THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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When a person begins their basic cosmic egg exercise, they don't necessarily 'know?', how much 'natural' psychological <u>tactile</u>-<u>feeling</u>, they might have? And the same goes for the basic chair exercise and the letter of Augustine of Hippo!?! But...the good thing is, that each of the/these 'exercises', is/are to <u>develop/enhance</u> what is already there! (See/read Ophiel's book: Clairvoyance, his first chapter: You are naturally Clairvoyant.)

What gives the cosmic egg exercise its superiority, is the <u>defined-three-dimensional</u> = <u>tactile-feeling</u> = of the/a/an object, circumstance, thing and/or it, and the knowing/knowledge, that it all takes place, in/on the Black-Astral-Light!?! Knowing that the Black-Astral-Light = <u>IS</u> = <u>TACTILE-FEELING</u> = IS A <u>GREAT</u> <u>ADVANTAGE</u> = AND ALSO, = <u>A</u> <u>GREAT</u> <u>OPORTUNITY</u>!?! Whilst some/much of what is called/named 'occult' takes 'time/skill' to develop, enhance and acquire = PSYCHOLOGICAL <u>TACILE-FEELING</u> = <u>IS</u> <u>IMMEDIATE</u>!?!

If a reader understands the above information, then the letter of Augustine (see/read post/message number one of 1 to 17 letter and egg) with his 'technique' of = agreeing-with = thine opposer/adversary = <u>IS</u> <u>IMMEDIATE</u>!?! It is like, the previous post/message/monologue '04 duality', wherein the 'inversion-point' of the/your #1, Malkuth Earth/Hades Plane, was shown/positioned as = <u>STANDING BETWEEN</u>!?! = the/our/your #2 and #0 planes!?! Here it is again:

Inversion/Invert: to turn something in an 'opposite direction'; to 'reverse' the position, place, order, sequence.' From the Latin 'invertere = turn upside down, turnabout, reverse, transpose.' From 'in = in/on + vertere = to turn'. From the Proto-Indo-European Root word; wer = to turn, bend.

Ophiel writes about this, 'reversal process' all the time, in his books and vignettes; here it is, from his book: Caballa Magic, last chapter; last page; last paragraphs:

"The snake ascending the figure's body in five loops is said to be the raising Kundalini Fire, and this ascension has to do with the increasing "spiritualization" of the man figure (which, of course, is you). Here, at this point, is one of those tricks, deceptions, dead ends, and riddles which abound in the Occult. This matter has been treated elsewhere in other books, and

writings, to which I refer you, but I will cover some of the ground here again.

In the first place, between this Earth Plane and the Etheric Plane there seems to be a welldefined "*reversal*" pattern. What is coming "here" is going "there." Man is upside down, end for end, reversed to the Etheric Plane. Therefore, this Force is not in reality ascending – it is descending!!

Read each highlight above individually and '<u>apply</u> <u>it</u>' to <u>all</u> of your 'occult' to date, from which ever/any and all 'sources', you have so far accessed!?! Here is where we are 'now!?!'

In the first place, between this Earth Plane and the Etheric Plane there seems to be a welldefined "*reversal*" pattern. What is coming "here" is going "there." <u>Man is upside down, end</u> for end, reversed to the Etheric Plane. Therefore, this Force is not in reality ascending – it is <u>descending</u>!!

<u>MAN IS UPSIDE DOWN, END FOR END, 'REVERSED' TO THE ETHERIC PLANE.</u> THEREFORE, THIS FORCE IS NOT IN REALITY ASCENDING – IT IS <u>DESCENDING</u>!!

The 'basic cosmic egg exercise' = <u>TAKES</u> <u>PLACE</u>!?! = <u>HAPPENS</u>!?! = <u>IN/ON</u> <u>THE/OUR/YOUR</u> = #1 MALKUTH EARTH/HADES PLANE!?! = <u>NOT</u>! <u>NOT</u>! = <u>THE/YOUR</u> #2, ETHERIC PLANE!! = <u>NOT</u>! <u>NOT</u>! = <u>THE/YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!!

TRY THIS!?!?!

Many moons ago, when the present writer, was in their youth and had 'hair' on their head? They would 'visualise' their #2, etheric body 'feet' = <u>touching</u> = the/their #1, malkuth 'feet' = <u>THUS</u>! #1, WAS '<u>UPSIDE-DOWN</u>' TO THE/THEIR #2!

Then, the present writer, would 'visualise' their #1, malkuth 'head' = <u>touching</u> = the/their #0, outer, outer physically physical 'head' = <u>THUS</u>! #1, WAS <u>UPSIDE-DOWN</u> TO THE/THEIR #0!

You must also, as a 'matter of course', see, the/your 'sphere of malkuth' at the 'bottom' of the/your tree/map = <u>AS</u> <u>THE</u> '<u>INVERSION'</u> <u>POINT/PLACE/PLANE</u> = <u>WHERE</u> <u>EVERYTHING</u> <u>IS</u> '<u>CHANGED</u>', '<u>ALTERED</u>' = <u>AND</u> <u>WHERE</u> <u>EVERYTHING</u> <u>IS</u> '<u>PASSING-THROUGH</u>'!?! = <u>UP/IN</u> and/or <u>DOWN/OUT</u>!?! This 'inversion point/place', is most 'strongly felt', in the basic chair exercise!?!

Here is something which 'amuses' the present writer, 'no end'! When they 'go about doing' the/their basic cosmic egg/chair exercise, they 'let!', the/their #1, malkuth earth/hades body = <u>SHOW OFF</u>!?! = <u>BRAG</u>!?! = <u>DISPLAY</u>!?! <u>ITS</u> '<u>POWERS</u>' = TO/FOR THEM!!?! = the present writer!?! You can read this, for yourselves, in Ophiel's book: Contacting the Demiurge, his chapter: Section Nine:

"There is still another part of the programming technique that has to be explained. Even though you can 'talk' to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you. But the Demiurge will respond to indirect suggestions especially if they are given in a 'sweet' way, or a nice way.

To illustrate – Instead of 'ordering' the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole – anything so it sounds 'sweetish') Oh wouldn't it be wonderful if YOU would get a wonderful house/home???? Or – wouldn't it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!???!!! Or wouldn't I look good in a pearl necklace!!! Oh, how I would love to be-what-ever it is you want. Or wouldn't it be wonderful if I had a steady income so I could live in the manner to which I'd like to become accustomed?!!

It is to emotional statements like this to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands. So, you will have to learn to give the kinds of 'orders' that it will act on. The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands. The Demiurge is even easily flattered and easily led along with honeyed words about your desires and, as already said, the more your words and desires are loaded with EMOTIONS the more that gets 'through'.

Again, remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker your desires can be supplied. (In my book The Art and Practice of Getting Material Things through Creative Visualization, this subject is gone into in large detail, please get this book and study it carefully). The work with the Demiurge is, as said before with all Occult work, is an ART and an Art that you must The Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you = Forceful commands/orders are give by/with the/your #3, ego body, which doesn't know/understand, the 'languages' of/for the 'plane/bodies' as it = #3 = can only 'observe'!?!

But the Demiurge will respond to <u>indirect suggestions</u> especially if they are given in a 'sweet' way, or a nice way = Indirect Suggestions = is/are the/your #1, malkuth earth/hades psychological <u>tactile</u>-<u>feelings</u>!?!

It is to emotional statements like this to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands = It is to <u>tactilely-feeling</u> statements like this, to which the Demiurge at the/your #1, malkuth earth/hades level = will/shall most likely respond to; not, as I said before, to commands or willed commands from the/your #3, ego body!?!

So, you will have to learn to give the kinds of 'orders' that it will act on = So you - #0 – will have to learn to give the kind of 'tactile -feelings' that it will act on.

The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands = The names/titles/epithets of/for the Demiurge, at the/your level of #1, malkuth earth/hades = <u>IS/ARE</u>!?! = Yaldabaoth – <u>Childish</u>! Saklas – <u>Foolish</u>! And SamaEL = <u>BLIND-GOD</u>!?! (<u>Blind</u> = psychological <u>tactile</u>-<u>feeling</u>!?!)

The Demiurge is even easily flattered and easily led along with honeyed words about your desires and, as already said, the more your words and desires are loaded with EMOTIONS the more that gets 'through' = The Demiurge at the/your #1, Malkuth Earth/Hades Plane/Level, is even easily flattered and easily led along with honeyed tactile feelings about your desires, as already said;

The more your psychological <u>tactile</u>-<u>feelings</u> are loaded with <u>DEFINED</u>, <u>THREE</u>-<u>DIMENSIONALITY</u>, THE MORE THAT 'GETS THROUGH' to it = THE DEMIURGE = <u>AT</u> = THE/YOUR #1, MALKUTH EARTH/HADES PLANE LEVEL!?! Does the above information help/assist you, the reader, in your <u>understanding of</u>??! Magic/Occult? Here is something which 'amuses' the present writer, 'no end'! When they 'go about doing' the/their basic cosmic egg/chair exercise, they 'let!', the/their #1, malkuth earth/hades body = <u>SHOW OFF</u>!?! = <u>BRAG</u>!?! = <u>DISPLAY</u>!?! <u>ITS</u> '<u>POWERS</u>' = TO/FOR THEM!!?! = the present writer!?!

As soon as the present writer 'consciously' thinks about 'setting aside' a 'practice time' for their #1, malkuth earth/hades body, there is a/an 'eager-ness' within them? The kind/type you have/would get, from a 'favoured/favourite' pet, or 'faithful/intimate lover/knower' or in ancient speak = 'father/mother'!?! The 'idea' is 'more important' than the descriptions!?!

When the present writer stands, ready to perform the/their basic cosmic egg exercise; as 'soon' as they (the present writer) 'enter' the/their psychological dark-ness, black-ness, <u>blind-ness</u> = there is a '<u>tactile-feeling</u>' of warmth, affection, sharing, harmonising, co-operating, giving/receiving, <u>NON-CRITICAL/NON-CRITICISING/NON-JUDGE-MENTAL-GORGON-STARING</u> = #3, Ego Body!?! Just a 'soft/mutual sharing'.

Having quieted the #0, outer, outer physically physical body, simply by/with 'relaxing' and normal/gentle breathing = as if/as though = going to 'sleep' = the present writer 'enters' the 'NEITHER STATE/CONDITION.' (See/read Ophiel's book: Astral Projection, his chapter: Dream Method. See/read Ophiel's book: Clairvoyance, his chapter: The Two Minds.)

The present writer now '<u>tactilely</u>-<u>feels</u>' the/their 'egg', within them, about them, surrounding them = #0 & #1!?!

The 'sense/feeling' of 'relief?', at not having to 'visualise' anything? Is 'conducive' to enhanced/increased 'relaxation'? Nothing to 'see', nothing to 'do', nowhere to 'go', no need to 'be'? <u>Dark-ness</u>, <u>Black-ness</u>, <u>Blind-ness</u>, <u>Silence</u>? Floating, floating, floating, floating...

Then, when 'ready', the present writers #1, malkuth earth/hades body = <u>brings</u> <u>them</u> = <u>the</u> '<u>Sphere</u>' = at their head!?! = <u>NOW</u>! #3, <u>CAN STARE</u>! <u>LOOK</u>! <u>SEE</u>! <u>WATCH</u>! <u>OBSERVE</u>!

The present writer won't bother/exasperate you all, by 'repeating' the above, for the next

three basic elemental symbols, but...what <u>is important</u>??! Is the 'sensation/feeling/notion'!!! = <u>THAT IT IS THE/YOUR</u> #1, Malkuth Earth/Hades <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u> = <u>WHO</u> <u>IS 'SHOWING/REVEALING'</u> = THE/THESE '<u>BASIC SYMBOLS'</u> = <u>TO YOU</u> = #0 &+ #3!?! (Which is, of course(?), the 'whole point!?!' to/of/for = the exercise!?!)

Put your Clairvoyance to the test! In the above is Ophiel's watermelon, milk pouring and gaspeddle exercises; from his book of the same name, his chapter: The Two Minds, wherein we read this, from Ophiel:

"The training of the sub-mind is a very subtle matter. There is no danger involved, the worst that can happen is just no good results in a hurry, and some confusion of ideas. The training of your sub-mind is like your training of your physical self to go under water for periods of increasing time. You are inducing your "hidden" mind to come "out" and function in the Physical Plane World; whereas its true plane existence is in the Inner Plane World.

There are many benefits to be gained from the functioning of your sub-mind in the outer plane world, if and when it can be trained properly.

The sub-mind, possessing as it does, unlimited access to Inner Plane play of Forces can predict and calculate instantly the sum total effect of these Force's interplay upon each other, and upon your Being. And this outer plane function can be, as I said, of great benefit to you. I might say here that any difficulties that might arise come, not from the impact of the information upon you, but from the difficult job of getting the information "through" to your outer plane in a form that you can understand and use "work on." End quote.

Then, farther on, in his same chapter, we read this:

"As I said before it seems to me that some natural individuals have a natural ability to enlist the aid of their sub-mind in working in their life's problems for which they are lucky but in this book, we are studying the problem to see if we, ordinary people, can tap some degree of the sub-mind for our benefit, and it appears we can. There is a type of work-exercise you can do, let us say, to induce the sub-mind to function on this outer Physical Plane. I can give you three examples here of exercises that I used, and then you must learn to create others of like nature for your own use, exercises that will be more suitable for your particular nature." End quote.

Next; in this same chapter, we read this:

"Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world.

Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life. And there is an additional added bonus due to this sub-mind entry into your objective world.

You know I just told you that when the sub-mind starts to take over in your objective world, the objective mind "wakes up" and starts to come to life and starts to work. Well this "waking up" of your objective mind is also to your advantage as now you have two systems working for you, and the new added alertness of the aroused objective mind should be to your advantage and may be all you really need to do a good life job." End quote.

Then, when 'ready', the present writers #1, malkuth earth/hades body = <u>brings</u> <u>them</u> = <u>the</u> '<u>Sphere</u>' = at their head!?! = <u>NOW</u>! #3, <u>CAN STARE</u>! <u>LOOK</u>! <u>SEE</u>! <u>WATCH</u>! <u>OBSERVE</u>!

The present writer won't bother/exasperate you all, by 'repeating' the above, for the next three basic elemental symbols, but...what <u>is important</u>!?! Is the 'sensation/feeling/notion'!!! = <u>THAT IT IS THE/YOUR</u> #1, Malkuth Earth/Hades <u>TACTILE-FEELING-BODY</u> = <u>WHO</u> <u>IS 'SHOWING/REVEALING'</u> = THE/THESE '<u>BASIC SYMBOLS'</u> = <u>TO YOU</u> = #0 &+ #3!?! (Which is, of course(?), the 'whole point!?!' to/of/for = the exercise!?!)

Now! The matter of you = #0 &+ #3 = stepping/standing 'aside/looking on!?!' whilst your #1, malkuth earth/hades 'shows off', 'displays', 'reveals'!?! Its abilities, talents, powers!?! Is what is 'most difficult' of/for, the/your #3, Ego Body, Present Incarnation, Personality Body, as it constantly/continuously metaphorically = screams = Me! Me! ME! ME! ME! ME! 24/7!?! IS, TO SAY THE 'LEAST'(?), CAN BE, TO SAY THE 'LEAST'(?), DISTRACTING/DISTURBING/DISRUPTING!?! BUT...ONCE А PERSONS/INDIVIDUALS = #3 = HAS TRUST, HAS CONFIDENCE, HAS FAITH IS WHEN (?????), THEN THAT YOU 'SEE/OBSERVE' = THE 'SUCCESSFUL/CONFIDANT !?!' PERSON/INDIVIDUAL !?!

AND...IT IS 'STILL!?!' ALL #1, WHO GETS/RECEIVES = THE 'BLAME!?!'

Thank you.