THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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It is, as Ophiel writes, to personal, to individual, when it comes to psychological tactile-feeling, and, as Ophiel cautions in is Astral Projection writings, where 'negative' tactile-feelings, could/would cause/create/make, things and events, hard or difficult, for others, and if there is a 'backlash', for the individual, who 'uses' (or tries to use), these methods/procedures for such things, to 'appease' the/their 'infantile = Demiurge = Yaldabaoth = childish', slights/hurts or humiliations. The present writer, is, obviously = no exception to this 'rule'!?! And does not hesitate, for the space of a single heartbeat, in lashing out! Knowing this, knowing the sources of this and if you read Ophiel, book: Clairvoyance, and his chapter: A Magic Mirror and Clairvoyance, then you would understand the 'principle' of it/of this.

Also, in learning of, the/your psychological ability/power of 'tactilely-feeling', comes the power/ability of = <u>DUALITY</u> = <u>ALL/EVERYTHING IN/ON THE/ONE SAME PLANE!?!</u>
But... as already explained, previously = <u>BOTH SIDES OF A 'FORCE'</u>, <u>EXISTS!?! AS A DUALITY</u>, <u>IN/ON THE PLANE</u> = <u>ABOVE</u>, <u>OVER</u>, <u>HIGHER</u>, <u>BEFORE AND IN-FRONT-OF! THE PLANE</u>, <u>BELOW</u>, <u>UNDER</u>, <u>LOWER</u>, <u>AFTER AND BEHIND!?!</u>

The 'occult?', 'implication?', of this, means that; <u>conscious</u>-ness, in/on its <u>chosen-plane</u>!?! = is = <u>mono-tactile</u>!?! = this brings us into/onto the 'tattva', and the 'differing levels' of <u>planes</u>!?! <u>BUT... NOT</u>! = <u>OF CONSCIOUS</u>-NESS!?! = <u>WHICH IS A 'CONSTANT'</u>!?! = <u>IN/ON ALL PLANES/LEVELS</u>!?! = <u>A STATE/CONDITION OF = BEING</u>!?!

So, we would go to Ophiel's vignette: The Power of Speaking Things and Conditions into Existence, and we would read his table of 'opposites' = Black-White; Hot-Cold; Big-Small; Rich-Poor; etc, etc. But... only in/on the/a/any/all plane/planes higher, would the 'force' = BE-SINGLE-MONO!?! = AS SOON AS CONSCIOUS-NESS = ENTERS THE PLANE = THEY = CONSCIOUS-NESS!?! = INTRODUCE/PROJECT/REFLEX = A DUALITY-OF = SELF &+ ONE-SIDE-OF = THE 'FORCE' = THROUGH/BY/WITH = THE/THEIR = PSYCHOLOGICAL TACTILE-FEELING!?! This is 'explained/shown/demonstrated' by the worthy-ancients, by/with = COMBINED-TATTVA!?! Conscious-ness = in/on the Elemental Plane (a/one level of universal conscious-ness) = would make the/that/this = Elemental Plane = move like, work like, behave like, act like, perform like, operate like, feel like = one of the 'other' Elemental Forces, but... it would still 'be' = the same/one force/level!?! So, we could 'have?';

Elemental Earth that behaved like = Elemental Earth = Earth-of-Earth!

Elemental Earth that behaved like = Elemental Water = Water-of-Earth!

Elemental Earth that behaved like = Elemental Fire = Fire-of-Earth!

Elemental Earth that behaved like = Elemental Air = Air-of-Earth!

Elemental Earth that behaved like = Elemental Akasha = Akasha-of-Earth!

Once a person/individual begins to develop, enhance, the/their 'own?', psychological <u>tactile-feeling</u> through, by, with, their egg/chair exercises, then, things 'progress' very, very quickly. The 'realisation', that they are 'projecting' (<u>transferring</u>), at a very '<u>conscious</u>' level, is, surprising to many/most!?! Those who choose 'tarot' or Ophiel's; Oracle of Fortuna; are 'indulging/enhancing' in the/their psychological <u>tactile-feeling</u>, even without knowing/acknowledging it!?! Which is a sad, because if they were to #0 &+ #3, acknowledge/value, the/their #1, then more would be, <u>forthcoming</u>, for them = #0 &+ #3, in a way that would be '<u>conducive</u>' to better/easier living?

(See/read Ophiel's book: Clairvoyance and his chapter: The Two Minds; for this.)

In/on the/our/your #0, outer, outer physically physical earth plane = you can <u>only</u> = <u>use</u>, <u>used</u>, <u>using!?!</u>

In/on the/our/your #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u> plane = you <u>have</u>? = two!?!

When/if, you, the reader/practitioner = project/transfer = into/onto the/your #1, plane = you have? = one!?!

In/on the/our/your #2, etheric plane = you have? = two!?!

When/if, you, the reader/practitioner = project/transfer = into/onto the/your #2, plane = you have? = one!?!

In/on the/our/your #4, astral plane = you have? = two!?!!

Always! In/on the Plane above = you have <u>two</u>!?! Until you reach Kether!?!

Always! In/on the Plane below = you have one!?! Until you reach Malkuth!?!

Always! In/on the Physical Plane = you can <u>only!?! Use</u>, <u>Used</u>, <u>Using!?!</u>

You, the operator/magician should/must = start to <u>feel/think</u>, this way = about yourself, and your planes. Do you, are you, now able to understand now, with the above information = <u>why</u>? = you = <u>conscious</u>-ness(?) = should <u>not try to = change/alter</u> = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

Do you, are you, now able to understand now, with the above information = why? = you = conscious-ness(?) = should ONLY(?) = try to = change/alter = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?!

Do you, are you, now able to understand now, with the above information = why? = you = conscious-ness(?) = should/could/must = transfer/project = into/onto = the your #1, Malkuth Earth/Hades Psychological Tactile-Feeling-Plane = AND CONSCIOUSLY/KNOWINGLY = DEFINE, THREE-DIMENSIONAL-ISE, SYMBOL-ISE = THE ONE-SIDE(?) = OF WHAT 'IT' IS!?! = OBJECT, CIRCUMSTANCE, THING = THAT YOU #0 &+ #3 = CONSCIOUS-NESS = DESIRE, WANT, NEED, BROOD-ON!?! = SUBJECT TO!?! = THE LAWS, RULES AND GOVERNANCES OF = THE/THIS/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

Everyone who is 'socially normal', who is 'rationally public', projects = every second that they are awake, aware and physically physical conscious!?! This 'fact' is easily demonstrable to those, who are able to 'do' (or practice), the/their basic cosmic egg and/or basic chair exercise, daily. In order to 'be/become' = PSYCHIC!?! = you, the operator/occultist = must be able to #1, malkuth earth/hades = project/transfer = your conscious-ness!?! = TO = THE/YOUR #2, ETHERIC PLANE = AND TO = THE/YOUR #0, OUTER PHYSICAL PLANE!?! (For 'all' this = is = delivered!?! = unto me = #1, Malkuth Earth/Hades Psychological Tactile-Feeling-Plane!?!) Here is what Ophiel writes, in his book: Creative Visualisation, his chapter: Law of Emotion:

"One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time.

This idea seems to have originally been based upon one of the few genuine portions of the "new testament".

The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time = well, you are being told/informed 'how' to enhance, develop, the/your #1, malkuth earth/hades psychological tactile-feeling-believing-using = in combination with = #1 &+ #0 planes!?!

Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them = therefore I say unto you, the reader/occultist; what things so ever you desire, when you #0, ask earnestly, psychologically tactilely feel believe that you have received them, and you #0, shall have them!?!

#0 prays = to convince; to persuade; to present as in a 'court-of-law'!?! #1 believes = to trust!?!

To 'pray?' with the 'body', is one of the main 'techniques/ways' of Ophiel, as he makes his students; create talismans, treasure maps/charts, do ritual and paint symbols = <u>BUT</u>... <u>THE ONE THING OPHIEL DOESN'T DO</u>, <u>IS TO SHOW/TEACH/LEARN = HOW TO TACTILELY-FEEL-BELIEVE!?! = IN/ON THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?! The basic cosmic egg exercise will/shall take care of this, for those of you who are in a position/place to take advantage of it. To psychologically <u>tactilely-feel</u>, the five-basic elemental 'forces' tattva <u>symbols</u>, within you, about you and surrounding you #0, is to make them = <u>forces-tattva-symbols</u> = <u>AS 'REAL'!?! AS 'TANGIBLE'!?! AS THE/YOUR</u> #0, Outer, outer physically physical body = <u>IS!?!</u></u>

Now, here is how Ophiel describes it, in his vignette: The God that is in my Mouth:

"This vignette applies to day by day living and some day-by-day actions we indulge in. I am assuming that you want to do the best that is possible by yourself, without going too deeply into metaphysical every little minute. The title of this vignette comes from Egypt in a very old writing. (I cannot remember from where exactly, but it was either from a tomb inscription or the Book of the Dead.) A little thinking examination and meditation on this title will show that the ancients were not dumb when it came to metaphysical basics which are as true NOW as they were then, and are more understandable now than then." End quote.

The 'mouth' in question, is the/your; #0 = whole-body-attitude; attitude = mental stance/posture; exemplified by/with the/your = #3, ego body, present incarnation, personality body!?! Ophiel next writes:

"You *do* have a God in your Mouth and of course, the one meaning of this statement is that your Power of speaking/vocalising is of the same type of Power (speaking/creating) that the First Cause used when he created the Physical Cosmos out of himself!!!! (You create your local sphere yourself!) This self-creation power of yours is quite different, and difficult to explain easily. I may repeat myself several times in trying to cover the ramifications so, as usual, please excuse the repetition." End quote.

The 'plane' under discussion here; is the/your #1, Malkuth Earth/Hades Psychological Tactile-Feeling-Believing plane!?!

The 'plane' under discussion here is the/your Black-Astral-Light!?!

The 'plane' under discussion here, is the <u>BLACK</u>-<u>ON</u>-<u>BLACK</u> = <u>TACTILE</u>-<u>FEELING</u>-<u>PLANE</u> = #1, <u>Malkuth</u> <u>Earth/Hades</u>!?!

Please do not 'confuse' the/your, #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u>-<u>plane</u>, with the/your #2, etheric reflecting, repeating plane or the/your #0, outer, outer physically physical use, using, used, plane!?! Ophiel continues:

"I will go back a little to lay the foundations for this vignette. First, I would like to say that these vignettes are tied together in various ways, but I am not going to arrange them for you, as I want you to get the connections yourself. Next, we are constantly 'Shooting off' our mouths. We are constantly 'Talking' naturally, but what we talk about represents our ideas. (You will have to look in another vignette for knowledge as to where our ideas come from, as to what the nature of the Astral Light is, and how we impress our ideas/selves upon the Astral Light.)" End quote.

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Ophiel next writes, this:

"Our ideas become feelings ABOUT our surroundings, and ourselves, and these ideas tend to become FIXED FEELINGS in our Aura (Our personal Aura of our personal portion of the Astral Light.) and become the personal surroundings of our personal life. To get this more simply, think about your personal life/living patterns and you're speaking patterns. You have all heard the following, endless times (it used to be a cliché.), '(You) hold a thought, or hold a good thought correctly.' The old cliché is absolutely right and of course, holding a good thought means not to speak the opposite thought." End quote.

So, just for 'context' we slightly adjust the above Ophiel quote to read thusly;

Our ideas become feelings ABOUT our surroundings, and ourselves, and these ideas tend to become FIXED FEELINGS in our Aura (Our personal Aura of our personal portion of the Astral Light.) and become the personal surroundings of our personal life = Our ideas become tactile ABOUT our surroundings, and ourselves, and these ideas tend to become

<u>FIXED</u> <u>TACTILE</u>-<u>FEELINGS</u> in our Aura = Cosmic Egg (Our personal Aura Cosmic Egg, of our personal #1, malkuth earth/hades portion of the Astral Light) And become the personal surroundings of our personal life.

To get this more simply, think about your personal life/living patterns and you're speaking patterns = to get this more simply; think about your personal life/living tactile feeling patterns, and your tactile patterns of speaking out loud!?!

You have all heard the following, endless times (it used to be a cliché.), '(You) hold a thought, or hold a good thought correctly.' The old cliché is absolutely right and of course, holding a good thought means not to speak the opposite thought = You have all heard the following, endless times (it used to be a cliché), (You) hold a tactile-feeling or hold a good tactile-feeling correctly. The old cliché is absolutely right and of course, holding a good tactile-feeling means not to tactilely-feel the opposite tactile-feeling!?!

Next this:

"To give a simple example, I once found myself saying to my dog, 'bad doggie', not actually meaning it but saying it as a term of affection. This is not a thing to do, although it is true that the 'FORCE' of the wrong words, will not be put 'OUT' on the dog, '*Unless you are very angry or emotional about it.* (Please read that over until you fully grasp its meaning.) BUT THE SAYING AND THE REPEATED SAYING BY YOU OF <u>SIMILAR</u> WORDS; <u>WILL AFFECT YOU IN RETURN!</u> Through the agency of the Astral Light which floods through your Inner Being all the time and does mould your basic attitudes." End quote.

BUT THE SAYING AND THE REPEATED SAYING BY YOU OF <u>SIMILAR</u> WORDS; <u>WILL AFFECT YOU IN RETURN!</u> Through the agency of the Astral Light which floods through your Inner Being all the time and does mould your basic attitudes = but... the <u>tactile-feeling</u> and the repeated <u>tactile-feeling</u> by you, of <u>similar tactile-feelings</u>; <u>does affect you</u> #0 &+ #3 = through the agency of the <u>BLACK-ASTRAL-LIGHT</u> = <u>WHICH FLOODS</u> THROUGH YOUR INNER BEING AT ALL TIMES = AT THE/YOUR #1, Malkuth Earth/Hades Plane!?! = <u>AND DOES MOULD</u>, <u>DEFINE</u>, <u>THREE-DIMENSIONAL-ISE</u>, <u>SYMBOL-ISE YOUR BASIC ATTITUDES</u>!?!

Then this:

"What you are studying now is the negative aspect of expressing yourself through speech. We will come to the positive aspect next. There is also a mystery here as to, 'whom' you really are. YOU speak out like a creator and so do create, and yet, you are affected by your own creations, showing that YOU (WE) do not clearly understand YOU (WE) yourself or your Powers, creative or otherwise. If you will re-examine your speech/life/living patterns you should be surprised at the wide prevalence of your derogatory style of speech." End quote.

What you are studying now is the negative aspect of expressing yourself through speech. We will come to the positive aspect next = what you are studying now is the negative aspect of expressing yourself through psychological <u>tactile-feeling</u>, <u>defining</u>, <u>three-dimensional-ism</u>, <u>symbol-ism</u>. We will come to the positive aspect next.

There is also a mystery here as to, 'whom' you really are. YOU speak out like a creator and so do create, and yet, you are affected by your own creations, showing that YOU (WE) do not clearly understand YOU (WE) yourself or your Powers, creative or otherwise = there was/is no 'mystery' in ancient times of who/what you were/are!?! In ancient times, it was 'common knowledge', but... because of ignorance, superstition and the lack of formally trained, genuine 'initiates', the dark-ness, black-ness, blind-ness = psychological tactile-feeling = was made 'evil?'. When you = conscious-ness = speak as a 'creator'!?! = you = conscious-ness = do so!?! = from the/your #1, malkuth earth/hades = tactile-feeling-body!?! YOU tactile-feel OUT, like a creator and so do create, but... you = #0 &+ #3, are affected by your own creations, showing that YOU (WE), DO NOT CLEARLY UNDERSTAND YOU (WE) tactile-feeling-self = HIDDEN(?) = IN/ON THE = BLACK-ON-BLACK = INVISIBLE; SECRET; HIDDEN; UNSEEN; BUT STILL... TACTILELY-FELT-SELF!?! Next, we read this:

"You (WE) constantly say to others. 'You are a rat!' or 'You are a bad child!' or 'You are a dumb bell!' or 'You are a damn fool!' or 'You are a stupid child!' You are this, this and this, etc. The pressure of a constant barrage of destructive speech does bring about the very thing that is not really wanted by anyone, the speaker or the spoken too. This is done basically by ignorance on the part of the speaker. Who does not know the destructive effects of his speech and in many cases could not be persuaded that his ordinary talk could have an effect on others and through them, on the physical environment?" End quote.

dumb bell!' or 'You are a damn fool!' or 'You are a stupid child!' You are this, this and this, etc. The pressure of a constant barrage of destructive speech does bring about the very thing that is not really wanted by anyone, the speaker or the spoken too = The tactile feelings of this constant barrage of destructive speech, brings about an 'identification = symbol ism!?!' which brings about the very things, that is not really wanted by anyone, the speaker and more importantly, the one 'spoken to'.

This is done basically by ignorance on the part of the speaker. Who does not know the destructive effects of their speech? = as they = the speaker can't/doesn't know 'of' the 'recipients' reacting-forming-believing-tactile-feelings!?!

Who does not know the destructive effects of his speech and in many cases, could not be persuaded that his ordinary talk, could have an effect on others and through them, on the physical environment? = this is because, they, the speaker, does not know of, nor understands(?), the 'power' of their #1, malkuth earth/hades self = and its <u>STUPIDITY</u>!?! = IN <u>BELIEVING ALL/EVERYTHING THAT</u> = IT = #1, Malkuth Earth/Hades = <u>TACTILELY</u>-<u>FEELS</u>, <u>DEFINES</u>, <u>THREE-DIMENSIONAL</u>-ISES, <u>SYMBOL</u>-ISES!?!

This/the 'irrationality', is what the worthy ancients referred to, when they described/explained, the names/epithets of/for the Demiurge, at the/your #1, malkuth earth/hades psychological tactile-feeling-plane-level!?! Yaldabaoth — Childish; Saklas — Foolish; SamaEL — BLIND!?! Ophiel finishes off his vignette, with this:

"Our speech/attitudes do govern your life more deeply than you think they do. Now whether you can change your ways much remains to be seen. In other vignettes, I'll try to explain the mechanical effect/basis for the above previous statements. I can say now, that the working effect of speech/attitudes is due to the actions impressed on the Astral Light by your use of the, 'God in your Mouth' to create GOOD THINGS for yourself, and for others, it is the same power used either way. It is your choice." End quote.

Our speech/attitudes do govern your life more deeply than you think they do. Now whether you can change your ways much remains to be seen = Our speech/attitudes do govern our life more deeply than you think they do, as they are based/symbol-ised, in/on your psychological tactile-feelings about yourself, in relation to the/a/an, else/other. Now whether you can change your tactile-feelings ways much, remains to be seen, based on practices, beliefs and replacement symbols-of-self!?!

In other vignettes, I'll try to explain the mechanical effect/basis for the above previous statements = Why do you let the Devil 'USE' you; The 'OTHER' you; Your 'DYAL' opposition; The God that is in my Mouth; The Dweller on the Threshold.

I can say now, that the working effect of speech/attitudes expressing your is due to the actions impressed on the Astral Light by your use of the, 'God in your Mouth' to create GOOD THINGS for yourself, and for others, it is the same power used either way. It is your choice = I can say now, that the working effects of speech/attitudes are due to your psychological tactile-feelings = based on the symbols contained within you, conscious-ness, those you are aware, awake to, and those to which you conscious-ness, are 'not' aware, awake to!?! But... which, you still physically, psychologically = react/act to = #0 &+ #2 &+ #3 &+ #4 &+ #5 &+ #6 = for all this is delivered unto me = #1!?!

Get it now!?!

Thank you.