## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

## 11 of 17 duality. 2020

Ophiel continues in his chapter: Talismans and the Astral Light, with this from Eliphas Levi:

"The Astral Light warms, illuminates, magnetises, attracts, repels, vivifies, destroys, coagulates, separates, breaks and conjoins everything, under the impetus of powerful wills. [This statement is somewhat in the nature of a blind, to throw off track those who would use these Truths for pressure purposes; to accomplish devious ends, personal ends, by willing the Magical Agent to perform designated work/jobs.

Ophiel has found that the Astral Light Magical Agent will not respond to "strong human will power" but rather to another entirely different kind of "will" power – a more, gentle desire will power. (Here Eliphas Levi goes to all this trouble to hide something and I spill it all out!!!)] God [as should be much more properly known as the First Cause] created it [the Astral Light] on the first day, when He said: "Let there be Light." End quote.

God(?) was 'in' dark-ness, black-ness, <u>blind</u>-ness!?! And said(?) Where am I? What am I? Who am I? Dark in here, isn't it? LIGHT! SOMEBODY GET ME SOME LIGHT? DON'T KNOW WHAT I AM BLOODY WELL DOING HERE!! LIGHT!!!!! So, according to our best-est, great-est, knowing-est <u>understanding</u>!?! The/A/This!!!? Particular 'GOD'(?) WAS/IS = <u>IN DARK</u>-NESS!?! <u>IN BLACK</u>-NESS!?! <u>IN BLIND</u>-NESS!?! <u>WHO</u>!?!?! <u>REPORTEDLY SAID</u>!?! = 'Let there be Light'!?!

I bet...penny to a dollar! There is/are persons/individuals, in/on this particular Ophiel Magic Group, who can 'guess' = <u>WHO IT</u> '<u>WAS</u>', '<u>IS</u>' = <u>THAT WAS</u> '<u>IN</u>'!?! = <u>THE PRE-DARK-NESS</u>!?! = Yes! = You are correct!?! = <u>IT WAS/IS</u>!?! = THE 'BOGEY MAN!?!' Entering the 'dark-ness' they found/discovered the 'light!?!' Doesn't matter which way you 'cut it' = Dark-ness, Black-ness, <u>Blind</u>-ness = <u>FIRST</u>!?! = <u>THEN LIGHT</u>!?! BIT OF A '<u>REVERSE</u>-NESS' ABOUT IT ALL!?! ISN'T THERE!?! Then, farther on, we read this from Ophiel:

"The Inner Planes are full of the Astral Light and it might, indeed, be said that the Inner Planes consist solely of the Astral Light. And also, it could be said that the material Earth Plane is "condensed," "hardened" Astral Light, but I am not prepared, at this time, to show how the transition is made from Inner Light to Material Earth.

The only hint I have to work on is that the transition has something, some connections, with the five senses and YOU. (It may seem as if we are getting away from the subject of

Talismans but we are not. What use is it to tell you how to make a Talisman and not what the Power is behind it – why the Talisman should work and can work, and this is why Ophiel's instructions are valid while others just blab – un-glittering, unworkable generalities.)" End quote.

And also, it could be said that the material Earth Plane is "condensed," "hardened" Astral Light, but I am not prepared, at this time, to show how the transition is made from Inner Light to Material Earth = The 'transition' is 'made' through/by/with the/your psychological = <u>tactile</u>-<u>feeling</u>, <u>defining</u>, <u>three-dimensional</u>-ism.

The only hint I have to work on is that the transition has something, some connections, with the five senses and YOU = Five senses =  $\frac{\text{tactile}}{\text{feeling}}$ ?! You = conscious-ness, in/on <u>all</u> planes!?!

It may seem as if we are getting away from the subject of Talismans but we are not. What use is it to tell you how to make a Talisman and not what the Power is behind it – why the Talisman should work and can work, and this is why Ophiel's instructions are valid while others just blab – un-glittering, unworkable generalities = Put it to the test! Try it? Use it!! = Enter you psychological dark-ness, black-ness, <u>blind</u>-ness and <u>tactilely</u>-<u>feel</u>, <u>define-three-dimensionally</u> = your object, circumstance, thing and/or IT = until you = #1, malkuth earth/hades <u>conscious</u>-ness = <u>believes</u>, has <u>belief</u>, is <u>believed</u>, is <u>believing</u> = that your o/c/t/it = <u>IS</u> '<u>REAL</u>'!?!

Here is what Ophiel writes next:

"I would like to call your attention to the fact that many successful people, that is materially successful people, have succeeded because they were able to set up currents in the Inner Plane Astral Light and those currents tend to bring to them large measures of the things they ask for, or demand, if you like the word better.

I want to call your attention to the fact that this successful current setting is often done unconsciously and in complete ignorance of any Inner Plane connections whatever. This hardly seems fair in view of the fact that many worthy persons and many Occult students do not seem to be able to make the Astral Light work for them at all. I call this to your attention here but I cannot go deeply into it.

I have covered this subject in my other books and vignettes. All I can say here is that your

basic desires are deeply influenced by your ATTITUDES. Your attitudes may be your own or put on you by other people. If your attitudes are wrong or weak, then your influence on the Astral Light will be wrong and weak and hence, in a word, unsuccessful, or you will lead an unsuccessful life. (I do not mean to hustle you to buy my other books but I put down the best Occult Knowledge I have available for your benefit – the only way I know how to do.)" End quote.

I would like to call your attention to the fact that many successful people, that is materially successful people, have succeeded because they were able to set up <u>TACTILE-FEELINGS</u> in the Inner Plane Astral Light and those <u>TACTILE-FEELINGS</u> tend to bring to them large measures of the things they ask for, or demand, if you like the word better

I want to call your attention to the fact that this successful current setting is often done unconsciously and in complete ignorance of any Inner Plane connections whatever. This hardly seems fair in view of the fact that many worthy persons and many Occult students do not seem to be able to make the Astral Light work for them at all = Consciously/Unconsciously = matters not one 'jot' = TO THE <u>BLIND GOD</u>!?! = <u>IF THE BLIND GOD</u> <u>BELIEVES</u> = WE #0 = <u>RECEIVE</u>!?! (For all this, is delivered unto me [#1] 'AND' to whomsoever 'I' choose, to 'GIVE IT'!?! For those who are like us [#1] is/are = <u>ONE OF US</u> = <u>TACTILE</u>-<u>FEELING</u>!?!

I have covered this subject in my other books and vignettes. All I can say here is that your basic desires are deeply influenced by your PSYCHOLOGICAL <u>TACTILE-FEELINGS</u>. Your <u>tactile-feelings</u> may be your own or put on you by other people. If your <u>tactile-feelings</u> are wrong or weak, then your <u>tactile-feeling-influence</u> on the Astral Light will be wrong and weak and hence, in a word, <u>tactilely-unsuccessful</u>, or you will lead an unsuccessful <u>tactile-life</u> and this will/shall be '<u>done</u>' as a <u>DUALITY</u> = <u>all</u> = in/on the same/one plane!?!

Ophiel next writes:

"There is some slight evidence also that a thing called Logos, the word, coexists with Prana, and it might be the representative of God in this outer world, whereas God on the Inner Planes is a quite different thing. However, there is too great a mystery there and probably never in the history of the world will it be solved. We can learn a few things that we can apparently get some results from and so that is about all we can do. And if you do this for now the chances are great that sources of inspiration will open up to you and you will acquire

more knowledge as you continue working." End quote.

There is some slight evidence also that a thing called Logos, the word, coexists with Prana, and it might be the representative of God in this outer world, whereas God on the Inner Planes is a quite different thing = As pointed out in previous posts/messages, there is/are <u>TWO TYPES/KINDS OF 'LOGOS'</u>!?! ONE THAT IS THE 'WORD WITHOUT' AND ONE THAT IS THE 'WORD THAT REMAINS WITHIN'!?! (Philo of Alexandria – Hellenistic Jew, who tried to synthesise both Greek and Hebrew religion/philosophy together. Philo distinguished between the 'logos prophorikos = the uttered word' and the 'logos endiathetos = the word remaining within'.)

Logos endiathetos = was the #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u> = <u>belief</u>, <u>believe</u>, <u>believing</u>!?!

Logos prophorikos = was the #0, outer, outer physically physical action/doing = <u>use</u>, <u>used</u>, <u>using</u>!?!

Logos prophorikos = Prana is the five elemental forces as Akasha/Akashic!?!

Logos endiathetos = is the #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u> = <u>belief</u>, <u>believe</u>, <u>believed</u>, <u>believing</u>!?!

However, there is too great a mystery there and probably never in the history of the world will it be solved. We can learn a few things that we can apparently get some results from and so that is about all we can do. And if you do this for now the chances are great that sources of inspiration will open up to you and you will acquire more knowledge as you continue working = As soon as you = conscious-ness = enter/have = a <u>duality</u> = <u>all</u> = in/on the same/one plane and you can/do <u>tactilely</u>-<u>feel</u> the plane = mystery solved!?!

The 'same' <u>dark</u>-ness, <u>black</u>-ness, <u>blind</u>-ness = <u>THAT</u> '<u>CALLED</u> <u>FOR/CALLED</u> <u>FORTH</u>' = THE '<u>LIGHT</u>'!?! IS THE = <u>SAME</u> = <u>MAKER/CREATOR</u> = <u>OF/FOR</u> <u>THIS/YOUR</u> #1&+ #0 = <u>WORLD/LIFE</u>!?!

Ophiel continues, with this:

"We can learn a few things that we can apparently get some results from and so that is about all we can do. And if you do this for now the chances are great that sources of inspiration will open up to you and you will acquire more knowledge as you continue working. I want to call your attention to the fact that apparently many successful people in this world, that is, those who are materially successful, have succeeded in getting currents set up in the nearby Etheric Plane, Etheric Astral Plane, if you want to call it that, and these currents bring to them large measures of things that they ask for. Or it could be said that they Will for, or that they send out, strong desire patterns for or for any other kind of idea that appeals to them.

And, of course, in setting up a Talisman, that is what you are doing basically – you are starting up a current centring upon this Talisman, which currents comes from various points on the other side (try to visualize I coming from all sources) and these currents flow toward the Talisman that you made. They then apparently come through the Talisman, as if the Talisman was a kind of a door, and enter into this plane in some form, probably in a magnetic form.

Remember at this point how I said in the beginning in the original definition of a Talisman that it was something paid for. Now it is a little bit clearer that the form of payment could be the work, the desire, the concentration and all the other things in connection with desire in what you want when you make the Talisman. In that way you pay for the Talisman." End quote.

We can learn a few things that we can apparently get some results from and so that is about all we can do. And if you do this for now the chances are great that sources of inspiration will open up to you and you will acquire more knowledge as you continue working.

I want to call your attention to the fact that apparently many successful people in this world, that is, those who are materially successful, have succeeded in getting currents set up in the nearby Etheric Plane, Etheric Astral Plane, if you want to call it that, and these currents bring to them large measures of things that they ask for.

Or it could be said that they Will for, or that they send out, strong desire patterns for or for any other kind of idea that appeals to them = Or it could be said that they **TACTILELY**-**FEEL** for, or that they send out, strong desire **TACTIELY**-**FEELING** patterns for or for any other kind of idea that appeals to them.

And, of course, in setting up a Talisman, that is what you are doing basically – you are starting up a current centring upon this Talisman, which currents comes from various points on the other side (try to visualize I coming from all sources) and these currents flow toward the Talisman that you made. They then apparently come through the Talisman, as if the Talisman was a kind of a door, and enter into this plane in some form, probably in a magnetic form = And, of course, in setting up a Talisman, that is what you are doing basically – you

are starting up a **TACTIELY**-**FEELING** centring upon this Talisman, which **TACTIELY**-**FEELINGS** comes from various points on the other side (try to visualize I coming from all sources) and these **TACTIELY**-**FEELINGS** flow toward the Talisman that you made. They then apparently **come through** the Talisman, as if the Talisman was a kind of a door, and enter into this plane in some form, probably in a magnetic **TACTIELY**-**FEELING** form.

The/your basic cosmic egg exercise is =  $\underline{IS} \underline{A}$  'DOOR!?!' = for you, the student = to <u>practice</u> with!?! = to try to develop/enhance your <u>tactile</u>-<u>feeling</u>-<u>body</u> = <u>sense/sensing</u>!?!

Remember at this point how I said in the beginning in the original definition of a Talisman that it was something paid for. Now it is a little bit clearer that the form of payment could be the work, the desire, the concentration and all the other things in connection with desire in what you want when you make the Talisman. In that way you pay for the Talisman = Remember at this point how I said in the beginning in the original definition of a Talisman that it was something paid for.

Now it is a little bit clearer that the form of payment could be the <u>TACTILE</u>-<u>FEELING</u>, the desire, the concentration and all the other things in connection with desire in what you want when you make the Talisman. In that way you pay for the Talisman.

What is 'important' is that those persons who are 'naturals' = <u>DO NOT</u> '<u>USE</u>' = the/their #3, Ego Body, Present Incarnation, Personality Body = in the above 'exercise' = of <u>DUALITY</u>!?! = they simply '<u>observe</u>!?! = as if, as though = <u>THEY ARE</u> = <u>ONLOOKERS</u>!?! = as if, as though they are = <u>STARING</u>! <u>SEEING</u>! <u>WATCHING</u>! <u>OBSERVING</u>!?!

Ophiel next writes:

"Many people set up these currents, even without the aid of Talismans, you understand, and have these good things, the things they want, flowing to them, and then something happens – they change their mind or they become unhappy, or other people influence them too much, or even other people's envies and jealousies might affect them, so you have to be on the lookout for all this sort of thing. I am going to repeat a little bit.

An intense desire is an Astral Light moving force. Now wishful thinking is not an intense desire. I can't explain all the exact ramifications about the difference between desire and wishful thinking; you will have to meditate upon that and learn something about that yourself. But there is a tremendous difference between intense desire and wishful thinking. Then again,

I have noticed that mere concentration without an exact, definite object is of no value whatsoever either." End quote.

Many people set up these currents, even without the aid of Talismans, you understand, and have these good things, the things they want, flowing to them, and then something happens – they change their mind or they become unhappy, or other people influence them too much, or even other people's envies and jealousies might affect them, so you have to be on the lookout for all this sort of thing. I am going to repeat a little bit = It is the 'others', those 'jealous/envious' ones, whose tactile-feelings = become one with their 'victim' in a kind of 'perverse' duality!?! (There is 'no' good or bad = in/on the inner planes!?!)

An intense desire is an Astral Light moving force. Now wishful thinking is not an intense desire. I can't explain all the exact ramifications about the difference between desire and wishful thinking; you will have to meditate upon that and learn something about that yourself. But there is a tremendous difference between intense desire and wishful thinking. Then again, I have noticed that mere concentration without an exact, definite object is of no value whatsoever either = An intense desire is an Astral Light moving force. Now wishful thinking is not an intense desire. I can't explain all the exact ramifications about the difference between desire and wishful thinking; you will have to meditate upon that and learn something about that yourself. But there is a tremendous difference between desire upon that and learn something about that yourself. But there is a tremendous difference between the tarm something and wishful thinking. Then again, I have noticed, that mere concentration without an exact, definite, definite, three-dimensional object, is of no value whatsoever either. Ophiel next writes:

"In the old Occult days, much was made of the knowledge (?) belief that if a Talisman was made properly, it contacted an actual god, or a subdivision thereof, and this god did the necessary desired work the Talisman was created for without having to be told every little thing to do. This desired action is, basically, due to the "sticky threads" of astral matter. All things are connected together, especially from this Physical Plane on "in." The desire/impulse travels from you to the inner place where the prototype energies of your desires are stored. And, contact once made, the desire fulfilment forces flow back down to your environment, and tend to create and reinforce create to bring about the exact set of physical conditions which will cause the desire to come to you – the desired physical circumstances you made and invoked the Talisman for. Just what are the above-mentioned Forces and why are they able to do the described work? Most all this information was given in previous books and lessons." End quote.

This desired action is, basically, due to the "sticky threads" of astral matter = the 'sticky-astral-threads' = <u>ARE</u> <u>THE</u> '<u>SAME</u>'= 'STICKY-ASTRAL-THREADS' = <u>BUT</u>...<u>IN/ON</u> <u>THE/OUR/YOUR</u> #1, Malkuth Earth/Hades Plane = <u>THESE</u> '<u>STICKY-ASTRAL-THREADS</u>' = <u>ARE</u> <u>OUR/YOUR</u> = <u>TACTILE-FEELING</u>, <u>DEFINING</u>, <u>THREE-DIMENSIONAL</u>-ISING!?!

All things are connected together, especially from this Physical Plane on "in." The desire/impulse travels from you to the inner place where the prototype energies of your desires are stored. And, contact once made, the desire fulfilment forces flow back down to your environment, and tend to create and reinforce create to bring about the exact set of physical conditions which will cause the desire to come to you – the desired physical circumstances you made and invoked the Talisman for = THE 'CONTACT' IS!?! = The/your #1, Malkuth Earth/Hades = TACTILE-FEELING!?! THE 'Contact Once Made' = IS!!= BELIEF, BELIEVE, BELIEVED, BELIEVING!?! = ONCE 'MADE' THE 'TACTILE-FEELING' = ASCENDS!?! = UNTIL 'IT' BECOMES/IS = A DUALITY!?! THEN 'IT' = OBJECT, CIRCUMSTANCE, THING = DESCENDS!?! = UNTIL 'IT' BECOMES/IS = A DUALITY IN/ON THE/OUR/YOUR #1, Malkuth Earth/Hades Plane!?! From whence 'IT' is projected as #0, Outer, outer physically physical action/doing = USE, USING, USED = THE 'DUALITY OF' = THE/OUR/YOUR = #0, Outer, outer physically physical plane!?!

Thank you.