THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is what Ophiel writes, from his book: Talismanic Magic, his chapter: The Elemental Forces:

"To resume. You will look in vain elsewhere for any basic ideas as to the fundamental reasons for Talismans being constructed the way they are, or for the reasons behind it all. I really think that other teachers discovered the "effects" and found they could manipulate them, and stopped there. But in this book, you are on the correct track to

real Knowledge. If this is the first of my books you have to read, then you will have to acquire drawing and painting materials and learn to do some simple drawing and colouring. If this is not the first of my books you have to read, then you probably have done some work like this before, and have accumulated your drawing and painting materials. If you have read my other books, then you know about the five Elemental Forces and, I trust, you have made the symbols already. In fact, you have probably made them several times if you have read several books. However, even if you have, still do it again; you can't overlearn." End quote.

Now! Imagine if you will/can that you = #0 = are in a 'duality-with' = the/your #0, outer, outer physically physical plane, and you have, in front of you #0, your painted flat two-dimensional symbol = beautifully painted = a work of 'art'!?! And 'dead' as the proverbial 'Dodo!?!' (Extinct bird)!?!

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You = #0, stare at it!?!

You = #0, look at it!?!

You = #0, watch it!?!

You = #0, see it!?!

You = #0, observe it!?!

You = #0, conscious-ness = ARE 'IN' A DUALITY TO/WITH IT!?!

You = #0, conscious-ness = TOTALLY, COMPLETELY = BELIEVE IT!?!

You = #3, Ego body, present incarnation, personality body = TOTALLY, COMPLETELY = BELIEVE IT!?!

You = #2, Etheric Body = visualise it!?! Reflect, Reflection, Reflected!?!
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You = #4, Astral Body = emote it!?! Desire it!?! Want it!?! Need it!?! Crave it!?! Brood on

But...#1 Malkuth Earth/Hades Body You = <u>DOES</u> <u>NOT</u>!?! = For all this, is delivered unto me = 'and' = I #1 = <u>DON'T BELIEVE IT</u>!?! <u>HAVE NO BELIEF IN IT</u>!?! <u>DO NOT TACTILELY-FEEL IT</u>!?!

Your work of 'art', your Talisman, your Treasure Chart/Map, your Ritual, your Occult = <u>MEAN ABSOLUTELY NOTHING!?!</u> = TO ME = #1!?! #1, <u>DOES NOT BELIEVE</u> = <u>WHAT IT DOES NOT</u> = <u>TACTILELY-FEEL</u>!?!

#3, Ego Body, present incarnation, personality body you = <u>FEELS-NOTHING!</u> = <u>FEELS-SEELS-NOTHING!</u> = <u>FEELS-NOTHING!</u> = <u>FEELS-NEIT!</u>

#3, Ego Body, present incarnation, personality body you =

CAN ONLY OBSERVE!

CAN ONLY WATCH!

CAN-ONLY SEE!

CAN-ONLY LOOK!

CAN-ONLY STARE!

<u>WHICH IT</u> = #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY YOU = <u>IS NOW DOING</u>!?! = TO/WITH THE/YOUR = WORK OF 'ART'!?! a.k.a. = Basic Tattva Symbol. Treasure Chart/Map, Talisman, Combined Tattva, Ritual, Little System, Route, Visualisation, Emotion, Hope, Dream, Desire, Want, Need, Brooding.

Also, it should be of no surprise to those members who have managed to keep-up, that the <u>reality</u> of the/your <u>duality</u> = <u>IS</u> <u>THE</u> <u>YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = TO/WITH = THE/YOUR #0, OUTER, OUTER PHYSICALY PHYSICAL PLANE!?!

This is the 'part', that all/most #3, ego bodies = \underline{JUST} \underline{CAN} ' \underline{T} \underline{GET} !?! = \underline{IT} \underline{IS} \underline{NOT} ! = \underline{ALL}

ABOUT YOU = #3!?!

Ophiel continues with this:

"There are five Elemental Forces: Akasha, Air, Fire, Water, and Earth. These names, Akasha (also called ether), Air, Fire, Water, and Earth, are the ordinary common names of these Elemental Forces. To repeat for emphasis, the names Akasha, Air, Fire, Water, and Earth are the ordinary names given for the purpose of CONCEALING THE INNER MEANINGS OF THESE NAMES OF THE ELEMENTAL FORCES. This double-naming doubletalk comes down to us from the Medieval Age, when it was necessary to hide and conceal magical works from the sweet, loving, gentle church of Jesus, which would burn alive anyone suspected of having a mind of his own, or anyone who wanted to study what he pleased, freely, minding his own business. The true, full names of these Forces were (leaving Akasha for later, as it is different):

The Elemental Force of Elemental Air.

The Elemental Force of Elemental Fire.

The Elemental Force of Elemental Water.

The Elemental Force of Elemental Earth.

As you can see from these longer names, there is more to these Forces than just ordinary physical air, fire, water, earth, and ether. The word Elemental before Air, Fire, Water and Earth means the principle of, and not the air, fire, water, earth themselves (they are not even elements in the scientific sense of today). In the Occult we are concerned with the principles of things and not the physical things themselves. This idea goes all through the Occult, so always look for it in all Occult things. (The word principle means first, or primary, which also means first.)" End quote.

Following Ophiel from the above quote, the 'first principle' is the 'akasha', which is 'manifested' in the 'from' of the 'archetype'!?! The archetype is the: First Impression, First Stamp, First Mould = THE <u>FOUNDATION!</u>?!

Here it is from Ophiel, from his book: The Occult; His chapter: The Elemental Force of Air:

"In reaching the Elemental Force of Air, in our studies, we have completed the quadruple set of Elemental Forces. We can now proceed to consider these Forces in their relation to each other more fully and completely after we have considered Air in our usual way. Please notice again that it is the Quality of Air and Fire, Water, and Earth, that we are considering and not the Real Air, Fire, Water and Earth.

But we do, and can deduce, and learn from the study of the 'real' Forces, what the 'hidden' Forces are like, and these hidden Forces are the 'stuff' from which our Physical Cosmos is built 'out of.' The bricks as it were. In the sense of thinking in the form of building bricks of a Cosmos, Air is, would be, is, the 'foundation' material from which all the others come from. We, following our accustomed manner of thinking, and with our ideas of heavy and light would be most liable to regard the Elemental Force of Earth as a foundation whereas it is a 'result' and not a cause." End quote.

Now! Following on, from the series of posts/messages/monologues; 1 to 17, archetype, we should know/recognise, that it is when 'conscious-ness' = stares, looks, sees, watches, observes = that 'archetypes' are made/created in/on each/any/all planes!?! And, we/you should that the 'MODE/METHOD' of staring, looking, seeing, watching, observing = IS 'DIFFERENT' = in/on each/any/all = PLANES!?! = AND!?! = IT IS TO BE HOPED!?! = THAT YOU, THE READER, CAN/HAVE UNDERSTOOD!?! THAT THE/THIS 'ACT/ACTION' OF = staring, looking, seeing, watching, observing = IS ALSO THE 'AKASHIC CAUSE/CAUSING/CAUSALITY OF' = DUALITY!?! = IN/ON ANY/ALL PLANES!?!

Here is how Ophiel writes/describes it, a little farther on:

"one of the older Hindu writers on this treats all five of the Tattvas as being equal to each other but it never seemed to me that Akasha was the same degree as the four Air, Fire, Water, Earth were. As Akasha CHANGES INTO THE OTHERS and the others do not change into each other in the senses that Akasha is the 'base' for them all." End quote. (Underlines are the present writers.)

So now! Imagine if you will/can, that you = #0 = are in a 'duality-with' = the/your #0, outer, outer physically physical plane, and you have, in front of you #0, your painted flat two-dimensional symbol = beautifully painted = a work of 'art'!?! And 'dead' as the proverbial 'Dodo!?!' (Extinct bird)!?!

Simply 'dead' because, you, conscious-ness, have not yet = <u>understood</u> = that you can '<u>only use</u>', the/your #0, outer, outer physically physical plane!?! Here is what Ophiel writes, in his previous chapter, of his same book: Talismanic Magic, his chapter: What is a Talisman:

"The methods of how Talismans are used. Here now is the heart of the matter. There are many, many methods of Talisman use. Some ideas will be given here now but again the details reserved for the proper section they come under. Much foolishness has been given out about how to use Talismans, but the simplest answer is: USE THEM: LOOK AT THEM and mentally demand they work.

Actually, the way Talismans work is that they DO THEIR WORK WHILE THEY ARE BEING MADE!!! Remember the dictionary's definition of a Talisman? A payment?!? A completion!?! When the Talisman is MADE, the work it does, is DONE AT THAT TIME (subject to the aforesaid restrictions) and not much more work is necessary except to hold it in mind continually." End quote

Use them = $\frac{\text{duality}}{\text{duality}}$ = all in/on the same/one plane!

Look at them = $\frac{\text{archetypal}}{\text{look}}$ look, stare, see, watch, observe!

Do their work = while they are <u>tactilely</u>-<u>felt</u> = when they are being made!

Mentally demand they work = $\frac{\text{tactilely}}{\text{teel}}$ = they $\frac{\text{work}}{\text{teel}}$!

<u>Duality is Belief!?!</u> (How 'painful' that statement <u>must</u> '<u>be</u>'(?), for some/many 'occultists?')

<u>Duality begins with a/an Archetype!?!</u> (How 'easy/simple' that statement <u>is(?)!?!</u>)

<u>All archetypes are made/created by/with 'conscious</u>-ness' <u>staring!?!</u> (So sorry! But...yes, it is!?!)

There is no way of 'exactly knowing when', the human species became self-aware, separate, distinct and 'stared inwards', probably when they lost their 'fear' of fire, and started to 'use it'. In the simple case of 'cooking kills', this 'changed/altered' our 'teeth', which would have evolved to be the same razor sharp or pointed types, as found in most predatory animals, so we have rounded teeth for chewing vegetation. During our 'capture' of fire, when humans sat around their camp fire and stared into it; they began to 'dream-project', and the 'rest', as they say, is history!?!

The very, very first act/action that brought about 'creation' = was separation = DUALITY!?! = LET THERE BE!?!

<u>AND IT WAS SPOKEN IN! IN! IN! = THE DARK-NESS</u>, <u>BLACK-NESS</u>, <u>BLIND-NESS!?!</u> = Crazy Book (Bible) talk: Genesis 1 to 6:

- 1. In the beginning God created the heaven and the earth.
- 2. And the earth was without form, and void, and <u>dark</u>-ness, was upon the face of the deep, and the spirit of God moved upon the face of the waters.
- 3. And God said; Let there be light: and there was light.
- 4. And God '<u>saw</u>' the light; that it was good: and God <u>divided</u> the light from the dark-ness.
- 5. And God called the light Day and the Dark-ness, he called Night.
- 6. And God said: Let there be a firmament in the midst of the waters; and let it divide the waters from the waters.

After that, it is all the way 'down-hill'!?! The actual, factual, literal 'method/technique' of creation/making, is 'in' the first few lines, and is only <u>information/description</u> = <u>WITHOUT TECHNIQUE!?!</u> = and the whole of the Old Crazy Book (Bible) <u>IS STUFFED FULL OF THIS TYPE/KIND OF 'SHITE!?!'</u> = <u>information/description</u> = <u>WITHOUT TECHNIQUE!?!</u> Now! For some of you, the members of this particular Ophiel Magic Group, you take the above 1 to 6 and you <u>apply it</u>, to the/your basic cosmic egg exercise, and your <u>understanding</u> of what the 'void', 'dark-ness' is!?! And, if you are a 'smart cookie', you can read for your selves, in number 4, where the word 'divided' is <u>used</u> and <u>apply that</u>, also, to the/your #2 and #1 planes = <u>But...note carefully</u> = <u>divided!?!</u> So, the same 'one' substance = was 'split into two!?!' (See/read Ophiel's book: Contacting the Demiurge.)

And it is 'here', where the <u>misunderstanding</u> is, comes about and is perpetuated!?!

There is <u>no-duality</u> = <u>between</u> = #2, etheric light = and the #1, <u>black light!?!</u>

Does anyone 'know(?)' about the 'Face of the Deep' and the 'Face of the Waters'!?! (Face, in ancient speak; meant 'conscious-ness', aware-ness, awake-ness!?!)

Is it just the imagination, of the present writer(?), or is there/are there, <u>TWO-FACES(?)</u>, in the above opening verses? And then we have = a firmament(?) = Elemental Earth? = to 'divide' the waters, from the waters!?!

In the ancient Egyptian, this 'firmament' is referred to, as the 'sacred mound', which 'arose from the deep'!?!

Sacred Mound, Sacred Mountain, Sacred Spot, Sacred Place, Sacred Temple, Sacred Tree, and on, and on, and on!?! This/these are symbolic 'forms' of/for the/our/your #1, malkuth earth/hades = which is just another 'sacred place(?)', it simply 'means' = <u>THAT THERE IS</u>

<u>A 'FIXED-POINT/PLACE' = A TRANSITION POINT-PLACE = WHERE THE NOTHING-NESS IS/BECOMES = SOMETHING-NESS!?!</u>

And that this 'point-place' = <u>IS FOUND/DISCOVERED</u> = <u>BY/WITH</u> = <u>STARING AT IT!?!</u> (Face moved upon the waters(?)) = Saw the 'Light' = That it was good (Was what <u>was wanted/visualised/reflected!?!</u>)

Only 'conscious-ness' = <u>can stare</u>!?! (Was that a door? That was just slammed? As another 'occultist' left the room? Or was that just another 'ego' who couldn't/can't handle it!?!) Conscious-ness, is a '<u>duality</u>' = unto its self!?! (So, get used to it!!!?!)

As you stand each day, and surround your-self = #1 and #0 = each day, with your five basic elemental <u>forces</u> symbols, in defined, three-dimensional forms, of egg, sphere, inverted pyramid, bowl and cube = <u>tactilely</u>-<u>feeling</u> = their 'edge', within you, about you and surrounding you = and, as your 'conscious-ness' grows = so to, does your <u>duality</u>!?!

For many people/persons, they have 'no-idea', on which plane/level their conscious-ness-duality IS!?!

For many people/persons, they have 'no-idea', on which plane/level their conscious-ness-duality is <u>STARING</u>!?!

For many people/persons, they have 'no-idea', that they, conscious-ness-<u>duality</u> is <u>STARING IN/ON THE/THEIR</u> #0, Outer, outer physically physical plane = <u>DUALITY</u>!?! But...as they begin to develop/enhance, the/their basic cosmic egg exercise = <u>things change</u>!?!

The 'sensation/feeling' of psychologically <u>tactilely</u>-<u>feeling</u> = gives to 'conscious-ness' = the overwhelming sensation of two!?! Ophiel calls this, by the standard/general occult term/expression = Duality!?! But...the sensation/feeling, is that of assumption/polarity =

lower to higher and/or higher to lower = the sensation/feeling of <u>duality</u> = is that of = <u>GOING</u> <u>ACROSS THE PLANE</u>!?! So that, for conscious-ness, the only plane there <u>is</u>? Is the one that you 'conscious-ness' are <u>in/on</u>!?! All 'other' planes, are un-conscious-ness!?!

Please put the above to the 'test'!!!!?!

As you become more and more proficient, in the exercise of the/your basic cosmic egg exercise, your #0, outer, outer physically physical body will 'fade' until eventually, it (#0) disappears!?! Very much like when you are physically physical awake, your #1 and #2 bodies 'fade/disappear!?!' form conscious-ness 'view!?!' As the <u>duality of</u>, the/your #0, outer, outer physically physical body becomes/is = <u>Dominant in its own Duality!?!</u>

Thank you.