</u>, <u>BLIND-NESS</u> = <u>TACTILE-FEELING</u>!?! <u>AS EACH 'SYMBOL</u>' IS <u>MOVED ALONG YOUR</u> #0 &+ #1 BODY = <u>YOU CONSCIOUS-NESS</u> = <u>SHOULD FEEL/SENSE THIS/THESE THINGS</u> = <u>WITHIN YOU</u> = <u>CONSCIOUS-NESS</u> = <u>AND</u> = WITHIN YOU #1 &+ #0!?!

Akasha = Egg = cause, causing, causality!

Air = Sphere = foundation, first-movement, firs-impression, first-stamp, first-mould!

Fire = Inverted Pyramid = projection, direction, emotion!

Water = Bowl = reflect, reflected, reflection!

Earth = Cube = inert, fixed, solid, defined, three-dimensional, final, tactile-feeling!

Physical = use, using, used!

Can you, the reader, imagine, projecting/directing/emoting a reflection!?!

Isn't that/this = just a/an Inverted Pyramid 'inside' a Bow!?!

Can you, the reader, imagine, reflecting/reflection an emotion!?!

Isn't that/this = just a Bowl 'inside' an Inverted Pyramid!?!

You get the idea, guys!?!

Thank you.