

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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defunct YahooGroups)**

## 4 of 4. from here to there. 2020

The recommended Ophiel, materials in the previous post/monologue, have been read and considered carefully: So, we begin; stand where you know you will not be disturbed/interrupted during this exercise. You have invoked/evoked the/your #1, malkuth earth/hades psychological tactile-feeling-body, through your basic cosmic egg exercise and tactilely-feeling-individually = the 'edge' of each of the/your five basic elemental 'forces' symbols, within you, about you and surrounding you = #1 &+ #0 = with #3, ego body you = observing!?! Several times, you are 'now', projecting (!!!), in/on the/your #1, malkuth earth/hades plane. You have 'projected' from 'here = #0', to 'there = #1', and you, consciousness = ARE NOW IN/ON THE/YOUR 'OWN'!?! = PORTION, PIECE = OF THE BLACK-ON-BLACK = BLACK-ASTRAL-LIGHT = DEMIURGE!?! = AT!?! = THE/YOUR!?! #1, Malkuth Earth/Hades Plane!?! Dark-ness, Black-ness, BLIND-ness!?!

In the/your #1, malkuth earth/hades plane = in the/your = Dark-ness, Black-ness, BLIND-ness!?! = TACTILELY-SENSE/FEEL!?! That the person/individual you desire, want, need, brood-on = IS NOW THERE WITH YOU!?! And for this 'exercise' they are facing-you!?! (Facing 'away' from you, is a 'different' exercise.) They, the individual, are completely naked.

Stretching out your hands, gently run your fingers through their hair; front to back of their neck, and then come around to the front of their neck, and repeat the 'action/process' for as long as it 'pleases' you. Then, when ready, take both your middle finger tips, and starting the centre of their forehead, softly bring them out, to the sides of their forehead and down the edges of their ears to their chin; making sure you tactilely-feel, the quality of their skin. With each 'pass', come down the forehead until you reach their eyebrows; then run your fingertips, over their eyebrows and then over their closed eye-lids. When ready; run your middle fingers down the sides of their nose, with your index fingers, running down the ridge of their nose; once you are satisfied with this; run your fingers gently over their cheeks, starting below the eyes and out towards their ears and down to their chin, in soft touching motions. When ready; move to their ears, gently following the shape of their ears, from their ear-hole, up towards the top, gently down to the ear-lobes, where you can 'play' with them, and then start again, from ear-hole, up to the top and behind the ears, down to their ear-lobes.

Each of the 'passes' are soft, gentle, touching, but not 'lingering', all of the 'movements' are in complete and total = blind-ness/tactile-feeling! Place your hand behind their neck and with

your other hand, gently follow the shape of their lips; gently following the line of their lips. When finished bring both hands to the sides of their neck, and make soft, small circular movements; from the sides to the back, and to the sides again, then to the front of their neck. When ready, gently run your hands, from their neck across the top of their shoulders, and **tactilely-feel**, the warmth of their skin; the soft-ness, of their skin. **Tactilely-feel**, the shape/round-ness, of their shoulders. When ready, put/place your left-hand, softly behind their left shoulder and your right-hand in front, come down their arm, making sure you are aware, awake, conscious to/of them. Come down their bicep, past their elbow, down their forearm, and gently feel/touch their hand. Next, do the same thing, to their right arm. Put/place your right-hand, behind their right shoulder and your left-hand in front, come down their arm, making sure you are aware, awake, conscious to/of them. Come down their bicep, past their elbow, down their forearm, and gently feel/touch their hand. Now touch/feel both arms at once, starting with their shoulders, down to their hands/fingers.

Bring your hands up, and with your fingertips, gently touch their chest, starting with their collar bones and the soft depression at their shoulders; work your way down their chest, **tactilely-feeling** the warm soft-ness, of their skin, then, as you get to their naval, run the full palm/fingers of your hands, up from their naval to just under their arms, and across their chest, gently repeating the process, until you are satisfied. Next, squat down and place the palm of your left hand inside their thigh at their crotch, and your right hand on their hip, gently mover your hands in a circular motion, coming down their thigh, knee, leg, foot. Do the same for their left leg. When you feel finished; run your hands, from their feet, up their legs, to their hips, up their flanks, to their arm-pits, across their chest, to their neck, behind their ears and run you fingers, softly through their hair.

All, this, in complete and utter dark-ness, black-ness, blind-ness. When finished, embrace each other, and when you 'do'; absorb them, into you; then sense/**tactilely-feel**, the five basic elemental 'forces' symbols, within you, about you and surrounding you, then simply 'absorb' the symbols, back into you, open your eyes, and go about your normal business, until the next session.

Many persons, cannot 'do', this exercise for all sorts of 'stupid' reasons, not the least of which, is that they 'feel!?!', that there is/are = a/an 'Other!?!', who would 'disapprove' of such a 'technique'!?!'

The 'black bag' technique: Here is a 'bag/satchel', and the object/thing/circumstance and/or

it, that you, the master magician/occultist want, need, desire, brood on = IS INSIDE(?) = this 'bag/satchel'!?! All that you = the master magician/occultist have to do, is put/place your hand INSIDE(?) = this 'bag/satchel'!?! But... THERE IS ARE 'OTHER THINGS'!?! ALSO!?! INSIDE THE/THIS BAG/SATCHEL!?!

Do you, the master magician/occultist = put/place your hand inside(?) = the 'bag/satchel' = knowing(?) = that there/is are = OTHER 'THINGS!?!' IN THERE THAT ARE = NOT SO NICE!?! Can you put/place your hand = INTO THE DARK-NESS, BLACK-NESS, BLINDLY = TOUCHING, FEELING, DEFINING, GRIPPING, HOLDING = OR BEING HELD!?! = TO GET/OBTAIN = WHAT 'IT!?!' = IS!?! = THAT YOU = the master magician/occultist = want, need, desire, brood on!?!

Most persons say 'No Thank You', others say 'Yes Please', and other 'Hesitate', because they can't make up their minds: The 'black-bag', is the/your #1, malkuth earth/hades and the 'other things' are 'consequences!?!'.

Here is your favourite 'sweet', this is your 'all time' favourite 'sweet', this 'sweet', you absolutely love! You absolutely 'adore' this 'sweet'; your mouth literally becomes awash with saliva, at the very mention of this 'sweet'!?! You can never, never, ever, get enough of this 'sweet'!?! But... your mother says; 'don't eat that'! Your father says; 'don't eat that'! Your priest says; 'don't eat that'! Your minister says; 'don't eat that'! Your rabbi says; 'don't eat that'! Your guru says; 'don't eat that'! Your friends say; 'don't eat that'! And one day! There you are!?! Just you, and the 'sweet'! No one else/other; no one can see; no one can know; no one will ever, ever, find out???

DO YOU!?! 'EAT' THE 'SWEET'!?!

COULD YOU!?'EAT' THE 'SWEET'!?!

CAN YOU!?! 'EAT' THE 'SWEET'!?!

The 'metaphor' of/for the 'sweet' and/or 'bag/satchel' is/are obvious; it is simply a question of personal ability and individual-ism; an allegory, parable of the = HERO SYNDROME!?! TO DARE; TO CHALLENGE; TO 'SLAY?' THE MONSTER? TO 'TAME?' THE MONSTER? The very 'idea', that there 'is?', someone else/other 'inside-you!?!' = a Devil!?! = is of course, preposterous, but... the 'tactile-feeling' of shame, guilt, humiliation, fear = are still = tactilely-felt!?! It is simply a question of = degree!?!

The present writer uses the portrait of 'The Kiss', an oil painting by Gustave Klimt, about 1907/08. Because of its 'intimacy'. The portrait by Francesco Hayez, 1859; doesn't carry the same 'impact/intensity/intimacy', for the present writer. The Klimt painting, is used for the #1 &+ #0, bodies, and the 'close-ness', 'near-ness', of them (#1 &+ #0).

Those persons/individuals who have a 'pet' dog/cat/horse, would do well, to pay attention to how, they pet/stroke their animals and 'how' these animals, 'react' to 'touch'.

Those persons/individuals who have a 'pet' dog/cat/horse, would do well, to pay attention to how, they pet/stroke their animals and 'how', **there is no separation!**?! = BETWEEN THE RECIPIENT 'AND' THE DELIVERER!?!

This touching/stroking/petting = is the 'technique', to be used, in; how to control and dominate others!?! And, in/on the/your #1, Malkuth Earth/Hades Plane, with **ALL!**?! Of the/your = objects, circumstance, things and/or its.

Thank you.