THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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14 of 17 practice run. 2020

The voice that you hear 'inside' your head, and that you have your conversations with, as you go through your day, is not you? The 'stronger that voice', the more, 'ego dominated' you are and, the more your 'emotions' and psychological '<u>tactile</u>-<u>feelings</u>' are 'skewed'!?!

Eschew/eschewed (verb) late 15th century 'eschiever = shun, avoid, dispise', from Frankish word 'skiuhan = dread, avoid, shun, reject'. From Proto-Germanic 'skeukhwaz/sciuhen = to avoid, escape'. Italian 'schivare = to avoid, shun, protect from'

Skew/skewed (verb), late 15th century = to turn aside, from Old Northern French 'eskiuer = shy away from/avoid', from Old French 'eschiver', the sense/feeling of 'turn something aside'. It is from 1872, where the notion/idea of being an 'oblique direction to' = hence distort, slant, bias, etc', comes from and widely used, in engineering terms, with machinery, and later in the 1930's, it is used in statistical analysis, for large numbers.

So much so, that the words/connections to/with persons, to describe the 'actions' of the 'OTHER', when 'revealed' in persons/individuals, is/has been, 'lost'!?! Here is how Ophiel writes it, in his vignette: The 'OTHER' you:

"What I am discussing in this 'Vignette', is the not so obvious fact, that you create these 'Double Thought Forms,' every time you do something/anything on the 'Physical Plane.' Naturally, - Or should I say, unnaturally - For some ungodly reason, the inner double seems to <u>'OPPOSE'</u> the outer double and it is, seems, that a lot of the trouble of this world, can be traced to this strange fact?" End quote.

A person, #0, has the idea/thought of 'success', and the/their #1, malkuth = opposes them = #0!?!

A person, #0, has the idea/thought of 'success' and '<u>passes</u>' this, to the/their #1, malkuth = who doesn't now = oppose them = #0!?!

So, the 'technique'(?), would be/seem to be, #0, must get the/their #1 = <u>TO BELIEVE THEM</u> = #0!?!

And the reason of/for this <u>IS</u>!?! As Ophiel writes above, from his vignette: The 'OTHER' You:

What I am discussing in this 'Vignette' is the not so obvious fact that you create these 'Double Thought Forms,' every time you do something/anything on the 'Physical Plane.' Naturally, - Or should I say, unnaturally - For some ungodly reason, the inner double seems to <u>'OPPOSE'</u> the outer double and it is, seems, that a lot of the trouble of this world, can be traced to this strange fact = Please note carefully, very, very, carefully!?! = Ophiel's statement above = <u>IS THE</u> '<u>NATURAL-STATE-CONDITION</u>!?!' = <u>OF/FOR THE/YOUR</u> #1, Malkuth Earth/Hades Plane/Body = AND FOR <u>EVERYONE IN/ON THE PLANET</u>!?!

Please Note Carefully; THE BASIC TATTVA 'SYMBOLS' = <u>ARE</u> '<u>NEUTRAL</u>' = TO THE/THESE #1 &+#0, <u>AUTOMATIC/REFLEX NORMAL/NATURAL</u> <u>'FUNCTIONS/WORKINGS</u>'!?!

Please note again: YOU ONLY 'HAVE'!?! CAN HAVE!?! A 'DUAL-FORCE' = IN/ON THE PLANE ABOVE, OVER, HIGHER, AHEAD AND IN-FRONT!?!

Please note again: <u>YOU ONLY 'HAVE'!?! CAN HAVE</u>!?! A '<u>SINGLE-FORCE' = IN/ON</u> <u>THE PLANE BELOW, UNDER, LOWER, AFTER</u> AND <u>BEHIND</u>!?!

<u>A 'SINGLE-FORCE' = IS 'DEFINED' AS = USE, USED, USING!?! IN/ON ANY/ALL</u> <u>PLANES</u>!?!

<u>USED</u>, <u>USED</u>, <u>USING</u> = <u>IS</u> <u>DEFINED</u> <u>AS</u> = <u>THE</u> <u>ARCHETYPAL</u> = <u>STARE</u>, <u>STARING</u>, <u>STARED</u>; <u>LOOK</u>, <u>LOOKING</u>, <u>LOOKED</u>; <u>SEE</u>, <u>SEEING</u>, <u>SEEN</u>; <u>WATCH</u>, <u>WATCHING</u>, <u>WATCHED</u>; <u>OBSERVE</u>, <u>OBSERVED</u>, <u>OBSERVING</u>!?! (See/read Ophiel's vignettes: The Two Creators; the Two Dreamers and More Ideas about God and also; 1 to 17, archetype.)

PLEASE PUT THE ABOVE TO THE TEST! PLEASE TRY/TEST/USE, YOUR BASIC

EGG/CHAIR EXERCISES TO EXPERIENCE THIS:

In/on the plane above #0 = <u>is</u> = sitting/standing = you 'choose' = which one you require/need = so you – conscious-ness = <u>stare at it</u>!?! (the 'one' you <u>need/want</u>) = <u>AND THE</u> '<u>OTHER</u>= <u>OPPOSITE</u>' <u>IS HELD</u>, <u>BOUND</u>, <u>BIND</u> = <u>In/on the plane above</u> = the/your #0, Outer, outer physically physical plane!?!

Whilst you, the operator/magician = <u>BIND</u> <u>THE</u> <u>OTHER-SIDE</u> = <u>THROUGH</u> <u>THE/YOUR</u> = <u>ACTION/DOING</u> = <u>TO</u> <u>THIS</u> '<u>SIDE</u>' #0 = <u>WHERE</u> <u>YOU</u> <u>EITHER</u> = <u>STAND-UP</u> '<u>OR</u>' <u>SIT-DOWN</u>!?! Please put the above to the test! Please use your basic chair exercise to experience this. The individuals, inability to work/use the/their archetypal stare, in/on the different planes, either in 'fact or in principle', is what 'also' causes/creates/makes, so much 'trouble/difficulty', in their lives, especially in those of 'transition' from one plane to another plane!?!

This is 'why' the daily practice of the/your basic cosmic egg/chair exercises, is/are 'important'!?! As it = egg exercise = shows, reveals, teaches, the individual, how to build, use, learn and apply the/their 'archetypal stare', in/on the/their #1, malkuth earth/hades plane = through/by/with = the/their psychological = <u>Tactile</u>-<u>Feeling</u>!?! = <u>WHICH</u> <u>TACTILE</u>-<u>FEELING</u> = <u>THEN</u> <u>CAUSES/CREATES/MAKES</u> = <u>BELIEF</u>, <u>BELIEVE</u>, <u>BELIEVING</u>, <u>BELIEVED</u>!?! So, it is 'important', in the learning stages, that you, the would-be operator/magician, get/take a 'practice-run' at it!?!

So! The/that little 'voice' that you 'hear' in your head, and with whom you have your 'conversations with' = IS NOT YOU = CONSCIOUS-NESS!?! IT (the 'voice'), is white-noise, background-chaff, the true-sound!?! = is that of the/your = psychological <u>Tactile</u>-<u>Feeling</u>!?! So, the/that little voice/conversationalist = drowns-out = the/your = true-sound = <u>Tactile</u>-<u>Feeling</u>!?!

Ophiel continues with this:

"Dear students, I am not prepared to argue/prove this material to be true. Please make some tests of your own. There is one thing you can do; first, you can become aware of this 'Double-ness.' You can even become able to see 'Thought Forms,' and then you can become aware of your ability to 'Bind' the inner 'Etheric Double' so that it becomes unable to harm the outer 'Physical Double.' The actual inner 'Binding' is as automatic as the original inner

creating.

In a sense, it was no wonder that when the ancients came into contact, mental contact, with the reversing effects of their own mental creations, they thought there were such things as 'Devils.' For them, there seemed no other way they could explain the negative effects that appeared in their lives and disrupted their best-laid plans. As I write this 'Vignette' I am becoming more and more aware of the queer existence or this dual-ness. I seem to catch glimpses of it as I proceed on to living and it becomes clearer to me as I write more." End quote.

Dear students, I am not prepared to argue/prove this material to be true. Please make some tests of your own. There is one thing you can do; first, you can become aware of this 'Double-ness.' You can even become able to see 'Thought Forms,' <u>AND THEN YOU CAN BECOME AWARE OF YOUR ABILITY TO 'BIND' THE INNER 'ETHERIC DOUBLE'</u> SO THAT IT BECOMES UNABLE TO HARM THE OUTER 'PHYSICAL DOUBLE.' <u>THE ACTUAL INNER 'BINDING' IS AS AUTOMATIC AS THE ORIGINAL INNER CREATING</u> = But...the 'Binding' is/must, take place, in/on the/your #1, Malkuth Earth/Hades Plane.

The 'automatic inner creating' is done/through/by/with the 'Akasha-of-Earth' = Egg '<u>inside</u>' Cube!?! (Which is 'of course', a 'sub-plane of', the actual elemental plane of the elemental earth itself!?! (See/read Ophiel's vignette: An Exercise in Preliminary Projection.)

So, back to where we were? = The Basic Tattva Symbols = <u>ARE</u> <u>NEUTRAL</u> TO, the/these #1, automatic/reflex normal/natural <u>functions/workings</u>!?!

The Akashic 'Egg' = Causality = is the 'same' = in/on all planes! The Archetypal 'Sphere' = is the 'same' = in/on all planes! The Emoting 'Inverted Pyramid' = is the 'same' = in/on all planes! The Reflecting 'Bowl' = is the 'same' = in/on all planes! The Inert 'Cube' = is the 'same' = in/on all planes!

In his book; Contacting the Demiurge, in his chapter: Section Eight and One Half: Ophiel writes this:

"Now note! Important! The "TOOLS" the secondary God uses to make this dream pattern transformation are the Five Elemental Forces viz (again) Air, Fire, Water and Earth, and Akasha. (note-repeat), Akasha IS the above referred to, undifferentiated elemental substance. Trans-mundane God Substance as it were.

(Please notice: The word Elemental appears above in two places – Elemental essence, and Elemental Forces. These two are not the same. Elemental means, in both these cases, that the substances referred to cannot be split any farther "down", or apart, the substances consist of only one final thing-element in their existence, either as elemental essence or elemental Forces – give this idea some thought.)" End quote.

And in his chapter: Section Eight, we read this:

"What ideas you want to impress on the Demiurge to make your 'down here' life better, naturally are inner mental ideas, and are usually expressed by you by inner words, or even by outer spoken words, or by inner spoken language words, or a combination of all these ways. (I use them all).

However, the big hold up is – The Demiurge does not understand, or respond to 'words', spoken language words!! What the Demiurge does respond to are 'feelings' – emotions + feelings – and to emotion charged 'Visualizations', and/or even emotion charged 'attitudes': I will repeat the above as it is very important in your Occult work – The Demiurge does not 'understand' Words, verbal words alone. The Demiurge understands only 'Feelings and Visualizations, or attitudes'; Good strong Emotions plus Visualizations is the Way. Trite as it seems and even casual but these things are the WAY!" End quote.

So, for the sake of 'context', we slightly 'adjust' the above to read, thusly:

What ideas you want to impress on the Demiurge to make your 'down here' life better, naturally are inner <u>Tactilely</u>-<u>Felt</u>-<u>Symbols</u>-<u>Of</u>, your 'ideas' and are usually expressed by you by inner <u>Tactile</u>-<u>Feelings</u>, or even by outer spoken words, or by inner spoken language words <u>with-tactile-feelings-attached-to-them</u>, or a combination of all these ways.

However, the big hold up is – The Demiurge, at the/your #1, Malkuth Earth/Hades Plane/Level = does not understand, or respond to 'words', spoken/verbalised language words!! What the Demiurge does respond to are '<u>Tactile-Feelings</u>' = emotions + visualisations – and to emotion charged 'Visualizations' = <u>AS PSYCHOLOGICAL</u> '<u>TACTILE-FEELINGS</u>' and/or even emotion charged 'attitudes': I will repeat the above as it

is very important in your Occult work – The Demiurge does not 'understand' Verbal Words, verbal words alone. The Demiurge at #1, Malkuth Earth/Hades, understands only '<u>Tactile</u>-<u>Feelings</u> and attitudes'; Good strong Emotions plus Visualizations plus <u>Tactile-Feelings is the</u> <u>Way</u>. Trite as it seems and even casual, but these things are the WAY!

So! In/on the/your '<u>Inner-Planes</u>' = The Five Basic Tattva Symbols = are the planes/levels! And it is '<u>through</u>' the/these 'five', that they, the 'forces as symbols', as your '<u>principles</u>' = <u>ARE GOING TO BE 'USED'</u> = in/on each plane!?!

Physical = use, using, used.

Malkuth = <u>tactilely</u>-<u>felt</u>, defined, three-dimensional-ise, symbol-ised.

Etheric = reflect, reflected, reflection.

Astral = projected, directed, emoted.

Archetypal = foundation, first-impression, first stamp, first mould.

Akashic = cause, causing, causal.

Ophiel now writes, in his vignette, under discussion: The 'OTHER' you:

"I had been aware for some time that the 'Etheric Plane' had some reversals to this plane but not to the extent I have outlined above. It 'Seems' once you get 'Over there' and get into their/its influence, you accept the 'Etheric Plane's Reversals' as 'Right Side Up as Natural.' The strongest/strangest effect that this '<u>Possible?'</u> (See, I don't want you to accept my word/work without your own 'TEST') reversal, '<u>has</u>' is in personal character." End quote.

Please note very, very, carefully: The 'Reversal, Adverse, Resistance, Slandering, Effect' = <u>IS ONLY FELT</u> = in/on/at, the/your, #1, Malkuth Earth/Hades Plane! (It is 'there' in/on the other planes, but...not <u>felt</u> as much/such!)

This 'reversal/adversarial' sensation/feeling, is circumvented by/with/through = The Five Basic Elemental <u>Forces</u> Symbols = Because the/their 'geometric shapes', are '<u>constants</u>' as facts and or, as <u>principles</u> and this. is where/when they (the Tattva Symbols), come into their '<u>own</u>'!?! <u>WHATEVER PLANE YOU WANT/WORK-ON = THAT IS THE FIRST</u> <u>SYMBOL!?! WHATEVER 'PRINCIPLE', YOU WANT/WORK-ON = THAT IS THE</u>

So, Ophiel's third book: The Occult; is 'crucial', to/for, the simple/basic understanding of, the five elemental <u>Forces</u>!?! But...if you are unable to do/practice, astral projection, from his first book: Astral Projection; then 'basic contact' to/with the/these <u>forces</u>, <u>isn't going to be</u> felt/sensed in a 'way' that gives you, #0 &+ #3, any kind of <u>feeling/sensation</u>, that is going to make you/give you #1 &+ #0 = <u>Belief</u>, <u>Believe</u>, <u>Believing</u>, <u>Believed</u>!?!

So, the 'practice run', of the/your Basic Cosmic Egg Exercise and/or Basic Chair Exercise, is recommended, suggested, for you, the reader, budding practitioner, artist, occultist = to test, try, use = in order to see/find out, discover, if you are in a position/place, in your 'occult life/living', to 'reveal to yourself' = IF = you have, at this time = <u>ANY PSYCHIC</u> = ability/abilities, that can/does = <u>sense/feel</u> = the/your 'OTHER' = within you = #0 &+ #3!?!

There is '<u>no</u> <u>voice</u>' inside your head = when you are <u>Tactilely-Feeling</u>, <u>Defining</u>, <u>Three-</u> <u>Dimensional-ising</u>, the/your Five Basic Elemental <u>Forces</u> Symbols, Within You, About You and Surrounding You = #1 &+ #0!?!

Each one of the Five Basic Symbols = <u>ARE THE ELEMENTARY ENTRANCE/EXIT</u> <u>POINTS = TO/OF/FOR = YOU CONSCIOUS</u>-NESS = <u>TO WORK WITH/AGREE</u>-<u>WITH</u>!?!

As you daily practice the/your Basic Cosmic Egg and/or Basic Chair Exercise, the <u>sense/feel</u> <u>of</u>; The 'OTHER', develops and can give the <u>Tactile</u>-<u>Feelings</u>, sensations-of = <u>SOMETHING</u> <u>THERE</u>!?! = <u>SOMEONE</u> <u>THERE</u>!?! = <u>SOMEONE</u> <u>BEHIND</u> <u>YOU</u>!?! (See/read earlier posts/messages, about the, 'young' present writer, being 'pursued' by Pan!?!) as was written in previous posts/messages, when you view, <u>the 'back of your head'</u>, in the exercise, it is <u>behind</u> and slightly above your physical head and over to your left side.

Also, please try for this, carefully, as it is very, very 'subtle'!?! Having practiced your basic cosmic egg for a while, and you have reached the point/place, in your practice, where you not only 'have', the five basic symbols, within you, about you and surrounding you, but that you can '<u>Tactilely</u>-<u>Feel</u>-<u>Them</u>' = <u>Three</u>-<u>Dimensionally</u> = in/on the/your #0, Outer, outer physically physical body!?!

<u>WELL, THIS = TACTILE-FEELING-THREE-DIMENSIONAL</u> <u>FEELING = IS</u> <u>TAKING</u> <u>PLACE/HAPPENING = IN/ON THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE/BODY!?! = <u>YOU ARE</u> <u>NOW PROJECTING IN/ON THE/YOUR</u> #1, MALKUTH <u>EARTH/HADES PLANE</u>!?!

Please do not, be fooled, by/with the speed/time, with which this can/happen take/place!?! This is just an example of how close, how near, how intimate, the/this/your #1, malkuth earth/hades body is, to you, #0, outer, outer physically physical you!?!

THE PROBLEM/DIFFICULTY, ISN'T ONE OF = KNOWLEDGE/EXPERIENCE = BUT ONE OF = <u>BELIEF, BELIEVE, BELIEVED, BELIEVING</u>!?!

Both you, #0 &+ #1 share everything in the, way of, Sensation/<u>Tactile</u>-<u>Feeling</u>!?! But... both you #1 &+ #0 = do not necessarily, share, the Sensation/<u>Tactile</u>-<u>Feeling</u> of, <u>Belief</u>, <u>Believe</u>, <u>Believed</u>, <u>Believing</u>!?! Hence, the difficulty!?! If you, the reader would like, proof positive, of/for this, not necessarily sharing, then please examine closely = All, Of The/Your 'Failed' Magic!?! Ophiel tries to deal with this; <u>Belief</u>, <u>Believe</u>, <u>Believing</u>, <u>Believed</u>, in his second book: Creative Visualisation, in his chapters: Sphere of Availability and Law of E-Motion.

Occult for you, the reader: There is <u>only one place/plane</u>, where you have/get = <u>Belief</u>, <u>Believe</u>, <u>Believing</u>, <u>Believed</u>, = <u>as a tactile-feeling-sensation-of</u> = the <u>four</u> '<u>B</u>'s', and that plane is? The/your = #1, Malkuth Earth/Hades!?!

Thank you.