## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Once a person 'accepts', that their #0, outer, outer physically physical world is a 'counterpart' projection of, the/their #1, malkuth earth/hades body; then this, has a 'knock on' effect, in the/their 'psychic' perception. (Psychic = now time/real time = actions.) Here it is, from Ophiel, from his book: Clairvoyance, his chapter: Counterparts and the 'OTHER' World:

"The preceding ideas – theories give rise to many possible explanations of how metaphysics and miracles and such like, might have worked in our past history. Also, this gives some clue as to how – why, Christian Science and Unity health 'treatments' could 'work' and, indeed, should work, as well as 'miracles' at shrines and pilgrimages, etc. The person 'praying' might conceivably 'touch' the other, opposite one-half world thing, and bring a 'healing' about – or, a complete-ness, which would be the same as a healing.

The above half-world idea could explain even the ordinary processes of life where one keeps up a steady desire pressure for a certain object or condition and certainly, the object or condition desired, is not 'here', or we would not desire it. Also, it surely over 'there', or the 'other half' is." End quote.

<u>PLEASE</u> <u>DO NOT 'PROJECT' INTO/ONTO THE/YOUR PSYCHOLOGICAL TACTILE-FEELING PLANE = WORLD!?! WITH THE 'IDEA/NOTION!?!' = OF TRYING TO 'CHANGE/ALTER' IT!?!</u>

This is the #3, Ego Body, Present Incarnation, Personality Body = <u>WHO IS TRYING/DOING THIS!</u>?!

YOUR, #1, Malkuth Earth/Hades Body <u>DOESN'T/WON'T/CAN'T KNOW ANYTHING, ABOUT YOU</u> = #3!?!

<u>THE/YOUR</u> #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY = <u>CAN ONLY! CAN ONLY! = OBSERVE</u> (Watch Over) = <u>WATCH</u> '<u>FROM</u>' <u>ABOVE!</u>?! = Here is how Ophiel, explains this; from his first book: Astral Projection; his chapter: Little System:

"(Never offer Occult Knowledge or help to anyone unless they ask you specially for it. Until they recognise a need for it, it is useless to them and only results in trouble for them and for you. Until it works for you do not TALK about it to others. It will only sound silly if it has not worked for you so that they can see it themselves). Another thing you should acquire is

that you should be able to explore and map out the inner planes, or rather set up your own paths thru these inner planes as there is nothing there now.

This physical world is the tail end of a number of other "worlds" as you know, <u>and the CAUSES OF THE END RESULTS</u> on this plane are in those inner planes. When you know how to penetrate them and study the causes of coming events you can alter those events somewhat <u>depending on your power to do so</u>. These things are not trivial believe me and their acquirement will give you a sense of power and peace that will go a long way to make up for what you may have suffered in this past mixed-up life.

The most important thing, that can be achieved, is to learn, in a positive way, how to contact your Inner Powers, or Forces, or whatever name you feel like giving them and, which is still more important of all, learn how to USE your Inner Powers in a positive manner. You have them, you know, but as long as you do not use them, by being ignorant of them, they stand there, doing nothing to protect you, while you suffer the "slings and arrows of outrageous fortune." End quote. (Underlines, are the present writers.)

Then, farther on, in the same chapter, we read this:

"It does seem as if I never will get started on the real work but I do want to say another word about thorough preparations. Please do all the things that I have outlined. In Magical work, dealing with the next planes, thorough preparation is the key to success. I have known people who started this work the same as you are doing and during the preparations and before they were half done with the preparations, they began to Project!

I am telling you a real Occult secret now. In any work you do of a magical nature IT IS DURING THE PREPARATIONS FOR THE WORK THAT THE WORK IS REALLY DONE. This is one absolutely true thing about Occult work, (and this probably influences life to a much greater extent than known). The reason for this is that everything on this plane is the reverse of the next plane above this one. ON THE ETHERIC PLANE WHEN A THING IS CREATED IN THE FIRST PLACE (see last section) THE MEANS OF ITS CREATION IS DONE AFTER THE THING IS CREATED, and comes into being automatically. I do not have to point out to you how different this is from the earth plane. This reverse creation is one of the Laws of the Inner Planes. Enough for now. The above information will stand much meditation and study on your part. DO IT." End quote.

So, just for 'context', we adjust the above Ophiel quote to read thusly.

I am telling you a real Occult secret now. In any work you do of a magical nature: IT IS DURING THE PSYCHOLOGICAL TACTILE-FEELINGS, FOR THE WORK THAT THE WORK IS REALLY DONE. This is one absolutely true thing about Occult work, (and this probably influences life to a much greater extent than known). The reason for this is, THAT EVERYTHING ON THIS PLANE IS THE REVERSE OF THE NEXT PLANE ABOVE THIS ONE. ON THE #1, MALKUTH EARTH/HADES PLANE WHEN A THING IS TACTILELY-FELT IN THE FIRST PLACE (see last section), THE 'MEANS' OF ITS CREATION IS DONE IN/ON THE/YOUR #2, ETHERIC PLANE! AND THEN, THE THING IS CREATED, AS A/AN 'ETHERIC REFLECTION = VISUALISATION' and comes into being automatically. I do not have to point out to you how different this is from the earth plane. THIS REVERSE CREATION IS ONE OF THE LAWS OF THE INNER PLANES. Enough for now. The above information will stand much meditation and study on your part. DO IT.

Next part, farther on, we read this:

"When you have done this operation for a long time and you are thoroughly familiar with it, you then add the following work – Start at the first place of your route, your bed or your chair – Image yourself raising out of bed, or your chair, and starting your route. At first YOU WILL SEEM TO BE LOOKING AT YOURSELF DOING THE ACTION. When you have done this for a while and you are familiar with yourself doing the actions AND FULLY REALIZE THAT IT IS YOU WHO ARE DOING THE ACTIONS IN DUAL – THEN MAKE THE ATTEMPT TO TRANSFER YOUR CONSCIOUSNESS, YOU, YOURSELF, TO THE IMAGE OF YOURSELF

THAT YOU ARE WATCHING – Try to see thru the eyes of the image, feel it about you, feel yourself into it. The image is your etheric body and you are watching it thru the 'eyes' of the ASTRAL BODY – when you WORK on or SEE any part of yourself you are working or seeing thru the body 'above' that body. So, in this case you are transferring down and not up." End quote.

So, again, just for 'context', we adjust the above Ophiel quote to read for the practice/doing of your basic cosmic egg exercise, and we read it, thusly:

When you have done this operation for a long time and you are thoroughly familiar with it, you then add the following work – Start at the first place of your route, your bed or your chair – Image yourself raising out of bed, or your chair, and starting your route. At first YOU

<u>WILL SEEM TO BE LOOKING AT YOURSELF DOING THE ACTION</u> = <u>THIS, LOOKING AT YOURSELF</u> (<u>OBSERVING</u>), <u>IS THE/YOUR</u> #3, EGO BODY = <u>PIGGY</u>-BACKING-ON = THE/YOUR = CONSCIOUS-NESS.

When you have done this for a while and you are familiar with yourself doing the actions AND FULLY REALIZE THAT IT IS YOU, WHO ARE DOING THE ACTIONS IN DUAL – THEN MAKE THE ATTEMPT TO TRANSFER YOUR CONSCIOUSNESS, YOU, YOURSELF, TO THE IMAGE OF YOURSELF THAT YOU ARE WATCHING – Try to TACTILELY-FEEL, thru image, tactilely-feel the five basic elemental forces symbols edges, three-dimensionally, within you, about you, and surrounding you; tactilely-feel yourself into it. The image is your #1, malkuth earth/hades body and you are watching it thru the 'eyes' of YOUR #2, ETHERIC BODY – when you WORK on or SEE any part of yourself you are working or seeing thru the body 'above' that body. So, in this case you are transferring down and not up = Does not the above information, give you an 'inclining' of/for, the/your 'idea', of/for 'Counterparts' being, lower, under, after and behind!?! The plane higher, over, before and in-front!?!

When you WORK on or SEE any part of yourself you are working or seeing thru the body 'above' that body. So, in this case you are transferring down and not up = <u>WHY</u>? = CAN'T YOU = <u>CONSCIOUS</u>-NESS, <u>APPLY THIS TO!!</u> = <u>THE/YOUR</u> #1, Malkuth Earth/Hades psychological <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u> '<u>AND</u>' <u>TO</u> = <u>THE/YOUR</u> #0, Outer, Outer Physically Physical Body!?!

So now, do you <u>understand</u> 'counterparts' always 'being', in/on the lower plane, and <u>why</u> = we = conscious-ness, <u>have to project/transfer our conscious</u>-ness, to the 'higher plane' in order to about face/about turn, and <u>change/alter the lower plane/planes!?!</u> If your answer is 'no', then no problem, if your answer is 'yes', then no problem; only practicing and reading will 'solve' both these things. Now we return, to this part, once again;

<u>THIS REVERSE CREATION IS ONE OF THE LAWS OF THE INNER PLANES</u>. Enough for now. The above information will stand much meditation and study on your part. DO IT. Here is how Ophiel writes it, in his book: Creative Visualisation, his chapter ten: Reversal of the Planes:

"This Law of Reversal is of some important enough that you should know about it; but in actual practice-use it would do little more than perplex you, as you note the effects of reversal, as you go thru the planes; if you are viewing them clairvoyantly. You might have flashes of this while your following the other directions as given in this book." End quote.

Here is what Ophiel writes, in his book: Caballa Magic, his last chapter, last page, last paragraphs:

"Here, at this point, is one of those tricks, deceptions, dead ends, and riddles which abound in the Occult. This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again. In the first place, between this Earth Plane and the Etheric Plane there seems to be a well-defined "reversal" pattern. What is coming "here" is going "there." Man is upside down, end for end, reversed to the Etheric Plane. Therefore, this Force is not in reality ascending — it is descending!!" End quote. (Underlines are the present writers.)

Ascending = assume, assumed, assuming, assumption!?!

Descending = polarity, polarise, polarised!?!

Duality = <u>all</u>, in/on the same/one plane!?!

Of the 'three-directions'!?! = UP, DOWN, ACROSS!?! If you, the reader, care to take your time, and study carefully, you will/shall find/discover, that many, many times! Persons/individuals, talk about 'duality' as being up/in and/or down/out!?! Whereas 'duality' is = going across the plane!?! (See/read Ophiel's book: Caballa Magic, his colour plate, with the 'combined tattva', and study his 'rows across'.)

The 'counterpart', is simply a 'projection of/from' the plane above, over, higher, before and in-front! Which means, if you can 'persuade/confide' in the/your #1, malkuth earth/hades plane, and the/your #0, outer, outer physically physical 'actions' are compatible, in tune, harmonised, synchronised, with!! the your #1, malkuth earth/hades partner; then, subject to Ophiel's 'Sphere of Availability' (Law of 'common sense'), you should have no problem/little difficulty = in 'motivating' = the/your #0, outer, outer physically physical body/actions!?!

Many persons/individuals, quite naturally, are able to 'ascend' the planes!

Many persons/individuals, quite naturally, are able to 'descend' the planes!

Many persons/individuals, quite naturally, are able to 'be dual' in/on the plane!

But... none of that necessarily 'means' = that they can/do = <u>influence</u> = <u>persuade</u>/<u>convince</u> = in/on the planes!?!

But... none of that necessarily 'means' = that they can/do = believe = trust = in/on the planes!?!

These 'things?', must be/can be = 'learned/mastered' = through practice = experience!?!

The/your #0, Outer, outer physically physical body is the 'counterpart-body' of/too, the/your #1, Malkuth Earth/Hades Body!?!

You can <u>only change/alter</u>, the/your #0, outer physical body = <u>from</u> = the/your #1, malkuth earth/hades body!?!

The 'counterpart' to a/an, #6, akashic cause, is, = #5, archetype!

The 'counterpart' to a/an, #5, archetypal foundation, is = #4, astral emotion!

The 'counterpart' to a/an, #4, astral emotional projection, is = #2, etheric visualisation!

The 'counterpart' to a/an, #2, etheric visualisation, is = #1, malkuth earth/hades psychological tactile-feeling!

The 'counterpart' to a/an, #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>, is = #0, outer, physically physical '<u>using</u>'!

There is/are 'no' counterparts, to a/an #0, outer, physically physical duality of 'using'!

The present writer was 'asked' one time; what's the point to all this? (Needless to say, the 'moron' who asked this question, remained/stayed a 'moron'? Spots = leopards. Zebra = stripes, kind of thing.)

The 'point' to the whole 'thing', is that your sub-conscious mind, sub-consciously 'picks-up', 'senses', this/these kinds of 'things', and eventually, over time, as Ophiel, writes it (and which you can read for yourselves, in his writings) eventually, over time, 'things', start to be/become 'easier', in an 'all round way'!?!

<u>EVEN FOR THOSE WHO CANNOT/DO NOT/ARE NOT 'YET?' = CONSCIOUS</u>

## PROJECTORS!?!

A cause, is the = Earth-of-Akasha = <u>point/place-of-origin!</u>

An archetype, is the = Earth-of-Air =  $\underline{\text{foundation}}$ !

An astral emotion, is the = Earth-of-Fire =  $\frac{\text{direction}}{\text{projection}}$ !

An etheric visualisation, is the = Earth-of-Water =  $\underline{\text{reflection}}$ !

A malkuth earth/hades  $\frac{\text{tactile}}{\text{teeling}}$ , is the Earth-of-Earth =  $\frac{\text{three}}{\text{dimensional}}$ !

A physical earth object, circumstance, thing and/or it, is the Earth-of-Earth-of-Earth = <u>using!</u>

Go you now! To Ophiel's colour plate, in his book, Caballa Magic and examine his last 'column', and follow the above table, top to bottom, all the way down! It is 'not until?', the/a/any 'force' reaches/ends in the 'column' of earth = THAT THE 'TRANSITION!?!' FROM PLANE TO PLANE!?! = IS MADE!?! When/if, the present writer, wishes to 'change/alter anything', in/on a/any plane = THEY START/BEGIN WITH THE = Akasha-of? = IN/ON THE/THAT PLANE!?!

The = Akasha-of = <u>IS GOING ACROSS THE PLANE!?!</u> = <u>UNTIL WE REACH THE END</u> = Earth-of!

The = Earth-of = IS THE 'TACTILE-FEELING-OF/FOR = THE/THAT PLANE!?!

THE 'COUNTERPART!!!!?!' = OF/FOR = THE/THAT PLANE = IS THE AKASHA-OF!?! = THE NEXT PLANE DOWN, UNDER, BENEATH, BELOW AND BEHIND!?! Would you like to read it from Ophiel? Well, of course you would! So, here it is from his book: The Occult, his chapter: The Four Winds:

"There is also an Earth of Air, and other Earths of Fires, of Water, which we did not mention before, so please note the following – in each case when it is the turn of Earth to form a combination, the combination follows the combination of Fire and occurs at an imaginary place where the section of a letter of Tetragrammaton passes into the next letter of the Tetragrammaton – the next letter IS THE EARTH OF THE PRECEDING COMBINATION. Thus, in the case of where we are now, the Fire letter of Tetragrammaton IS THE EARTH OF AIR." END Quote.

Would you like to read it again from Ophiel? Well, of course you would! Who wouldn't? So, here it is from his book: The Caballa, his chapter 4; Workings:

"Note. Each of the three (3) Sephiroth triangles has Air, Fire, Water in it, but, no apparent element of Earth, except you can see the word Earth repeated three times. Please note: in this case the Element Earth is represented by the next three, lower down Sephiroth!!!" End quote.

<u>SO!</u> THE 'COUNTERPART!!!!?!' = OF/FOR = THE PLANE UP, ABOVE, OVER, AND IN-FRONT IS!?! THE PLANE DOWN, BELOW, UNDER, AND BEHIND!?!

What? Is so 'difficult?' about that/this?? Counterparts are 'not!?!' the 'original!?!', they = counterparts = are duplicates!?! Our/your #0, outer, outer physically physical body = <u>IS</u>!! = the 'counterpart' to/of/for!! = the your = #1, malkuth earth/hades <u>tactile-feeling-body</u>!?!

A cause, is the = Earth-of-Akasha = counterpart = point/place-of-origin!

An archetype, is the = Earth-of-Air = counterpart =  $\underline{\text{foundation}}$ !

An astral emotion, is the = Earth-of-Fire = counterpart =  $\frac{\text{direction}}{\text{projection}}$ !

An etheric visualisation, is the = Earth-of-Water = counterpart =  $\underline{\text{reflection}}$ !

A malkuth earth/hades <u>tactile</u>-<u>feeling</u>, is the Earth-of-Earth = counterpart = <u>three</u>-<u>dimensional</u>!

A physical earth object, circumstance, thing and/or it, is the Earth-of-Earth-of-Earth = <u>using!</u>

Once you = #0 &+ #3, are able to 'accept?' the 'idea/notion' of what/where the 'counterpart' = <u>IS</u>? = then the/your #1, malkuth earth/hades = <u>tactile</u>-<u>feeling</u>-<u>body</u> and the/your #0, outer, outer physically physical body = <u>gain strength/momentum</u> = <u>going forwards</u>!?!

Thank you.