

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 2 of 2 it is like a fairy tale. 2020

Here is another ‘variation’ for the/your #1, malkuth earth/hades plane ‘working’, which should ‘assist’ those who are ‘working’ to/towards #2, etheric projecting. This is from Ophiel, in his book: Contacting the Demiurge, his chapter: Section Nine:

“Some directions can be given as to how to visualize better to learn how, if your present visualization ability is not up to a useful standard, to get better pictures, mental pictures to work with. The act of visualization means to bring up-back on an inner mental-mind screen a picture of the/a object, usually a physical object (mental mind symbols can be visualized but that would not be the same as a ‘wanted’ physical plane object, for the purposes of which I am describing) (many persons can visualize or bring back a mental picture in great clarity, and much exact detail naturally without having to learn how to do it, but it is not really necessary to have a too exact visualization; a fair reproduction will be enough, what is really necessary is the feeling that goes with the visualization picture.)

The following method is one that Ophiel uses to develop visualization ideas-pictures, and it has worked quite well for him. Ophiel is not a natural easy visualizer but there are always some small amounts of pictures coming onto the inner screen of the mind. – As a start for your work, take any object you have on hand, a piece of jewellery is good – Place the object in front of you, with a mild light bearing down on it. Look-gaze on the object for a time. Do not strain your eyes, but take it very easy – easy does it.

Look the first times for a few minutes, but look steady and see every detail on the object, especially see the details in great detail, and memorize these details until, as could be said, the details are a part of you. What you are really doing by this intensified gazing on the object, is building up a CONNECTION WITH THE OBJECT’S ETHERIC COUNTERPART, WHICH COUNTERPART IS ‘ON’ THE ETHERIC PLANE. The longer you do the looking, gazing action the firmer the connection becomes.

Continue this work as long as you find it necessary to accomplish the work you are trying to do. In Ophiel’s case he found, to his pleasant surprise, that after only four days of ‘gazing’ he was able to recall the object in great detail, and in colours too! I have given this method to others and this method worked for them in various degrees, and it will work for you. To repeat some of the above in another way, as this is very important. I suggest that you, upon awaking, lie still and try to enter a reverie wherein you are half-asleep and half-awake. At this point recall the visualization of your object, and it should come back ‘alive’ to your inner mind screen, in colour.

You can then try to manipulate the recalled visualized object. With practice you will find that

you can handle the visualized object as you handle earth objects. Constantly increase your work on more and more objects and each work done advances your abilities.” End quote.

Only those members, who are ‘actively engaged’, in ‘working with’, the/their #1, malkuth earth/hades body, in the/their basic cosmic egg exercise, and who are also ‘actively working’ on/the/their Little System/Dream Method, have to ‘experiment’ with this ‘variation’. It is only in this ‘context’, that the above Ophiel quote, is slightly amended/adjusted:

Some directions can be given as to how to visualise better, to learn how, if your present visualisation ability is not up to a useful standard, to get better pictures, mental pictures to work with. The act of visualisation means; to bring up-back on an inner mental-mind screen; a picture of the/a object, usually a physical object (mental mind symbols can be visualised but that would not be the same as a ‘wanted’ physical plane object, for the purposes of which I am describing) (many persons can visualise or bring back a mental picture in great clarity, and much exact detail naturally without having to learn how to do it, but it is not really necessary to have a too exact visualisation; a defined, three-dimensional tactile-feeling, will be enough; what is really necessary is the tactile-feeling that goes with the visualisation picture.)

The following method is one that Ophiel uses to develop visualisation ideas-pictures, and it has worked quite well for him. Ophiel is not a natural easy visualiser but there are always some small amounts of pictures coming onto the inner screen of the mind. – As a start for your work, take any object you have on hand, a piece of jewellery is good – Place the object in front of you, with a mild light bearing down on it. Look-gaze on the object for a time. Do not strain your eyes, but take it very easy – easy does it. Look the first times for a few minutes, but look steady and see every detail on the object, especially see the details in great detail, defined and in three-dimensions, memorize these details until, as could be said, the details are a part of you. What you are really doing by this intensified gazing on the object, is building up a = TACTILE-FEELING = TO/WITH THE OBJECT’S #1, MALKUTH EARTH/HADES COUNTERPART, WHICH COUNTERPART IS ‘ON’ THE #1, MALKUTH EARTH/HADES PLANE. The longer you do the looking, gazing action the firmer the tactile-feeling becomes. Continue this work as long as you find it necessary to accomplish the work you are trying to do.

To repeat some of the above in another way, as this is very important. I suggest that you, upon awaking, lie still and try to enter a reverie wherein you are half-asleep and half-awake. At this point recall the visualisation = tactile-feeling = of your object, and it should come back ‘alive/believable’ to your inner mind screen, in colour. You can then try to manipulate =

tactilely-feel = the recalled visualised object. With practice, you will find that you can handle = tactilely-feel = the visualised object, as you handle earth objects. Constantly increase your work on tactilely-feeling, more and more objects as each work done = advances your abilities.” End quote.

Farther along, in Ophiel’s same chapter: Section Nine, we read this:

“There is still another part of the programming technique that has to be explained. Even though you can ‘talk’ to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you. But the Demiurge will respond to indirect suggestions especially if they are given in a ‘sweet’ way, or a nice way. To illustrate – Instead of ‘ordering’ the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole – anything so it sounds ‘sweetish’) Oh wouldn’t it be wonderful if YOU would get a wonderful house/home???? Or – wouldn’t it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!????!!! Or wouldn’t I look good in a pearl necklace!!! Oh, how I would love to be-what-ever it is you want. Or. Wouldn’t it be wonderful if I had a steady income so I could live in the manner to which I’d like to become accustomed?!!

It is to emotional statements like this to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands. So, you will have to learn to give the kinds of ‘orders’ that it will act on. The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands. The Demiurge is even easily flattered and easily led along with honeyed words about your desires and, as already said, the more your words and desires are loaded with EMOTIONS the more that gets ‘through’.

Again, remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker your desires can be supplied. (In my book *The Art and Practice of Getting Material Things through Creative Visualization* this subject is gone into in large detail, please get this book and study it carefully). The work with the Demiurge is, as said before with all Occult work, is an ART and an Art that you must learn to master. Set your mind to stay with it until perfected.” End quote.

So, once again, for the ‘context’ of, the/our/your #1, malkuth earth/hades plane, we adjust/amend again, the above Ophiel quote to read thusly:

“There is still another part of the programming technique that has to be explained. Even though you can ‘talk’ to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you. But the Demiurge will respond to indirect suggestions especially if they are given in a ‘sweet’ way, or a nice way. To illustrate – Instead of ‘ordering’ the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole – anything so it tactilely-feels ‘sweetish’)

Oh, wouldn’t it tactilely-feel wonderful if YOU would get a wonderful house/home???? Or – wouldn’t it be a nice tactilely-feeling if you would bring me the things that I define, tactilely-feel in the newspapers, that you give to other persons!!!????!! Or wouldn’t I tactilely-feel good in a pearl necklace!!! Oh, how I would love to tactilely-feel be-what-ever it is you want. Or. Wouldn’t it be wonderful if I had a tactilely-feeling steady income so I could live in the manner to which I’d like to become accustomed?! It is to tactilely-feeling statements like this, to which the Demiurge at the/your #1, malkuth earth/hades, will be most likely to respond, not, as I said before, to commands or willed commands. So, you will have to learn to give the kinds of ‘tactilely-feelings’ that it will act on.

The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands. The Demiurge is even easily flattered and easily led along with honeyed tactilely-feelings about your desires and, as already said, the more your words and desires are loaded with tactilely-feelings the more that gets ‘through’.

Again, remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker your tactilely-feelings can be supplied. (In my book *The Art and Practice of Getting Material Things through Creative Visualization* this subject is gone into in large detail, please get this book and study it carefully). The work with the Demiurge is, as said before with all Occult work, is an ART and an Art that you must learn to master. Set your mind to stay with it until perfected.” End quote.

In regards to ‘art’, in ‘inspiration’ (breathing in, taking in, accepting, absorbing = tactilely-feeling = belief, believe, believed, believing!?!) From the Latin; inspirare = blow into; breath upon; PIE Root word; en = in + spirare = to breath; we have the ‘idea of’ = humility (noun), a very, very much ‘abused’ word, in the standard ‘masochistic’ religious/pious ‘nut jobs’; who are very, very = humble? = with great = humility!?! Really? Really? = Kiss my ring? = NO! Don’t think so!?!

Humble (adjective), late 13<sup>th</sup> century; of persons who are sub-missive, lowly in manner, modest, not self-asserting, obedient, agreeable. From the Latin; humilis = lowly; literally ‘on the ground’, from the word; humus = earth. From the Proto-Indo-European Root word;

dhghem = earth. = AGREE-WITH-THINE-OPPOSER = Elemental #1, Malkuth Earth/Hades!?!)

Humility (noun); early 14<sup>th</sup> century = quality of being humble = sweet-ness!?! = (gush is good and so is hyperbole – anything so it tactilely-feels ‘sweetish’)

Humble (adjective), late 13<sup>th</sup> century; of persons who are sub-missive, lowly in manner, modest, not self-asserting, obedient, agreeable. From the Latin; humilis = lowly; literally ‘on the ground’, from the word; humus = earth. From the Proto-Indo-European Root word; dhghem = earth.

Humility (noun); early 14<sup>th</sup> century = quality of being humble = sweet-ness!?! = in Church Latin the word ‘meek-ness’, from the word ‘humilis = on the ground’, from ‘humus = earth’ = from the Proto-Indo-European Root word; dhghem = earth.

Another word used in this connection of ‘passivity/receptivity = sweet-ness’ etc, is; mansuetude (noun), late 14<sup>th</sup> century, from; mansuetudo = tame-ness, mild-ness, gentle-ness. (Ness = to stick out; stand out; project out; jut out; etc, etc) from the word, mansuescere = to tame; literally ‘means = to accustom to the hand? From the Proto-Indo-European Root word; manus = hand + suescere = to accustom, habituate; from the PIE Root word; swkh/sko.

Also, as presented in other monologues: Meek (adjective), late 12<sup>th</sup> century = gentle, mild, forbearing under injury or annoyance; humble, humility, unassuming (not giving orders/commands!?!), from the Proto-Indo-European Root word, ‘meug = slippery/slimy’. The description = slippery (slimy), is also given by the Hindu teachers, of/for the #2, etheric plane (Etheric ‘magnetic flow’!!)

The ‘Earth’, that they are all speaking/talking about, is the/our/your #1, malkuth earth/hades plane, and the different styles/techniques, used, in order to get the/our/your = want, need, desire, brooding = across and back!?!

#0 to #1 to #2!?! = #2 to #1 to #0!?! = common denominator!?! = #1!! = for all this (#2 &+ #0), is delivered unto me (#1), ‘and’? To whomsoever I (#1), choose to give it!?! = IT =

**Tactile-Feeling** = Power/Glory, Object, Circumstance, Thing!?! Here is how Ophiel finishes off his book: Contacting the Demiurge, last chapter, last page, last two paragraphs:

“There is one other basic idea that you can keep in mind and experiment with, and that idea is what I call merging. You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities as a handle so that our every-day-minds could get a ‘hold’ onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings. I suggest you practice-visualize these ‘handle’ IMAGES until you can recall the visualized picture quite well, and then MERGE yourself with the image, and feel yourself to be merged with the God Idea, and then go on from there as you are then on your own and I cannot advise you farther, but you should have some idea as to what to do and how.

As a somewhat advanced idea for you to work yourself into, in time, you can visualize the ‘handle-name-idea-picture’ of the Vast Countenance, visualize as a vast head/face (use your own ideas as to what it would look like if it were ‘real’, that is real on this physical plane) and carefully, gently, and quietly merge yourself with the Vast Countenance, and then ‘look down’ THROUGH THE LESSER COUNTENANCE TO YOUR PHYSICAL-MENTAL SELF, DOWN HERE, and then take it from there as to how you DESIRE TO SEE YOURSELF.

A great amount of Knowledge-Power is embodied in the few words just given and I can find no way to make the previous admonition any stronger than so stated, even if I used ten thousand words. So be it.” End quote.

Once more, for ‘context’, we read thusly:

“There is one other basic idea that you can keep in mind and experiment with, and that idea is what I call merging. You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities as a handle so that our every-day-minds could get a ‘hold’ onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings. I suggest you practice-**tactilely-feel** these ‘handle’ IMAGES until you #1, believe, these **tactile-feelings** quite well, and then MERGE = **tactilely-feel** yourself **as** the image, and **tactilely-feel** yourself to be defined, three-dimensional-ised with the God Idea, and then go on from there as you are then on your own and I cannot advise you farther, but you should have some idea as to what to do and how.

As a somewhat advanced idea for you to work yourself into, in time, you can **tactilely-feel** the ‘handle-name-idea-picture/symbol’ of the Vast Countenance, **tactilely-feel** it/him as a vast head/face (use your own ideas as to what it would look like if it were ‘real’, that is real on this

physical plane) and carefully, gently, and quietly tactilely-feel merge yourself with the Vast Countenance, and then ‘tactilely-feel-down’ (Polarise) THROUGH THE LESSER COUNTENANCE TO YOUR PHYSICAL-MENTAL SELF, DOWN HERE, and then take it from there as to how you DESIRE TO TACTILELY-FEEL YOURSELF.

A great amount of Knowledge-Power is embodied in the few words just given and I can find no way to make the previous admonition any stronger than so stated, even if I used ten thousand words. So be it.” End quote.

#6, Akashic - tactilely-feel = causality!

#5, Archetype - tactilely-feel = foundation!

#4, Astral - tactilely-feel = direction!

#3, Ego - tactilely-feel = observation!

#2, Etheric - tactilely-feel = reflection!

#1, Malkuth - tactilely-feel = symbol!

#0, Physical - tactilely-feel = use, used, using!

In the above, is the ‘language’ used, in ‘descending’ (polarising) the planes.

In the above, is the ‘language’ used, in ‘ascending’ (assuming) the planes.

In the above, is the ‘language’ used, in ‘duality’ (across) the/a plane.

Egg + Sphere + Inverted Pyramid + Bowl + Cube + Physical!

Whole body + Head + Torso + Hips/Pelvis/Crotch + Thighs/Legs/Feet!

Eventually(?), you should, be/become aware, awake, conscious = to the fact = that there = IS! ARE! = two of you!?! #1 = conscious-ness you ‘and’ you(?) = the ‘projection’!?! (The present writer found out, several years ago, that the/their #1, malkuth earth/hades tactile-feeling-body = likes them!?! = #0, outer, outer physically physical!?!)

The daily practice of ‘defining’, the/your basic cosmic egg, through/by/with the/your psychological tactile-feeling, defining, three-dimensional-ising body, re-affirms = both



bodies = #1 and #0!?! Also, the ‘fact’, that each of the/your five basic elemental forces symbols, invokes/evokes, the/these basic elemental forces = in you(?) = conscious-ness!?! What directs these forces = IS/ARE THE ‘FIXED-SYMBOLS!?!’ = WITHIN YOU! = #1, MALKUTH EARTH/HADES = TACTILE-FEELING-BODY!?! = WHICH THEN BECOMES/IS!?! = WHAT YOU = #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY YOU = GET/HAVE!?! Here it is from Ophiel, from his book: Contacting the Demiurge: Introduction:

“In all these name forms the Force-Demiurge carries out CHANGES WITH NO REGARD FOR THE CONSEQUENCES. The Force-Demiurge does what you impress upon it to do! TO REPEAT – CARRIES OUT CHANGES WITHOUT REGARD FOR EARTH EFFECT CONSEQUENCES!!! (and that can be bad!!!)

(To digress a little – a person who suffers from poverty and lack, is doing so BECAUSE THE PERSON IS SO ORDERING HIS CONTACT WITH THE FORCE-DEMIURGE TO DO JUST THAT!)

If a drunk is rolling in the gutter it is because the drunk has so ordered his contact with the Force-Demiurge to so do that! Sounds terrible but appears to be true!” End quote.

Many of those ‘fairy tales’ = end badly = for many = who are ‘in’ = those tales!?!

Thank you.