

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Here is what Ophiel writes, in his book: Contacting the Demiurge, his: Introduction:

“I am putting all this down the way I understand and see it. I do not ask you to believe it, especially because I say it. I would add – DON’T BELIEVE ANYTHING JUST BECAUSE SOMEBODY SAYS IT! And wants you to believe it merely because they say it. If you can’t find some kind of good ‘proof’ then drop the matter until you can.” End quote.

The above, from Ophiel, definitely applies to any and all of the/these monologues, from the present writer; past, present and/or future!?! Ophiel explains it/this, at the very end of his Introduction:

“I have a set of directions for making up a Treasure Map, to work with the Force-Demiurge easily. Take a big piece of paper and hang it up in a secluded place, so others cannot see it easily. Cut out and attach pictures of whatever it is you WANT to the map with little pieces of scotch tape. Look at the map and get the feelings connected thereto. You are now impressing the Force with what you want or what you think will make you happy, and, if you will practice and study YOUR PERSONAL WAY OF IMPRESSING YOUR DESIRES ONTO THE FORCE, it will WORK for YOU. This kind of impressing is an art and you must learn to use it. You will find more about this subject in my other writings, more details that is. Everyone is quite different from another! Workings must come out in a natural way.” End quote.

You are now impressing the Force with what you want or what you think will make you happy, and, if you will practice and study YOUR PERSONAL WAY OF IMPRESSING YOUR DESIRES ONTO THE FORCE, it will WORK for YOU = EVERYBODY ‘HAS’!?! = PSYCHOLOGICAL TACTILE-FEELINGS!?!

These psychological TACTILE-FEELINGS = ARE THE = #0, Outer, outer, physically physical = USE, USED, USING COUNTERPARTS OF!?! = The/your #1, Malkuth Earth/Hades Plane TACTILE-FEELING-BODY!?!

Here now, again, from Ophiel, is the part, that the ‘amateur’ occultist always fails to

‘recognise’ and/or forgets to(?), ‘allow for’!?! = **Everyone is quite different from another!**
Workings must come out in a natural way!!?!

As far as the present writer is ‘concerned?’, not everyone is ‘Tattva’ and it was/is, to ‘assist’ those students of Ophiel, who were/are finding it ‘difficult’ to get a ‘hold’, on projection work, that information was given out, to those/for those, who couldn’t see/find, a ‘way’ forwards, in their ‘occult work’, and make the ‘planes’ operate for them, even as, non #2, etheric, #4, astral, projectionists. Every natural/normal human being = **IS BORN AS!**!?! = a/an #1, malkuth earth/hades, **tactile-feeling**-projectionist, whether they like it, want it, are awake, are aware, are conscious, un-conscious = to/of it or not!?!

Go to Ophiel’s book: Caballa Magic, and take a look at his colour plate, of ‘combined tattva’, at the elemental earth ‘row’, going across, left to right, starting with: Akasha-of-Earth and ending in Earth-of-Earth. In/on the; Plane of the Elements (all five elements = end in elemental earth **principle!**) **the way/method/technique!**!?! = **of ‘projecting’ = into/onto = the/this #1, plane is!**!?! = **THROUGH/BY/WITH = PSYCHOLOGICAL TACTILE-FEELING, DEFINING, THREE-DIMENSIONAL-ISING, SYMBOL-ISING!**!?!

But... (ah, yes! The great ‘but!’ of magic?), but... the ‘subtle-ness of/for’ the/this #1, malkuth earth/hades plane = is somewhat ‘lost!?!’, on many!?!

Faith = to confide, to persuade = #0 &+ #3, outer physical plane!

Believe = to trust! = #1, malkuth earth/hades!

Can you, are you = the reader/occultist(?) = able/capable = to see past, to see through = the words = Faith/Believe = to the/your #0 &+ #1 planes!?!

Faith = to convince, to persuade = **through service? Through action? Through sacrifice? Through payment? Through prayer? Through ritual? Through talismans?** Et Al, etc, etc, etc = add, infinitum!?! = Hair styles? Body mutilations? Dietary restrictions, Dress codes, Reading materials, Obedience? Morality? Et Al, etc, etc, etc = add, infinitum!?! You get the ‘idea’!?!
What a ‘dung heap’!?!

Take a look at Ophiel’s colour plate, and his combined ‘tattva’ at the/your #1, malkuth

earth/hades level/row left to right:

Making a 'change' = in/on this plane #1 = Akasha-of-Earth!

Making a 'foundation' = in/on this plane #1 = Air-of-Earth!

Making a 'projection' = in/on this plane #1 = Fire-of-Earth!

Making a 'visualisation' = in/on this plane #1 = Water-of-Earth!

Making a 'tactile-feeling' = in/on this plane #1 = Earth-of-Earth!

Make, the 'conscious effort', to 'go across' the/this elemental, earth/hades, plane! Black-on-Black! Black-Astral-Light, Tactilely-Feeling each of the five combined Tattva, in/on the/this plane!?!

Do you, can you, are you!?! The great 'occultist'(?), in/at the 'place'(?), where you, the operator = know/understand = THAT TO CHANGE/ALTER/MOVE!?! = THE/YOUR #0, Outer, outer physically physical earth!?! = YOU MUST CHANGE/ALTER/MOVE!?! = THE/YOUR = AKASHA-OF-EARTH = FIRST!?!

Ophiel writes, that it is the plane above, over, higher, before and in-front, that makes the laws, rules and governances of/for, the plane below, under, lower, after and behind!?! Well, for all you 'stalwart occultists' out there(?), have a 'go' at this:

#2, etheric = makes the laws, rules, governances of/for #1, malkuth earth/hades!

#1, malkuth earth/hades = makes the laws, rules, governances of/for #0, outer, outer physically physical earth!

#0, outer, outer physically physical earth = CAN ONLY! ONLY! = USE, USED, USING!?! = NOT CHANGE!?!

Can you, do you, are you, the reader/projectionist = able, capable of = going from the/your #2, etheric plane = straight to, the/your #0, outer physically physical plane!?! Omitting, Evading, Avoiding, Eluding, Excluding, Passing, Missing = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?! = WHO! WHO! = IS MADE TO 'SAY'!?! = For all this (above and below = #2/#0 = visualisations/convictions/persuasions), is given to me (#1), and, to whomsoever I (#1), chose to give 'IT' = #2/#0!?! NO! DON'T THINK SO!?! Some of the

‘epithets’ of/for the #1, malkuth earth/hades, do the ‘explaining’ of/for, its self!?!)

Ophiel, in his book: Contacting the Demiurge, writes about the Romanised God ‘Mithra’, i.e. the ‘Romanised Perceptions of’, the Persian God ‘Mithra’; With the Vedic/Avestan common noun word, they etymologically derive from the Proto-Indo-European Root word; **mi = to bind**, with the suffix word; **tra = causing to**. So that both these words **‘mi-tra’, means = that which ‘causes’ binding**; which is preserved, in the Avestan word for; Covenant, Contract, Oath. Mithra, is one of the three ‘Judges’ at the ‘Chinvat Bridge’ = **The Bridge of Separation** = which all souls, must cross. Mithras, however is not a ‘Pscyhopomp = Guide of the Soul’, Sraosha, one of the three judges, escorts the ‘soul’ across the ‘bridge’. **As Mithra is the ‘God of Contracts’, he is, undeceivable, infallible, eternally watchful, never resting and/or/nor, never sleeping, never forgiving, never forgetting.**

Here is how Ophiel writes it, from his book: Contacting the Demiurge, his chapter: Another Knowledge Section:

“I will explain the operation in several different ways, and then try to give some reasons for the different ways. If I don’t cover all the ways, or reasons, in this book I will continue in in other books, because the to-be-described operation hinges upon a lot of vital Occult rules, or laws, and its application throws a great deal of light upon general Occult Magic Power Workings. In fact, I could say this operation is the centre of Correct Occult Magic Workings, and its understanding can/will advance you as well.

The Operation I refer to is called, mildly and unobtrusively, “binding,” simply, binding. I realize now I could almost write a book on this subject, and not reach an end to its ramifications; the followers of Mithra were Roman soldiers. All they knew was that the rites of Mithra worked, and they worked for the empirical reasons I have given elsewhere in this book.” End quote.

The present writer, would make ‘doors’ (Ophiel liked the term/idea of ‘gates’), of the five combined, elemental earth/hades plane tattvas. They would put/place all ‘five’, in a ‘row’, in front of them. Then, they would take the object, circumstance, thing and/or it, that was required, and, following the tables/rules/information above, bring the ‘IT’ **through each of the ‘doors?’**, one at a time, until the last one = Earth-of-Earth = **TACTILE-FEELING!?!**

As a ‘meditative’ exercise, this has much to ‘commend’ it, as you can simply sit and look at each ‘combined tattva’ at any time. The present writer also likes to ‘emote/feel’ that each ‘tattva’ is three/dimensional, and they do not ‘forget’ that each of the ‘combined tattva’, is/are

telling/instructing the present writer; THAT THIS IS 'ALL' = ELEMENTAL EARTH!?! Each 'inner symbol' is simply the 'expression of', the elemental earth 'force', as it 'uses' the 'principle of', for each of the 'other symbol-ised' forces, but... it is 'still' all elemental earth!?!

One of the 'things' that you, the reader, #3, ego body, present incarnation, personality body, must look out for = IS HOW YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = CONFIDES/CONVINCES!?! = THE YOUR = #1, MALKUTH EARTH/HADES PLANE BODY!?! = SO THAT IT = #1, BELIEVES!?! (TRUSTS!?!), WHAT IT = #1 = IS PSYCHOLOGICALLY TACTILELY-FEELING!?!

You are now impressing the Force with what you want or what you think will make you happy, and, if you will practice and study YOUR PERSONAL WAY OF IMPRESSING YOUR DESIRES ONTO THE FORCE, it will WORK for YOU = two, of the better/quicker 'ways of finding out', your 'personal way' of 'impressing your desires onto the force', is/are, the basic cosmic egg exercise and/or the basic chair exercise!?! As 'both' these exercises is/are 'for', the enhancement/development of, the/your psychological tactile-feeling-body!!

THERE IS ABSOLUTELY/TOTALLY = NO WAY!?! = YOU!! = THE OPERATOR = CAN AVOID/EVADE = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?! = SO, DON'T EVEN TRY!?!

To 'enter' the dark-ness, black-ness, blind-ness, is fabulous!?! Sheer 'indulgence!?!', when you are/become 'sated' with this #1, malkuth earth/hades plane, there will 'appear' lights? Here it is, from Ophiel, from his first book: Astral Projection:

REGARDING THE COLOUR ON THE COVER: The colours on the cover of this book are the colours you will "see" just before you "break thru" into the Astral Plane with your newly developed clairvoyant Inner sight gained thru the work given in this book.

When you "see" these colours you will know you are making progress. The first thing to appear is the solid black. Then the colours begin to appear thru the black, as is shown where the colours are lined in-between with black. The black then thins out and away, and the colours become more brilliant, and finally burst out into the blinding pure white Astral Light." End quote.

USE, YOUR #1, MALKUTH EARTH/HADES TACTILE-~~FEELING~~-BODY = EVERY
DAY = CONSCIOUSLY = DELIBERATELY = KNOWINGLY!?! IN/ON
EVERYTHING!?! IN/ON 'ALL'!?! To 'consciously enter', to 'deliberately enter', to
'knowingly enter' = the/your dark-ness, black-ness, blind-ness, is fabulous!?! Sheer
'indulgence!?!', so do not 'hesitate!?!', so do not be 'afraid!?!' = there is no-one else-other =
in there but you!?! And if you do 'feel?', that there 'is?' someone in there with you, then that
is simply, that you are a 'nut job', and need to visit your psychologist, a.s.a.p. (Wee joke
there, me thinks? [we hope?]).

Thank you.