THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

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As Ophiel writes, in his book: Contacting the Demiurge, the 'idea' of 'white & black', 'hot & cold', 'rich & poor', 'war & peace', 'wet & dry', et al: are simply expressions of 'scale' depending on many 'other' factors!?! In the simple case of 'white & black' Ophiel writes that the world is really 'grey' = i.e. a 'mixture'!?! And if we look about the world today, and to ourselves #0 &+ #1, you will/shall find/discover that, Ophiel was/is 'correct'!?! Also, in his vignette: The Power of Speaking Things and Conditions Into Existence, he writes that when we 'contact' a 'force' = WE 'CONTACT' = BOTH 'SIDES/HALVES' = AT THE SAME TIME!?! (Also, explained in his second book: Creative Visualisation.)

WHAT 'MAKES' THE 'DIFFERENCE!?!' = IS HOW 'WE - CONSCIOUS-NESS' = STARE, LOOK, SEE, WATCH, OBSERVE!?! = THUS = WE - CONSCIOUS-NESS = MAKE/CREATE A = DUALITY!?! BY/WITH US - CONSCIOUS-NESS = TACTILELY-FEELING = 'IT' = Object, Circumstance, Thing = AS BEING 'SEPARATE!?!' = FROM US!?!

<u>BUT...ONCE</u> <u>WE - CONSCIOUS-NESS = BELIEVE, BELIEVED, BELIEVING = HAVE</u>
'<u>BELIEF!</u>?!' = <u>TACTILELY-FEEL</u> = <u>THEN</u> '<u>IT</u>' <u>BECOMES</u> <u>US!</u>?!

Anyone who has read Ophiel's vignettes, as recommended: The Two Creators; The Two Dreamers; More Ideas About God, understands the above, and can/should simply 'apply' it to their basic work, of the letter, egg, chair. Here is how Ophiel writes it, in his book: Clairvoyance, his chapter: A Magic Mirror and Clairvoyance:

"There is actually no real reason why anyone, any man or woman on this earth should suffer in any way, shape, or form as all things in Physical Plane existence is no-thing but the play of Inner Plane Forces on your Magic Mirror of sensation or sum total of your senses (or also called quintessence.)

Now, of course, it is not quite as simple as the above would seem to indicate. There is a "Thing" which Christian Scientists call "a belief" (be – to be-LIVE) (be-living-in what you believe-be-live) (to live as you BE) (your conception of yourself; con = with = caption = born) and "believe me" this belief-conception can be and is very, very, Powerful!!! And is very hard to change because it is rooted in the Elemental Force of Earth. (Review the qualities of Elemental Earth as given in this and other of my books.)

As you know I wrote a book which I hope you got, read, and applied, called THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION and this book contains in some useful detail, methods of changing the/your material world, or just bettering yourself Physically, Physical Plane wise. All this, shades into clairvoyance in one way or another." End quote.

There is actually no real reason why anyone, any man or woman on this earth should suffer in any way, shape, or form as all things in Physical Plane existence is no-thing but the play of Inner Plane Forces on your Magic Mirror of sensation or sum total of your senses (or also called quintessence.) = Basic Cosmic Egg/Chair exercise – sum total – of the/your 'senses' – in/on the/your #1, Malkuth Earth/Hades Plane!?!

Now, of course, it is not quite as simple as the above would seem to indicate. There is a "Thing" which Christian Scientists call "a belief" (be – to be-LIVE) (be-living-in what you believe-be-live) (to live as you BE) (your conception of yourself; con = with = caption = born) and "believe me" this belief-conception can be and is very, very, Powerful!!! And is very hard to change because it is rooted in the Elemental Force of Earth. (Review the qualities of Elemental Earth as given in this and other of my books.) = Conscious-ness 'is' Duality! = Duality 'is' Conscious-ness! Conscious-ness 'is' = psychologically tactilely-feeling! Tactilely-Feeling = 'IS!?!' = THE ELEMENTAL 'FORCE'!! OF? THE ELEMENTAL OF! THE ELEMENTAL EARTH!?!

As you know I wrote a book which I hope you got, read, and applied, called THE ART AND PRACTICE OF GETTING MATERIAL THINGS THROUGH CREATIVE VISUALIZATION and this book contains in some useful detail, methods of changing the/your material world, or just bettering yourself Physically, Physical Plane wise. All this, shades into clairvoyance in one way or another. = TACTILE-FEELING IN/ON THE/YOUR #1, Malkuth Earth/Hades Plane = IS CLAIRVOYANCE = AND IT IS THIS = THAT YOU = CONSCIOUS-NESS = USE!?! = IN/ON ALL/ANY/EVERY PLANE!?! If you 'consciousness', cannot/do not, tactilely-feel-it = HOW? HOW? = ARE YOU/CAN YOU = BELIEVE IT!?!

Side note: You would do well, to remember/recall, that it is 'belief' = #1, that makes things 'real'!?! For you conscious-ness!?!And not(?), Emotions/Visualisations. End of side note.

The 'break in technique', came/happened, once people started to delude themselves, that

there was/were/is/are, God/Gods 'outside' of them!?! And that 'instead' of 'going/journeying inner', they started to 'project' the/their God/Gods farther and farther 'away from' them/themselves, and when that 'didn't work', out came the slogan, dialogue = we are not worthy!?! And when that slogan didn't work, out came the morality crap, dress code crap, mutilation crap, food fetishes crap, and a whole host/heap of 'crap', about the like/dislikes/distaste/disdain of the/their 'God', until eventually(?) = THEIR 'GOD' WAS/BECAME/IS 'EXACTLY LIKE THEM!?!' = THUS ESTABLISHING!?! THEIR LEGITIMACY(?) = ABOVE/OVER THE HERD/FLOCK/SHEEP = US!?! Any 'oculist' who doesn't understand the word 'worship' as a 'technique', is nothing more than a 'religionist'!?!

The present writer has already posted some of this before, but here it is again, to save some time. The words 'fall down and worship me' has been hotly contested by religionists for ages and will be/shall be, until it eventually 'dawns' on them, that they are talking 'crap'!?! But... until such time, all we can do, is what we do!?! And leave it at that, for others to pick up, and run with. (Everybody dies!?!) So, here we go:

Worship (noun) Old English woroscip, wuroscip (Anglian), weoroscipe (West Saxon) = a 'condition' of beng worthy, having dignity, distinction, renown and honour; from 'weoro = worthy'; worth + scipe (scipe = ship). A word forming element meaning = quality, condition, act/action, power, skill, ability, authority = RELATION BETWEEN. Middle English 'shipe', from Old English 'sciepe', Anglian 'scip = STATE, CONDITION-OF-BEING!?! From Proto-Germanic 'skepi', from 'skap = to create, to make, to ordain, to appoint. From the Proto-Indo-European Root word (s)kep = forming the words meaning = to cut, to scrape, to hack, (to form/shape.)

Worth (adjective) Old English 'weorp = significant, valuable, of value, valued, appreciated, highly thought of, deserving, meriting; honourable, noble, high rank; suitable for, proper, fit, capable'; From Proto-Germanic 'wertha = toward, opposite, equivalent worth'. This is of an uncertain origin, possibly or perhaps a derivative of the Proto-Indo-European Root word 'wert = to turn, wind', from the root 'wer = to turn/bend'.

Worth is considered to be a Germanic loan word, from about the 1200's, meaning = equivalent to; of the value of; having importance equal to; EQUAL IN POWER TO. Worth (verb) = to come to be; from Old English 'weoroan = to become, to befall', from the Proto-Germanic 'werthan = to become' = literally means/meant, 'to turn into', from the PIE Root

word 'wer = to turn/bend'.

So, we take all of the above, and we <u>apply</u> our basic knowledge of the/our '<u>OTHER</u>', both in the vignettes of Ophiel = The 'OTHER' you: Your 'OTHER' you: Why do you let the Devil 'USE' you: Your 'LOYAL' opposition, and in the letter of Saint Augustine of Hippo, along with what we have learnt/read about our #1, Malkuth Earth/Hades Plane/Body and its/their laws, rules and governances, etc, along with the basic cosmic egg and/or basic chair exercises, all of which 'should' put/place you, the reader in better place to <u>understand</u>!?!

So, when the 'Devil' says to J 'THE' Christos = fall down and 'worship' me (#1) = rather than approaching this conversation from the 'Religionist' point/place of 'view', we, as 'occultists'(?), can now <u>understand(?)</u>, the 'inner' meaning, the 'initiated' meaning, and get/reap the full benefits of/from it!?! <u>HAVING NOW UNDERSTOOD THE</u> 'INSTRUCTION/SECRET/OCCULT' = GET 'THEE' BEHIND!?!?! ME!?!

Behind = in the 'sense' of 'lower/next' plane 'down/out'!?! It has already been pointed out, in previous posts/messages that the word = tempt/temptation, means to; test, taste/experience, try = beforehand!?! And then, when 'satisfied' with it = <u>TO ACCEPT</u>!?! = <u>HENCE</u>! = <u>GET THEE 'BEHIND' ME = I ACCEPT THE TERMS/DEAL/OFFER!?!</u>

When you/if you, the reader, ever get/achieve #2, etheric projection, you are/will be/shall be = <u>IN A 'DUALITY'</u> = <u>ALL IN ON THE SAME/ONE PLANE!</u>?! <u>AS YOUR 'DREAM'</u>!?!

When you/if you, the reader, ever get/put/place, your object, circumstance, thing and or it = in/on the next plane = below, under, beneath, after and <u>behind</u> = you will/shall come to <u>understand</u> the 'conversation of the cave'!?!

The 'greatest' duality, the most 'powerful' duality, is that of the #0, outer, outer physically physical plane body, <u>in/on</u> the #0, outer, outer physically physical plane!?! Here is what Ophiel writes, in his book: Caballa Magic, chapter two:

"The ancient Occultist, seeing Forces with clairvoyant vision, saw the nonphysical force as a vibration-wave like this: and to their more primitive understanding this "wave" appeared as a serpent or snake." End quote. (See diagram, in Ophiel's book.)

The 'serpent waves' are what is called, in modern terms 'sine/co-sine' waves: to the worthy ancients, who saw these things, describe it, as or in 'time'. Time = being the 'continuous straight line' where the 'sine wave' was 'curved above' the line, and its 'co-sine' was 'curved below' the line: (See/read Ophiel's vignette: The Power of Speaking Things and Conditions into Existence, and read what he writes about 'duality' and 'opposites' = black/white, hot/cold, etc.)

This is best expressed in the Equinoxes and Solstices, wherein these are the 'turning/bending' points in the 'Cosmic Cycle' of/for the #0, Outer, outer physically physical earth and everything in/on it!?! It is this, which affects/effects = Duality!?! = in/on all/any plane!?!

Another name of/for these 'waves', is a 'phase shift'; spring into summer; summer into fall; fall into winter; winter into spring. Rich into Poor; Poor into Rich. Feast into Famine; Famine into Feast. Hot into Cold; Cold into Hot. Fat into Thin; Thin into Fat. Etc, etc, etc. All 'phase shift' along the 'curved/bend' of the line, in Ophiel's drawing, in his book: Caballa Magic, chapter two, as you look at it.

This kind of 'phase shift' (change/changing), is described as a 'polarity' which is not 'really' what we, as 'occultists', want or would describe it = as it/this 'change' is = going across the plane = as a Duality!?!

What most persons try to describe as 'polarity' is, what is called/named 'polar-reciprocation' which is a 'projective duality' = i.e. from 'plane-to-plane' = influencing the 'final' = outcome, object, circumstance, thing and/or it!?!

A <u>causality car</u> = is <u>stared</u> <u>at!</u>

An <u>archetype</u> $\underline{car} = is$ the <u>foundation!</u>

An <u>astral</u> car = is the <u>projection</u>!

An <u>etheric</u> <u>car</u> = is the <u>reflection</u>!

A <u>malkuth car</u> = is the psychological <u>tactile</u>- $\frac{\text{feeling}}{\text{feeling}}$ = belief, believe, believing, <u>believed</u>!

A <u>physical</u> <u>car</u> = is the physical = <u>use</u>, <u>used</u>, <u>using</u> = <u>end</u> = <u>duality</u>! All, in/on the same/one plane!

Each 'polar-reciprocation' which is an 'elemental earth quality', is a 'projected duality', from 'plane-to-plane', this is 'generally' the 'pole & polar' points, of a 'line', that have, respectively = \underline{A} 'POINT'! And = \underline{A} 'LINE'! In a 'conic section' of both. The way to 'picture' this, is with an 'hour glass' shape = conical above = sand/line through the middle point/monad = conical below!

Where the 'sand' passes 'through' the 'point-monad' = this is called the 'inversion-point' = where the 'change' = from one plane/level to the 'other' plane/level takes place/happens!?!

Example: #2, etheric; #1, malkuth earth/hades; #0, outer physical earth!!!

#2, etheric = above, over, higher, before and in-front!

#1, inversion-point = <u>tactile</u>-<u>feeling</u>!

#0, physical = below, under, lower, after, and behind!

#1, inversion-point = where a 'reflection' is <u>tactilely</u>-<u>felt</u>-<u>believed</u> = and then 'projected' = as a #0, <u>duality</u>!?!

In simple mathematics, the above is what is called/named/termed as a 'hyperbola', with one 'curve' above and another 'curve' below, the 'inversion-point' = <u>WHERE THEY</u> (the 'curves' touch = <u>tactilely</u>-<u>felt</u>)

Hyperbolic/Hyperbole, from Latin, through the Greek 'hyperbolikos = extravigant', from 'hyperbole = extravagance', literally means = <u>A THROWING BEYOND!</u>?!

WHICH IS WHAT WE '<u>DO</u>', WITH OUR #1, <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!?!

So, we(?), have <u>Duality</u> = <u>going across</u> = the/a plane = as an 'undulation/wave'!?!

So, we(?), have <u>Polarity</u> = <u>all facing the same one direction</u> = coming down/out the plane!?!

So, we(?), have <u>Assume</u> = <u>all facing</u> the <u>same</u> one <u>direction</u> = coming up/in/on the plane!?!

With(?), the/our #1, malkuth earth/hades plane = <u>as the</u> '<u>inversion-point</u>' = <u>where</u> '<u>change</u>' = <u>takes place/happens</u> = <u>through/by/with</u> = the/our #2, visualisation, #1, psychological <u>tactile-feeling</u> and #0 outer physical <u>using</u>!?!

The basic cosmic egg and/or basic chair exercise '<u>teaches</u>' all of this, in a '<u>non-academic</u>', but…in a deeply personal/individual '<u>experience</u>' way. A metaphorical and literal psychological/physically physical = <u>hands-on-tactile</u>-<u>feeling</u> = <u>way</u>!?!

When the present writer was learning/doing Ophiel's second book: Creative Visualisation, they enjoyed the symbolism of the 'hour-glass' hyperbole, with their #2, etheric projected 'reflection' in/on the 'top-half' of the 'hour-glass' and the physically physical object, circumstance, thing and/or it, in/on the 'bottom-half' of the 'hour-glass', knowing/making the 'centre' where the 'sand/time' came/passed through, as the 'turning/changing', 'inversion-point'!?! (See/read 1 to 17, practice run; for H.V.H)

The actual, factual, literal, whole point, to this, is/was = how do we describe/use = <u>Duality</u>, <u>Polarity</u> & <u>Assume</u>!?! If we are 'going/traveling' = <u>from plane-to-plane</u>!?! After several decades of practice, trial & error, we '<u>arrive</u>', at where we are(?), today?

The basic cosmic egg exercise and/or basic chair exercise, along with letter of Saint Augustine of Hippo, is/are 'for', the development/enhancement of, the/your #1, malkuth earth/hades psychological tactile-feeling-body!?! To practice/do this/these 'exercises' = means that their 'must be' = a shift/change in conscious-ness/focus = in order to do/practice them!?! So, here it is, from Ophiel, from his third book: The Occult, his chapter: General Considerations:

"Now I say again, and please note carefully, there is no other way you can realize/feel-cognize your physical existence other than through your five physical senses. As soon as you begin to practice "Magic" however, of any kind – including the work you have done on the Ritual up to now – and including the future work to be given – which you will do, YOU THEN BEGIN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNIZE ANOTHER KIND OF A "WORLD" "PLANE", AN INNER PLANE." End quote.

The 'degree/intensity' of belief, believe, believed, believing = <u>IS</u> <u>IN</u> = <u>DIRECT</u> 'PROPORTION TO' = <u>THE/YOUR</u> = <u>DEGREE/INTENSITY</u> OF = <u>DUALITY!?!</u> = <u>ALL</u> <u>IN</u>

ON THE ONE/SAME PLANE!?!

THE REASON OF/FOR THIS, IS THAT!?! THE PLANE ABOVE, OVER, HIGHER, BEFORE AND IN-FRONT!!! = MOVES!?! THE PLANE BELOW, UNDER, LOWER, AFTER AND BEHIND!?!

<u>SO!</u> = #2, ETHERIC <u>REFLECTING</u> BODY YOU = <u>MOVES</u>!?!= #1, MALKUTH EARTH/HADES <u>TACTILE</u>-<u>FEELING</u> YOU!?!

<u>SO!</u> = PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELING</u> #1, MALKUTH EARTH/HADES BODY YOU = <u>MOVES</u>!?! = THE/<u>YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY YOU!?!

<u>SO!</u> = #1, <u>TACTILE</u>-<u>FEELING</u> MALKUTH EARTH/HADES BODY YOU = <u>MOVES</u>!?! = #0, OUTER, OUTER PHYSICALLY PHYSICAL <u>USE</u>, <u>USING</u>, <u>USED</u> BODY YOU!?!

Even though, for the present writer, for them = duality is going across a plane, and assume is going up/in/on a plane, with polarity coming down out a plane, it shouldn't matter to you!?! What 'you' the reader/occultist, must 'do', is find out/discover 'what works/operates' for you!?! Then it is simply a question of 'application' to suit your needs, wants, desires and broodings?

Above, over, higher, before and in front. Below, under, after and <u>behind</u>? Work all your 'planes' this 'way!?!'

Thank you.