

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

**Written by max.height**  
<https://ophiel.art>

**Originally posted on Google Groups:  
<https://groups.google.com/g/ophiel-magic9-20/>  
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the  
defunct YahooGroups)**

## 8 of 17 practice run. 2020

Take something that you, the reader, practitioner, occultist = truly, truly, believe in = and see if you can sense/feel = the/your elemental force, of the your = elemental earth!?!  
Won't/doesn't matter what it is, it only matters that you 'believe' it!?!

You 'believe!?!' in 'gravity = the power of the force of attraction!?!' = AND YET? = YOU CAN'T ATTRACT THINGS!?!

You 'believe!?!' in 'occult = the power to control!?!' = AND YET? = YOU CAN'T CONTROL THINGS!?!

You 'believe!?!' in 'talismans = the power to bind!?!' = AND YET? = YOU CAN'T BIND THINGS!?!

Where is the/this = LACK = of 'belief!?!' = LOCATED THEN!?!

Where does this = LACK = of 'power!?!' = COME FROM THEN!?!

Why does this 'belief!?!' = NOT WORK FOR YOU!?!

Belief, Believe, Believing, Believed, = believe it or not!?! **COMES FROM A 'CUBE' INSIDE A 'CUBE'**!?! Big, big occult 'in there', for some of you!?! The basic cosmic egg exercise is best studied in Ophiel's colour plate, in his book: Caballa Magic. It is also 'important' that you, the reader 'understand' that the 'tattva system', is a Hindu system and is not European!?! This is not to put the European Systems Down! It is simply that the European system has been beset by/with religion, war, uninitiated and politics, over such a long time, that their ancient branch of 'occult power' was/is/has 'been lost' and its only 'thread' left, is that of Mythology, although the 'techniques' of such, are very sparse/thin, on the ground, due to systemic corruption by said organised/politicised, fundamental and orthodox religion.

In the deep forests, high plateau's and desert areas, the long established 'hands-on' methods of 'master to pupil' still survives, and can still be seen, even to this day. Whereas in Europe, especially in the middle of the Medieval Times, with the advent of 'Print' = everything

became fixed!?! Art was stifled!?! And the 'book' was 'law'!?! But...even here, as Ophiel writes, there were/is/are 'small pockets', 'little gems', 'pearls of great value', to be 'found/discovered', by the sincere participant. After the sack of Rome, came the 'dark ages', and people were lost, it was only when copies of the old crazy book (Bible), were brought back to Rome, from Ireland, that the 'renewal' slowly began, but it was in the 'form of orthodoxy'

The Tattva system is a very 'refined/sophisticated' system, dealing as it does with 'force & symbol', also Ophiel's tattvas, are from the Samkhya school, but the present writer doesn't know if this Samkhya, is from Ophiel's study of the; Order of the Golden Dawn, occult group or not. The Samkhya school/philosophy is a 'number school' where everything is listed. Also, Samkhya is a 'dualist' philosophy, which regards the universe as having 'two realities'. The present writer thinks, it is in Ophiel's books: The Occult and/or Caballa Magic, that Ophiel writes about 'purusa = conscious-ness and prakrti = matter. Duality = is 'all' in/on the same/one plane = the only 'difference' = being the plane itself!?!'

Duality = in/on the physical = all is physical

Duality = in/on the malkuth/hades = all is malkuth/hades

Duality = in/on the etheric = all is etheric

Duality = in/on the astral = all is astral

Duality = in/on the archetypal = all is archetypal

Duality = in/on the akashic = all is akashic

Duality = all in/on the same/one plane

Polarity/Polarisation = is descending

Assume/Assumed = is ascending

Conscious-ness = IS = Duality!

Duality = IS = Conscious-ness!

Both Samkhya and Gnostic agree, that light = purusa (as conscious-ness), has been 'trapped/mixed' with = matter (elemental earth), and must find/discover their 'way out'. In mythology, it is the 'hero journey', in religion it is the 'saviour syndrome', and in philosophy = it is the 'individual/solo' effort.

But...in the Gnostic System, the 'elemental earth' (Lowest Part of the Demiurge, in/on the

inner planes), it is 'Active Evil', 'Active Adversarial', 'Active Opposing', 'Active Slandering' and a Testing Place!?! Hence = individualised/expressed, as = The Prince-of-Dark-ness. So, in keeping in the line of 'duality' = everything 'else/other' is, by/with 'analogy' = Evil? (material)!?! And the only way!?! We = conscious-ness = HAVE(?) = of being 'free' from it? = IS TO 'EMBRACE' = Grip, hold, grab, clasp, clutch, grasp = psychologically tactilely-feel-agree-with it- accept it!?! = Thus, BINDING IT = THE EVIL(?) = TO/WITH THE LIGHT = THAT IS WITHIN US!?! = THUS WE = ARE OUR OWN HERO/SAVIOUR SELF!?! All very philosophical and lah-dee-dah!?! But...the five columns in Ophiel's colour plate, is/are still, the best/easiest/simplest and quickest of ways/methods, of 'impacting', in/on/any of the/these/your = inner planes = psychically and/or clairvoyantly!?!

As you look at Ophiel's colour plate, the five columns are individual 'shells/eggs' (see/read Ophiel's vignette: More Ideas About God), and the five rows are individual 'planes/levels.' (See/read Ophiel's book: The Occult.) The 'columns' are polarity/assume and the 'rows' are conscious-ness/duality!?!

The columns = are directions! The planes = are being! For 'being', read – use, using, used! Without this(?) = there is = NO BEING!?! NO DUALITY!?!

You won't/don't get the element of 'Water-of-Earth' = in/on the elemental plane of 'Water' and you don't get, the element of Water = in/on the plane of Earth (Malkuth Earth/Hades). Each plane/level 'is its own' plane/level, with its 'own' element, and its 'own' = elemental force and its 'own' laws, rules, governances!?!

There is no Air in Elemental Akasha!

There is no Fire in Elemental Air!

There is no Water in Elemental Fire!

There is no Earth in Elemental Water!

There is no Physical in Elemental Earth!

Each 'elemental plane' only acts like, looks like, works like, behaves like, seems like, tactilely-feels like, the 'other' elemental 'force' = but... only in 'principle'! because...it is all, still all, the same/one plane!?! Here is an example from Ophiel, from his book: Clairvoyance,

his chapter: Semi-Physical-Types-Of-Clairvoyance:

“I find myself unable to convey clearly an idea to you as to how you “see” on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a “single eye” only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.

The Bible, in several places, speaks of the “single eye,” and you will discover when you first “open” the single eye on the Inner Planes just what that means. This is one truly correct Occult statement appearing in the “Holy Scriptures,” and probably got left there because the forgers who tampered with so much of the Bible did not understand its meaning and so left it alone.

At any rate, through a process of natural growth brought on by thinking about the subject, you should become conscious of a light soft “glow” most anytime you close your eyes and desire to “see” it. The glow is there, all you have to do is to become conscious of it as I said. As soon as you see this glow you will recognize it and also recognize what I am talking about. The above process is the first of the several ways to develop clair-voyance, light-seeing, that I mentioned previously.” End quote.

You have a ‘single eye’ only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on = the ‘three-dimensionality’ that Ophiel is writing about, is where the ‘elemental water’, is acting like, looking like, working like, behaving like, seeming like, feeling like, the ‘elemental force’ of the element of, elemental earth = but...it is still all the same/one plane = #2, Etheric, but...in this ‘case’ = the ‘Earth-of-Water!?!’

The Bible, in several places, speaks of the “single eye,” and you will discover when you first “open” the single eye on the Inner Planes just what that means. This is one truly correct Occult statement appearing in the “Holy Scriptures,” and probably got left there because the forgers who tampered with so much of the Bible

did not understand its meaning and so left it alone = the/this ‘single eye’ = IS CONSCIOUS-NESS!?! And when/if it/yours, ‘opens’, you, the reader, are/will be ‘projecting’!?!’

At any rate, through a process of natural growth brought on by thinking about the subject, you should become conscious of a light soft “glow” most anytime you close your eyes and desire to “see” it. The glow is there, all you have to do is to become conscious of it as I said. As soon as you see this glow you will recognize it and also recognize what I am talking about

= as you go about your 'business', in/on the/your #1, Malkuth Earth/Hades Plane/Level = you, the operator/practitioner, will/shall = change-over = from = psychologically tactilely-feeling, in the/your = psychological dark-ness, black-ness, blind-ness and you, the operator/practitioner, will/shall see/observe the/this, 'soft-glow', and when you 'do', you will/shall 'know', that you are making psychic/clairvoyant = progress!!?!

So, as you 'observe' Ophiel's colour plate, in his book: Caballa Magic, please give some thought, to the 'idea', that the 'smaller' tattva symbol, is telling/showing/revealing to you, the reader/operator = How To Use/Work/Operate = The/That/This 'Part', Of The Elemental Plane!?! = As was pointed out in earlier posts/messages/monologues; if the present writer wanted to:

Cause/Change anything, in/on a/any plane = they would start/begin with the Egg/Akasha Symbol!

Have a Foundation/Archetype, in/on a/any plane = they would start/begin with the Sphere Symbol!

Project, Direct, Emote, in/on a/any plane = they would start/begin with the Inverted Pyramid Symbol!

Repeat, Reflect, Attract, in/on a/any plane = they would start/begin with the Bowl Symbol!

Tactilely-Feel-Believe = in/on a/any plane = they would start/begin with the Cube Symbol!

The present writer simply 'goes' to the 'plane/level' they want, and takes with them, the 'smaller symbol' and makes the plane = BEHAVE IN ACCORDANCE TO/WITH THE SMALLER SYMBOL!!?!

If the present writer, is in/on the #2, Etheric Plane and they wanted to 'CHANGE' something in/on the Water Plane, they would work/operate the elemental force, of the element of, the elemental 'principle of' = Akasha, then they would 'present' the/a/an 'egg', in/on the/this Water Plane, and stare, look, see, watch, observe the 'change?' = and thus, make/create/cause a/an 'archetype/foundation' to 'form', in/on, in/of, the 'Akasha-part-of-Water' = In this 'case' a = Causal (Egg), Archetypal Foundation (Air), Astral (Fire), Etheric (Water), Tactile-Defined-Three-Dimensional (Earth) = VISUALISATION = which would then = Be USE, USED, USING = in/on the/my #0, Outer, outer physically physical earth!?!

If the present writer, is in/on the #2, Etheric Plane and they wanted to have a 'FOUNDATION' in/on the Water Plane, they would work/operate the elemental force, of the element of, the elemental 'principle of' = Air, then they would 'present' the/a/ 'sphere', in/on the/this Water Plane, and stare, look, see, watch, observe = and thus, make/create/cause a/an 'archetype' to 'form' in/on, in/of, the 'Air-part-of-Water' = In this 'case' a = Foundational Archetype!?!

If the present writer, is in/on the #2, Etheric and they wanted to, work/operate the elemental force, of the element of, the elemental Fire, then they would 'present' the/a/an 'inverted pyramid', in/on the/this Water Plane, and stare, look, see, watch, observe = and thus, make/create a/an 'archetype' to 'form' in principle in/on, in/of, the 'Fire-part-of-Water' = In this 'case' a = Direction, Intention, Projection, Emotion Archetype!?!

If the present writer, is in/on the #2, Etheric and they wanted to work/operate the elemental force, of the element of, the elemental Water, then they would 'present' the/a 'bowl', and stare, look, see, watch, observe = and thus, make/create a/an 'archetype' to 'form' in principle in/on, in/of, the 'Water-part-of-Water' = In this 'case' a/an = Reflection (Visualisation) Archetype!?!

If the present writer, is in/on the #2, Etheric and they wanted to work/operate the elemental force, of the element of, the elemental Earth, then they would 'present' the/a/an 'cube', and stare, look, see, watch, observe = and thus, make/create a/an 'archetype' to 'form' in principle in/on, in/of, the 'Earth-part-of-Water' = In this 'case' a/an = Tactile-feeling defined, three-dimensional Archetype !?!

Remember this, from Ophiel!?! You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on!?!

Remember this from Ophiel, in his vignette: The Two Dreamers:

"Now, we come to the 'nitty gritty' the, 'Subject' of this 'Vignette' #1 is the 'Arik Anpin' = 'The Vast Countenance' and the 'Zoar Anpin' the 'Lesser Countenance' to be 'brutally' simple/brief, the 'Story/Legend' is that, 'ARIK ANPIN' = 'The Vast Countenance' just 'STANDS?' or 'SITS?' 'THERE??' and 'DOES' 'NOTHING??' = but! 'WATCHES??'"

End quote.

ARIK ANPIN' = 'The Vast Countenance' just 'STANDS?' or 'SITS?' 'THERE??' and 'DOES' 'NOTHING??' but! 'WATCHES??' = Stares, Looks, Sees, Observes?

And next this:

"ZOAR ANPIN' = 'The Lesser Countenance' just 'STANDS?' or 'SITS?' 'THERE??' and 'DREAMS THIS WHOLE PHYSICAL UNIVERSE INTO 'EXISTENCE' AND THEN 'CARRIES' THE 'PHYSICAL UNIVERSE ON??' (Makes it 'Go/Run' as it were) (Now, I realise the 'above' raises a 'million other questions' and I do 'not' have an 'answer' to a single 'one' of these 'questions.' 'HOWEVER?' the 'simple' above 'statements' 'SEEMS?' to be a 'metaphysical' 'FACT?' and so, for the time being, 'ACT' on it and 'TRY' it, and 'work' it, and 'leave' the 'WHY' for 'later' revelations.)" End quote.

ZOAR ANPIN' = 'The Lesser Countenance' just 'STANDS?' or 'SITS?' 'THERE??' and 'DREAMS =TACTILELY-FEELS! THIS WHOLE PHYSICAL UNIVERSE INTO 'EXISTENCE' AND THEN 'CARRIES' THE 'PHYSICAL UNIVERSE ON??' (Makes it 'Go/Run' as it were) = And the/these/its 'Dreams' = ARE TACTILELY-FELT!?! = BY/WITH THE DREAMER-OF-THOSE-DREAMS!?! = (Makes it 'Go/Run' as it were)!?! = BIG, BIG, OCCULT IN THERE FOR YOU!?!

So, as you look at Ophiel's colour plate, in his book: Caballa Magic, you, the reader/operator, would be able to see, read and follow these explanations, going across the elemental plane, of the element of, the elemental water! Thus, you would have/see = Egg inside Bowl; Sphere inside Bowl; Inverted Pyramid inside Bowl; Bowl inside Bowl and Cube inside Bowl!?! You get the idea?

Feeling the basic tattva 'moving' within you, about you and surrounding you, each day = awakens you, makes you aware, develops/enhances your conscious-ness (Single-Eye), to the point/place, with you, being able to see/observe, the 'soft-glow', that Ophiel writes about. But...as you develop your = Creative Visualisation Ability = you should also develop your = PSYCHOLOGICAL-TACTILE-FEELING-ABILITY!?! = THUS, DEVELOPING ALL FOUR BODIES (#3 - observing, #2 – visualising, #1 – tactile-feeling and #0, use/using/used) TOGETHER AT THE SAME/ONE TIME!?!



The above is what actually, factually, literally 'happens', during the basic cosmic egg and/or basic chair exercises as you = conscious-ness = turn inwards = to stare, look, see, watch, observe!?! = the four 'bodies' begin to 'filter out', 'distil', 'refine', so that when you = conscious-ness, wish to 'project' into/onto a/any plane, you = conscious-ness = automatically/reflexively = go/choose = the correct body = to/for = the correct plane!?!  
See/read Ophiel's book/correspondence course: Astral Projection and his Body of Light!?!

At this particular instance, in/on this particular Ophiel Magic Group, the presentations is/are about the/our/your #1, malkuth earth/hades body &+ the/our/your #0, Outer, outer physically physical body!?! But you all knew that anyway? Right? (Since 2003 to 2020!?!)

Thank you.