THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

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1 of 1 throwaways. 2020

The present writer is about post some, 'throwaways' presentations, that is given to others, who have inquiries. The present writer cannot/does not wish to have an endless stream of individual e-mails, with endless individual 'view- points/variations', as that would lead nowhere, both for the present writer, and those individuals, of which, there is/are at the present time, and indication, of over 800.

The contribution that individuals can give at the moment, is/are = read/delete = those who read, are in a position to keep their own council and their own 'work', very private (as guided/recommended by Ophiel, in his second book: Creative Visualisation.) Those who choose to delete rather than read, have already formed their opinion and so loose nothing. The present writer is wary of persons, who do not '<u>use</u>' the/their abilities/occult for power, sex and money, and even more wary of those who 'advertise it'!?!

Basically, there is/are, three starting points, which can be checked, verified and <u>tested</u>, without too much 'ado', and these starting points are available to all, and for those who are in a position/place to take 'advantage' of them; they are, in order;

#0, Outer, outer physically physical = use, used, using.

- #1, Malkuth Earth/Hades = psychological <u>tactile</u>-<u>feeling</u>.
- #2, Etheric visualisation = reflecting, repeating.

The actual contribution/technique is = read don't read; or = read/delete. Either way, you the 'reader', are the one 'in control', as it should always be. No one can make you test, try, use, the/your individual psychological <u>tactile</u>-<u>feeling</u>!?! (Ophiel's watermelon, milk-pouring, gaspeddle tests/examples: A & P of Clairvoyance, chapter: The Two-Minds.) No one can 'convince' you, of the five, basic elemental '<u>forces</u>' and/of, the/their = psychological <u>threedimensional</u>, <u>symbol</u>-ism within you, about you and surrounding you (A & P of Clairvoyance, chapter: A Magic Mirror and Clairvoyance.); only you, the reader/practitioner can do that.

All that the 'other' person/persons/individuals (like Ophiel and others) <u>can do(?)</u>, is to 'set out their wears', like the department stores!?! = <u>AND LET THE</u> <u>CUSTOMER</u> = <u>TEST</u>, <u>TRY</u>,

<u>TASTE</u>, <u>EXPERIENCE</u>!?! = <u>CHOOSE</u> <u>FOR</u> <u>THEMSELVES</u>!?! <u>WHAT</u> <u>IT</u> '<u>IS</u>!?!' = <u>THAT</u> <u>THEY</u> <u>WANT</u>!?! = NEED, DESIRE, BROOD-ON!?! The 'customer!?! = is led into 'temptation!?!'

The 'bastards' who put in the line = 'lead us '<u>not</u>' into '<u>temptation</u>!?!' = was one of the '<u>controlling</u> = sheep shearing, flock-fleecing = power grabbing, sheep-shagging, money-gabbing bastards = who are 'alive' and 'well'!?! In the world about you, now today!?! = Amen!!!!!

Which is the 'whole point?', to the/these monologues. Which is the 'whole point?', to the/these 'throw-a-ways!?!', that you, the reader, are 'not!', do 'not!', will 'not!' = <u>BE/BECOME</u>!?! = <u>ONE OF THE</u> = <u>SHEEP</u>!?!

Thank you.