

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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How disappointing(?), it must 'be?', for some/many, to find out/discover(?), that they 'have':

1. A #0, outer, outer physically physical body!
2. A #1, malkuth earth/hades black-astral-light body!
3. A #2, etheric plane white-astral-light body!

Also, to find out/discover, that the laws, rules and governances of one body = do not 'automatically!?!' = transfer, cross = over into 'another' body = FOLLOWING THE 'SAME!?!' = laws, rules and governances!?! Here is what Ophiel writes, in his second book: Creative Visualisation, his first chapter of the same name:

“Now, after much study and experience, I believe I am in a position to be able to elucidate an important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualization-Process – and that Statement is – **THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!**

To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.

And so, the rules of all these planes must be followed closely, if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately.” End quote.

Read each highlight above ‘individually’ and examine what ‘rises’ into your ‘consciousness?’, and then, read this:

In Creative Visualization work all the planes involved in our cosmic existence are used, the Physical, the Malkuth/Hades, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA = The present writer has asked, for many years, to have explained to them; those ‘occultists’ who can ‘go from’ = the/their #0, outer physical plane = to the/their #2, etheric plane = missing out, avoiding, escaping = the/their #1, malkuth earth/hades plane!?! And then = do = the same, in reverse = #2 to #0!?! Here is what Ophiel writes, in his book: Clairvoyance, his chapter: The Astral Light:

“For many years, I was much puzzled in my dreams and later in my first clairvoyant projections about the usual “course of events” during a dream and then the same thing in the projections happening, in which dream or projection I was first able to clairvoyantly “walk” about freely and then, a little “later,” find myself unable to “walk,” “run,” or anything at all in the way of former physical-type movements.

My Inner Plane researches have convinced me that all the planes differ from each other greatly and what is a clairvoyant physical-type movement on one plane is not the same clairvoyant method of movement on another plane. In my book, I explain that in a clairvoyant projection there seems to be a rule that a person continues to project “on up” once the entrance to the Inner Planes is made.

The ease of physical-type movement that I first experienced was due to the “rules” of the Etheric Plane on which I first entered, as I said before, on which plane, movements are rather like the physical plane, but when I crossed over into the Lower Astral, movements became different. As a point of fact, on the Lower Astral you do not move like physical movements but you “fly” or “glide.”

As I read over the preceding, I feel that I have gone aside a bit from the subject of clairvoyance, but I think that this digression is a bit necessary because of the widely unknown nature of the Inner Planes and what you are supposed to do in there, and how, and all that sort of information.

To become clairvoyant, you have to enter these Inner Planes and see for yourself what it is all about, and in order to see, you have to know what kinds of movements you can make. This is the true practice of Clairvoyance and not any fake information you may get otherwise. The above should have shown you that there are a number of different planes you go to, and your

actions on each of them has to be different in each case.

Developing a clairvoyant ability to cognize one plane will not carry over automatically to another, different plane. Unless you know what, you are doing or what you are looking for, your Inner Plane work will not be good work but only hit and miss.” End quote.

Simply read each highlight ‘individually’ and apply them to, the/your #1, malkuth earth/hades plane!?! Ophiel continues, in his book: Astral Projection, his chapter, Body of Light Method, with this:

“Much of this has been explained before and you should have done some of this work as aforesaid. You should not have too much trouble. I will be available for advice but try to follow the directions yourself at first. I rather regret that I have to mention so many of these ‘side points’ all the time and I suppose that the critics will say something about it but I am writing this for you and not for the critics, that is, I am writing it for you to learn from and about, and that is not so easy, in this kind of work-instructions. After all this kind of work is a tremendous thing. You are starting to reverse ‘the fall of man into matter’, of which I shall have more to say later.” End quote.

The ‘first step’ in the ‘reversal’ process, is that of the/your, psychological ‘tactile-feeling’ = the sense/feeling of = other = someone else = someone there? (All the myths have the/this ‘other’, in all sorts of ‘guises/forms’) Ophiel then writes:

“To return to the instructions – You are now engaged in trying to ‘see’ on the Inner Plane and ‘see’ with a different ‘eye’ through another different kind of body – an Inner plane body and Inner plane ‘eye’. (I am going to leave out of consideration here WHAT it is that you are trying to see. ‘Actually, you are seeing YOUR OWN CREATION!! In fact, as said before, the whole world is your own creation, and so are the ‘things’ on the Inner Planes, your own creation.)” end quote.

But...in the basic cosmic egg exercise, you are ‘using’ your ‘INNER EYE’ = which is = TACTILE-FEELING = which is ‘how’ conscious-ness = sees, looks, stares, watches, observes = in/on this particular plane/level!?! And, you = conscious-ness = are now seeing, looking, staring, watching, observing = the/your five, basic, elemental ‘forces’ symbols = within you, about you and surrounding you!?! Here is how Ophiel writes it, farther on in his chapter; Body of Light Method:

“As you will be on the Etheric plane, or very close to the border line of the Lower Astral, you can select an appropriate object on which to practice your Body of Light sense of touch-feeling.” End quote.

As you will be on the #1, Malkuth Earth/Hades plane, and very close to the border line of the Lower Etheric, you have selected the five basic elemental forces symbols, on which to practice your #1, malkuth earth/hades, sense-touch-tactile-feeling!?! Then this from Ophiel:

“You can now extend a “hand” from the Body of Light and touch the object. The contact should bring a sensation and, of course, this sensation is different from that of a physical contact with the physical body. Again, you have to practice and practice again and again this etheric contact. Run your hand over the object and try to assemble the feelings into something like recognition of some kind of form and shape. You will find that you have to create this form and add substance to it yourself as was explained before but for now just get as much ordinary feeling-sense out of the contact as you can. Your feeling will never be as perfect as physical feeling is so don't expect too much from this but on the other hand you do not have to use the force-feeling on the Inner planes that you do on the outer physical to accomplish results” End quote.

You can now ‘extend’ your hand from your #1, malkuth earth/hades body and tactilely-feel your defined-three-dimensional symbol!?! Black-on-Black! Tactilely-Feeling your chosen symbols = ‘edge’!?! Following it all the way, over the whole/complete symbol!?! Recognising the ‘dimensionality of’ = the actual, factual, literal symbol!?! Egg, Sphere, Inverted Pyramid, Bowl and Cube = ALL IN/ON THE/YOUR #0 &+ #1 BODIES!?! You will/shall find/discover that your ‘tactile-feeling’ = IS NOW ‘SHARED!?!’ = TO/WITH = THE/YOUR #1, MALKUTH EARTH/HADES BODY!?! Then this, from Ophiel:

“You will at first, as I said, extend an Etheric arm and do the feeling, a great deal like the way you do on the physical plane. Later you will find that you can feel with the whole body at once and have not need to extend a hand like-thing. You will learn to flow around the object and feel it that way.” End quote.

As you do/practice your basic cosmic egg, you will/shall, do the above from Ophiel , in the manner of ‘becoming’ the ‘shape/form’ of the/your ‘chosen’ basic elemental ‘symbol’ (which ‘technique’ you will/can/shall ‘adapt’ to the ‘Assumption of the God-From’, from Ophiel’s book: Clairvoyance, with his chapter of the same name.) by/with ‘filling the egg’, with your

‘sense’ of **tactile-feeling** in its ‘edge’. (See/read earlier posts/messages.)

Now, hear is something for your consideration, as it is very important; here is how Ophiel writes it:

“Also remember that part of the recording of sense reactions on the physical plane is due to the use of your imagination also. You will learn that on the recording of inner plane sensations the imagination will be a much more potent force to be reckoned with. In fact, later when you learn to make extreme journeys into the deeper inner planes you will have to look out, for your imagination, as in those deeper inner planes, the imagination is very powerful and ‘matter’ of those planes extremely fluid, so much so, that you can form this Inner plane matter very easily, into whatever thing you are imagining at the time and it will take that form, and even say (Mean) what you WANT TO HEAR. Many people have deceived themselves in this way and imagined that they were Gods or were special messengers of the Gods etc, and made no end of trouble for themselves and for others who believed them. There are ways of doing this sort of thing right and I want you to do it right from the beginning.” End quote.

AS you ‘enter’ the/your #2, etheric plane, as Ophiel writes, there is/are many ‘things’ already ‘there’ = in the etheric light = THAT ‘IS’ YOU = CONSCIOUS-NESS?!? And some of them ‘may look scary!?!’, but...they are you!?! (Ophiel writes, that there were ‘images’ that ‘came to him’, but once he started to ‘work with them’, they (the ‘images’), disappeared, which is when he (Ophiel), took them (resolved/accepted them) back into himself, they ‘disappeared’ (their ‘resistance/adversarial-ness’ disappeared, dissolved.)

As your ‘ability’ to psychologically **tactilely-feel** ‘increases/develops’, then, even at this ‘level’, these things are/can be/will be = ‘sensed/felt’!?! = (See/read Ophiel vignettes: The ‘OTHER’ you: Your ‘OTHER’ you: Your ‘LOYAL’ opposition: Why do you let the Devil ‘USE’ you.) And when it ‘does’, you have to ‘recognise it’ for what ‘it’ is!?! And ‘forgive and accept’ and ‘let it go’? When this happened to the present writer, they weren’t aware, awake, conscious to/of the ‘results/effects’ of this, but...they were certainly ‘better off’, for it!?! A/an ‘Unsolicited Catharsis’!?!

Now, when you are ‘imagining/visualising’ in/on the/your #2, etheric plane, and you ‘see reflected’ that which you #0 &+ #3, want, need, desire and/or brood on!?! Please remember/recall = THAT IT IS ONLY A ‘REFLECTION’ THAT YOU ARE

‘VISUALISING!?!’ A/AN ‘MIRROR IMAGE!?!’ (Water-of-Water)!?! = IT IS ‘ONLY’ WHEN YOU = BECOME/ARE THE MIRROR!?!’ (Earth-of-Water) = THAT YOU ‘GET WHAT YOU WANT!?!’ (Big difference!?!).

Earth-of-Water = IS THE ‘TACTILE-FEELING’ OF = Elemental Water = that feels like, looks like, acts like, works like, operates like, behaves like = the element of = Elemental Earth!?! = but...it is still = all elemental water!?! Water that is defined, three-dimensional, tactilely-felt, has ‘edges’, has ‘weight’, has ‘density’, is ‘immobile’, is ‘fixed’, is ‘hard’, is ‘tangible’, etc, etc, etc. = all elemental earth ‘attributes’!?! = in/on the elemental plane of the element of, elemental water = Earth-of-Water = Cube ‘inside’ Bowl!?!

So, this ‘means’, that the ‘duality of’ = YOU #2, ETHERIC = AND THE/YOUR #2, ETHERIC PLANE!?! = IS NOT! IS NOT! = THE OBJECT, CIRCUMSTANCE, THING AND/OR IT!?! = BUT THE ELEMENTAL ‘PRINCIPLE OF!?’ = THE ELEMENTAL ‘FORCE OF’ = THE/YOUR #1, MALKUTH EARTH/HADES TACTILE-FEELING-BODY!?!

Please put this to the ‘test’! When you are ‘projecting’ in/on the/your #2, etheric plane = test-it!?! Look for the/your #1, malkuth earth/hades ‘principle’!?!

Thank you.