

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 1 of 1 tattva working. 2020

Here is what Ophiel writes, in his vignette: Symbol Method of Projecting:

“The Symbol method of Astral Projection is one of the oldest Astral Projection methods known. There is every reason to believe that this method came from Egypt 2000 to 3000 years ago. The Egyptians filled their temples and tombs with symbols for the things they were interested in and used these symbols as mediation focal points for the accomplishment of their desires.

For example, a picture of this type on the walls of Tutankhamen’s tomb shows him in the action of kicking war prisoners. This picture implies clearly that Tutankhamen was successful in warfare, as it is obvious that were, he not, he would have no prisoners to kick. This picture on the tomb’s wall, drawn by and sealed with Egyptian magic, is a powerful visualisation magic glyph, the proper use of which guaranteed Tutankhamen’s victory in any war he might have had to undertake during his reign. (He actually had no war during his short reign.)

In this case the actual visualisation/meditation glyph work was done by the Egyptian Temple Priesthood and not by the Pharaoh personally. The object of this Egyptian magic symbol was of course, to contact the Inner Planes of Forces and arrange and direct these Inner Plane Forces so as to produce an Outer Plane result/effect as desired, which was for the welfare of Egypt. You may do that same thing in a smaller way, by your own efforts, for your personal benefit.

This work is great ‘Art’. In this lesson I can give you directions for contacting one of the Inner Plane Forces - the Earth Tattwa - There are countless forces but the method is somewhat the same for all of them. The instruction that follows will start you out on this great work.

Your first requisite is to learn firm WHY’S and HOW’S, then you will be ready to expand your Inner Plane work as far as you are capable of doing.” End quote.

The two-yellow highlights above, is where some members are ‘at’, in their ‘work’, as there is ‘no point?’, in trying to ‘do’, #2, etheric ‘work’, in/on the/a, #1, malkuth earth/hades tactile-feeling-plane!?! Ophiel continues:

“It will be necessary for you to prepare a symbol yourself. Get a square of yellow paper about 4 by 4 inches and then paste this square in the centre of an 8½ X 11inches, sheet of white paper, using flour past. (No synthetic plastic or glues.) Start your work by seating yourself in

a comfortable position. Arrange for a source of light to fall on the symbol. Then gaze at it steadily for one minute at first. Do not strain yourself, after gazing at the yellow square for a minute, turn away and look at a blank sheet of white paper. You will see on the white paper, by reflex action, an image in the complementary colour to yellow. (A sort of violet)

This image will appear and disappear (It disappears into the Inner Planes.) Close your eyes and you will see the image again. Now attempt to grapple with the image, attempt to enlarge the image in your combination reflex/imagination, enlarge the image before you to the size of a large 'door'. With the door firmly fixed before you, 'step' forward and go 'through' the door. Now, the first time I did this, I 'saw' nothing but darkness; so, don't get discouraged with your work. Later I began to see dim outlines of landscapes. Now you have learned the basic way to 'USE A SYMBOL' as a method of projection. If you want to go further into the 'Element of Earth' then read up and follow up, on the directions given in the Golden Dawn, which has been reprinted by Llewellyn Publications in the two-volume Golden Dawn set." End quote.

The present writer, went down to the/their local 'tile shop', and got 'glazed tiles' for this work and put/placed the one they were working on, under the light. The 'element of earth', that a person/individual 'sees', in/on the elemental plane of the element of, elemental water/etheric = is simply the water/etheric plane = acting like, working like, looking like, behaving like, operating like, the element of elemental earth = but... it is 'still' all = elemental water!?! = Earth-of-Water!?! (The present writer bought their 'Two Volume Golden Dawn Set', in 1972.

The 'actual?' element of earth = has only = BLACK-ASTRAL-LIGHT!?! = BLACK-ON-BLACK!?! = Which anyone can 'prove' to themselves, when/if they psychologically tactilely-feel = anything they wish/like to!?! Here is what Ophiel writes next.

"The same method can be used with any material thing, using the 'thing' as a symbol and treating it in the same way, by looking at it and then by closing the physical eyes and recovering the Inner Plane image, which is used as a 'door'. In this case the 'door' of some material object, (Whatever you select.) should lead you, 'back-up' first through the 'Akashic' records and then on back up the planes to the archetypal beginnings of the (final) Physical Plane object. At the beginning of your Inner Plane work you might not recognise the Inner Plane scenes that come to your consciousness.

They will not seem like anything you recognise but in time, if you persist, your Inner will resolve these scenes into recognisable situations that you can cognise. Remember that much

of the Inner Plane knowledge comes to you in the form of feelings, not printed words and these feelings are registered in the lower pit of the ‘stomach’ actually the ‘Zeus Plexus’ (Not solar plexus.) Now, you know that any ‘Occultist’ who tells you he sees printed words in the messages he gives is lying.” End quote.

The present writer has always wondered ‘why’, the chakra were/are ‘upside-down?’, also, the present writer never liked the description of the ‘chakra’ as ‘wheels’ or ‘circles’, which implied a kind of ‘flat-two-dimensionality’, which never sat well, with the present writer. The Hindu Vedas, were/are supposedly, the first to mention the term ‘chakra’, but they/these were not considered ‘psychic energy centres’, instead, they were the ‘chakravartin’; The ‘king = element’, who spins the wheel of his empire (plane), in all directions, from his ‘centre’ (three-dimensions), presenting his power and influences. These ‘chakra’, were the popular iconography of/for the ‘chakra’, which were, at that time, in fire alters of the Vedic, a square, half-moon, triangle and sphere.

But, in the later presentations, it was/is shown, in various popular systems, as:

Above the head = Moon

Between the eyebrows = Mercury

Throat = Venus

Chest = Sun

Pelvis = Zeus

Coccyx = Saturn

All very ‘upside-down?’, and Zeus, is ‘located’ at the ‘smaller intestines’ = hips/pelvis/crotch, where it is very, very, **visceral** = instinctive/intuitive; this is ‘where’ your ‘**tactile-feeling**’ should ‘be!’. Here is what Ophiel, writes in his book: Caballa Magic, last chapter, last page, last two chapters:

“Here, at this point, is one of those tricks, deceptions, dead ends, and riddles which abound in the Occult. This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again. **In the first place, between this Earth Plane and the Etheric Plane there seems to be a well-defined “reversal” pattern. What is coming “here” is going “there.”**

Man is upside down, end for end, reversed to the Etheric Plane.

Therefore, this Force is not in reality ascending – it is descending!!” End quote.

Ophiel next writes, in his vignette:

“Now, to repeat, so as to make it perfectly clear: To gain knowledge about a certain material ‘Thing’, set the ‘thing’ up as a symbol, put lights on it and look at it. Then close your eyes and recover the complementary image. Enlarge this image until it is the size of a ‘Door’ and then project your ‘Self’ through the door. You should understand from this lesson and from other lessons, that every object that ‘exists’ on the Physical Plane ‘exists’ all the way ‘back-up’ and on all the intervening Planes ‘back-up’ to its ‘creation’ in the ‘Mind’ of the ‘First Cause’, or the ‘First Creator’ as it were. Everything is this way; ‘Everything has God for an Ancestor!!!’

This idea is nothing new. I was reading over a book about the history of ‘Christian Science’ and many philosophies were quoted to indicate that they had, all more or less, said that ‘All was God’ in dozens of different ways. But here in this re-adaptation of an old Rosicrucian/Kabbalistic/Hermetic/Magical action, you have the first practical way to reach the God ‘creating area’ YOURSELF, IN PERSON.” End quote.

So, once more, for ‘context’:

Now, to repeat, so as to make it perfectly clear: To gain knowledge about a certain material ‘Thing’, set the ‘thing’ up as a symbol, know that ‘all symbols’ are #1, malkuth earth/hades = defined, three-dimensional, tactile-feeling = as you close your eyes, recover the complementary image as a symbol, Enlarge this image/symbol until it is its ‘own size’, and then project your ‘Self’ to it, through the/your tactile-feeling-believing-of-it. = owning it, having it, possessing it, being it!?!

You should understand from this lesson and from other lessons, that every object that ‘exists’ on the Physical Plane ‘exists’ all the way ‘back-up’ and on all the intervening Planes ‘back-up’ to its ‘creation’ in the ‘Mind’ of the ‘First Cause’, or the ‘First Creator’ as it were. Everything is this way; ‘Everything has God for an Ancestor’ = as you, the ‘operator’ assume/ascend = each ‘plane’ is = different!?! Recognising this/these ‘differences’!?! And

then recognising 'how', to work/operate/manipulate = each 'plane' = is what it is all about!?!  
But... true to life(?), we read this next, in Ophiel's vignette:

“The first person that read this asked me: ‘How about using this method on people if you want to get someone who won't respond to your advances?’ Well students, there is a way, but you cannot compel love, and remember that. However, who am I to judge what you should make of your life's powers? That responsibility is yours alone. As I said, there is a way something can be done with people/persons along these lines, leading to the possession of knowledge about persons. This knowledge might help you to press your suit if you think you are truly in love. (If you are not in love, it won't work.)” End quote.

How about using this method on people if you want to get someone who won't respond to your advances = this person want's 'sex!?!' (most normal persons 'do', but... common sense 'prevails(?)', amongst most 'common sense adults' = not necessarily so, amongst teenagers or the sexually immature or deviant!?! Well, Ophiel, throws in the old 'love crap!?!' = Well students, there is a way, but you cannot compel love, and remember that = something tells the present writer, that this 'love crap' wasn't/isn't the 'intention' behind the question, but... moving on, anyone can read Ophiel's vignette: How to Control and Dominate Others, any time they wish, and see, for themselves, 'if', they have 'it', or 'not?' [Majority = is!! = not!?!]

In 'tattva' work, of this nature, you, the reader, must be/become the 'other persons' = symbol!?! = they, the 'other' person = must be/become 'attracted/drawn' = to/towards you!?! The Greek 'version' of this, the above, is rather 'graphic?', 'dynamic?' and its 'intention?' is to show/reveal the 'indiscriminate/indeterminate' natural/normal nature of this kind of thing = IN NATURE AND IN LIFE!?! = THE UNEXPECTED, THE UNWANTED, THE UNINTENDED = ATTRACTION/ATTENTION!?! = Where the = elemental earth force = suddenly/unexpectantly = explodes/happens/takes place!?!

Persephone, is in the/a meadow, picking flowers, when the 'ground/earth = beneath her?' = OPENS? = higher to lower plane!! Wherein, she (Persephone) is taken, swept, dragged, etc, etc = down into/onto the world, realm, plane of #1, malkuth earth/hades/Pluto. The 'rape' of Persephone, is in the 'word = rape', which word means = to carry off, to take away by/with force!?! It was only 'later', that it became 'sexually specific', that the word 'rape' automatically/reflexively became 'sexually assaulted', and so 'skewed', the hidden/occult 'view point'!?!

This 'force' = power of the force of attraction, you can see/watch for yourselves, at any 'crowd' gathering, especially more so now, in the 'digital-age' of 'celebrity'? Politicians, Military Dictators, Artists, Film/Musicians, Messiahs, Captains of Industry, etc, etc. But... it is all the same/one force!?! = The Force of Attraction!?! = which is a/an elemental earth/hades force!?! Pluto 'recognised?' himself!?! (The power of the force of attraction) in Persephone = so he 'took her?' = **How about using this method on people, if you want to get someone who won't respond to your advances?**

If someone/anyone won't/doesn't = respond to your advances!?! = WHAT? IS 'IT?' = THAT YOU SEE, RECOGNISE? = IN THEM? = THAT IS 'IN?' YOU? = SO THAT YOU = REACH OUT TO/TOWARDS THEM!?! (Reach out = attracted to them?) Most people/persons = DO NOT UNDERSTAND(?), THAT WHEN THEY 'LOOK AT?' (Stare? = Arik-Anpin?) SOMEONE/SOMETHING = AND THEY ARE 'ATTRACTED!?!' TO THEM/TO IT!! = THEY = THE OBSERVER = ARE 'LOOKING/STARING' = AT THEMSELVES!?! (The 'path' of an 'echo'!?! = You 'get back?' what you 'send out?')

So? The Question is(?) = HOW DO YOU!! = BE/BECOME(?) = **THEIR** 'SYMBOL/EXPRESSION?'

Please note/study, this already presented 'occult' (?) from previous posts/messages, and 'try' your very best, to understand!!!

**ALL SYMBOLS(?) = ARE!! ARE!! = #1, MALKUTH EARTH/HADES!?!**

There is/are 'two things', in the above;

One = you, the operator, need to know/understand the/your #1, malkuth earth/hades plane!

Two = you, the operator, need to know/understand 'what?' a 'symbol' = IS!?!

One = the malkuth earth/hades plane = is psychological **tactile-feeling**, defining, three-dimensional-ising!

Two = basically, a 'symbol' = IS A 'FIXED-POINT'!?! (To which 'we/you?' = are 'drawn to/towards!?!')

How about using this method on people, if you want to get someone who won't respond to your advances? =

THE 'OTHER PERSON?' = HASN'T MOVED!?!'

THE 'OTHER PERSON?' = IS/HAS 'BECOME?' = YOUR SYMBOL!?!'

Your!! #1, Malkuth Earth/Hades Body 'recognises?' = IN THEM!! = something(?) = that is already!?! = IN YOUR #1, Malkuth Earth/Hades Body!?! (See/read Ophiel's vignettes: The 'OTHER' you; Your 'OTHER' you.)

In Ophiel's vignette: How to Control and Dominate Others; Ophiel makes his students, 'do' their 'work', in/on the students #2, Etheric Plane = the person comes up and talks/speaks/says, what 'you!?!' = want them to say!?!

In Ophiel's; Correspondence Course, in Astral Projection, Ophiel writes; that instead of 'putting out a hand', and touching/feeling the other person, that you 'let' the 'other person/thing' = feel you! = feel your power! Here is what Ophiel writes, in lesson five of the above course:

"Each Plane is the Plane of Causes to the Plane below it, which is the Plane of Effects to the one above it. Even in the most common case of simple prayers, the prayer that 'works' is probably the prayer that is most deeply from 'inward' to 'outward.' So, therefore, I hope you now see what your motives should be for studying and practising, and mastering Astral Projection." End quote.

In the above yellow highlight, is the/your #1 and #0, planes! Farther on, in the same lesson five; we read this part:

"The secret of the whole thing, the basic projection of the Little System, is in good concentrated preparation, and, in fact, the success formula for all Occult work is in basic preparation. If you will read over almost all descriptions of Magical Operations, you will find that preparation takes up the most space and the actual working takes up very little space.



While you are working on making these preparations, you are also working on the basic forces even without concentration” End quote.

In the above two yellow highlights is, again, the/your #1 and #0, planes! And now, we come to lesson eight of Ophiel’s Astral Projection Course; wherein, we read this part:

“On page 71 in the textbook, I mentioned some advanced instructions regarding your Body of Light in feeling. In the textbook, I spoke of advancing a hand, a Body of Light hand and touching a counterpart object. There is another method, a more advanced method, which you will find a valuable adjutant in your future occult work. In order to use this operation, there are a few things I will have to partly go over again concerning the qualities of the Physical Plane? Remember again that ‘Inner Plane’ work is not the same as ‘Outer Plane’ work, as you will learn in time/practice - remember what I told you about the new-born baby - well, you are like a new-born baby to these Inner Planes.

So instead of reaching out a ‘Hand’ and ‘Feeling’ an outer object - you make the outer object, ‘feel you’ by becoming you!

Which is the exact part I left out of the textbook, although I came quite close to it: So instead of ‘you’ being influenced by the feel of an object - the object is influenced by your feel!!!! Just the opposite from ‘real’ life!!” End quote.

Study the above carefully, try to work out = who is ‘moving?’ = and who = is ‘not?’, and apply this = to the/your #1, malkuth earth/hades plane?! (HOW? IT TACTILELY FEELS TO YOU!?!)

Study the above carefully, try to work out = how? = to be/become = their symbol!?!

Ask yourself!?! = ARE YOU A ‘FAN!?!’ = of your local/national sports team?

Ask yourself!?! = ARE YOU A ‘FAN!?!’ = of your local/national band/solo artist?

Ask yourself!?! = ARE YOU A ‘FAN!?!’ = of your favourite movie style/artist?

Ask yourself!?! = ARE YOU A ‘FAN!?!’ = of your local/national political party?

Ask yourself!?! = ARE YOU A ‘FAN!?!’ = So, who? Is ‘drawn’ to/towards who?

How about using this method on people, if you want to get someone who won’t respond to

your advances?

How about using this method on things, if you want to get things that won't respond to your advances?

Answer = you must 'set yourself' 'UP' = you conscious-ness = must 'set yourself #1' 'UP' = AS YOUR 'OWN!!' SYMBOL!?! (Called = being successful!?!)

WHERE!?! IN/ON THE 'OCCULT!?!' = DO WE GET/HAVE!?! = SYMBOLS!?!

#6 = Akashic Plane = we get/have = causes!

#5 = Archetypal Plane = we get/have = foundations!

#4 = Astral Plane = we get/have = directions!

#3 = Ego plane = we get/have = observation!

#2 = Etheric plane = we get/have = reflections!

#1 = Malkuth Earth/Hades plane = we get/have = SYMBOLS!

#0 = Outer Physical Plane = we get/have = USE, USING, USED = SYMBOLS!

Here is how Ophiel 'finishes of', his lesson Eight, of his Correspondence Course in Astral Projection:

"Now I will go a little deeper into the Occult and tell you, again, that almost any kind of sincere, devout work of any kind creates a sort of automatic Body of Light, but not as clear and distinct as the Body of Light you make consciously." End quote.

almost any kind of sincere, devout work of any kind creates a sort of automatic Body of Light

For 'sincere', in the above yellow highlight = please try to connect/understand = tactile-feeling!?!

Your/our #0, outer, outer physically physical 'using' body = IS AN 'EXTENSION/PROJECTION OF'!?! = Your/our #1, malkuth earth/hades = tactile-feeling-body!?!

Please ask yourselves = WHAT!?! = IS THE = EARTH-of-WATER!?!

Elemental Water = IS = REFLECTION!?! (Water-of-Water!!) #2, Etheric Projection/Dreams etc.

But... what 'like?' = IS! = Elemental Water = WHEN IT BEHAVES 'LIKE'!?! = THE ELEMENTAL 'PRINCIPLE!?!' = OF = THE ELEMENTAL EARTH!?! = REMEMBERING THAT!! = THE ELEMENT OF EARTH = IS THE 'POWER' = OF THE 'FORCE' = OF = ATTRACTION!?! = How about using this method on people, if you want to 'get' someone = who won't respond to your advances?

Ophiel's vignette: How to Control and Dominate Others, presents a very 'Etheric' view? But... what you, the operator, are now being 'asked', is that: CAN YOU 'COME-DOWN' A 'PLANE?' = TO THE/YOUR PSYCHOLOGICAL TACTILE-FEELING PLANE!?! AND FIND OUT/OBSERVE = HOW YOU 'TACTILELY-FEEL?' = ABOUT YOURSELF!?! = CAN 'YOU?' BE/BECOME THE 'SYMBOL!?!' = THAT YOU #0 &+ #3 = WANT TO 'BE!?!' This, of course, requires just as much 'physically physical hard work/effort!?!' as does!! Anything else/other, in/on the/your #0, outer, outer physically physical plane!?!

WHAT KIND/TYPE OF 'SERVICE!?!' CAN YOU/DO YOU #0, THE READER/OPERATOR = OFFER!?! = TO YOUR SELF = #1? = AND TO 'OTHERS!?!'; See/read Ophiel's vignette: Your 'OTHER' you; and his P1 and P2. (Ophiel's P1 is #0, outer physical and his P2 is #1, malkuth earth/hades you.)

Unless, you, the operator, are able/capable of understanding, the/your #1, malkuth earth/hades, tactile-feeling plane, then much of your 'work', will/shall 'still carry?', the 'possibility/probability?', of 'dissolving = reverting back to the 'strongest/original' = tactile-feeling!?! Ophiel writes, that the individual, must understand = Binding!?! Understanding Tattva, in relation to 'symbols', is a 'very good' method of 'binding'.

#2, Etheric 'Reflections' = ARE 'NOT!!' = SYMBOLS!?!

REFLECTIONS = DO NOT ‘HAPPEN!?!’ = IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?! = THERE IS ONLY = BLACK-ASTRAL-LIGHT!?! = BLACK-ON-BLACK = DOES NOT!!! = REFLECT SURFACES!?! (Reflect = Water-of-Water = Aphrodite/Venus = Bowl ‘inside’ Bowl = elemental water ‘behaving like’ elemental water = check out Ophiel’s book; Clairvoyance, his chapter; Categories of Physical Existence.)

REFLECTIONS = DO NOT ‘HAPPEN!?!’ = IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?! = THERE IS ONLY = BLACK-ASTRAL-LIGHT!?! = BLACK-ON-BLACK = DOES NOT!!! = REFLECT SURFACES!?! = ONLY TACTILE-FEELING!?! = DEFINING, THREE-DIMENSIONAL-ISM = Water-of-Earth (Bowl ‘inside’ Cube) DOES THIS!?!

BINDING = THE/A ‘FIXED-POINT’ = ONLY HAPPENS = WHEN YOU ‘HAVE!?!’ = Elemental Earth ‘behaving like’ elemental earth = Cube ‘inside’ Cube!?! Many persons/individuals, get ‘caught-up’ in/with = Water-of-Water and Water-of-Earth!?! = Attracted to the = Day-Dream, Fantasy, Wish, Hope, Self-Promise, etc! =

How about using this method on people, if you want to ‘get’ someone = who won’t respond to your advances?

How about using this method on something, if you want to ‘get’ something = that won’t respond to your advances?

The basic cosmic egg exercise, should help/assist, in much/many of the above ‘cases’, situations, provided the individual ‘stays’, in/on the/their #1, malkuth earth/hades plane, when doing/practicing this basic exercise. The exercise its self, is primarily one of developing/enhancing, the/your latent/dormant aware-ness, awake-ness, conscious-ness of, the/your #1, malkuth earth/hades = tactile-feeling = of the/those/your = SYMBOLS!?! = WITHIN YOU, ABOUT YOU AND SURROUNDING YOU = #1&+ #0 Bodies? Right now!?!

The very, very, first ‘person?’ who ‘needs’, ‘must’ = like you(?) = #0!?! = IS YOU = #1!?!

#3, Ego Body You = CAN ABSOLUTELY = DETEST!?! = LOTS AND LOTS!?! = OF THINGS(?) = ABOUT YOU = #0!?! BUT... = ABSOLUTELY NOT!?! #1 YOU!?!

Here it is, from Ophiel, from his book: Contacting the Demiurge, his Introduction:

“In all these name forms the Force-Demiurge carries out CHANGES WITH NO REGARD FOR THE CONSEQUENCES. The Force-Demiurge does what you impress upon it to do! TO REPEAT – CARRIES OUT CHANGES WITHOUT REGARD FOR EARTH EFFECT CONSEQUENCES!!! (and that can be bad!!!)

(To digress a little – a person who suffers from poverty and lack, is doing so BECAUSE THE PERSON IS SO ORDERING HIS CONTACT WITH THE FORCE-DEMIURGE TO DO JUST THAT! If a drunk is rolling in the gutter it is because the drunk has so ordered his contact with the Force-Demiurge to so do that! Sounds terrible but appears to be true!” End quote.

#3, Ego Body You = CAN ABSOLUTELY = DETEST!?! = LOTS AND LOTS!?! = OF THINGS(?) = ABOUT YOU = #0!?! BUT... = ABSOLUTELY NOT!?! #1 YOU!?! (Get it now?) Saint Augustine of Hippo, post/message number one of 1 to 17, letter & egg = BE A FRIEND TO THINE ADVERSARY!?! (Get it now?) The most ‘incongruous?’ of persons, can be/become the ‘most successful?’, and the #0, outer, outer physically physical world = WONDERS WHY??? = well = now you know!!!! = WHY!?! Or? Are they ‘just lucky!?!’ and your = not!?!

If you would ‘like?’ = someone = to respond to your advances? = like yourself first!?! = and then ‘they’ = might ‘like’ what you(?) like? (Get it now?)

Thank you.