

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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**Originally posted on Google Groups:  
<https://groups.google.com/g/ophiel-magic9-20/>  
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the  
defunct YahooGroups)**

## 1 of 1 working. 2020

Here ‘again!’, is what Ophiel writes, in his same book; Talismanic Magic, in his same chapter: What is a Talisman:

“At the time of this writing my intention is to start you out to make your basic symbols. Now those of you who have read my other books, and I trust hopefully, have made the sets of symbols, just do it again and again and again. You just can’t make those symbols often enough in order to impress them upon your subconscious mind, because they are the source of all the power on the Physical Plane. Also, though this is a little out of the subject of the moment, you should always draw Tree of Life diagrams as given in The Art and Practice of the Occult. Draw them all the time. Keep that in mind in connection with the Elemental Force symbols. You just can’t do it enough, and really that is all that is necessary. Your subconscious mind does the work, but that is your line of communication to it.

Also, maybe again a little repetitious, I want you to think of these symbols as doors or even windows. Use them as ideas of windows at first, and then you can enlarge the idea to make it into a door. I want you to think from now on of these symbols as window/doors into the Inner Planes, and that is exactly what they are. They are your connections. They are your channels, THE CHANNELS through which Inner Plane Forces can reach you and you can reach them.

So then, I repeat, a Talisman drawn up according to your ideas, in accordance with basic Occult Knowledge, is a door/window to Inner Powers. What else could it be? Or you can think of it as an electric cable running to the Inner Planes if you want to, or think of it as a pipe line, a sort of hollow pipe running into the Inner Planes which you can reach through and do things there, and then receive, pull things back through to you.

Now these conceptions, I guess, are a little simple, but for heaven’s sake remember that the simplest Occult things generally end up to be the most powerful in many cases. Simple things could be the most powerful because they are very singular and one only, and if you can visualize them being sharpened and moving toward their goal you can get the idea how simple things can be very powerful.” End quote.

At the time of this writing my intention is to start you out to make your basic symbols. Now those of you who have read my other books, and I trust hopefully, have made the sets of symbols, just do it again and again and again. YOU JUST CAN’T ‘TACTILELY-FEEL’ THOSE SYMBOLS OFTEN ENOUGH IN ORDER TO IMPRESS THEM UPON YOUR SUBCONSCIOUS MIND, BECAUSE THEY ARE THE SOURCE OF ALL THE POWER

ON THE PHYSICAL PLANE = Do you, the reader, truly ‘comprehend?’, ‘understand?’, what Ophiel ‘means?’ by/with his statement/instruction? = BECAUSE THEY ARE THE SOURCE OF ALL THE POWER ON THE PHYSICAL PLANE!!?!

Egg = akasha = whole body

Sphere = air = head

Inverted Pyramid = fire = torso

Bowl = water = hips/pelvis/crotch

Cube = earth = thighs/legs/feet

Also, maybe again a little repetitious, I want you to tactilely-feel these symbols as three-dimensional, defined. Use them as symbols, and then you can enlarge them to fit-your-#1-#0 bodies. I want you to tactilely-feel from now on of symbols as being in/on your #1, malkuth earth/hades = Inner Plane, and that is exactly what they are. They are your connections. They are your channels, THE CHANNELS through which HIGHER Inner Plane Forces = can reach you #1, and you, #0, can reach #1!?! = The ‘beauty?’ of this ‘technique?’, is that it requires/needs = no visualisation!!?! = only you #1, and/also you #0, with you #3 = observing!!?! (Watching, Staring, Looking, Seeing, Not Moving, Not Judging!?!)

So then, I repeat, a Talisman drawn up according to your ideas/tactile-feelings, in accordance with basic Occult Knowledge, is a ‘door/window’ to Inner Powers. What else could it be?

Basic Occult Knowledge = would be/could be = knowing and accepting = the ‘basic’ descriptions(?) = of/for the Demiurge(?) = at = the/your #1, Malkuth Earth/Hades = Tactile-Feeling-Plane!!?! From!! The worthy ancients!?!

Yaldabaoth = Childish!

Saklas = Foolish!

SamaEL = BLIND!

These three attributes, demonstrate the ‘knowledge/knowing’ of the worthy ancients, to ‘explain?’, the ‘inexplicable?’ RANDOM-NESS, ILLOGICAL-NESS = OF = The BLACK-ASTRAL-LIGHT!!?! = EVEN TO THE ‘EXTENT!?!’ = OF ‘SELF!?!’ HARMING!!?! (Albeit! Unintentional!!?! = BUT... ‘STILL’ = ON THE ‘INSTRUCTION!?!’ = OF!!?! =

#0!?! (Both #1 and/plus #0 = ARE = Childish, Foolish, Blind!!?) this is where Ophiel's vignettes: Why do you let the Devil 'USE' you: The 'OTHER' you: Your 'OTHER' you: come into the forefront of 'study'. Also, there is 'much' in Ophiel's vignette: The Power of Speaking Things and Conditions into Existence.

The basic chair exercise, requires that the individual, who is doing/practicing the exercise several times a day (obviously(?), whenever they stand or sit?), is not/are not 'trying/testing' to 'force' a 'result', nor are they to be 'swamped' with the notion of any kind type of bio-feedback? What they should be 'aiming for', is the 'subtle' hidden 'movement' within, of the/their 'Other', moving (Gripping/Holding????) in the 'Opposite' direction. This 'subtle' inner movement is very 'important', and well worth the 'effort', even to just 'sense' the 'idea/notion' of it, is 'helpful'!?! Ophiel describes this/these 'movements', in his exercises/explanations, in his book: Clairvoyance, his chapter: The Two Minds: Watermelon, Milk Pouring and Gas Peddle, exercises.

This you could read in Saint Augustine of Hippo's letter (number one of 1 to 17 letter & egg), wherein he (Augustine) writes: Agree-With = thine Adversary/Opposer!?!

You cannot 'stand-up' without 'pushing-down' = Agree-with-this!

You cannot 'sit-down' without 'pushing-up' = Agree-with-this!

You cannot 'go-forwards' without 'pushing-backwards' = Agree-with-this!

You cannot 'go-backwards' without 'pushing-forwards' = Agree-with-this!

But!?! WHO? DOES THIS = AGREEING!!?! Well, here is the 'Occult' for you, the reader!?!

#0, Outer, outer physically physical 'you?' = MUST = 'AGREE-WITH-THIS!!?!'

#3, Ego body, present incarnation, personality body = 'You!?!' = FEELS NOTHING!!?!

Ophiel writes, in his vignette: Acceptance; that he (Ophiel), found 'lack' to degrading!!?!

Ophiel agreed-with-this-tactile-feeling/sensation!!?! And went 'out' to dis-spell it!?!

Ophiel dis-spelled it (lack), through/by/with his #0, outer, outer physically physical actions/doings!!?!

Ophiel's #1, **tactilely-felt** = 'lack' = to **degrading**!?!

Dis = Roman God of the 'underworld'; from the Latin 'Dis', which is a contraction of 'dives = rich', which is related to 'divus = divine God' (From the Proto-Indo-European Root word 'Dyeu = to shine' (Astral/Etheric). Also found in derivatives of, 'sky/heaven/God etc.), hence, 'favoured' by God.

'is-' word-forming element of Latin origin; meaning = lack of, not; opposite of; opposite action; apart/away, separate from; from Old French 'des', directly from the Latin 'dis' = in a different direction; between. Dis = two ways.

Pluto (noun), Roman God of the 'underworld' (#1, malkuth earth = sub-conscious-ness). From the Greek, Plouton = God of wealth; from Ploutos = wealth/riches. From the Proto-Indo-European Root word = pleu = to flow, overflowing, plenty. The earlier Greek name of Hades, also had/has this 'function?'.

In classical Latin, dis and de were of a parallel meaning/understanding, but in Late Latin, 'dis', came to be more favoured in form, and it was this, that passed into Old French as 'des', and was used to form compound words in Old French, where it increasingly had a private sense of 'not'. In English, many of these words, eventually were altered back to 'dis', but... in the French, many have been altered 'back' to 'de', but... both still have the same 'meaning'.

Ophiel's ability to 'dis-spell' = lack = was through/by/with his #0, outer, outer physically physical actions/doings = **agreeing-in-the-opposite**? = different? = direction/path!?!

Which watermelon is ripe? = This one? No! This one? = No! This one? Yes!

How much milk to pour? = This much? No! This much? = No! This much? Yes!

How much pressure to apply? = This much? No! This much? = No! This much? Yes!

Please note carefully; all three examples above, from Ophiel = were answered = by/with/thru = his #1, malkuth earth/hades = psychological **tactile-feeling**!?! = **AND AGREED-WITH** =

HIS #0, outer, outer physically physical body!?!

The ‘lack?’ of psychological tactile-feeling-believing!?! = IS THE DIFFERENCE!?! = BETWEEN!?! = SUCCESS AND/OR FAILURE!?! DOING? NOT DOING? (Get it!?!)

Here is a quote, from Richard White, who was a pupil of Ophiel’s, and describes him (Ophiel), by quoting, Sia Baba:

“The secret of liberation lies not in the mystic formula that is whispered in the ear and rotated on the rosary. It lies in the stepping out into action, the walking forward in practice. If you want something to succeed, do not talk about it. Keep matters sacred and secret. Thought is a power that diminishes when verbalised because of the counter thoughts that immediately arise in the minds of others causing cross currents devitalizing and robbing all of the strength needed to bring a thought to fruition. For me, these words summarize the teachings of OPHIEL.” End quote.

Keep ‘IT’ = psychological tactile-feeling = secret!

Keep ‘IT’ = psychological tactile-feeling = sacred!

Secret (noun), late 14<sup>th</sup> century Latin, ‘secretus = set apart; withdrawn; hidden; concealed; private. Past participle of; secernere = set apart, part, divide, exclude; from se = without, apart, on one’s own + cernere = separate. From the Proto-Indo-European Root word = Krei – to sieve = discriminate/distinguish.

Sacred (adjective), late 14<sup>th</sup> century; past participle from the 12<sup>th</sup> century obsolete verb, ‘sacren = make holy’; from Old French 12<sup>th</sup> century ‘sacrer = anoint’.

Anoint (verb) middle 14<sup>th</sup> century = enointen = pour oil upon, smear with ointment; from Old French ‘enoint = smeared on’, past participle of ‘enoindre = smear on’; From the Latin ‘inungere’ – in = in/into/onto + unguere = to smear. (You must ‘repeatedly touch’ = in order to ‘smear?’)

Secret, Sacred, Anoint!?!

Separate, Touch, Repeat.

Psychological **TACTILE-FEELING**!?! = DEFINING, THREE-DIMENSIONAL-ISING, SYMBOL-ISM!?! = DOES 'ALL!?!' = OF THE ABOVE!?!

Two, of the suggested/recommended 'techniques' to test, try, use, for this, the above, is the/your basic cosmic egg exercise and/or basic chair exercise, in order to develop/enhance/increase = the/your 'powers' of = Psychological **TACTILE-FEELING**!?! = DEFINING, THREE-DIMENSIONAL-ISING, SYMBOL-ISM!?!

The above two 'techniques' are no different!?! From 'card reading', 'ritual', 'talismans', 'treasure charts/maps', 'tattva' and/or the million and one 'other' techniques, that are 'out there!?!' in the world!?! THE 'DIFFERENCE!?!' (And there is one!?!), is that the basic cosmic egg and/or basic chair exercises = IS/ARE 'EXCLUSIVELY' = IN/ON/FOR!?! = THE/YOUR #1, MALKUTH EARTH/HADES = TACTILE-FEELING-PLANE!?! Not! Not! The/your #0, outer, outer physically physical plane!?! And Not! Not! The/your #2, etheric plane!?! If you do not/cannot understand this!?! THEN PLEASE DON'T WASTE YOUR PRECIOUS TIME, WITH THEM!?!

They (egg/chair) are not difficult exercises, but... it just might be/happen = THAT THEY ARE 'NOT!?!' = THE/YOUR = EXERCISES!?! = AND SO!?! = YOU = THE READER/PRACTITIONER = GAIN NOTHING!?!

There is/are, lots of religions/cults that 'do' ritual = and get/gain = nothing from them!?!

There is/are, lots of persons/occultists that 'do' treasure maps/charts = and get/gain = nothing from them!?!

There is/are, lots of persons/occultists that 'do' talismans = and get/gain = nothing from them!?!

There is/are, lots of persons/occultists that 'do' ritual = and get/gain = nothing from them!?!

There is/are, lots of persons/occultists that 'tattva' = and get/gain = nothing from them!?!

NOT BECAUSE THEY = GROUPS/INDIVIDUALS = DON'T BELIEVE!?! (#0 &+ #3)!?

IT 'IS!?' BECAUSE THEIR = #1, Malkuth Earth/Hades TACTILE-FEELING-BODY = DOESN'T BELIEVE!?!

Do you? The reader/occultist(?), understand this?

Try this: those persons who 'do?' project = PROJECT 'FROM!?!' = the/their = #1, malkuth earth/hades plane!?!

IF! IF! = THEY DIDN'T!?! = THEN WHAT? = WHERE? = ARE THEY = ESCAPING FROM!?!

Can't be the/their #0, outer, outer physically physical earth plane!?! All they need 'do' = IS TO #0 = DIE!?!

Well!! Isn't 'that?' going to 'be' the 'easiest' thing in the world to 'DO'!?! (Not necessarily the most 'pleasant', but... 'still' the 'easiest'!?!)

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The reason of/for this monologue, is to bring to your ‘attention’ that you = conscious-ness = MUST DISTINGUISH AT ALL ‘TIMES!’ = WHICH PLANE/LEVEL = YOU = CONSCIOUS-NESS = ARE ‘WORKING-WITH/WORKING-ON!?!’ = OTHERWISE YOUR ‘EFFORTS’ TO BETTER YOURSELF/YOUR CONDITION = WILL/BE/SHALL BE = FOR NOTHING!?! The ‘way’ to ‘test’ this(?), is to ‘do’ Ophiel’s Little System in the/your basic cosmic egg = psychological tactile-feeling-way = with your route/stations, there and back in your #1, malkuth earth/hades plane, and then ‘do’ your same route/stations as visualised = BUT NOW... ADD YOUR ‘TACTILE-FEELING-POWERS!?!’ = TO!! = YOUR VISUALISATIONS = AND NOTE THE DIFFERENCE!?! (From the ‘water-of-earth’ to the = ‘earth-of-water’!?! Get it!?!)

Thank you.