

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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2 of 2 elements and principles. 2020

The present writer does not know (nor cares to), how many persons/individuals find it difficult to etheric project; Ophiel, although he knew, from correspondence, that his techniques, weren't a panacea for everyone, and that each of us, are at a different place/state/stage of our 'understanding' of what is, and its implications of/for living a successful life.

The present writer has no desire of/for money, nor for fame, as these things are of no interest to them, so they don't pursue them. They have, however watched/looked at other persons, and is always amused at how many persons/individuals would like the 'trappings' of fame, wealth, renown, but do not want to 'put in the hard work', that each/any of these things require; this/these things, is/are easily read, in Ophiel's vignette: Acceptance.

Whenever the introduction of the #1, malkuth earth/hades plane, is introduced, the eyebrows of many, are raised, and, when the close-ness, near-ness, of this plane, is expressed, in the/their psychological **tactile-feeling-believing**, their dismissal of it, is just as quick. Yet! There it is; in history, in literature, in psychology, in religion, in art = and in them!! But... they, are 'above?', such things. In reading, there is/are many later, Gnostic schools of thought, where the dark-ness, black-ness, blind-ness = is always 'expressed' = as being 'evil'.

This 'evil' is explained, as an 'ignorance' of the dark-ness, black-ness, blind-ness, knowing/understanding of its; true birth, true existence and its true inheritance? **The separation, the initiation, the return.** The present writer knows of no one, who is considered physically, emotionally, mentally = normal/average (functional) = in societies, who do not/cannot psychologically **tactilely-feel**? The present writer does, however, know of many, many people/persons who; can/do un-consciously, un-knowingly = project! (Oh! Yes, we/they do!!) and, when/if a person gets to #2, etheric project, these #1, malkuth earth **tactile-feelings**, will/shall/do = become visible!?! (See/read Ophiel for this.)

It is in the **tactile-feeling-sensations-of** = OTHER!?! = that the/your #0 &+ #3 bodies, are/become = nervous, wary, apprehensive, daunted, afraid and panicky!?! The 'sensation/feeling' of = HE'S BEHIND YOU!?! = Aaaaaagh!! Ask any child, who has been to a 'traditional' Christmas Panto!?! The present writer was first 'introduced' to his 'other' at the age ten. (See/read previous post/messages.) And it has taken a long time, and a lot of reading, for the present writer to 'arrive?', at what was blatantly-obvious(?), that at one time,

in history, as it is/was/is still; a/the 'one' common denominator of/for 'all' humans!?! IS!?! = The 'God?' that is 'in!?!', 'inside!?!' = each and every one of us!?! Here is what Ophiel, writes, in his book: Contacting the Demiurge, his chapter: Seventh Section:

"I am going to repeat again, in the hope of shocking you into realizing that the following may be the most momentous news you ever heard, THAT MAN COULD BE THE DEMIURGE. I do say here, now, again, in some mysterious way there exists a tremendous mystery that must be solved-resolved before a full command can be taken of one's life, a command that ALL the above Knowledge implies. Of course, it is ridiculous to state that physical Man (now) is the Demiurge with all the Powers of the Demiurge, when the obvious appearance is just the opposite. Man appears more like a helpless wretch than otherwise.

But Man does have certain definite powers. HE CAN "THINK". He can picture forms and things in his mind, - "Creative Visualization", - and can bring image events about to be. He can develop light-seeing, Clairvoyance. He can set up diagrams/symbols on paper, which symbols can "anchor" Astral Light Forces so that they work for him according to directions. He can learn to transfer his centre of consciousness to other planes, and once there, can "see" the Astral Light (Demiurge?) in the form of a golden white Light. And this Light has a definite connection with the worker God, and probably is "IT". And here is another great mystery on which we are working." End quote.

So, once again, simply for 'context', we slightly adjust/amend, the above Ophiel quote, to read thusly: But Man does have certain definite powers. HE CAN "TACTILELY-FEEL". He can DEFINE forms and things in his mind, - 'THREE-DIMENSIONAL-ISE/SYMBOL-ISE', - and can bring image events about to be. He can develop light-seeing, Clairvoyance. He can set up diagrams/symbols on paper AND WITHIN HIS 'AURA/EGG' which symbols can "anchor" Astral Light Forces so that they work for him #0 &+ #3, according to directions. He can learn to transfer his 'centre of conscious-ness' to other planes, and once there, can "TACTILELY-FEEL" the Astral Light (Demiurge?) in the form of a golden white Light or total black light. And this Black Light, has a definite connection with the Worker God, and probably is "IT". And here is another great mystery on which we are working.

THE GOLDEN-WHITE-LIGHT = IS NOT! = THE WORKER/MAKER GOD!?! = OF/FOR THE/YOUR #0, Outer, outer physically physical plane!?!

THE WORKER/MAKER GOD!?! = OF/FOR THE/YOUR #0, Outer, outer physically physical plane!?! = IS!!! = the/your #1, Malkuth Earth/Hades Psychological TACTILE-

FEELING-GOD!?!

THE WORKER/MAKER GOD!?! = OF/FOR THE/YOUR #0, Outer, outer physically physical plane!?! = IS NOT!!! = the/your #2, etheric plane!?! (Boo! Boo! One hears, from the maddening ‘mob?’ below! Well too ‘bad?’, been here before! Never bothered me then(?), certainly won’t/don’t bother me now!?!)

The Prince of Dark-ness; Prince of this World (#0) = IS!!! = the/your #1, malkuth earth/hades = TACTILE-FEELING-BODY!?! AND IT IS HE!?! WHO ‘IS!?!’ THE MAKER/CREATOR OF!?! THE/THIS YOUR #0, Outer, outer physically physical world!?! Scared?? = NOT ME!?! = The Guy is Blind-as-a-bat! Deaf-as-a-post and Mute-as-a-stone!?! = WHAT IS THERE TO ‘BE!?!’ SCARED OF!?!

Well, let the present writer tell you/inform you/instruct you, the reader/occultist/magician = WHAT YOU = SHOULD!?! BE!?! SCARED OF!?! = IS THAT!?! = The/this Mute/Deaf/Blind = GOD!?! = BELIEVES!!! = EVERYTHING!?! = THAT IT!?! = TACTILELY-FEELS!?! = AND = AS OPHIEL WRITES = THAT CAN BE!?! = BAD/VERY BAD!?! = FOR US!?! = THE ‘RECIPIENT’!?! (See/read Ophiel’s book: Contacting the Demiurge.) This is because!?! The Demiurge, at the/your #1, Malkuth Earth/Hades = tactile-feeling-plane = is/can be – childish/childlike; is/can be – foolish/naïve; is – BLIND/TRUSTING (Believing).

The above is, why, the worthy ancients described the Demiurge at our/your #1, malkuth earth/hades plane/level as this. There is/are many instances, in the old crazy book (Bible), where it is ‘blatantly-obvious’, that they are speaking, writing, about the/your, #1, malkuth earth/hades tactile-feeling-body! But... what good is that to a reader, who is a non-believer? Or to one, who has no-technique? So, the ‘technique’ that most of us are ‘exposed to’, in the wider/general occult field, is that, of course(?), of the #2, etheric plane? But... there is/are ‘others’, out there, in the wider/general world = who know? = better!?! But... who remain silent(?), knowing that ‘kicking the beast?’, will only bring/invoke/evoke = the most ‘horrid?’ of backlash, to them/on them!?! (Ophiel warns about this.)

So, in the ‘study of’, the very first inner plane up/in and the very last inner plane down/out = #1, malkuth earth/hades = we = #0, outer, outer physically physical earth use body, and, #3, ego body, present incarnation, personality body = HAVE TO WORK, OPERATE, AS PARTNERS!?! = CONSCIOUSLY, KNOWINGLY AND DELIBERATELY!?!

#0, Outer, outer physically physical you = must-agree-with = #1, Malkuth earth/hades psychological tactile-feeling-you!?!

#1, Malkuth earth/hades psychological tactile-feeling-you!?! = DOES NOT!?! HAVE TO = agree-with = #0, Outer, outer physically physical you!?!

Here it is, from Ophiel, from his vignette: The Power of Speaking Things and Conditions into Existence:

“When we ‘GET’ what we want, we also ‘GET’ what we don’t want, for the ‘SIDE’ of what we do want is ‘FOLLOWED’ by its ‘OPPOSITE’, like the dog following his master. The ‘TWO SIDES’ then often ‘CANCEL EACH OTHER OUT!?’ Like your expenses using up all your income.

The ‘TWO SIDES’ are really ‘DEPENDENT’ on each other and in a very strict sense they could not exist alone without each other, or rather; they could not come into existence without each other.

How could you ‘USE’ a board with only ‘ONE’ side? How could a board of wood exist with only ‘ONE’ side? BUT WHEN YOU DO ‘USE’ ONE SIDE OF THE BOARD YOU ‘DO’ IT BY FASTENING THE OTHER SIDE DOWN! Just as the man fastened his dog in his kennel, FOR A TIME? Essentially, you achieve your result by concentrating on the ‘ACTION’ you ‘WANT’ and by binding down the ‘ACTION’ not wanted.

To repeat: WHEN YOU, BY YOUR INNATE POWERS, CREATE THE THING/CIRCUMSTANCES THAT YOU ‘WANT’ FOR YOUR HAPPINESS. YOU ALSO CREATE THE OPPOSITE AT THE SAME TIME!!!! (For God’s sake and your sake, study this until you understand it.)

In the examples, achieving the desired result was accomplished by ‘BINDING’ THE ‘ACTION NOT WANTED’? All the old magical operations had this ‘BINDING ACTION’ in them but the actual instructions for ‘BINDING’ were left out of books and never written down before as such. This knowledge was really ‘SECRET’ and passed on only by word of mouth.” End quote.

PSYCHOLOGICAL TACTILE-FEELING = IS THE ‘BINDING-PRINCIPLE’!?! = IN/ON THE/YOUR = #1, Malkuth Earth/Hades Plane!?!

In/on this particular Ophiel Magic Group, an 'alternative', to/of/for 'binding', has been presented, in the form of the; Letter of Saint Augustine of Hippo = **AGREE-WITH-THINE-ADVERSARY**!?! = and this is 'one', that Ophiel presents, in his vignette; Acceptance, wherein he (Ophiel), writes, that he found 'lack' to be 'degrading', and he (Ophiel), worked like hell, to get out from under its 'influence'.

Ophiel found 'lack' to be degrading and he **agreed-with-this** = WHICH THEN 'INFLUENCED' HIS = #0, Outer, outer physically physical = **ACTIONS/DOINGS**!?! So, Ophiel provided several 'services', until he entered the property market and became a landlord.

So! BINDING = in/on the/your #1, malkuth earth/hades psychological plane = IS ACHIEVED!?! = THROUGH, BY, WITH = **TACTILE/TACTILELY-FEELING** = DEFINING, THREE-DIMENSIONAL-ISING, SYMBOL-ISING!?! BUT... WHAT IS 'IMPORTANT'!?! = IS THE 'APPLICATION/DIRECTION' OF = THE/YOUR PSYCHOLOGICAL = **TACTILE/TACTILELY-FEELING**!?!

Everyone who is 'normal?', has psychological **tactile-feelings**, but in many, it is so 'atrophied', as to be 'useless', to the individual, in the/their daily life/living. The 'development of' psychological **tactile-feeling**, is the first step, in occult mastery. The ultimate technique, skill, art form of 'expression!?!', 'inspiration!?!' and '**co-operation**', that the/any 'individual' can/should = master!?!

Only 'psychotics' run on 'emotion' 24/7? No one 'normal?' can 'have?' = emotional drive 24/7!?! = BUT... EVERYONE/ANYONE = CAN/DOES!?! = HAVE ACCESS TO = PSYCHOLOGICAL **TACTILE-FEELING** = AS = SYMBOL!?! When a person/individual comes up to the present writer; the present writer 'looks' at them, and 'searches' for their present symbol!?! (Usually, their present day work/job/occupation), school, taxi driver, milkman, post-office worker, amazon delivery driver, window-cleaner, police, ambulance, fireman, council employee, teacher, scientist, social-worker, barman, house maid, landlord, teacher, doctor, sailor, tinker, spy, tailor, candle stick maker, cobbler, etc, etc, et al: Here is what Ophiel writes, at the end of his lesson 12, of his Correspondence Course in Astral Projection:

“I also want to call your attention, in line with the above statement, to the fact that we ourselves are also Symbols!! Because our physical being is a representation of something ‘other’ – which, ‘other’ is on the Inner Planes!!! I hope you read over the above again and again until you understand it fully. There is a very potent/pregnant suggestion in the above idea and you should be able to cash in on it to your benefit if you follow the idea up fully!!”
End quote

I also want to call your attention, in line with the above statement, to the fact that we ourselves are also Symbols!! = the present writer has already explained, that there is; ONLY ONE PLANE!?! = WHERE WE/YOU = GET/HAVE = SYMBOLS!?! = And, as many of you ‘now know’(?) = THAT PLANE IS = #1, MALKUTH EARTH/HADES = TACTILE-FEELING-PLANE!?! AND THAT!! = WE CAN ONLY! ONLY! = USE, USED, USING = THE/OUR/YOUR = #0, Outer, outer physically physical plane!?!

So, we ‘take’ what Ophiel has written above, and we ‘apply it’ to our/the, longer names of/for the elemental planes, and we ‘arrive’ at this part:

Tactile-Feeling, of the Akasha principle, on the elemental force, of the element of, the elemental Earth Plane.

Tactile-Feeling, of the Air principle, on the elemental force, of the element of, the elemental Earth Plane.

Tactile-Feeling, of the Fire principle, on the elemental force, of the element of, the elemental Earth Plane.

Tactile-Feeling, of the Water principle, on the elemental force, of the element of, the elemental Earth Plane.

Tactile-Feeling, of the Earth principle, on the elemental force, of the element of, the elemental Earth Plane.

Emotion = #4, Astral Plane.

Visualisation = #2, Etheric Plane.

Symbol = 1, Malkuth Earth/Hades Plane.

Using = #0, Outer Physical Plane.

Malkuth Earth/Hades Plane = above, over, higher, before and in-front of #0, outer, physical plane.

Outer Physically Physical Plane = below, under, lower, after and behind of #1, malkuth earth/hades plane.

Malkuth Earth/Hades Plane = tactile-feeling, defining, three-dimensional-ising, symbol-ising!?!

Basic cosmic egg exercise, development, enhancement, understanding of, psychological tactile-feeling, via the five, basic elemental 'forces' symbols = within you, about you and surrounding you = #1 &+ #0!?!

What's not to like???

What kind/type of symbol!?! Are you? You, who reads these endless monologues!?! (17 years!).

The 'symbol?', of/for the elemental plane, of the element of, elemental earth, is(?), the Cube!

Any changes/alterations!?! To, the/this cube is 'expressed as/symbol-ised as', Egg 'inside' Cube!

Any foundations/alterations!?! To, the/this cube is 'expressed as/symbol-ised as', Sphere 'inside' Cube!

Any directions/projections!?! To, the/this cube is 'expressed as/symbol-ised as', Inverted Pyramid 'inside' Cube!

Any reflections/repetitions!?! To, the/this cube is 'expressed as/symbol-ised as', Bowl 'inside' Cube!

Any symbols/tactile-feelings!?! To, the/this cube is 'expressed as/symbol-ised as', Cube 'inside' Cube!

The 'element' is the 'plane' = Egg, Sphere, Inverted Pyramid, Bowl, Cube = Symbol!

The 'principle' is 'how?' the 'plane' is = Used! = Egg, Sphere, Inverted Pyramid, Bowl, Cube = INSIDE!

So, by/with the/your psychological tactile-feeling, you, the operator/occultist are going to symbolise/use!?! The ‘principle’, that you need/want/desire/brood-on, in/on the/your #1, malkuth earth/hades plane!?!

First you ‘visualise’ your object, circumstance, thing and/or it! Bang! There’s your reflection/repetition = right there!?! = in/on the/your #2, Etheric Plane!

Second you ‘use’ your object, circumstance, thing and/or it! Bang! There’s your problem!?! = ITS NOT ‘REAL’!?!

So! In order to ‘make?’, the/your #2, Etheric Plane object, circumstance, thing and/or it = real!?!

You = the master magician/occultist = MUST SYMBOL-ISE!?! = IT = object, circumstance, thing!?!

But... unfortunately (for you?), you don’t know ‘how!’!?! = to do this!?! = SYMBOL-ISING!?!

But... unfortunately (for you?), you haven’t had any ‘information/training/practice’ in/on = SYMBOL-ISING!?!

And... let the present writer ‘assure-all-you’ = would be(?) = magicians/occultists = there is/are no exceptions!?!

#2, etheric plane = to = #1, malkuth plane = to = #0, physical plane!

#0, physical plane = to = #1, malkuth plane = to = #2, etheric plane!

Imagine, if you can(?), that you make/create a treasure map/chart or you make/create a talisman = ON PAPER!?!

Imagine, if you can(?), that you now start to ‘creatively-visualise’!?!

WHERE!?! = IS THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?!

#4, Astral Plane = emotion!

#2, Etheric Plane = visualisation!

#0, Physical Plane = using!

WHERE!?! = IS THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?!

As you (if!?! You?) study, the/your tree/map, then you must accept!?! That the/your Malkuth Earth/Hades Sphere = AT THE 'BOTTOM' OF THE/YOUR = TREE/MAP = IS NOT!
NOT! = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

As you (if!?! You?) study, the/your tree/map, then you, #0 &+ #3, must accept!?! That the/your Malkuth Earth/Hades Sphere = AT THE 'BOTTOM' OF THE/YOUR = TREE/MAP = PROJECTS VIA SYMBOLS! = The 'WHOLE', of the/your = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! = AS TACTILE-FEELINGS!?! = WHICH!?! = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE YOU!?! = USE!?! NOT! NOT! = THE 'OTHER' WAY-ABOUT!?! (Augustine – agree-with-thine-opposer!?!)
It is, as Ophiel writes/explains; conscious-ness you = has to/have to = project inwards = to 'out'!?! = the universe/world/you!?!

If you wish to = symbol-ise = the/your #0, outer, outer physically physical plane = then you do so with = tactile-feeling!?!

If you wish to = reflect, repeat = the/your #2, etheric plane = then you do so with = tactile-feeling!?!

If you wish to = symbol-ise = the/your #0, outer, outer physically physical plane = then you do so with = tactile-feeling!?!

If you wish to = use, used, using = the/your #0, outer, outer physically physical plane = then you do so with = tactile-feeling!?!

For ‘all’ this, is delivered unto me = #1, malkuth earth/hades!?! ‘and’ to whomsoever ‘I’ choose, to give it?

For all this ‘power = to be able = #4’, and ‘their glory = #2, etheric light’ is ‘delivered unto me = #1’ ‘and’ to whomsoever ‘I’ choose, to give it? = #0, Outer, outer physically physical you!?!

So, the real question is? = HOW DO YOU! = #0 = CONSCIOUS-NESS!?! = DELIVER TO!?! = #1!?!

So, that = #1 = will/shall = DELIVER UNTO YOU = #0!?!

So, the real answer is? = THROUGH/BY/WITH = #1 &+ #0 = CONSCIOUS-NESS!?! = TACTILE-FEELING!?!

(See/read earlier posts/messages for the etymology of; power – to be able and glory – kavod/doxa.)

Once a person/individual ‘experiences’, the/their individual ‘power/glory’, through the development, enhancement, of the/their personal/individual psychological tactile-feeling, then the statement made by the adversary/opposer, in the conversation of the cave, takes on a whole ‘new’ personal/individual meaning. Most persons are ‘ignorant’ of the etymology of the word; temptation = to test, to try, to taste, to experience. (to psychologically tactilely-feel!!?) The present writer has been ‘dragged’ shopping by their other half, whilst they; try on = shoes, dresses, skirts, jumpers, pants, blouses, make up, jackets etc, etc, ad-infinitum!!!!!! Arrrrrrggghh!!!!!! So, the ‘conversation’ of cave = STILL WORKS TODAY!!! FOR MANY!!! IN/ON THIS PARTICULAR OPHIEL MAGIC GROUP!?! BUT... it is just that now days = no one ‘recognises?’ it!?!

The ‘Devil = TEMPTATION???’ isn’t in hell or in churches = HE IS IN THE CLOTHING/SHOE SECTIONS OF DEPARTMENT STORES!?! (Ask any man(?), who has to go shoe/clothes shopping or any shopping with their ‘other?’ half!?) Temptation was put out there as ‘evil!?!’, so that the ‘fee paying flock!?!’, the ‘sacred cash cow!?!’ = wouldn’t be ‘tempted!!?’ to test, to try, to taste, to experience = OTHER CULTS (Other Religions =

which are just 'big cults!?!') And so that the 'flock', would remain at 'home' in the/their 'traditional'!?! and be 'sheered/fleeced' on a regular Sunday or Festive time period. Much like, where we are now!?! Some will 'take' to the/their #1, malkuth earth/hades psychological **tactile-feeling-plane**, because they are 'ready?' for it, others shall just stick with the/their #2, etheric plane (even though they 'can't do it? = #2, etheric project.) Who cares??? It is, what 'it' is!?! Such is life!?!

Thank you.