

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

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1 of 1 tattva. 2020

Tattva comes from the Sanskrit word/idea of; that-ness, reality-ness, truth-ness; But what tattva does not indicate, is 'precisely where?', the/that 'reality-ness', is defined in consciousness?

(ness = meaning to stand out, stick out, thrust out, jut out, to be prominent, etc, etc. It is where the word 'nose' comes from and where the idea/concept of a = 'sub-conscious-ness' = comes from.)

The 'planes?' above #1, malkuth earth/hades = psychological tactile-feeling = are undefined(?) = until the 'principle of', the elemental force, of the element of, the elemental earth are/is/becomes 'present' (becomes 'conscious-ness?')

Ophiel was (indirectly/loosely) of the 'Samkhya school' with its 25 combined tattva; this philosophy regarded the universe as having within it; two co-existing parts of a 'reality'; Purusha and Prakrti (See/read Ophiel's book: The Occult.) Purusha is the unknown infinite of 'causality' (Akasha) and Prakrti is, and means 'nature or natural', and is 'of its self = conscious-ness!?!', at any level is/would be/still is = of its self = conscious-ness!?! Because that is 'its' (conscious-ness) nature!?! (To be 'self?' aware, awake, conscious in/on all/any plane/planes!?!)

Purusha (Spirit) and Prakrti (Matter), were/are presented in the West (and eventually, many places in Hindu), as 'dualist' philosophy, which is 'wrong' in the presentations, which are in/on, and of, = the 'vertical axis' (especially if, the individual is trying to 'expand/increase' their 'conscious-ness!?!'). Duality is of, the 'horizontal axis' and is, all = in/on the same/one plane! When the individual begins to think/feel this 'way', then 'working/operating' the planes, is/becomes more immediately accessible!?! And, through practice, more and more immediately applicable!?!

Anyone who thinks/feels, that 'duality' is in/on the vertical-axis, is simply creating/making 'obstacles' for themselves? In the Hindu, when they wrote/described the 'planes/levels', they wrote described them as 'reflections?', one below the one above!?! The student, starting beginning from the 'lowest' reflection? = #0, outer, outer physically physical earth; would mentally/consciously = about face/about turn = 'enter' = the/their 'own?' = dark-ness, black-

ness, blind-ness = and once 'in' there, they, (their 'conscious-ness'), would = look out ACROSS the plane = in a DUAL-NESS OF REALITY!?! (Nature of) = AND ANY 'EXPERIENCES/KNOWLEDGE' GAINED FROM!?! = the/this = DUALITY = WOULD THEN BE = REFLECTED!?!?! = IN/ON THE 'LOWER!?!' DUALITY (#0, Plane!) = AS ACTION/DOING!?!

This is where (duality vs reflection??) crap, of the Emerald Tablet Crap!?! Ask anyone who, can't/doesn't 'work/operate' the Emerald Tablet, and they will tell you, that it is 'crap!?!' AS ABOVE SO BELOW = ISN'T DUALITY!?! AS ABOVE SO BELOW = IS A 'REFLECTION'!?! = All 'reflections?' = ARE 'REVERSED!?!' = TO ITS = SOURCE!?! (See/read Ophiel Materials for this 'fact'!?!)

Prakriti = is a Vedic era concept/idea, which, taken holistically, has the 'meaning of': Making or Placing Before/First = THE ORIGINAL/NATURAL FORM/CONDITION OF = THE 'REFLECTION'!?! = THE PRIMARY SUBSTANCE (Visualisation/Tactile-Feeling/Physically Physical Action/Doing!!)

The twenty-five tattva system of Samkhya, is only concerned with the tangible/tactile aspect of creation, because this, Prakriti = IS THE SOURCE OF THE WORLD-OF-BECOMING!?! It is the 'first' tattva, and is regarded as the 'pure potential' of 'all', which 'reflects' down into/onto the twenty-four lower tattva 'principles' (reflections/planes). The Vedic era was circa 1500 – 500 years before the Christian era.

The present writer, has suggested/recommended to those members, in/on the/this Ophiel Magic Group, that it may be of some benefit to/for them, to test, try, use, the basic cosmic egg and/or basic chair exercises, in order to sense/feel, in real-time and in a tactile-way, the sensation/realisation, of the 'idea', of 'reflection', rather than 'duality' in/on/with, these 'exercises'. The reason being, that after a short time of working/practicing, the tendency, flow, power, of these exercises is to 'induce' a 'realisation?' of duality, that is not only quite high in a possibility, but very, very 'natural'!?! Persons, who talk/think/feel and practice, about 'duality' in/on the 'vertical-axis', are very much 'mistaken'.

But... as Ophiel writes, in his first book: Astral Projection, his chapter: Little System: "Many times, a thing works, as I said, BUT NOT BECAUSE OF THE REASON THAT IS GIVEN FOR IT WORKING AND WITH THE RESULTS THAT YOU MIGHT EXPECT." End quote.

In a 'reflection?', one can be 'facing forwards' or 'facing backwards'.

In a 'reflection?', one can be 'right side' or 'left side'.

In a 'reflection?', one can be 'top to bottom' or 'bottom to top'.

Here is a quick example, from Ophiel, from his book: Caballa Magic, last chapter, last page, last two paragraphs:

“Here, at this point, is one of those **tricks, deceptions, dead ends, and riddles which abound in the Occult**. This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again. **In the first place, between this Earth Plane and the Etheric Plane there seems to be a well-defined “reversal” pattern**. What is coming “here” is going “there.”

Man is upside down, end for end, reversed to the Etheric Plane. **Therefore, this Force is not in reality ascending – it is descending!!**” End quote.

So, you would read Ophiel's book: Astral Projection, and you would study his chapter on the 'Symbol Method', of projecting, and you would paint your, elemental earth card = A square/oblong = which ever is recommended. Having painted your yellow elemental earth symbol; you simply follow Ophiel's instructions and place it under a steady light source, and you observe it. After two minutes of this, you turn the light source off, and close your eyes. There in/on the inner screen of your mind, is the complementary colour 'blue'.

As you = conscious-ness = observe, the/this, complementary colour blue square/oblong = YOU CONSCIOUSLY = DELIBERATELY = PURPOSEFULLY = tell yourself #0 &+ #3 = that the/your = yellow elemental earth symbol = IS!! = **THE 'REFLECTION OF'!?! = THE/THIS/YOUR = BLUE = elemental earth symbol!?! AS YOU/WHILST YOU = CONSCIOUS-NESS = ARE 'OBSERVING!?!' = IT!! (The/your/this; blue, elemental earth symbol!?!) AND!! IT IS IMPORTANT!! THAT 'WHILST!', YOU = CONSCIOUS-NESS = ARE 'DOING' = THE/THIS = OBSERVING!! = THAT YOU = CONSCIOUS-NESS = SEE THAT 'IT' = IS GOOD!?! (Crazy Book (Bible) talk, from the previous posts/messages 1 & 2, as soon as you start work; And from Genesis.)**

Good (adjective), from the Proto-Indo-European Root word; ghedh = to unite; to be suitable.

Sanskrit, gadh = seize, grab, grasp, grip, hold. (In 'occult' terms = YOD = CLOSED HAND!?! = Elemental Earth 'principle').

Knowing of, knowing about 'reflections', being the 'active way' = from plane to plane = in/on the vertical-axis, rather than = duality?? = which is the horizontal-axis? Should/would/could(?), assist greatly, in your working, understanding of application = FROM THE HIGHER TO LOWER PLANE!?!

Then, when/if you are/become more 'adept?', 'skilled?', 'artistic?', at this, then it is only a 'small-step?', to 'reverse = reflect = it?'.

Knowing of, knowing about 'reflections', being the 'active way' = from plane to plane = in/on the vertical-axis, rather than = duality?? = which is the horizontal-axis? Should/would/could(?), assist greatly, in your working, understanding of application = FROM THE LOWER TO HIGHER PLANE!?!

THEN! MAYBE? The/that 'wonderful?', Emerald Tablet Crap? =AS ABOVE SO BELOW!?! Might/Maybe!?! (Finally?), make some 'sense' to/for you(?), the reader/beginner occultist/magician??? Read the Emerald Tablet, in Ophiel's books, and 'see if?', you are able, in a position/place, to apply/test, the 'principle of' = reflection = rather than/instead of = duality!?!

Thank you.