THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is how Ophiel continues his narrative, from his book: Clairvoyance, his chapter: Rising on the Planes:

I think I shall digress here for a moment and explain a little something you may have noted and wondered about. You were given, in this book, parts of the Tree of Life diagram. You must have noticed that the circle sephiroth's were connected with lines which are called "paths." In this book, we will not treat these paths other than to say that they are like wiring in a building or house. They are used to carry the "currents" from Sephiroth to Sephiroth.

The Power-Dynamite is in the circle Sephiroth's, not in the paths. The paths only connect – they do not furnish power – only conduct it." End quote.

Each 'centre' is a '<u>focal-point</u>' of/for 'conscious-ness' and is <u>where</u> = <u>conscious</u>-ness = <u>MAKES/CREATES</u> <u>ITS</u> <u>DUALITY</u>!?! Ophiel went to the trouble of getting/presenting, these 'Sephiroth/Circles' <u>centres-of-power</u> = in the/their '<u>correct</u>' <u>form/format</u> for us, his students, in his presentation of them (sephiroth/circles) <u>AS</u> <u>TATTVA</u> <u>COMBINATIONS</u>!?! OF THE FIVE BAISIC ELEMENTAL <u>FORCES</u>!?! The/these five basic elemental <u>forces</u>, we <u>tactilely</u>-<u>feel</u> = in/on the/our #1 &+ #0, bodies = as we do/practice the/our basic cosmic egg exercise!?!

Another 'way' of creating/making a '<u>duality</u>', that Ophiel presents in this/his same book: Clairvoyance, is that of: Assumption of the God Forms, in his chapter: Body of Light and the God Images. The individual is very, very, easily 'in-contact' to/with the <u>BLIND</u>-GOD! The <u>FOOLISH</u>-GOD and the <u>CHILDISH</u>-GOD!?! Without any type/kind of '<u>MAGIC/OCCULT</u>'!?! (See/read Ophiel's vignettes: The 'OTHER' you: Your 'OTHER' you: Why do you let the Devil '<u>USE</u>' you: Your 'LOYAL' opposition.) Try this:

When you have had some time, working with the/your basic cosmic egg exercise, and you feel 'ready', then do the whole exercise, and when standing, with all five basic elemental <u>forces</u> symbols, within you, about you and surrounding you = <u>INVITE THE</u> '<u>BLIND-GOD</u>' <u>TO COME AND TACTILELY</u>-<u>FEEL EACH INDIVIDUAL SYMBOL</u> = Within you, about you and surrounding you = #1 &+ #0!?!

"Illumination and its kindred advantages should come along in the wake of your successful learned-use of almost any of your Psychic studies and Practices or rather, also, from any Occult pursuit. This practice I have found to be true, and the growth from "Psychic" to "Spiritual" is a natural one. At least, it has been for me, and I am giving it to you the best I can. However, I don't want you to follow me slavishly in anything or in any way.

You always hear croakers in the Occult crying out vague warnings about some things without really coming out and laying it on the line as to what they are really talking about. But, just to be on the safe side, test yourself and your feelings every step of the way. If you are going to develop doubts and fears, then slow up and advance more cautiously.

There is nothing deadly dangerous in the Occult or in developing clairvoyance or any other Occult Power or Development, and you should not fear it, but then don't do anything just because I say it here. I am not a messiah nor Godlike, just a teacher and a modest, humble one at that." End quote.

The 'way to see' in/on the/your #1, malkuth earth/hades plane is by/with/through, psychological <u>tactile-feeling</u>, and the more you 'conscious-ness' are able to <u>tactilely</u>-<u>feel</u>, then the 'more' you are able to 'see' in the/your dark-ness, black-ness, <u>blind</u>-ness!?! The <u>reason</u> of/for this sensation of <u>tactilely</u>-<u>feeling</u>, is that this is the 'way' of <u>Duality</u>!?! All '<u>Duality' = IS BELIEF, BELIEVE, BELIEVING, BELIEVED</u>!?!

When you have #0, outer physical <u>duality</u> = you <u>believe</u> everything #0, outer physical!?!

When you have #1, malkuth earth/hades <u>duality</u> = you <u>believe</u> everything #1, malkuth earth/hades!?!

When you have #2, etheric <u>duality</u> = you <u>believe</u> everything #2, etheric!?!

When you have #4, astral <u>duality</u> = you <u>believe</u> everything #4, astral!?!

When you have #5, archetypal <u>duality</u> = you <u>believe</u> everything #5, archetypal!?!

When you have #6, akashic <u>duality</u> = you <u>believe</u> everything #6, akashic!?!

The 'plane' above, over, higher, before and in-front-of, the/our/your #0, outer physical plane <u>is</u>!?! The/our/your #1, malkuth earth/hades 'plane', #0, is below, under, lower, after and <u>behind</u>!?!

It is to the word/description '<u>behind</u>'!?! that we all should be 'paying attention to'!?! get thee 'behind me'!?! Only when we <u>understand</u> the 'inner plane' connotations, does this statement have any 'value' to an individual!?! Ophiel goes on to his next chapter, in his book: Clairvoyance; 'Sticky' Lines of Astral Matter, wherein we read this:

"Max Freedom Long knew that the Kahunas performed many Occult tricks – tricks that pointed to the somewhat obvious fact that some connections were made, created, and existed between all kinds of objects at different points away from each other in space and even in time. And, if you will stop and think – contemplate – that all magic – all that you ever heard about – would have to have some such device as its base – basic sticky contact "threads" which are to be described in the next coming material.

The great discovery came, AND THIS IS WHAT I WANT YOU TO STUDY HARD, when it occurred to Mr. Long to examine the oldest original dictionary of the Hawaiian language made up in the very early days when the Kahunas were still friendly to the whites. IT OCCURRED TO MR LONG TO LOOK UP THE MEANING OF THE HAWAIIAN WORD SPIRIT, AND HE FOUND THE PRIMITIVE DEFINITION OF THIS WORD WAS "STICKY." I trust you see the significance of this definition. In this case, "sticky" applies to EVERYTHING THE ASTRAL MATTER (SPIRIT) TOUCHES. A PART OF ASTRAL MATTER REMAINS ALWAYS CONNECTED TO THE OBJECT TOUCHED, IS ALWAYS THERE.

Now again to analyse this and to start somewhere – you and all your home possessions are saturated with Astral Matter (on the Inner Planes.) All cross-connected in every such way by "strings" of Astral sticky matter.

These "strings" of sticky Astral Matter are "stronger" than steel and probably can never be broken. (I must study the possibilities of breaking these threads by some magic means to see if it can be done.) ALL THINGS ARE CONNECTED TOGETHER BY THESE MAGIC ASTRAL MATTER THREADS.

Remember the lines-paths of the Tree of Life Pattern? Remember that all things in Physical Existence are associated with one of those circle Sephiroth's? These paths are composed of Astral Matter, and these paths can transmit all other kinds of things – vibrations, feelings, emotions, mental ideas, desires, and direction commands, pictures, imagination pictures. These sticky Astral Matter threads are the paths to the Gods that rule all things!!!! – all Physical Things." End quote.

Akashic God = causality = <u>sticky-thread</u>? = staring, looking, seeing, watching, observing! Archetypal God = foundation = <u>sticky-thread</u>? = first-impression, first-stamp, first-mould! Astral God = projection = <u>sticky-thread</u>? = direction, intention, emotion! Etheric God = visualisation = <u>sticky-thread</u> = reflection, reflected, reflecting, repeating! Malkuth God = $\frac{\text{tactile}}{\text{feeling}} = \frac{\text{sticky}}{\text{thread}} = \text{definition}$, three-dimensional, symbol! Physical God = final = $\frac{\text{sticky}}{\text{thread}} = \text{use}$, used, using!

<u>EACH PLANE/LEVEL</u> = <u>HAS</u> <u>ITS</u> '<u>OWN</u>!?!' = <u>KIND/TYPE</u> = <u>OF</u> <u>STICKY</u>-NESS!?! = <u>TACTILE</u>-<u>FEELING</u>!?! You, the reader/occultist, would sense/feel the/this '<u>sticky</u>-ness' = <u>AS A</u> '<u>DUALITY</u>'!?!

Do you, the reader/occultist(?), think that there may be people/persons in the world, who '<u>use</u>' things, objects, circumstances and/or its, without necessarily/consciously = <u>feeling</u>-<u>them</u>-<u>tactilely</u>!?! Could you, can you, the reader/occultist(?), put this to the 'test?'

How many 'things' is there/are there in the/your world, today, that you, the reader/occultist = simply take for granted!?! Or, simply take 'unconsciously!?!', like those in Ophiel's vignette: Acceptance!?! Do you remember this, from Ophiel, from his second book: Creative Visualisation, his chapter: Law of Emotion?

"The whole idea of doing Occult work is to clear up, or resolve, your rejected parts of your personality and get them back into yourself and then go ahead to greater things. (as I said before I don't understand the rejection idea and neither does anyone else, but the main idea is to get cleared up and, no matter how many different ways they say it, that is it.) Conversely if you feel only a mild upheaval then proceed to try and handle it yourself and go on with your work.

So to proceed – One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to 'FEEL' (without telling him 'how' to 'feel') that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the "new testament".

The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.) Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally.

You now know, from your reading study of this book, that there are many other factors-laws

to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

As was pointed out, in previous posts/messages/monologues and is the 'current' situation, the above Ophiel quote, is presented/suggested, as the/our/your psychological <u>tactile</u>-<u>feeling</u>-<u>body</u>!?! And this, <u>tactile</u>-<u>feeling</u>, is the <u>sticky</u>-ness, of the/your #1, malkuth earth/hades plane/body!?! Here is how Ophiel writes it, from his book: Clairvoyance, his chapter: The Body of Light and the God Images.

"Now this Body of Light is quite flexible and can be made to assume any kind of form. So, here is your power-chance. You recall from pictures and small statues, etc; likenesses of the different Gods and Goddesses.

Follow the directions also given in the book referred to about how to visualize symbols and other objects and fix them in your recall memory. When you have mastered both of the techniques – The Body of Light and the recall of visualized images – then do the following.

Select the God or Goddess you want to contact – create your Body of Light – create your God image AND MERGE THE TWO INTO ONE. You will find this a startling and rewarding experience.

This type of action should bring you into a very close and personal relationship with the "Gods." Now do remember these "Gods" are only combinations of Forces and you are not to make the mistake of worshipping them. I repeat – they have no power by themselves – they are only combinations of Forces – only tools that you use when you learn how to use them properly. But in your learning how to use them – how to learn to use these tools – you are progressing spiritually and don't forget it." End quote.

You will/shall find/discover that the 'image' of the God = SamaEL/Pluto = is that of <u>BLIND</u>-<u>NESS</u> = <u>TACTILE</u>-<u>FEELING</u>!?! And that when you/if you have a 'merging' to/with the/this <u>force/god</u>, then it is the <u>BLACK-ASTRAL-LIGHT</u>!?! <u>THE PRINCE OF DARK</u>-NESS!?! <u>THE CONVERSATIONALIST OF THE CAVE</u>!?! <u>THE TWIN</u>!?! <u>THE OTHER</u>!?! <u>YOUR</u> <u>OTHER</u>!?! <u>THE DEVIL WHO</u> '<u>USES</u>' <u>YOU</u>!?!

It is very, very, very and very 'difficult' to explain to persons, any and all persons, that '<u>duality</u>' = <u>is</u> = <u>all</u>, in/on the same/one plane!?! <u>BUT...NOT AT THE SAME TIME</u>!?! =

THERE IS A SLIDING RULE!?!

ALIVE	DEAD!
RICH	POOR!
НОТ	COLD!
WET	DRY!
FEAST	FAMINE!

WHAT DO YOU THINK? WE COULD PUT/PLACE IN THE 'GAP' BETWEEN THE DEFINITE ARTICLES!?!

LIVING/DYING? EARNING/SPENDING? WARM/COOL? FLUID/PARCHED? FED/HUNGRY?

If the present writer 'projects' into/onto the/their #1, malkuth earth/hades plane = psychological <u>blind</u>-<u>tactile</u>-<u>feeling</u> plane = <u>the same duality</u> = <u>is there waiting for them</u>!?!

If the present writer 'projects' into/onto the/their #2, etheric plane = reflection, attraction, rejection = <u>the same duality</u> = <u>is there waiting for them</u>!?!

If the present writer 'projects' into/onto the/their #4, astral plane = projection, direction emotion = <u>the same duality</u> = <u>is there waiting for them</u>!?!

If the present writer 'projects' into/onto the/their #5, archetypal plane = foundation, first impression = <u>the same duality</u> = <u>is there waiting for them</u>!?!

If the present writer 'projects' into/onto the/their #6, akashic plane = cause, causing,

But... the present writer is 'here' right now!?! Typing? In/on the/their/your = #0, outer, outer physically physical plane = where there is <u>only</u>, <u>only</u> = <u>use</u>, <u>using</u>, <u>used</u>! But... <u>the same duality</u> = <u>is here waiting for them</u>!?!

<u>SO</u>! <u>WHAT</u> '<u>IS</u>!?!' <u>THE</u> '<u>OCCULT</u>!?!?!' = <u>Conscious</u>-ness <u>is</u> <u>Duality</u>! <u>Duality</u> <u>is</u> <u>Conscious</u>-ness!

Please study hard and read previous posts/messages/monologues.

WHEN CONFRONTED WITH THE '<u>DUALITY</u> <u>OF</u>' THE OTHER/HIGHER PLANES, IN/ORDER TO <u>USE</u> THE/THESE 'OTHER' PLANES = <u>WE</u> <u>CONSCIOUS</u>-NESS = <u>MUST</u> '<u>CHOOSE</u>'!??! = <u>MUST</u> '<u>PICK</u>' = <u>MUST</u> '<u>DECIDE</u>'!?! <u>WHICH</u> <u>SIDE/HALF</u> <u>WE</u> <u>WANT</u>, <u>NEED</u>, <u>DESIRE</u>, <u>BROOD</u>-<u>ON</u>!?!

<u>AND THIS = CHOOSING, PICKING, DECIDING = IS DONE/ACHIEVED = IN/ON ALL</u> <u>PLANES = BY/WITH CONSCIOUS</u>-NESS = <u>STARING, LOOKING, SEEING,</u> <u>WATCHING, OBSERVING</u>!?!

<u>YOU CANNOT CREATIVELY</u> <u>CONSCIOUSLY</u> '<u>STARE</u>' = <u>IN/ON</u> <u>THE</u> <u>YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = YOU #0 = <u>CONSCIOUS</u>-NESS = CAN ONLY = <u>USE</u>, <u>USED</u>, <u>USING</u>!?!

<u>CONSCIOUS</u>-NESS YOU (Not #3 you!?!) <u>CONSCIOUS</u>-NESS YOU #0 = <u>CAN ONLY</u>! <u>ONLY</u>! = <u>USE</u>, <u>USED</u>, <u>USING</u>!?! = HENCE 'WHY' WE/YOU = <u>MUST LEARN TO</u> '<u>CONSCIOUSLY</u>' <u>PROJECT</u>!?!

<u>ALL OF OPHIEL'S BOOKS</u> = <u>IS/ARE ABOUT STARING</u>!?! The 'difficulty' of/for many would be magicians, students and occultists, is that they are #0, physically physical body eyes and #3, this is me, me, ego personality = <u>DOMINATED</u>!?! = and so, in the main = <u>fail</u>!?! = to 'consciously' transfer/project!?!

They = #0 &+ #3 = refuse to accept/believe = that the/their #1, malkuth earth/hades psychological tactile-feeling-body = IS THE 'KEY' = that will/shall = UNLOCK !?! = whatever/whoever they 'really, really' are !?! Put this to the 'test' immediately !?! Put this to the 'test' right now !?! HOW !?! IN WHAT WAY !?!

Decide for yourself, that the pairs of 'opposites' $\underline{\text{exist only}} = \underline{\text{in}}/\underline{\text{on the plane above, over,}}$ <u>higher, before, in-front</u>, of the plane that you = $\underline{\text{conscious}}$ -ness = are in/on now = and that you are going to 'project' from the plane, that is <u>below</u>, <u>under</u>, <u>lower</u>, <u>after</u> and <u>behind</u>!?!

#0 = in/on now!

#1 = project to!

#1 = <u>above</u>, <u>over</u>, <u>higher</u>, <u>before</u>, <u>in</u>-front!

#0 = <u>below</u>, <u>under</u>, <u>lower</u>, <u>after</u>, <u>behind</u>!

#0, stand and perform basic cosmic egg!

#3, stare, look, watch, see, observe!

#1, <u>tactilely</u>-<u>feel</u>, <u>define</u>, <u>three</u>-<u>dimensional</u>-ise, <u>symbol</u>-ise!

Success..... Failure!

Have..... Have Not!

Believe..... Disbelieve!

#1, <u>tactilely</u>-<u>feels</u> = success, has/have, owns/possess, <u>believes</u>!?!

#3, stares, sees, looks, watches, observes!?!

#0, <u>agrees</u>-<u>with</u> #1 = #0, moves = <u>use</u>, <u>uses</u>, <u>used</u>!?!

Why can't you, the reader/magician/occultist = do this/the above = with Ophiel's; Little System, Dream Method, Treasure Map/Chart, Talismans, Ritual, Clairvoyance, Combined Tattva (Caballa Magic)!?!

The basic cosmic egg exercise, is one of the 'ways' to 'filter out/define' #0, #1, #2 and #3!?!

Each playing its 'part' in a 'shared' whole/holistic approach, to your aims/goals/desires!?! The actual, factual, literal '<u>binding</u>' technique, is 'between' #1 and #0!?!

#1 = psychologically tactilely-feels, defines, three-dimensional-ises, symbol-ises, believes!?!
#0 = uses, use, used!?! #0, does nothing else/other than = use, used, using!?!
#3 = stares, looks, sees, watches, observes = feels nothing!?! = no tactile-feeling! = no physical using!?!

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Now for the 'difficult!?!?!' bit?????
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None of these 'bodies' are 'in' a <u>duality</u> to/with the/these 'other' bodies!?!

<u>Duality</u> = <u>All</u>, in/on the same/one plane!?!

Only the physical body has physical <u>duality</u>!

Only the malkuth body has malkuth <u>duality</u>!

Only the etheric body has etheric <u>duality</u>!

Only the astral body has astral <u>duality</u>!

Only the archetypal body has archetypal <u>duality</u>!

Only the akashic body has akashic <u>duality</u>!

<u>Duality</u> = <u>All</u>, in/on the same/one plane!?! Conscious-ness <u>is</u> Duality! Duality <u>is</u> Conscious-ness!

The basic elemental <u>forces</u> are in/on all planes and <u>have(?)</u> <u>both</u> <u>ends/sides</u> (extremes) WITHIN THEM!?! Please study Ophiel's vignette: The Power of Speaking Things and Conditions into Existence.

"There is nothing in the Physical Universe that does not have 'TWO SIDES' to it. Even 'GOD' has two sides!!! (I am not going to give you a list of things for which they are two sides; such a list would be endless.)

Now the two sides are generally what we think of as opposites. Make up list of 100 things that are opposite to each other in order to condition your mind to this awareness. Such things as 'UP/DOWN', 'BLACK/WHITE, 'SPIRIT/MATTER, 'BIG/LITTLE' and 'LEFT/ RIGHT', etc.

Read over your list and look back at the illustrations given, there are always two sides and it this double-sidedness of all things that '*PREVENTS US?*' from '*HAVING*' what we really want. When we 'GET' what we want, we also 'GET' what we don't want, for the 'SIDE' of what we do want is 'FOLLOWED' by its 'OPPOSITE', like the dog following his master. The 'TWO SIDES' then often 'CANCEL EACH OTHER OUT!?' Like your expenses using up all your income.

The 'TWO SIDES' are really 'DEPENDENT' on each other and in a very strict sense they could not exist alone without each other, or rather; they could not come into existence without each other.

"To repeat: WHEN YOU, BY YOUR INNATE POWERS, CREATE THE THING/CIRCUMSTANCES THAT YOU 'WANT' FOR YOUR HAPPINESS. YOU ALSO CREATE THE OPPOSITE AT THE SAME TIME!!!!!

(For God's sake and your sake, study this until you understand it.)

In the examples, achieving the desired result was accomplished by 'BINDING' THE 'ACTION NOT WANTED'?

All the old magical operations had this 'BINDING ACTION' in them but the actual instructions for 'BINDING' were left out of books and never written down before as such. This knowledge was really 'SECRET' and passed on only by word of mouth." End quote.

In/on this particular Ophiel Magic Group, the subject of 'binding' is in the presentation/suggestion, of the basic cosmic egg, basic chair and letter of Augustine of Hippo exercises. Also, in Ophiel's vignettes: The Two Dreamers; The Two Creators, in that act/action/doing of <u>how(?)</u>, in what <u>way(?)</u>, people/individual <u>create/make</u> through/by/with staring, looking, seeing, watching, observing!?! (See/read Ophiel's Correspondence Courses; Astral Projection and Foundations of the Occult, for his 'salt-shaker' and 'chair' examples.)

Thank you.