THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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It is difficult, when a person has an, endemic idea, put in their head, that they 'believe' is 'true', but is based on no understanding or experience, of what the 'idea' or its description is!?! For example, at one time everyone knew, everyone understood!?! = THAT THE 'SUN' WENT AROUND THE EARTH!?! = AND!?! = THAT THE EARTH WAS 'FLAT'!?!

Ophiel writes, in one of his books (Cabala Magic), that when Galileo Galilei, looked through his telescope, and decided that it was the moon/earth that circled the Sun; this was a 'heresy', because it was <u>understood</u>, from the crazy book (Bible), that 'God' had made the Sun to 'stand still in the sky', in order for a battle to be won!?!

So, here it is!?! Latin 'dualis = that contains two; the dual number; duality'. From the Proto-Indo-European Root word, 'Dwo = two' (Adjective). The prevalent 'idea' \underline{is} = relating to or expressing of = something which is composed/consisting of = two parts. Circa 1600. Dual+ism = from the French dual+isme – 1745: In the theological sense of 'doctrine', it is that of two 'independent' Devine Beings or Eternal Principles: it is, 'in' the 'general sense' of 'two separate' = not the same/not as one!?!

But...in the occult!?! Duality = is = all in/on the same/one plane!?!

But...in the occult!?! Etheric Duality = is = all in/on the same/one plane!?!

But...in the occult!?! Malkuth Duality = is = all in/on the same one plane!?!

But...in the occult!?! Physical Duality = \underline{is} = \underline{all} in/on the same/one plane!?!

But...in the occult!?! Duality = is = Reflection/Projection = all in/on the same/one plane!?!

In/on the #3, Ego plane we <a>Stare/<a>Observe a car!

In/on the #2, Etheric Plane we Visualise (Reflect) a car!

In/on the #1, Malkuth Plane we Psychologically <u>Tactilely</u>-<u>Feel</u> (Define) a car!

In/on the #0, Outer Plane we <u>Use</u> a car = <u>Duality</u>!

We = in the above examples = is $\underline{\text{conscious}}$ -ness = #1 &+ #0!?! (See/read Ophiel's vignette:

The Power of the Lost Word.)

The <u>Duality</u> of the/our #0, outer, outer physically physical plane = <u>IS!</u> = <u>USE</u>, <u>USING</u>, USED!?!

The <u>Duality</u> of the/our #1, malkuth earth/hades plane = <u>IS!</u> = <u>TACTILELY-FEELING-DEFINING!?!</u>

The <u>Duality of the/our #2</u>, etheric plane = <u>IS! = REFLECT</u>, <u>REFLECTION</u>, <u>REFLECTING</u>, <u>REFLECTED!?!</u>

The <u>Duality of the</u>/our #3, ego plane = <u>IS</u>! = <u>STARING</u>, <u>LOOKING</u>, <u>SEEING</u>, <u>WATCHING</u>, OBSERVING!?!

The suggested, recommended, proposed = techniques? = of/for the above is/are = letter, egg and chair!?! These are the 'first-steps' in 'consciously/deliberately' = establishing/developing/enhancing = the 'two plane system'!?! In <u>all three</u> 'techniques' = you = the reader = <u>are conscious</u>, <u>are awake</u>, <u>are aware</u>!?! Here is what Ophiel writes, in his foreword, of his book: Talismanic Magic:

"Please note: The way Magic, Cabala Knowledge Magic works, is through Inner Plane manipulations according to the Laws of the Inner Plane you are working on at that point and inner time. And these manipulations then are reproduced "down" to the Outer Physical Plane and produce their effects there – the effects, you desire to bring about. This simply, is the way Cabala Knowledge Magic works, and this process is the basis for all work on Talismans.

I tell you truly that all the Power that ever existed, Physical Plane Power and otherwise power, comes from the Knowledge and working manipulation of the Astral Light by YOU, and until you know of this you are a no-thing in the world buffeted about by your purely ignorant chance pressure contacts on the Astral Light, which then works willy-nilly and produces all kinds of screwy results on the Physical Plane which results you don't really want. So, to put it damn simply, the thing to do is to learn all you can about the Astral Light and how to use/influence it, and once you get that in some degree you are on the way to "goodness" and "rightness" in your Physical Life." End quote.

When a person learns about the 'Black-Astral-Light' = Psychological <u>Tactile</u>-<u>Feeling</u> = Defining, Three-Dimensional-ism, then the/their #0 &+ #3 bodies, find a 'balance', 'harmony', 'reconciliation', 'partnership' of sharing, co-operating and <u>agreeing</u>!?! The act/action of = as if/as though = <u>BLIND</u>!?! = brings a certain type/kind of 'reality' (elemental

earth), to whatever 'aspect' of the 'occult' that the person/student is interested in!?!

A little farther on, in Ophiel's book: Talismanic Magic, we read the part, in his chapter: What is a Talisman:

"Much foolishness has been given out about how to use Talismans, but the simplest answer is: USE THEM: LOOK AT THEM and mentally demand they work.

Actually, the way Talismans work is that they DO THEIR WORK WHILE THEY ARE BEING MADE!!! Remember the dictionary's definition of a Talisman? A payment?!? A completion!?!

When the Talisman is MADE, the work it does, is DONE AT THAT TIME (subject to the aforesaid restrictions) and not much more work is necessary except, to hold it in mind continually." End quote.

Read each highlight above individually:

USE THEM: <u>Use</u>, <u>Using</u>, <u>Used</u> = #0, outer, outer physically physical plane!

LOOK AT THEM: Stare, See, Watch, Observe = #5, archetypal plane!

DO THEIR WORK WHILE THEY ARE BEING MADE: = #1, Psychological <u>Tactile</u>Feeling!?!

When the Talisman is MADE, the work it does, is DONE AT THAT TIME = <u>Defined-Three-</u> Dimensional-ism!?!

Not much more work is necessary, except to hold it in mind continually = #1, Psychological Tactile-Feeling!?!

In the 'duality' of the/our/your #1, malkuth earth/hades plane, this/your 'duality' is established by/with/through = <u>Belief</u>, <u>Believe</u>, <u>Believed</u>, <u>Believing</u> (Trust) = <u>IN WHAT YOU</u> = <u>CONSCIOUS-NESS</u> = <u>PSYCHOLOGICALLY</u> <u>TACTILELY-FEEL</u>!?! Here is what Ophiel writes, in his same book; Talismanic Magic, in his same chapter: What is a Talisman:

"At the time of this writing my intention is to start you out to make your basic symbols. Now those of you who have read my other books, and I trust hopefully, have made the sets of symbols, just do it again and again. You just can't make those symbols often enough in order to impress them upon your subconscious mind, because they are the source

of all the power on the Physical Plane. Also, though this is a little out of the subject of the moment, you should always draw Tree of Life diagrams as given in The Art and Practice of the Occult. Draw them all the time. Keep that in mind in connection with the Elemental Force symbols. You just can't do it enough, and really that is all that is necessary. Your subconscious mind does the work, but that is your line of communication to it.

Also, maybe again a little repetitious, I want you to think of these symbols as doors or even windows. Use them as ideas of windows at first, and then you can enlarge the idea to make it into a door. I want you to think from now on of these symbols as window/doors into the Inner Planes, and that is exactly what they are. They are your connections. They are your channels, THE CHANNELS through which Inner Plane Forces can reach you and you can reach them.

So then, I repeat, a Talisman drawn up according to your ideas, in accordance with basic Occult Knowledge, is a door/window to Inner Powers. What else could it be? Or you can think of it as an electric cable running to the Inner Planes if you want to, or think of it as a pipe line, a sort of hollow pipe running into the Inner Planes which you can reach through and do things there, and then receive, pull things back through to you.

Now these conceptions, I guess, are a little simple, but for heaven's sake remember that the simplest Occult things generally end up to be the most powerful in many cases. Simple things could be the most powerful because they are very singular and one only, and if you can visualize them being sharpened and moving toward their goal you can get the idea how simple things can be very powerful." End quote.

You just can't make those symbols often enough in order to impress them upon your subconscious mind, because they are the source of all the power on the Physical Plane = Cosmic egg exercise – psychological <u>tactile</u>-<u>feeling</u>!?!

Keep that in mind in connection with the Elemental Force symbols. You just can't do it enough, and really, that is all that is necessary. <u>Your subconscious mind does the work, but that is your line of communication to it</u> = Cosmic egg exercise — psychological <u>tactile</u>-feeling!?!

Now these conceptions, I guess, are a little simple, but for heaven's sake remember that the simplest Occult things generally end up to be the most powerful in many cases. Simple things could be the most powerful because they are very singular and one only, and if you can TACTILELY-FEEL them being DEFINED, and THREE-DIMENSIONAL, you can get the idea how simple things, can be very powerful = Cosmic egg exercise – psychological tactile-feeling!?!

In the above Ophiel quote, and the three highlights below = THESE '<u>THINGS</u>' = <u>ARE</u>! <u>ARE</u>! = THE '<u>DUALITY</u> <u>OF</u>' = the/your #1, Malkuth Earth/Hades Plane = PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u> = DUALITY!

As soon as you = conscious-ness = psychologically <u>tactilely-feel</u> = the/your basic elemental <u>force</u> symbol = you = conscious-ness = <u>ARE</u> 'IN'!?! = <u>A DUALITY/PROJECTION</u> (<u>TACTILE-FEELING</u>) = <u>WITH IT</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES <u>PLANE</u> &+ THE/YOUR BASIC ELEMENTAL <u>FORCE</u> SYMBOL!?!

Please note carefully: the basic cosmic egg exercise, is a malkuth earth/hades exercise = because of = the/your psychological tactile-feeling, defining, three-dimensional-ising in symbolic form = that which you need, want, desire and/or brood on!?! Try this from the above Ophiel quote:

Also, maybe again a little repetitious, I want you to think of these symbols as doors or even windows. Use them as ideas of windows at first, and then you can enlarge the idea to make it into a door. I want you to think from now on of these symbols as window/doors into the Inner Planes, and that is exactly what they are. They are your connections. They are your channels, THE CHANNELS through which Inner Plane Forces can reach you and you can reach them = Your personal/individual ability, to psychologically tactilely-feel, your object, circumstance, thing and or it = in/on another plane IS the = window/door/duality = THAT YOU = CONSCIOUS-NESS = USE!?! To achieve your #1, malkuth earth/hades plane/body = belief, believe, believed, believing = THAT THIS (Your o/c/t/it) = IS 'REAL' = IN/ON THE/ITS = #1, Malkuth Earth/Hades Plane!?!

Here is what Ophiel writes, a little earlier, in this same chapter: What is a Talisman:

"I am not sure whether these forces can be personified or not. Probably in the Medieval Ages, when these other things were written that I referred to, the people's minds were not really trained. In fact, great numbers of them couldn't even read or write, and knew nothing about history or anything else. Therefore, their minds were on these external things – spirits and talismans to contact the spirits – and they used incense and oils and perfumes and apparatus and ceremonies and candles and lights and all sorts of things like that, which was of course to capture the attention of their subconscious minds. It was through their subconscious minds that they came in contact with these Forces, which again I repeat, are combinations of the four Elemental Forces.

Perhaps by their own imagination they did bring them into a kind of physical form manifestation, and thus they could deal with them, and probably did deal with them. However, again as I have said before, nowadays people's minds are pretty well educated and developed, and some people's minds are very highly developed. They do think by mental means, or, as you might say, by metaphysical means. Of course, the proponents of Christian Science have been doing this now for almost a hundred years – or getting close to it. While they can't explain it on any basis, since they don't use a system, still some results or at least some attention has been directed to metaphysical means instead of physical means." End quote.

When conscious-ness you, decides to test, try and use, the basic cosmic egg and/or basic chair exercises, to 'see if', these exercises is/are for you, at this time in the/your 'occult' life/living, there is/are a definite 'couple of things', which should/could be/become very 'apparent'!?!

- 1) You are 'Ego Conscious-ness' dominated.
- 2) You are 'Psychologically <u>Tactile-Feeling</u> atrophied (because of your #3, ego body!)
- 3) You #0 &+ #3, simply do not 'believe!?!'
- 4) You #3 are so 'divorced' from you #0, that you 'feel' nothing.

The present writer, has had to work with persons/individuals, who claim that it is just all 'biofeedback', and that the 'subtlety' of the exercise 'escapes/evades' them = #3!?! Also, they are so 'ingrained' with the/their 'idea of', #2, etheric projection, #4, astral projection = <u>THAT THE VERY</u> '<u>IDEA!?!</u>' <u>OF???? = #1</u>, malkuth earth/hades projection isn't 'real?', 'can't be done?'.

This is in 'spite of', the rather large/copious amounts of, folklore, magic, mythology and history of 'evidence for', the/this very thing!?! (Like those, who cannot/do not <u>understand</u> letter/egg/chair exercises!?! So, they can't be 'real', so they can't be 'magic', so they don't have to be '<u>believed</u>'!?! Yea! Right on!?! Dumb ass!) In Ophiel's chapter: Talismans and the Astral Light, we read this:

"Also, be it noted here, that large idols or "graven images" in pagan temples were, in reality, large Talismans. A Talisman does not have to be necessarily a small article, (in fact, a Talisman can be almost anything, as I will try to show later). I do not know what went on in the minds of these peoples, nor do I know what mental processes went on in the minds of the Medieval Alchemists, and the Magic workers of the Middle Ages, in regard to their ideas as

to "how" a dead Talisman object became a living Talisman object capable of doing some "work."

Like most of the Occult then, or as you might say, all of the Occult then, it appears to me (due to lack of any inside explanation on their part in any of their books), that their Talisman creation work was done empirically, without any clear basic idea of what and why they were doing what, and why they were doing when they made and consecrated (charged) a Talisman object." End quote.

Also, be it noted here, that large idols or "graven images" in pagan temples were, in reality, large Talismans. A Talisman does not have to be necessarily a small article, (in fact, a Talisman can be almost anything, as I will try to show later) = YOU CAN 'ONLY!', 'ONLY!' = 'HAVE' = A TALISMAN!?! = IN/ON THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?! (On the #2, etheric plane it is a 'visualisation'; on the #4, astral plane it is an 'emotion'; on the #5, archetypal plane it is 'foundation'; on the akashic plane it is a 'cause'; on the #0, outer physical plane it is used.)

I do not know what went on in the minds of these peoples, nor do I know what mental processes went on in the minds of the Medieval Alchemists, and the Magic workers of the Middle Ages, in regard to their ideas as to "how" a dead Talisman object became a living Talisman object capable of doing some "work." = The 'only!', 'only!' thing = that can turn a 'dead talisman' into a 'living talisman' = <u>IS THAT OF = PSYCHOLOGICAL TACTILE-FEELING = DEFINING = THREE-DIMENSIONAL</u>-ISING!?!

Like most of the Occult then, or as you might say, all of the Occult then, it appears to me (due to lack of any inside explanation on their part in any of their books), that their Talisman creation work was done empirically, without any clear basic idea of what and why they were doing what, and why they were doing when they made and consecrated (charged) a Talisman object = Which is what you would/will/shall find/discover, when you talk to many Ophiel students, who have read Ophiel's books, and found/discovered, that they can't make them 'work?' = no matter how much/no matter how well/ no matter how often = they 'visualise-ise' = no matter how often they 'emotional-ise!?!' If your #1, malkuth earth/hades body = does not/is not = believed, believe, believing or have belief = DUALITY = ALL IN/ON THE SAME/ONE PLANE = THOSE WHO ARE LIKE US ARE ONE OF US = Then #0, Outer, outer physically physical you = GET NOTHING!?! = OR WORSE STILL!?! = GET WHAT YOU MOST CERTAINLY/DEFINITELY = DON'T WANT!?! (Called 'bad luck', 'unfortunate', 'wrong place/wrong time', etc, etc, etc!?! Ophiel then writes:

"The only idea I can get up on this old work, from olden times, is that these people were close to "Nature" and "Natural Forces," and hence close to their subconscious minds, which subconscious minds are connected to the Universal Subconscious Mind of All, or whatever name you choose to give "It." And, hence, these Talisman makers of old times evidently performed the charging ceremonies correctly, especially when, as Dion Fortune said, "Any Act performed with intention becomes a rite [ritual]." End quote.

And hence close to their subconscious minds, which subconscious minds are connected to the Universal Subconscious Mind of All, or whatever name you choose to give "It." And, hence, these Talisman makers of old times evidently performed the charging ceremonies correctly = CHARGING A TALISMAN = IS DONE/ACHIEVED THROUGH/BY/WITH = PSYCHOLOGICALLY TACTILELY-FEELING!?! Here is how Ophiel writes it, next:

"I now want to tell you that the making of Talismans is an Art which you can learn, but what is most important, you can understand the How and Why, and the How and Why goes on over into all Occult work even if you have occasion to make only a few Talismans a year. So, dear students, in learning/digesting the contents of this book, you are learning a great deal of Occult that is used in all ways. One more point: the basic Occult mechanism involved here can be studied in three parts.

One: The action starting movement is Mind/Mental/Metaphysics; everything is done through metaphysics means. Two: Everything - All - is based on a System/Pattern, called the Cabala Tree of Life pattern.

Third (and greatest of them all): The Astral Light! It is my intention to deal with each of these three parts separately." End quote.

One: The action starting movement is Mind/Mental/Metaphysics; everything is done through metaphysics means = meta = beyond + physics = physical = beyond the physical.

Two: Everything – All – is based on a System/Pattern, called the Cabala Tree of Life pattern = you, the reader, wills/shall find/discover, that the your #1, malkuth earth/hades plane = psychological dark-ness, black-ness, blind-ness, is 'located between' the/your #0 &+ #2 planes!?! (#1 = Connects the/these 'two planes' together!?!)

Third (and greatest of them all): The Astral Light! It is my intention to deal with each of these three parts separately = The Astral-Light = $AT \ THE/OUR/YOUR \ #1$, Malkuth Earth/Hades

Plane = PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELING</u> Plane = <u>IS BLACK</u>! <u>IS BLACK</u>-<u>ON-BLACK</u>! = Secret, Hidden, Un-Seen, Invisible, Occult, hence <u>Blind</u>-ness, hence <u>TACTILE</u>-<u>FEELING</u>!?!

When/if a person/student, finds/discovers the greatest of all 'secrets!?!' = that you can <u>only use</u> = the/your #0, outer, outer physically physical plane(?), the/their <u>understanding of</u> = the/their #1, malkuth earth/hades plane = <u>steps up a 'gear'!</u>?! As the person/student becomes more and more 'familiar' to/with/of the/this 'Secret Partner', the/their #3, Ego Body, Present Incarnation, Personality Body = <u>IS/BECOMES MORE 'POWERFUL!</u>?!' And this is where Ophiel writes in his: Correspondence Course in Astral Projection and in his book: Astral Projection = that 'caution/self-aware-ness/awake-ness and conscious-ness' = must be 'maintained'!?! Until a 'balanced' approach is 'achieved' through 'technique'. (Phaeton and the 'chariot' of Apollo: Icarus and his wings, who 'flew' too near to the Sun = Astral Plane = emotions!!) Then this, farther on, from Ophiel:

"Be this as it may, and in spite of all the different types of different ways the Talismans are made and then charged, the Power, to which they are attached, consists of, as said before, the "Machinery of the [physical] Universe." This "Machinery" is, in two words, underlying ALL POWER behind ALL THINGS, of which the Physical Universe consists." End quote.

Be this as it may, and in spite of all the different types of different ways the Talismans are made and then charged, the Power, to which they are attached, consists of, as said before, the "Machinery of the [physical] Universe." This "Machinery" is, in two words, underlying ALL POWER behind ALL THINGS of which the Physical Universe consists = FOR ALL THIS? IS 'DELIVERED/GIVEN' UNTO 'ME!?!' = #1, MALKUTH EARTH/HADES = 'AND' = TO WHOMSOEVER 'I' (#1, Malkuth Earth/Hades Plane) CHOOSE TO 'GIVE IT'!?!

Then we read this:

"I will speak of the Astral Light again and again and again because, as in the case of Talismans, and ALL OTHER MAGICAL WORK, everything is done through the transforming power of the Astral Light – truly the Power Machinery of the Universe. Your whole Occult future work depends on how thoroughly and how much you master this Astral Light Knowledge, and you can't get enough. In the case of this book we are going to apply this Knowledge to the creations of Talismans which could be defined as a specialized application of Inner Plane Cosmic Knowledge to special purposes." End quote.

Your whole Occult future work depends on how thoroughly and how much you master this Astral Light Knowledge, and you can't get enough = For many, the 'sticking point'(?), is that after so, so, so many books, literature and testimonies of the 'White Light Good' and the 'Black Light Evil', it is, no great wonder or amazement, that so, so many, would be students, 'reject', 'shun' and 'decry' = The Prince-of-Dark-ness, SamaEL = The <u>God-of-the-Blind</u> = The <u>Blind-God!?!</u> Sama-EL, is the name given to the Demiurge at the, #1 malkuth earth/hades level/plane!?!

As soon as you, the reader/practitioner 'enter' into, the/your psychological dark-ness, black-ness, blind-ness of psychologically tactile-feeling = YOU! THE READER/STUDENT = ARE IMMEDIATELY/INSTANTLY = IN A 'DUALITY' = TO/WITH THE/THIS/YOUR = BLIND GOD!?! = THE 'DIFFERENCE NOW!?!' = IS THAT YOU ARE/HAVE BEEN 'MADE-CONSCIOUS!?!' TO = IT/HIM!?! = AND NOW-YOU CANNOT-CANNOT UNDO IT!?! ALSO! THE/THIS BLIND-GOD = IS!!= !!= YOUR PERSONAL/INDIVIDUAL = GOD!?!

Thank you!?!