THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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The subject of semantics is, to say the least 'frustrating/irritating', especially when persons think/feel that the 'words are the argument', and do not try to 'understand the idea', which is trying to be put 'across'.

Semantic (adjective), from the French 'semantique', applied by Michel Breal (1883) to the psychology of language, from the Greek 'semantikos = significant', from 'semainein = to show by sign, to signify, to point out, to indicate by a 'sign'!?! (From 'sema = sign, mark, token; omen/portent') [Doric 'sama'], from the Proto-Indo-European Root word 'dheie = to see, to look, to stare'. Sanskrit 'dhyati = he meditates' (mediates).

There is/can be, no duality, in/on a vertical 'axis' = you can only look 'forwards/backwards/upwards/downwards'?

There is/can be 'only duality', in/on a horizontal 'axis' = you can only look 'left or right'?

But...in/on a 'co-axial' line (where the 'lines' <u>cross</u>!?!) Equal-Armed-Cross you can 'look up/look down' <u>and</u> 'look left/look right'!?! <u>SO</u>!?! If you are in/on the/your #1, malkuth earth/hades plane, you can 'look up/look down' <u>and</u> 'look left/look right'!?! So, the/your number one, malkuth earth/hades plane, is/would be, for us(?), 'point zero = 0', because, as soon as you = conscious-ness = 'project' = into/onto your #1, malkuth earth/hades plane = you are a 'double axis'? This you can easily see/view in your basic tree/map with its horizontal 'paths'.

So, in the tree/map itself, we have one vertical 'axis' = Kether to Malkuth = and two '<u>projected</u>/<u>reflected</u>' vertical 'axis' = Binah to Hod and Chokmah to Netzach.

Along the vertical Kether to Malkuth, we have three, horizontal/duality = left to right/right/to left = 'axis' = Chokmah to Binah; Chesed to Geburah; Netzach to Hod. (But... kether/malkuth are 'also' left/right-right/left!?!)

In the middle of the tree/map, we have three, diagonal 'axes' = Binah, Tiphareth, Netzach: Geburah, Tiphareth: Hod, Tiphareth: and on the other side, we have: Chokmah, Tiphareth, Hod: Chesed, Tiphareth:

The 'key' to this/these types/kinds things, is to know and understand that the 'Pillars' to the Left/Right of the Central Pillar = <u>ARE PROJECTIONS</u>!?! = <u>ARE SUBJECTIVE</u>!?! = <u>ARE</u> '<u>NOT</u>!?!' <u>REAL</u>!?! (<u>Not 'real'</u> = is 'not' <u>conscious</u>-ness itself!?! But are '<u>projections</u>' of <u>it</u> = <u>conscious</u>-ness!?! A '<u>dream-within-a-dream</u>!?!') both right and left columns/pillars, are also vertical 'axis', <u>directions</u>!?! = up/in Assume; down/out Polarity!?!

Those members who have read 1to 17 archetype, can have a 'look at' number fifteen of 1 to 17 archetype, of/for a 'flavour/description' of this/these things, from the Egyptian, wherein Mahaff the 'boatman' looks back/looks behind. Then they should read Ophiel's first lesson, in his Correspondence Course in Astral Projection, wherein he Ophiel describes; about turn/about face = and look back/behind. Then the reader should take a look at this part from Ophiel, from his first book: Astral Projection, his chapter: Little System, where we can read this part:

"When you have done this operation for a long time and you are thoroughly familiar with it, you then add the following work – Start at the first place of your route, your bed or your chair – Image yourself raising out of bed, or your chair, and starting your route. At first YOU WILL SEEM TO BE LOOKING AT YOURSELF DOING THE ACTION. When you have done this for a while and you are familiar with yourself doing the actions AND FULLY REALIZE THAT IT IS YOU WHO ARE DOING THE ACTIONS IN DUAL – THEN MAKE THE ATTEMPT TO TRANSFER YOUR CONSCIOUSNESS, YOU, YOURSELF, TO THE IMAGE OF YOURSELF THAT YOU ARE WATCHING – Try to see thru the eyes of the image, feel it about you, feel yourself into it.

The image is your etheric body and you are watching it thru the 'eyes' of the ASTRAL BODY – when you WORK on or SEE any part of yourself you are working or seeing thru the body 'above' that body. So, in this case you are transferring down and not up." End quote.

So, your e-mail to the present writer about '<u>duality</u>', from 'plane to plane' = up/in – down/out, is simply the 'way' that the worthy ancients were 'supposed?' to have given/presented it to the world, as being = co-equal = whereas, it is <u>not</u>!?! If it were simply a 'case of' <u>duality</u> = then the/our tree/map = <u>would be a horizontal line</u>!?! = <u>duality</u> = <u>all</u> = in/on the same/one plane!?! A straight line = horizontal axis/direction/left/right!?! Whereas, as you can read for yourselves, in the Ophiel quote above, this is not the 'case'!?!

To 'project' in/on the same/one plane = you conscious-ness = WOULD USE, USED,

<u>USING</u>!?!

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To 'project' into/onto a '<u>different plane</u>!?!' = you <u>conscious</u>-ness = <u>WOULD HAVE TO</u>
'<u>PROJECT</u>'!?! = <u>TRANSFER</u> = Stare, Look, See, Watch, Observe!?!
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To 'observe' up/in = you = <u>conscious</u>-ness = must '<u>assume</u>'!?!
To 'observe' down/out = you = <u>conscious</u>-ness = must '<u>polarise</u>'!?!
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You would '<u>assume</u>' first = <u>project up</u>/<u>in</u>!
You would '<u>enter</u>' your '<u>projection</u>' = and thus = you would '<u>have</u>' a/the/your = <u>duality</u>!?!
You would '<u>about face/about turn</u>' = and '<u>look down</u>', '<u>look back</u>' '<u>look behind</u>' = thus
'<u>polarising</u>'!?!
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You may also read this for yourself, in Ophiel's book: Clairvoyance, his chapter; A Magic Mirror and Clairvoyance. Also, his lesson one; astral projection course, and his 'about turn and look back/behind = Mahaff!?!'

You may also, test, try and use the above, in the/your basic cosmic egg and/or basic chair exercise, which are both, #1, malkuth earth/hades exercises.

So, there is/are 'two types/kinds' of <u>duality(?</u>), and the present writer suspects, that this is where your 'confusion' stems from. (See/read Ophiel's vignette: The Power of Speaking Things and Conditions into Existence.)

In/on the plane above, over, higher, afore and in-front.

In/on the plane below, under, lower, after and <u>behind</u>.

#1, malkuth earth/hades = in-front! = <u>assume</u>! = #0, outer physically physical earth = <u>behind</u>!
= <u>polarise</u>!

In/on the plane above, over, higher, afore and in-front = both sides of a force = are one/single

force = like a coin!?!

In/on the plane below, under, lower, after and <u>behind</u> = <u>one side</u> of <u>the/a</u> force = <u>is use</u>, <u>used</u>, <u>using</u> = like a coin!?!

When we = #0, are = <u>use</u>, <u>used</u>, <u>using</u> = the/this 'coin' = <u>WE ARE EITHER</u> = <u>ALL HEADS</u>? = OR = ALL TAILS!?! = <u>WE ARE EITHER</u> = <u>ALL STANDING</u> = OR = ALL SITTING = <u>USE</u>, <u>USED</u>, <u>USING</u>!?! (All = means the 'individual' and <u>not</u> anyone/anything else/other.) The basic cosmic egg exercise and/or basic chair exercise is/are 'for', the development/enhancement of, the/your psychological <u>tactile</u>-<u>feeling</u>-<u>body</u>!?!

When 'conscious-ness' is '<u>in a duality</u>' = <u>THERE IS</u> '<u>NO</u>' <u>SEPARATION</u>!?!

When 'conscious-ness' is 'in a duality' = IT (Conscious-ness) HAS 'STOPPED' = IN/ON THE/THAT PLANE!?!

<u>ALL</u> '<u>OTHER</u>' <u>PLANES</u>!?! = <u>IS/ARE NOW BECOME</u> '<u>SUBJECTIVE</u>'!?! <u>DUALITY</u> = <u>IS</u>!!! = <u>BELIEF</u>, <u>BELIEVE</u>, <u>BELIEVING</u>, <u>BELIEVED</u>!?! <u>DUALITY</u> = <u>IS</u>!!! = <u>GOING ACROSS THE PLANE</u>!?!

There is '<u>no duality</u>' in 'assuming!?!' that/this is simply a '<u>direction</u>' = up/in!?! There is '<u>no duality</u>' in 'polarity!?!' that/this is simply a '<u>direction</u>' = down/out!?! There is '<u>only duality</u>' in/on the same/one plane = <u>use</u>, <u>using</u>, <u>used</u>!?!

Here it is again, from Ophiel:

"When you have done this operation for a long time and you are thoroughly familiar with it, you then add the following work – Start at the first place of your route, your bed or your chair – Image yourself raising out of bed, or your chair, and starting your route. At first YOU WILL SEEM TO BE LOOKING AT YOURSELF DOING THE ACTION. When you have done this for a while and you are familiar with yourself doing the actions AND FULLY REALIZE THAT IT IS YOU WHO ARE DOING THE ACTIONS IN DUAL – THEN MAKE THE ATTEMPT TO TRANSFER YOUR CONSCIOUSNESS, YOU, YOURSELF, TO THE IMAGE OF YOURSELF THAT YOU ARE WATCHING – Try to see thru the eyes of the image, feel it about you, feel yourself into it.

The image is your etheric body and you are watching it thru the 'eyes' of the ASTRAL

BODY – when you WORK on or SEE any part of yourself you are working or seeing thru the body 'above' that body. So, in this case you are transferring down and not up." End quote.

At first YOU WILL SEEM TO BE LOOKING AT YOURSELF DOING THE ACTION = <u>FROM WHICH</u> '<u>PLANE</u>!?!' <u>ARE YOU</u> = <u>CONSCIOUS</u>-NESS = <u>DOING</u>? <u>USING</u>? = THIS LOOKING/OBSERVING!?!

In the present writer's 'case', they 'know' when/which plane it is, being <u>use</u>, <u>used</u>, <u>using</u> and which laws, rules and governances to follow and in which '<u>direction</u>!?!' = they are '<u>facing</u>'!?! = across, assume, polarity, etc:

In the present writer's 'case', they 'know' what it 'means' to stare, look, see, watch, observe = <u>use</u>, <u>used</u>, <u>using</u> = in/on each plane!?! <u>But...that/this</u>, is <u>not the point!?! <u>THE</u> '<u>POINT</u> <u>IS!?!' = <u>HOW</u>? = <u>MAY YOU!?! = THE READER</u> = <u>DO IT</u>!?! = <u>FOR YOUR</u> = <u>SELF</u>!?!</u></u>

Well, the only 'true way', is through/by/with = trial & error & skill!?! Taste/Test it = and <u>see</u>!?! So? Let's test it?

- 1.) Do you <u>believe</u> what you psychologically <u>tactilely</u>-<u>feel</u>!?!
- 2.) Does this <u>belief</u> = move = your physical body!?!

3.) Can you #0, work, partner, share, co-operate, <u>agree</u>-<u>with</u> = this <u>belief</u>-<u>tactile</u>-<u>feeling</u>!?!

- 4.) Do you #3, <u>believe</u> = that there <u>is</u> = such a thing as = <u>Black-Astral-Light</u>!?!
- 5.) Do you #3, <u>believe in</u> = duality = going across = the plane, and not up/in, down/out!?!

6.) Do you #3, <u>believe</u> = that you = conscious-ness, can/do only 'project' from the/your #1!?!

7.) Do you #0, conscious-ness, <u>believe</u> = that you, #0, cannot/do not = <u>change</u> your #0, plane!?!

8.) Do you #0, <u>believe</u> = that you, #1 = push down for #0, to stand up and/or #1, to push up for #0, sit down!?!

9.) What do you #0, <u>believe</u>. What do you #1, <u>believe</u>. What do you #1 &+ #0, <u>agree on</u>!?!

If you read the vignette; The Power of Speaking Things and Conditions into Existence, by

Ophiel; he tells us, that when we 'contact' a <u>force</u> = we 'contact' = <u>both sides at once</u>!?! = and that it is through/by/with = staring, looking, watching, seeing, observing, the '<u>one side</u> <u>of</u>', our chosen <u>force</u> = that we 'archetype it!?!' (make 'IT' = object, circumstance, thing = a/the <u>foundation</u>!?! Around which 'conscious-ness' swims/revolves'!?!) [see/read 1 to 17, archetype]

So, there is a 'place' where the 'single <u>force</u>' = White/Black; Rich/Poor; Hot/Cold; Wet/Dry, Standing/Sitting, etc, etc, = is/are '<u>one</u>' = <u>THERE</u> <u>IS</u> '<u>NO</u>!?!' <u>DUALITY</u> = <u>THERE</u> <u>IS</u> '<u>ONLY</u>!?!' = <u>A SINGLE</u> '<u>FORCE</u>'!?! (See/read this for yourselves, in Ophiel's second book: Creative Visualisation.) <u>BUT</u>...WHEN/IF YOU = CONSCIOUS-NESS!?! = <u>PROJECT</u>!!?! = <u>INTO/ONTO</u> <u>A/ANY</u> = <u>PLANE/LEVEL</u>!?! = YOU = <u>CONSCIOUS</u>-NESS!?! = <u>MAKE/CREATE</u>!?! = <u>YOUR</u> '<u>OWN-DUALITY</u>'!?! = <u>TO/WITH</u> = THE/ANY/ALL = <u>FORCES</u>!?!

YOU = CONSCIOUS-NESS = <u>ARE</u>! <u>ARE</u>! = YOUR '<u>OWN</u>'!?! = <u>DUALITY</u>!?!

Duality = <u>is</u> = Conscious-ness!?! Conscious-ness = <u>is</u> = Duality!?!

So! In the dark-ness, black-ness, <u>blind</u>-ness = that <u>is</u>!! = the/your = <u>Black-Astral-Light</u> = <u>Tactile</u>-<u>Feeling</u>!?! You = #1, conscious-ness = <u>ARE</u> '<u>IN</u>' <u>A</u> <u>DUALITY</u> <u>WITH</u>!?! = <u>THE/YOUR</u> = OBJECT, CIRCUMSTANCE, THING AND/OR IT!?! = YOU = #1, CONSCIOUS-NESS = <u>TACTILELY</u>-<u>FEEL</u> = <u>IT</u> = Object, Circumstance, Thing!?! YOU & IT = <u>ARE</u> '<u>NOW</u>!?!' <u>IN</u>!?! = <u>A</u> '<u>DUALITY</u>'!?! = IN/ON THE/YOUR #1, Malkuth Earth/Hades Plane!?!

But...do you/can you/are you? #0, outer physically physical conscious-ness = you!?! Able/capable to/of <u>AGREEING-WITH</u>!?! The/your #1, Malkuth Earth/Hades = PSYCHOLOGICAL <u>TACTILE-FEELING-BODY</u>!?! There is/are many persons/individuals in/on this particular Ophiel Magic Group, who are not in a position/place where they can 'answer' the above!?!

But...like yourself? There is/are many in/on this particular Ophiel Magic Group, who can/do 'recognise', that the/their #1 &+ #0 = aren't/don't talk/communicate/agree-with = each/other!?! = as the 'evidence' of/for this is laying there, all about them!?! IN THE 'DUALITY OF' THE/THIS/THEIR #0, Outer, outer physically physical plane!?! (You can

read Ophiel for this.) Try and find out/discover for yourself, if you are suitable for the practice/doing of the letter, egg, chair and if you can 'work' them, to suit yourself, then you won't need to e-mail, the present writer?

Thank you.