

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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1 of 1 in the beginning. 2020

Much of the confusion of the general occult is avoided when the individual is made to work with a plane, rather than a technique. A technique is where an individual must master a skill or an art, and then be able to demonstrate that art/skill through the display of their technique, in the chosen, accepted medium, of the group, who know, understand and/or accept, what it is, that is being presented.

In the occult field, the preponderance of information, discussion and assumption, of persons/individuals of/for the soft/easy(?), option, of the #2, etheric plane projection, stems from the fact, that the/their #1, malkuth earth/hades psychological **tactile-feeling-plane** = is = to all intents and purposes – **invisible**? The worthy ancients used the words, descriptions, of invisible, secret, hidden, silent, dark, black, blind, occult, etc, et al, whereas, the modern term is, would be = indistinguishable?

The two bodies of #0, outer, outer physically physical and #1, psychological **tactile-feeling**, are so 'enmeshed', that it is only by/with conscious effort, of aware-ness, awake-ness, conscious-ness, now banded about as 'mindful-ness', or in the sporting vernacular; in the 'zone', do we catch 'glimpses?' of it. It is of course, well recognised, in psychology, but its description is poorly presented and greatly reduced to a 'side-show', a 'symptom', an 'aberration' of the wholistic body/mind system, and not really real?

In psychological circles, an archetype, is generally a symbol, of the 'shared collective unconscious-ness', the shared collective unconscious-ness is the, collective instinctual responses of the individual which is common to the whole species or whole society, and is recognised as common/basic expressions, in all the varied mediums used to express them/these, archetypes, within the/that society. One of the/these shared archetypes/natural responses, is dark-ness, black-ness, blind-ness and psychological **tactile-feeling**!?! And 'not!', the ability to 'visualise?', which, according to history both ancient and modern = is a skill, art or technique = which must be learned, practiced, mastered = before there can 'be' any, connection, to with 'the light?'.

There was a time, when this dark-ness, black-ness, blind-ness, wasn't evil, and was accepted as natural/normal, to the whole system, and was everywhere, even within the individual, but without the religious/moral psychological contortions that comes, when all basic/simple systems, tend to the complex, over time; as is the 'case' with biological systems? And, in a

more tangible way, technology. Well, the occult systems, like the biological, religious, technological systems, is/are, no exception to the/this rule.

So, the archetype, of differing levels(?), of the whole system, were/are developed in all places, at all times, with all peoples, because they, all peoples, share a common biological collective mind. Thus, the artistic, philosophical, religious, expression, interpretations of, the common denominator (shared collective unconscious-ness) may be different in expression, but not, in its essential self. Thus, those who can see past/through the art, to the expression, have a/an understanding of source, its 'shared collective unconscious-ness', source.

Those who have, no recognition, identification, are usually the bigots, racists, idolaters, self-loathing, self-hating, masochistic sadists, who 'reject' others, as separate of, as separate from, as not one of themselves. No one has to look far, to see this, in/on the outside world, about them. Well, this is the, shared collective unconscious-ness, expression of, the/their #1, malkuth earth/hades **tactile-feeling-body**, as a 'group/archetype' expression = National Expression. This is the type/kind of thing, that the beginning occult student, has to 'pull themselves away from', the beginning student, has to find/discover their 'way', of 'escaping-from' the/their 'own' herd mentality. Ophiel, writes about this, in his vignette: The Power of Speaking Things and Conditions, into Existence.

The three stages of 'individuation' in all 'true' systems of individual/individualisation development/enhancement is/are;

#1. Separation

#2. Initiation

#3. Return

(Rites of Passage; Charles-Arnold Kurr van Gennep: April 23/04/183 – May 07/05/1957; Dutch/German French Ethnographer/Folklorist) Ophiel writes about this 'separation', where the individual has to be 'on their own', whilst doing/learning 'occult', when doing/becoming this.

#1, Separation – the individual finds/discoveres that their 'parents' are not the/their 'real' parents, and that there is/are one who is 'greater' who is their 'true parent', and so, they, the

individual must 'leave behind' all that they have known/thought of before, up to this point, and they must 'now' enter the dark-ness, black-ness, blind-ness!?!

#2, Initiation – the 'secret = the light within the dark-ness which they have 'conquered', is shown/revealed to the 'initiate', who 'believes', and then 'masters', the/this, technique, skill, art and is/becomes, the/their 'own master' of the/their 'own destiny?'

#3, Return – the initiate now 'returns?' to the/their 'old' world/life, with their 'newly acquired power', of 'self-actuation/being'. They will either be a 'boon' or a 'curse', to the society in which they find themselves; the 'saviour' or the 'revolutionary' = but always 'more', than they would have been, if they were, never/had not been, initiated.

Initiate (verb) From the Proto-Indo-European Root word; inire = to go; to enter upon; to being. From the PIE Root; en = in + ei = to go.

All mythological 'motifs', of the 'hero journey', falls into the 1, 2, 3, category/categories and are of the 'inner person' and not necessarily of the 'outer person', who, although 'exposed' to the 'culture symbol-ism', may not be 'chosen', even though/even if! They are, called/proposed, to be a candidate. Many a bozo, goes through the 'ritual', and remains/stays, as one of the great unwashed (un-baptised = initiated?)

The 'symbols' of initiation, are of the, shared collective unconscious-ness, of the group, society, nation and are the ones to which the initiated must 'adhere' to, in any/all of their 'artistic expression', and where they, the initiate, fail to 'adhere', the punishments are dire/dreadful and needs to be carried out by/with the 'establishment', who formalise, rationalise, scrutinise and charge, for their services. These are the uninspired, uninitiated and unskilled, who pay 'lip' service, to any/all forms of inspiration/expression/variation, which 'deviates?' from the historical, traditional, 'fixed' symbols, that have not/will not 'move on', or 'die'.

These individuals who are the 'establishment' are the 'counter-point' to the 'same' shared collective unconscious-ness, with one distinct difference? They/these 'establishments' have manged to 'make' the dark-ness, black-ness, blind-ness = EVIL!?! = a 'fixed', 'formal', 'reflexed', 'instinctive' shared collective unconscious-ness = from which there is/are now, no longer = a 'means of' = innovation, variation, inspiration, expression = escape!

Even today, even in Ophiel's writings, in his vignette: Dweller on the Threshold, this is the 'same-one' dark-ness, black-ness, blind-ness? There is/are 'techniques' which help/assists the individual #0 &+ #3 person, who is more than willing, to accept, the dare, the challenge, the hero journey, but... in the main, the driving ambition to do/attempt this, is usually to a 'compensation' of the 'gnawing' inadequacies, sub-consciously tactilely-felt, within the/their #1, malkuth earth/hades tactile-feeling-body!?! Lack of self, lack of fulfilment, lack of direction, lack of believing, lack of action, lack of perseverance, lack of understanding, lack of information, lack of application, lack of training, lack of practicing, lack of development, etc, et al.

Here is what Ophiel writes, in his vignette: Acceptance:

"I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy Street; I can still do better and I am working on it all the time:

I might add here, that you cannot do anything for anyone else until their desire comes to them from inside them. YOU CANNOT DO IT FOR OTHERS; THEY HAVE TO WANT TO DO FOR THEM SELVES:

I am not too much conversant with the Hindu religion but I have heard of something called, 'The Dance of Shiva,' and I have heard that the Hindu regards this physical plane as a 'hell' or as a 'play-drama-dance,' which we enter voluntary in order to learn to use our powers on our own creations!! Manipulate our own Creation-Selves!!! These are certainly some very different ideas than the Bible Belt Bible Thumpers. Give these ideas some meditation and see what you come up with! - So Be It." End quote.

The present writer has already presented the Nataraja (Lord of the Dance = Shiva = Demiurge) Rudra Tandava = violent dance & Ananda Tandava = the dance of joy/balance. This dance of joy/balance/bliss, is the one that the 'sleeping dwarf' = apasmara = is 'dreaming of aspiring to?!' = the compound name of 'apasmara' means – gibberish/unintelligible communication – Demiurge = Saklas – foolish-ness/random-ness/illogical-ness!?! Apasmara has his 'hands' in the Anjali-Mudra gesture; Anjali = divine offering (of self-sacrifice = agreeing!?!) and Mudra = the salutation 'seal = binding'!?!

The basic occult, in the symbol-ism (leaving aside the ‘depiction/showing’ of the ‘symbol-ism’), is that; the sleeping/unconscious ‘apasmara’ = is the/your #1, malkuth earth/hades **tactile-feeling-believing-body**! The ‘Dancing Shiva = Bliss’, of whom apasmara is dreaming, is the Demiurge.

Starting at the ‘right foot’ of Shiva, which is, ‘lightly touching!?!’ the ‘body’ of apasmara = it should/could be ‘seen/observed!?!’ = that Shiva -Bliss = **IS SPRINGING FROM!?!** = **THE TACTILE-FEELING-BELIEVING-BODY!** = of apasmara! (Just like the Goddess Athena = **SPRINGING FULLY-FORMED/ARMED-READY-COMPLETE** = from the ‘head’ of Zeus!?!) Metis = first wife of Zeus and mother of, Athena, has already been presented. Metis = name means – secret (occult) knowledge/knowing.

Now, unless, you are in a position/place to ‘realise’, that in the above, is/are the symbolic expression of the dark-ness, black-ness, blind-ness, random-ness, foolish-ness, irrational-ness, which stands-between the/your #0, outer, outer physically physical body = self! = and the your spiritual(?) self, then, all/any presentation/explanation is simply ‘wasted’ on you!?! Not because of ‘you’ #0 &+ #3, but because of you/your ‘sleeping/dreaming’ self’!?! (Unconscious-self!?!) In/on the/your, #1, malkuth earth/hades plane!?! Which, in psychological parlance, is ‘recognised?’, as the/your = sub – under/conscious – ness = which sticks out, protrudes, just forwards, into/onto = the/your waking-conscious-ness, as the endless mishaps/misfortunes, delays/deferrals, failed/failures that befalls you = #0, outer, outer physically physical and #3, ego body, present incarnation, personality body!?!

But!!! Once #0 &+ #3 is/are ‘initiated?’ = into the ‘secret?’ = the random-ness, illogical-ness, foolish-ness = disappears(?) = as the un-obstructed conscious-ness = view(?) = aware-ness, awake-ness, conscious-ness = **IS APPLIED!?!** (Art, Skill, Craft, Technique, etc, et al.)

The = initiated/secret = is the conscious-ness = knowledge/knowing of/about = the/your individual conscious-ness = **tactile-feeling-body**!?! = and its place/location = in between = the/your #0, outer, outer physically physical body ‘conscious-ness’ and the/your #2, etheric = **visualisation-body** = ‘conscious-ness’!?!

The = initiated/secret = is the conscious-ness = knowledge/knowing of/about = the/your individual conscious-ness = **tactile-feeling-body**!?! = and its place/location = in between =

the/your #0, outer, outer physically physical body 'conscious-ness' and the/your = #0, body = and/plus = #3, ego body = **AGREEING-WITH!?! = THE/YOUR #1, MALKUTH EARTH/HADES TACTILE-FEELINGS = BY/WITH THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = ACTIONS-DOINGS-AGREEING'S!?!** As recommended by; Saint Augustine of Hippo, in his letter! (See/read Ophiel's vignette: Why do you let the Devil 'USE' you.)

When/if, you the reader, choose to test, try, use, the/your basic cosmic egg exercise and/or basic chair exercise to 'experience?', the/your dark-ness, black-ness, blind-ness and to develop/enhance the/your psychological **tactile-feeling-body** = then you, the reader/practitioner = are following a very, very, long-line, of past/present 'initiates' = who consciously/deliberately 'stepped-into' the/their own 'unknown!?!'. WHO KNOWS!?! = WHAT!?! = YOU WILL/SHALL!?! = COME BACK WITH!?!

Perseus = with a Gorgons Head?

Theseus = with the Slaying of the Monster!?!

Hercules = with his Twelve Labours!?! (12 Astrological Signs = each one a 'incarnation')

Shiva = with his Dance!?!

Luke Sky Walker = separation, initiation, returned as?

Harry Potter = separation, initiation, returned as?

Your 'physical parents?' are 'not?' your 'real parent?'

Your #0, outer conscious-ness? Is 'not?' your 'real conscious-ness?'

The 'Dark-ness?' = who 'said????????' = let there be light!!!!!!! Uses(?), the/this 'LIGHT?' (Which 'IT' = The Dark-ness = PROJECTS!?!) USES THIS LIGHT!?! TO - OBSERVE (!?!) = WHAT 'IT' = THE DARK-NESS = IS!! = TACTILELY-FEELING!?! (See/read Ophiel's vignettes: The Two Dreamers; The Two Creators; More Ideas about God.) So, Arik-Anpin - Big Face = Universe/Universal 'Conscious-ness' = OBSERVES!?! = Zoar Anpin - Small Face = Personal/Individual 'Conscious-ness' = Creates/Makes (Dreams) = Tactilely-Feels-Visualisations!?!

Ancient worthies, discovered/found/realised, this = Universal Connection/Identification (?) = within themselves? And 'expressed it' = as 'Art-Symbol-ism' = as **tactilely-felt!?! = INSIDE THEM!?!** At this 'time/place', there had not yet been, the psychological 'schism' of = GOD-

OUTSIDE-THEM!?! = everything, was 'still' a 'homogenous' wholistic 'closed' loop!?!

#1 = Separation/Individuation.

#2 = Initiation/Identification.

#3 = Return/Redeem.

Re - from; Proto-Indo-European Root word: Re = to turn.

Em - from; Proto-Indo-European Root word: Em = to take; to hold; to subdue; to distribute.

Redeem = to psychologically about face/turn and **tactilely-feel** = to grip, grab, grasp, hold, touch, feel, define, three-dimensional-ise, symbol-ise, believe = trust!?!)

Here it is, from Ophiel, lesson one, of his: Correspondence Course in Astral Projection:

“There is another terrific concept that I must introduce to you, sooner or later, so I will now. Also, this concept is so large, so big, so startling, that I don't know just how I can put it over, as it is even too much for me to fully grasp in all its aspects. I will do the best I can but will probably have to introduce this subject a piece at a time and come back to it repeatedly, which process I hope will not bore you too much.

So here goes. (The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever, to even its simplest extent. However, we must all face it someday, sometime, so here is a start!)

IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH,' that is, as it appears to be. (Enough for now) One curious outstanding fact regarding the above statement is that, 'THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK!!!'

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions' one would expect **IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION.** (I don't see how it could be any different in any great respect

otherwise.) ‘The kind of stuff that dreams are made of.’ I am sorry to introduce this kind of material here in a Course on Astral Projection, but all material evidence points the way it does and the possible end results are too big to be overlooked.

Besides, once this unexpected new development is understood in some of even its minor aspects, great possibilities open up - again too big for our casual comprehension - I don't know if I can handle it in my lifetime, but you should know about it, and make a start on understanding it and using it.

Would it be asking too much of you to accept the above hypothesis for the time being **and ACT - FEEL** - in the following lessons - **as if it were true and see where this acceptance leads us?**” End quote.

UNTIL YOU LEARN TO ‘ENTER’ THE ‘INNER PLANES’ YOURSELF AND ‘LOOK BACK!!!’ = well! The ‘first/last!?!’ = inner plane!?! = IS!! = BLACK! BLIND! BLACK-ON-BLACK = INVISIBLE! SECRET! HIDDEN! UNSEEN! = BUT!!! = **TACTILELY-FELT!?!** Remember!! The old crazy book? (Bible) Genesis:

“and the earth was without form, and void; and dark-ness was upon the face of the deep. And the Spirit of God = Vast Face – Arik-Anpin!?! = moved upon the face of the waters.”

and the earth = individual conscious-ness = was without form and void = no conscious-ness of the #0, outer, outer physically physical plane/world = new born baby = you! = reading this!’

and the dark-ness; psychological dark-ness was upon the ‘conscious-ness’ = of the new born baby = you! = reading this!’ (we are ‘born-with!?!’ the dark-ness = in us!!?!)

and conscious-ness = moved = visualised = **tactilely-felt!?!** = upon the face (conscious-ness) = of the new born baby = you! = reading this!’ = of the/their waters = #2, etheric!?!)

For the present writer, the entire crazy book (Bible), is all about ‘visualisation’ (let there be light!?!) and the ‘problem?’, ‘difficulty?’, is that there is/are persons who read it, as ‘history!?!’. When the present writer is ‘asked’ and presents it as a ‘possible?’, method of ‘expansion’ through ‘variation/explanation’, they get ‘shot down’ in ‘flames!?!’. Even when the present writer asks the ‘most simple?’ of ‘questions?’;

If there is a physically physical plane and there is an etheric plane(?), where/what is the 'function of' = the/this #1, malkuth earth/hades plane!?!

If you can become 'conscious' to/of a physically physical plane and you can become 'conscious' to/of an etheric plane(?), why can't you become 'conscious' to/of a #1, malkuth earth/hades plane!?!

If there is 'no' #1, malkuth earth/hades plane(?), then what is 'at' the 'bottom?' of the/your tree/map!?! And! Why is there 'no technique!?!' to 'project' there!?!

If the dark-ness, black-ness, blind-ness = was there first!?! And it was the dark-ness, black-ness, blind-ness who said = let there be!?! Why is it, that no one has 'explained?', 'shown?', 'revealed?' this!?!

If the present writer had ever met Ophiel, the first thing out their 'pie hole?', would have been = why do you never write about projecting into/onto the/your #1, malkuth earth/hades plane!?! Why is it all 'etheric'!?! Here is what Ophiel writes, in his vignette: An exercise in preliminary projection:

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time!!" End quote.

Here is what Ophiel writes, in his book: Caballa Magic, last chapter, last page, last two paragraphs:

"Here, at this point, is one of those tricks, deceptions, dead ends, and riddles which abound in the Occult. This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again. In the first place, between this Earth Plane and the Etheric Plane there seems to be a well-defined "reversal" pattern. What is coming "here" is going "there." Man is upside down, end for end, reversed to the Etheric

Plane. Therefore, this Force is not in reality ascending – it is descending.” End quote.

Now! Please study carefully! IT IS ‘ONLY!?!’ = IN = THE LIGHT!! = THAT YOU GET/HAVE = REFLECTIONS!?!

There is/are = TWO TYPES/KINDS OF = REFLECTIONS!?!

One type/kind = on the ‘vertical’ axis!

One type/kind = on the ‘horizontal’ axis!

The = Reflection! = in/on the vertical axis = is/are planes!

The = Reflection! = in/on the horizontal axis = is/are duality!

The ‘Emerald Tablet’, is about the ‘planes’!?!

In/on the Plane above, your right = would be your ‘left’ = from the plane you are in/on now!

In/on the Plane below, your left = would be your ‘right’ = from the plane you are in/on now!

But... in/on the/your #1, malkuth earth/hades plane = THERE IS ONLY = BLACK LIGHT!?! = A PSYCHOLOGICAL DARK-NESS, BLACK-NESS, BLIND-NESS!?!

NO UP/NO DOWN!

NO IN/NO OUT!

NO FORWARDS/NO BACKWARDS!

NO HOT/NO COLD!

NO WET/NO DRY!

NO HARD/NO SOFT!

NO RICH/NO POOR!

NO RIGHT/NO LEFT!

NO WHITE LIGHT/NO REFLECTION!

Here is how Ophiel, describes = THIS PLANE!?! = and = ITS ACTIONS!?! In his book: Contacting the Demiurge; his; Introduction.

“In all these name forms the Force-Demiurge carries out CHANGES WITH NO REGARD FOR THE CONSEQUENCES. The Force-Demiurge does what you impress upon it to do!

TO REPEAT – CARRIES OUT CHANGES WITHOUT REGARD FOR EARTH EFFECT CONSEQUENCES!!! (and that can be bad!!!) To digress a little – a person who suffers from poverty and lack, is doing so;

BECAUSE THE PERSON IS SO ORDERING HIS CONTACT WITH THE FORCE-DEMIURGE TO DO JUST THAT! If a drunk is rolling in the gutter it is because the drunk has so ordered his contact with the Force-Demiurge to so do that! Sounds terrible but appears to be true!” End quote.

TO REPEAT – in/on the/your #1, malkuth earth/hades plane = THERE IS ONLY = BLACK LIGHT!?! = A PSYCHOLOGICAL DARK-NESS, BLACK-NESS, BLIND-NESS!?!

NO RIGHT/NO LEFT! = WHAT YOU = THE #1, MALKUTH EARTH/HADES OPERATOR, MASTER MAGICIAN/OCCULTIST = PSYCHOLOGICALLY TACTILELY-FEEL = IS WHAT YOU = THE = #0 = OPERATOR, MASTER MAGICIAN/OCCULTIST = GET!?!

The ‘reason?’, of/for this, is that you, #0, can Only! Only! = USE, USED, USING = THE ONE SIDE!?! = OF THE/THIS ‘FORCE’!?! = THAT!! = IS THE ‘BEAUTY’!?! = OF = THE/THIS/YOUR = #0, OUTER, OUTER, PHYSICALLY PHYSICAL PLANE!?! Remember Saint Augustine of Hippo, and his letter??? = AGREE-WITH! = THINE ADVERSARY!?! = If thine adversary says = do it not! = agree-with-him!!

Do not be = poor!

Do not be = lazy!

Do not be = racist!

Do not be = militant!

Do not be = shy!

Do not be = afraid!

Do not be = unsuccessful!

Do not be = a thief!

Do not be = a murderer!

So, in the old crazy book (Bible) you get/have the old ‘Tablets of Stone Crap!?!’, with the old ‘Ten Commandments Crap’!?! = Thou shalt not (Do not be = crap!!!!) = YET AGAIN CRAP!?! = INFORMATION = WITHOUT TECHNIQUE!?! = WITHOUT EXPLANATION!?!

SO!!! IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PSYCHOLOGICAL = TACTILE-FEELING!!! = PLANE!?! YOU = CONSCIOUS-NESS = CHOOSE!?!

SO!!! IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PSYCHOLOGICAL = TACTILE-FEELING!!! = PLANE!?! = THERE IS!! = NO REFLECTION!!! = GOING ACROSS THE PLANE!?!

THE/YOUR #1, MALKUTH EARTH/HADES PSYCHOLOGICAL = TACTILE-FEELING!!! = PLANE!?! = IS THE ‘FINAL/END!!’ PLANE!?! = For all this, is delivered unto me ‘and to’, whomsoever I choose to give it!?!

SO!!! IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PSYCHOLOGICAL = TACTILE-FEELING!!! = PLANE!?! = WHAT YOU #1 SEE!?! (TACTILELY-FEEL) = IS WHAT YOU #0 GET!?!

Please study carefully! = In/on the/your #0, outer, outer physically physical plane = you cannot ‘be’ = ‘and’ = at the same time!?!

Be = rich ‘and’ poor!

Be = hot ‘and’ cold!

Be = humble ‘and’ proud!

Be = black 'and' white!

A 'state/condition' of BEING = CAN'T BE!?! = TWO!?!

BUT!!

A 'STATE/CONDITION' OF TWO!?! = CAN BE!?! = REFLECTED!?!

You could 'be' = just as 'poor' on the right side as the left side?

You could 'be' = just as 'poor' on the top side as the bottom side?

You could 'be' = just as 'poor' on the inside as the outside?

You could 'be' = just as 'poor' on the front side as the back side?

You could 'be' = just as 'poor' on the spiritual side and the material side?

Or!

You could 'be' = just as 'rich' on the right side as the left side?

You could 'be' = just as 'rich' on the top side as the bottom side?

You could 'be' = just as 'rich' on the inside as the outside?

You could 'be' = just as 'rich' on the front side as the back side?

You could 'be' = just as 'rich' on the spiritual side and the material side?

BUT... WHEN YOU, #1, MALKUTH EARTH/HADES = TACTILELY-FEEL!?! = SOMETHING/ANYTHING! = YOU CAN ONLY! ONLY! = GRIP, GRASP, GRAB, HOLD, CLASP, TOUCH, SENSE = TACTILELY-FEEL = ONE-SIDE!! = ONE-STATE/CONDITION-OF-BEING!?! AS THERE IS/ARE = NO!!! = REFLECTIONS!?!

This 'being?' the 'case' in question? You would/could/should, now understand 'why?', you can only, only! = USE, USED, USING = of the/your #0, outer, outer physically physical plane!?! These 'things?', you would 'grow into/be/become' conscious of, during the daily

practice/doing, of the/your basic cosmic egg and/or basic chair exercises. As the/your sense/feel/conscious-ness, grows/develops/enhances through/by/with your, consciously, knowingly, deliberately, psychologically **tactilely-feeling**, defining, three-dimensional-ising, symbol-ising, the/your five basic elemental forces symbols, within you, about you and surrounding you = #1 &+ #0 = each day, twice a day, for three minutes at a time.

Occultly = the 'secret' = IS!! = KEEP IT SHORT!! = REPEAT IT OFTEN!?! REPETITION 'NOT!!' DURATION!?! The 'symbols' will become as 'real' to you, the practitioner, just as much as your #0, outer, outer physically physical body = IS 'REAL!?!' = TO YOU!?!

Thank you.