THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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In many of the 'things' that/which, went before, which was 'missing', is/was 'technique'!?! And, of those 'techniques' = not 'all' suited 'all'!?! In the question of 'art', it 'changed/adapted' to the sense/sensibilities of the developing culture and its mores = customs, traditions, habits. But!!! Art changes the 'World'!?!

<u>ALL</u> '<u>ART</u>' = <u>IS SYMBOL</u>, <u>SYMBOL</u>-ICAL, <u>SYMBOL</u>-ISED, <u>SYMBOL</u>-ISIM!?!

<u>ALL</u> '<u>ART</u>' = <u>IS PSYCHOLOGICAL</u> = <u>TACTILE</u>-<u>FEELING</u>!?!

Art (noun) in the 13th century, was a/an acquired/developed; skill, learned/mastered through/by/with, learning or practice, of a/an 'pre-established technique.' From the 10th Century Latin; artem/ars = work of art; a practical skill; craft; from the Proto-Indo-European 'ar-ti'. Source also of the Sanskrit word 'rtih = manner/mode/method; Greek, 'artizein = to prepair; suffixed form of/from the Root word, ar = to fit together.

In Middle English, the word 'art' became associated with/to; scholarship and learning, circa 1300's, where the mere possession of 'information' was considered to be a/an 'acquired' skill? The idea of 'human workmanship' as 'opposed' to natural/nature formations, us from the late 14th century. The meaning of 'art', in systems of thinking, traditions, expressions, rules and expected actions, is from the late 15th century. It was in the late 16th century, that 'art', in the 'sense/meaning' of 'skilled in cunning/secret/trickery', was first attested to (artful/artless.) in the sense of modern 'art' = sculpture, painting, modelling, etc, was first expressed in the 1610's.

W.B. Yeats, wrote of 'art', in its 'supreme' sense, was a 'statement' of 'inherited traditions' of Heroic and Religious 'truths', passed on from age to age, modified and adapted, by individual geniuses, who were 'skilled', but that the 'inherited traditions' were never abandoned. This was 'lost' to those who came after, and described the Greek Traditions, as the 'exercise' of the individual over the group, and through/by/with this/these 'actions', the 'Supreme', became degraded, by/with the 'revolt' of individual-ism. Thus, supreme art, became degraded by/with 'spurious copies' (Fake Copies), and these were/are 'accepted' in its stead.

Ophiel knew of this, as 'evidenced' in his chosen titles of: Art & Practice of; and then he (Ophiel), went on; TO DEMONSTRATE/EXPLAIN HIS = ACQUIRED/LEARNED = 'ART/SKILL/TECHNIQUES', which he then gave to his readers, through his written works. But... not everyone can/does/will/shall 'master' the/these/his 'techniques', as, as Ophiel himself writes: we are 'all' = slightly different!?! And, this difference, is, could be? Enough to 'make-the-difference!?!' = BETWEEN SUCCESS AND FAILURE!?! (Whether you, the reader, like it or not!?!)

All 'art', all 'iconography', all 'charms/trinkets' = are talismanic!?!

All 'talismans', are #1, malkuth earth/hades!?!

All #1, malkuth earth/hades = \underline{IS} !! = psychological = $\underline{tactile}$ - $\underline{feeling}$!?!

Even in something as 'simple as' = psychological <u>tactile-feeling</u>, <u>defining</u>, <u>three-dimensional-ising!?!</u> People/persons, are '<u>lost!?!</u>', at a '<u>loss!?!</u>' = to <u>understand!?!</u> And this is down to a '<u>LACK OF BELIEF'!?!</u> = <u>NOT! NOT!</u> BY/WITH THE/THEIR #0, Outer, outer physically physical body!?! OR/NOR BY/WITH THE/THEIR #3, Ego body, present incarnation, personality body!?! BUT... BY/WITH THE/THEIR #1, Malkuth Earth/Hades Psychological <u>TACTILE-FEELING-BODY</u>!?!

The unfortunate 'thing?' <u>IS</u>, that even though(?), the whole of the Greek Eleusinian Mysteries, were <u>all about!?!</u> (Oh! Yes, they are/were!?! Go read it, for yourselves!!) starting out '<u>from!?!</u>', the/your #1, malkuth earth/hades = psychological = dark-ness, black-ness, <u>blind-ness!?!</u> Everyone else/other 'jumped!?!' to the/their #2, etheric light? Bypassing/Ignoring the/their #1, Malkuth Earth/Hades Plane/Level!?!

<u>But</u>... here's the 'rub?', the/your #1, Malkuth Earth/Hades Psychological <u>Tactile-Feeling-Plane</u> = <u>DOES NOT!</u> = <u>IGNORE YOU!!!</u> = #0, Outer, outer physically physical you!?! <u>NEVER EVER!</u>?! Consciously/Unconsciously, Knowingly/Unknowingly = MAKES NO DIFFERENCE, NO IMPRESSION, IN/ON THE/YOUR #1, Malkuth Earth/Hades Plane/Body!?!

As long as the/your #1, Malkuth Earth/Hades Plane/Body = <u>IS ALLOWED/PERMITTED</u>
<u>TO 'TACTILELY-FEEL'</u> <u>BELIEVE BLINDLY = WHAT IT WANT'S TO BELIEVE =</u>

THEN YOU = #2 AND #0, DESERVE ALL THAT YOU 'GET!?!', 'RECEIVE!?!'

The 'great evil' arose during the great 'witch hunts' of Europe, 15th to 17th century, and was 'entered' into the societies Psyche, as a 'reality', from which they, the 'mob', the 'sheep', the 'flock', has to be 'saved?' = <u>PROVIDED THEY</u> '<u>SUBMITTED TO!?!</u>' THE '<u>WOLVES</u>' <u>IN</u> '<u>SHEEP'S CLOTHING!?!</u>' (The 'first', the 'original' = <u>CONMEN!?!</u> From 'antiquity' onwards!?!) and, whether you want to dis-believe it, or not? Societies are 'still gripped' by/with these 'lies'!?! <u>TO THIS VERY DAY!</u>?!

Fortunately, for many, Ophiel, has helped to 'lift' many, out of/from the 'current' fairy tale, to allow his readers, to be/become 'self-aware', 'self-awake' and 'self-conscious?'. But... (ah, yes! You knew it was coming! The 'great' but... of magic!?!) But... even Ophiel, admitted, that his 'art', couldn't be, for 'obvious reasons', suitable for 'all' students/persons, but... in the main, many could/would 'succeed', in their efforts, to better either their 'selves', or, at the very least(?) the/their 'situation', subject to the 'local' of the/their 'situation'.

The present writer knows many, many persons/individuals who = cannot/do not/will not = take part or get involved with = projection work, as that/this is a 'part' of the 'Devil = darkness, black-ness, blind-ness, with which they have been warned about, and which is 'still' in the wide/broad media of today!?!

The present writer does not know many, many persons/individuals who = cannot/do not/are not = able, capable, of psychological = <u>tactile</u>-<u>feeling</u> = and who = confuse it/this = psychological = <u>tactile</u>-<u>feeling</u> = as <u>emotions</u>!?!

The present writer does not know many, many persons/individuals who = cannot/do not/are not = able, capable, of psychological = <u>tactile</u>-<u>feeling</u> = and who = confuse it/this = psychological = <u>tactile</u>-<u>feeling</u> = as <u>visualisations</u>!?!

People <u>have</u> = emotions? People <u>have</u> = visualisations? = <u>BUT</u>... <u>IT IS ONLY!?! ONLY!?!</u> = <u>IN PSYCHOLOGICAL-TACTILE-FEELINGS</u>!?! = <u>THAT THEY</u> = <u>BELIEVE</u>!?!

Please put the above = \underline{to} \underline{the} \underline{test} !?!

Please \underline{try} = the above!?!

Please <u>use</u> = the above!?!

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Do!!! As Eros & Psyche!!
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Do!!! As Hades & Persephone!?!

Do!!! As Hypnos Does!?!

Here is what Ophiel, writes in his vignette: Exploring other Planes for Knowledge:

"This Physical Plane is the Innermost tail-end, of a whole series of 'Outer Planes.' There are terrific mysteries here. Endless persons have given work and attention to try to understand these things, and some progress has been made along some of these mysteries. Ophiel has spent forty years of work on these mysteries and has made some progress. Ophiel has spent time and his money to get these things down on paper so that you use them to better yourself by understanding some of these mysteries, mysteries which, are connected with your existence on this 'Physical Plane'. It is my understanding of the basic ideas that were given out by the ancient Greek religious ideas, was that, through 'Wisdom-Knowledge' a man could make himself over into a 'Higher' type of Being, and could make progress in understanding the Mysteries of Physical Existence." End quote.

Information is <u>not</u>! The kind/type of <u>understanding</u>, that was on '<u>offer</u>', at these temples/things, the <u>understanding</u> had to '<u>BE</u>' = <u>ONE OF PERSONAL/INDIVIDUAL</u> = <u>EXPERIENCE</u>!?! <u>A</u> '<u>GNOSIS</u>' (From; esotero = more within. Eso = within: from the Proto-Indo-European Root word = ens-o; extended form of the root; en = in.)Gnosis, in Koine Greek (Common spoken Greek), was = 'gnostikos = having personal experience of' = as opposed to, being informed about. Gnostics emphasised personal/individual spiritual (<u>Tactile-Feeling</u>) over orthodox instructions/teachings or traditions and/or religious authority. For them (Gnostics), the/their principle of salvation was/is, to have personal/individual knowledge/knowing of, the 'supreme being as white astral light'.

This knowledge/knowing experience, was to 'be' a/an, mystical esoteric insight to/of/for, the Supreme God/Divinity (Akasha). This was the 'distinction?', between the Supreme <u>HIDDEN</u> God (Divine Light), and the <u>Blind-Evil</u> Demiurge Lesser God, (#1, Malkuth Earth/Hades), who was Childish, Foolish and <u>BLIND</u> (Psychological <u>TACTILE-FEELING!?!)</u> who was/is = The Demiurge (#1, Malkuth Earth/Hades <u>PLANE!?!</u>) And it was/is this 'God' = <u>WHO HAS/HAD</u> 'TRAPPED/BINDS/BONDS' the 'Three Parts of the Divine Spark = Consciousness', within 'matter'. Few of the Gnostic Sects, dealt in the meaningless concepts of sin and/or repentance, but like many in India, dealt with 'illusion and enlightenment.'

Ophiel next writes:

"There were, also a number of 'Mystery cults' who taught Occult Knowledge to their followers, the most famous of these cults was the 'Eleusinian Mysteries', which was located at a place called 'Eleusis', situated near Athens. Look up more references about this cult yourself, if you are interested. We are 'down here' now, none of us are very happy 'down here.' Down here, is not 'natural' for us because we, apparently, came 'from somewhere else' and are 'going somewhere else!!!' We have some kind of an 'Inner' ego, and we are 'connected' with a physical body, through which we function (?) though somewhat clumsily at best. In fact, we are not very firmly attached to this physical body, at any-time, during our physical life living, as witness the 'ease' with which a blow on the head can knock the Etheric Body loose enough, so that we see 'Stars', the 'Etheric Plane Stars.' Or, in which a tiny bullet or small fall can end it all." End quote.

This; We have some kind of an 'Inner' ego, and we are 'connected' with a physical body, through which we function (?) though somewhat clumsily at best = is somewhat 'reduced/restricted/refined' = by/with the practice/doing = of the/your basic cosmic egg and/or basic chair exercises, as they are for the conscious development/enhancement of, the/your psychological tactile-feeling-body!?!

The development/enhancement of the/this/your #1, malkuth earth/hades tactile-feeling-body

= IS SO THAT YOU CONSCIOUS-NESS = CAN 'ESCAPE!?!' FROM (Project/Transfer)

THE/YOUR #1, malkuth earth/hades plane! (Let the 'slayed' slay the 'slayer'!?! Let the mind 'cure' the mind!?!' Let tactile-feeling release/free you(?) conscious-ness, from tactile-feeling!?!) = #2, ETHERIC PROJECT!!! Ophiel, writes it this way:

"Other signs of easy 'detachment' are the way in which our, 'imaginative powers' can extend our 'physical powers,' the way in which we can develop Clairvoyance (see Ophiel's books) and other Powers. The ways by which all of us pick up some Psychometry, and learn to recognise the powers we already have now. And which is the most important thing of all, to be able to 'RECOGNISE' these 'workings', the present 'workings' we now all possess and by knowing them, increase these powers and increase their potency. After the above brief, preliminary, introduction we will return to the subject of this Vignette: Astral Projection." End quote.

And which is the most important thing of all, to be able to 'RECOGNISE' these 'workings', the present 'workings' we now all possess and by knowing them, increase these powers and

increase their potency = this is the 'whole point' = to the basic cosmic egg exercise and/or basic chair exercises, which is/are both #1, malkuth earth/hades plane exercises! Next, we have this:

"Astral projection, as it is called and referred to, generally means to 'Leave' the physical body and 'go' elsewhere, elsewhere being what was considered to be a 'Plane' named the 'Astral Plane.' I want to correct several things-ideas right now, there are, depending on what teaching-book you are reading, seven planes, roughly considered. (For more exact knowledge about these seven planes, see Ophiel's other books and his Correspondence course on Astral Projection.) I will use some ordinary English names here – Physical Plane – Etheric Plane – Lower Astral – Higher Astral – Mental Plane – Higher Mental – Archetypal Plane. (In this small article I cannot go too deeply into these planes and their meaning. Please see Ophiel's other books and writings.)" End quote.

Leaving aside any 'notion' of 'higher astral/lower astral' etc, or any higher/lower levels of the one plane, these are 'refinements' of/for the 'most/more experienced'; in the main/learning process 'work-with', the simpler ideas/planes, until later, when you have mastered/developed your 'chosen technique'. Try this:

- 0. Physical Plane
- 1. Malkuth Earth/Hades Plane
- 2. Etheric Plane
- 3. Ego Plane
- 4. Astral Plane
- 5. Archetypal Plane
- 6. Akashic Plane

Most 'occultists' do not care one jot of/for the #1, malkuth earth/hades or the part it plays, in the cosmos!?! And yet!?! = <u>THERE IT IS!?! = THE CLOSEST/NEAREST INNER PLANE OF ALL!?!</u>?! Then we read:

"When you 'Project,' by several different methods, you do not 'LEAVE THE BODY!' (If you read a book about 'Astral Projection' and the author says that you 'Leave' the 'Body' and go 'Off' somewhere, leaving a shell of a body behind/empty, you can depend on the fact that that author is a fake!)

YOU DO NOT LEAVE THE BODY!!! In, any kind of, 'Projections' YOU TRANSFER YOUR 'CENTRE' OF CONSCIOUSNESS, TO ANOTHER, PLANE!!!! This Transfer of your centre of consciousness, and not all of you, does away with that old boggy about some 'evil' spirit will come along and take over your empty body/shell.' Most of you is there at all times, and running the body's living machinery. With that out of the way, we can proceed onto the first projection kind of work-projections.

(Note – All projections are actually, all the same. Projections are not really projections, in the sense of, out of, away from, the body. All projections are transfers of 'centres of consciousness,' to other 'centres of consciousness,' and they function as if, it is a 'projection.' (There are great 'mysteries' here, but you don't have to know it all now, for simple types of projection described here. Go along now as it is.)" End quote.

So! When the present writer 'suggests/recommends' that you at lease test/try/use, the/your basic cosmic egg and/or chair exercises, to test/see if you are able to use, these exercises, in order to enhance/develop the/your #1, malkuth earth/hades psychological tactile-feeling-body, it is up to you, the 'occultist?', to decide for yourselves, if, you would like to give the/these things, time in your life/living.

Please be 'aware' that there is 'no' #3, ego body, present incarnation, personality body/plane, as this is/simply a 'construct of', the/your present 'situation' of the present 'condition' in which you find yourself, in/on the/your daily life/living, in/on the/your #0, outer, outer physically physical plane, but... 'it = your ego?' = is there!?! Between your emotions and the visualisations of, the/your emotions!?! =

(There are great 'mysteries' here, but you don't have to know it all now, for simple types of projection described here. Go along now as it is.) = here is what Ophiel writes farther on:

"You can rest assured, that while travelling the route, you ARE ON THE 'ETHERIC PLANE' AND YOU ARE LEARNING TO GET THE 'FEEL' OF IT." End quote.

If you 'do/practice' your 'route', in the basic cosmic egg style/way = psychologically tactilely-feeling = your way there and back = You can rest assured, that while travelling the route, you = Conscious-ness, ARE IN/ON THE/YOUR, #1, MALKUTH EARTH/HADES PLANE. AND YOU CONSCIOUS-NESS, ARE LEARNING TO GET THE PSYCHOLOGICAL = 'TACTILE-FEEL' OF IT (The/your #1, Plane!?!)

The above, is a very 'vital/important' point!?! Especially more so, if you are finding it hard/difficult to do/practice your Little System and/or Dream Method. In the basic cosmic egg and/or basic chair exercises, you go from awake and you 'stay' awake(?), but... just as Ophiel writes, you are awake, aware, conscious to/of/in/on a/an 'other' plane, other than, the your #0, Outer, outer physically physical plane!?! In the/your #1, Malkuth Earth/Hades Plane = there is 'no' white-astral-light, nor is there any blue-etheric-light = there is only the = BLACK-ASTRAL-LIGHT = which you can read about, almost anywhere, in ancient religions!?! Ophiel finishes with this:

"In the Dream Method there is a curious phenomenon; in the projection you seem to be drawn 'up-ward?' and you cross a point when you cannot 'walk' anymore. You then have to proceed by 'thinking-proceeding'. Apparently, you have crossed over into the "Lower-Astral" and the method of 'Locomotion' changes from a somewhat semi-etheric-physical type to a 'mental' type. When you try to 'move' you experience 'resistance?' but no resistance to 'mental' willed movements." End quote.

Remember, from the above: but... 'it = your ego?' = <u>is there!</u>?! Between your emotions and the visualisations of, the/your emotions: Lower Astral/Higher Etheric = Resistance!?! It is, at this 'point', where you can/do = $\underline{\text{truly be/become}}$ = $\underline{\text{FREE}}$!?!

Thank you.