THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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You, the reader/practitioner, should make/create your 'own' tattva cards, as instructed by Ophiel, first the 'basic cards' = Egg, Sphere, Inverted Pyramid, Bowl and Cube = <u>ALL OF WHICH = NATURALLY!!!! = IS/ARE WILL BE = FLAT-TWO-DIMENSIONAL!?! AND NO-GOOD!?! WHEN IT COMES TO 'TRAINING!?!', 'DEVELOPING', 'ENHANCING' = THE/YOUR LATENT/DORMANT = PSYCHIC POWERS/ABILITIES!?!</u>

You may, if you wish, change 'no good', for 'not very fast!?!', for developing your latent/dormant psychic powers/abilities. The moment/instant you, the reader/occultist, approach the 'tattva', as three-dimensional entities, EVERYTHING 'CHANGES!?!'

As soon as you, the reader/occultist, approach the 'tattva' as Psychological <u>TACTILE</u> <u>REALITIES</u> = <u>EVERYTHING</u> '<u>CHANGES</u>!?!'

As soon as you, the reader/occultist, approach the 'tattva' as Psychological <u>TACTILE</u> <u>REALITIES</u> = <u>IN/ON</u> <u>THE/YOUR</u> #0, Outer, outer physically physical body = <u>EVERYTHING</u> 'CHANGES!?!' (Basic Cosmic Egg exercise)

The 'reason' of/for this, is explained by Ophiel, in his book: The Occult, his chapter: General Considerations:

"As soon as you begin to practice 'Magic' however, of any kind – including the work you have done on the Ritual up to now – and including the future work to be given – which you will do, YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL TO COGNISE ANOTHER KIND OF A 'WORLD', AN INNER PLANE." End quote.

The present writer, when 'doing' the/this ritual, tried it with 'visualisation', as instructed, but found/discovered, that for them (the present writer) that there was 'no depth/no feeling' to/of/for it!?! So, they had to 'look/search' elsewhere, for 'meaning'. Then, the present writer 'discovered/found' the/their 'OTHER' Self!?! And now, if they 'do' the ritual, it is, for them, 'all done' by/with psychological tactile-feeling = in complete and total dark-ness, black-ness, blind-ness!?!

The 'feeling' of 'setting aside', the/your #0, outer, outer physically physical body and 'going to work', in the/your #1, malkuth earth/hades psychological tactile-feeling-body = is!! = by/with, its very 'nature'(?), tactile, defined, three-dimensional and very palpably enjoyable!?! If you have made your basic tattva symbols = egg, sphere, inverted pyramid, bowl and cube, when it comes time to 'occultly' handle them(?), you should/could do so, from the/your #1, malkuth earth/hades plane, and find out/sense, what they/these 'symbols' mean to you = conscious-ness, in/on the/your tactile-feeling-plane!?!

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Akasha = Egg = whole body

Air = Sphere = head

Fire = Inverted Pyramid = torso

Water = Bowl = hips/pelvis/crotch

Earth = Cube = thighs/legs/feet
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When you 'associate' these symbols, with your #0, outer, outer physically physical body, your #1, malkuth earth/hades <u>tactile-feeling-body</u>, begins/starts to 'waken-up?', 'rise to the surface?', of your <u>conscious-ness</u>, as your 'inner-<u>tactile-feeling-body</u>, starts to be/become = <u>defined</u>, <u>three-dimensional-ised</u> = see/read Ophiel's book: Clairvoyance, his chapter: The Two Bodies.

There is a = 'strange symbiosis' = with you conscious-ness = and #0 &+ #1!?! A feeling/sensation, that the present writer isn't even going to attempt to explain, as it would be completely 'useless!?!', but... it <u>is there!?!</u> And it is this 'different sensation' that gets/is 'confused' with, what is called/named '<u>Duality</u>', but... as pointed out in previous posts/messages/monologues = <u>THERE IS 'NO!' DUALITY = IN/ON THE VERTICAL!?! = ONLY ASSUME AND/OR POLARITY!?!</u>

Put/place your five cards, with the 'combined tattva', of the elemental plane, of the element of, the element of, elemental earth, in the same row, as Ophiel's, in his book: Caballa Magic.

Starting with the left to right, put place your object, circumstance, thing and/or it, starting with the 'akashic egg', and ending with the earth cube, each card has as the plane = a cube = and within each 'cube' = is the 'symbol of', the elemental 'principle' to be = used = psychologically tactilely-felt!?! This requires 'no visualisation'!?!

As you put/place your 'IT', into each of the 'principle-symbols' = you, the operator = must remember/recall the 'plane' that you are 'operating', in/on = i.e. the elemental plane of the element of, the elemental earth!?! And you must now = <u>FOLLOW THE LAWS</u>, <u>RULES</u>, GOVERNANCES OF/FOR = THE/THIS PLANE!?!

DARK-NESS, BLACK-NESS, BLIND-NESS!?!

THREE-DIMENSIONAL-ISM!?!

DEFINITION!?!

TACTILE-FEELING!?!

BLACK-ON-BLACK!?!

BLACK-ASTRAL-LIGHT!?!

PASSIVITY!?!

RECEPTIVE-NESS!?!

NO JUDGEMENT/NO CRITICISM/NO REJECTION!?!

BELIEF (Trust)

FAITH (Persuasion/Conviction) IS 'BORN' OF/FROM CAUSATION!?! = Akasha-of-Earth!

FAITH (Persuasion/Conviction) IS 'BORN' OF/FROM <u>SKILL</u>!?! = Air-of-Earth!

FAITH (Persuasion/Conviction) IS 'BORN' OF/FROM <u>DIRECTION</u>!?! = Fire-of-Earth!

FAITH (Persuasion/Conviction) IS 'BORN' OF/FROM <u>REPETITION!?!</u> = Water-of-Earth!

FAITH (Persuasion/Conviction) IS 'BORN' OF/FROM <u>TACTILE</u>-<u>FEELING</u>!?! = Earth-of-Earth!

FAITH (Persuasion/Conviction) IS 'BORN' OF/FROM <u>USE</u>, <u>USING</u>, <u>USED</u>!?! = <u>Duality</u>!?!

All of it = <u>ALL ELEMENTAL EARTH!?!</u>

Visualisation = reflection = always(?) = in/on the higher plane!?!

Counterpart = copy/duplicate = always(?) = in/on the lower plane!?!

<u>Use</u>, <u>used</u>, <u>using</u> = always(?) = in/on the #0, outer, outer physically physical plane!?!

Imagine now, if you can, where Ophiel tells you, that the/your #1, Malkuth Earth/Hades is 'REVERSED!?!', to the/your #0, Outer, outer physically physical plane!?! And that the object, circumstance, thing and/or it, that you desire, want, need, brood on!?! = is over there = #1!?! standing right beside what you don't_want!?! so!?! you 'bind' = what you don't want = and the/your #0, outer, outer physically physical you = takes (grasps) = what you do want!?! = through/by/with = the/your #0, outer, outer physically physical actions/doings = use, used, using!?!

Here, once again, is how Ophiel explains this; it is from his vignette: Acceptance.

"I am not sure as to how the acceptance is with others personally but I have noticed some very peculiar happenings in the world due to this uncritical acceptance of things. For example, I am trying to work with several people here in the matter of Supply for them. I have discovered, to my surprise that they have a kind of basic indifference to the doing of the operations that can lead to the supply of goodies for this world's use. I give them directions and show them how to set up the pattern, and then I find that they do not follow up but just act lackadaisical and frivolous about it, meanwhile being on the edge of lack of goodies to live a nice life style. I was not that way at all. I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy Street. I can still do better and I am working on it all the time." End quote.

Ophiel <u>worked-off-of</u> = LACK! (from Proto-Indo-European Root word; leg = trickle/dribble!?! See/read earlier post/message.) Much like those who <u>work-off-of-failure</u>!?! Failure <u>drives them</u>!?! <u>NOT! NOT! SUCCESS!</u>?! The 'Counterpart' is the '<u>OTHER-HALF!</u>?!', '<u>OTHER-SIDE</u>!?!'. Don't forget, that in his other vignette: How to Speak Things and Conditions into Existence, Ophiel writes, that when you 'contact' a 'force', in/on the Inner Planes = <u>YOU</u> '<u>CONTACT</u>' = <u>BOTH SIDES AT ONCE!</u>?! And that; You 'Bind = Work-off-of' the 'side' that you = <u>don't want!</u>?! By/with the/your = Lower 'Counterpart Body' = <u>DOING THE 'ACTIONS/MOVEMENTS' = THAT YOU 'DO' WANT!</u>?!

Try it this way: in/on the/your #1, malkuth earth/hades plane = you 'bind' the side that you don't want = by/with the/your #0, 'actions/doings/using' = in/on = the lower 'counterpart' plane!?!

Once again!! = All 'original' are higher, over, before and in-front!

Once again!! = All 'counterparts' are lower, under, after, and behind!

Here it is, from Ophiel, from his book: Talismanic Magic, his chapter: Recapitulation:

"As I said before, I am going to present the subject of this book in more than one way. I know this is not usual; But then, Occult Knowledge, True Occult Knowledge, is not a usual thing and just does not lend its self to regular presentation in an easy manner, hence, this recapitulation. (Bear with me!) I am discovering more and more that all Magic and, indeed, all Physical Life, hinges no and is dependant on the existence of a 'Hidden' Agent, and, in the case of the Occult Magic Study we are doing here; a Magical Agent.

The existence of this Agent has been know/suspected for untold ages, both by those primitive peoples who drew talismanic images (pictures on walls of caves) for 'good' hunting, down to modern psychologists, who sensed the existence of a Universal Subconscious, which is the 'It' of ALL IN ALL." End quote.

It is 'important', that the reader, <u>understands(?)</u>, that the 'ALL IN ALL' = is psychological <u>tactile</u>-<u>feeling</u>!?! = for all this, is delivered unto me (#1), <u>and to</u>, whomsoever I (#1), choose to give it!?! = This #1, malkuth earth/hades, is the <u>TRANSITION</u>-<u>POINT</u>!?! = <u>ABOVE AND BELOW</u>!?! This #1, malkuth earth/hades, '<u>IS</u>!?!' = <u>CONSCIOUS</u>-NESS!?! = <u>AND NOT</u>! <u>NOT</u>! = <u>THE/YOUR</u> #0, Outer, outer physically physical body!?! = <u>WHICH IS</u>!?! A/THE 'COUNTERPART!?!' TO/OF/FOR!?! THE/YOUR #1, Malkuth Earth/Hades Plane/Body!?!

You, the reader, may 'resist' this/these ideas/notions, all you like/want!?! = <u>IT CHANGES</u> <u>NOTHING!</u>?! = <u>IT IS!!</u> = <u>WHAT IT IS!</u>?! Ophiel continues:

"For the purpose of making a start, and with no immediate reference to origins of things as such, we can consider the philosophical idea/concept that there exists another 'double world,' a through-the/a-looking-glass, or 'on-the-other-side-of-this-one' world. Once you stop still and reconsider this concept of a double world, all sorts of interesting ideas come welling up into conscious-ness.

First: An Object, *any object* you see on this Physical Plane, has a duplicate on the Inner Planes. This first duplicate then goes on 'back up' the rest of the Inner Planes to the near top Plane, where it ceases to exist as a form, and becomes an Idea only and then, on up, to an

archetypal idea only, and then, on to pure energy feeling. Then it passes on out of this Physical Plane World on up to the great beyond, of which no one knows a thing and which is of no real concern to us, at this stage of our study and evolution." End quote.

First: An Object, *any object* you see on this Physical Plane, has a duplicate on the Inner Planes. This first duplicate then goes on 'back up' the rest of the Inner Planes to the near top Plane, where it ceases to exist as a form, and becomes an Idea only and then, on up, to an archetypal idea only, and then, on to pure energy feeling = the wording of this paragraph, is slightly 'misdirecting', especially for those, who are just starting out. As on each 'plane' on the way 'up/in', the plane above, over, higher, before and in-front = <u>IS THE</u> 'ORIGINAL' = to the plane below, under, lower, after and <u>behind!</u>?!

The 'duplicate'(?), is = ALWAYS(?) = IN/ON THE PLANE 'BELOW' = BEHIND!?! It is 'important', that you, the reader = THINK/FEEL THIS WAY!?! = about these/things!?! Try to sense/feel that the/your #0, outer, outer physically physical body is the 'Counterpart' to/of/for = the/your = #1, Malkuth earth/hades tactile-feeling-body!?!

As you stand each day, twice a day for two/three minutes, and sense/feel the five basic elemental <u>forces</u> symbols, within you, about you and surrounding you = #1 and/plus #0!?! You = conscious-ness = are building/creating and making a '<u>connection</u>' to/with = <u>each other!</u>?! As you, #1, malkuth earth/hades you <u>tactilely-feel the 'edge'</u> of each symbol, it = the symbol = <u>IS/BECOMES</u> = <u>IDENTIFIED/ATTACHED!</u>?! = <u>TO/WITH EACH PART OF THE/YOUR</u> '<u>BODIES</u>' = Egg – whole body; Sphere – head; Inverted Pyramid – torso; Bowl – hips/pelvis/crotch; Cube – thighs/legs/feet. A 'symbiosis' is developed, a 'sharing'!?!

Here is how Ophiel describes it:

"It should be obvious to any knowledgeable, thinking person that the understanding of the 'double-ness' of manifested existence could suggest all sorts of expanded possibilities of physical manifestation which should be taken into consideration in our every physical action on this Physical Plane." End quote.

'Double-ness' of manifested existence = is a more descriptive/explanative = piece of information from Ophiel, than the 'generalised occult statement' of 'duality = as in/in a vertical plane?'. There is no 'duality' in/on the/a 'vertical plane!?!'Only <u>assume</u> and/or

<u>polarity</u> = both of which are <u>directions</u>!?! Duality = is a state/condition = of 'being' = in/on a plane = <u>going across the same/one plane</u>!?! Ophiel writes farther on;

"Now to resume the Talisman idea, in connection with the double-ness of all things in your daily life/living. You, then, are surrounded on all sides by 'Things', material things which are the outer, 'hard', exhibitions of Inner Realties. Only the thought – the basic thoughts of things, the archetypal patterns, are REAL, the outer Physical Plane Exhibition of those archetypal thoughts are the RESULTANT and are not the 'Real'. This type of reverse thinking is what will help release you from the thrall of matter." End quote.

Only the thought – the basic thoughts of things, the archetypal patterns, are REAL, the outer Physical Plane Exhibition of those archetypal thoughts are the RESULTANT and are not the 'Real'. This type of reverse thinking is what will help release you from the thrall of matter = the/your basic cosmic egg and/or basic chair exercise are 'reverse actions/doings' which shall/can/do = also = release you from the 'thraldom!?!' of 'matter.' (Thrall = Old Norse = one who is in 'bondage?' = one who 'serves' others?)

Ophiel next writes:

"Now, *in the way that you expand your daily thinking*, so that you can regard these outer physical manifestations as usable sources of Power, is the *different* way, you can make Talismans out of your environment." End quote.

As you/if you? Become/are, more proficient, in the understanding and practice, of the/your basic cosmic egg exercise and you <u>develop/enhance</u> = the/your basic psychological <u>tactile-feeling</u>, <u>defining</u>, <u>three-dimensional</u>-ising, body, when you = conscious-ness? = <u>touch/feel</u> = with your #1, malkuth earth/hades body = <u>YOU CAN 'TRUST' (BELIEVE)</u> = <u>WHAT 'IT' IS!?! You</u> = conscious-ness = <u>CAN IDENTIFY WITH 'IT' = BE/BECOME</u> = <u>ONE-WITH-IT!?! UNTIL</u> = '<u>IT' = BECOMES YOU!?!</u> = <u>Only the thought – the basic thoughts of things, the archetypal patterns, are REAL, the outer Physical Plane Exhibition of those archetypal thoughts are the RESULTANT and are not the 'Real'. <u>This type of reverse thinking is what will help release you from the thrall of matter!?!</u></u>

"So, this then, is the picture you should now have of yourself and your environment, in this sense that we are discussing it here." End quote.

So, this then, is the <u>tactile</u>-<u>feeling</u> you should now have of yourself and/of, your '<u>relationship</u>' to yourself #0 &+ #1, in the sense, that is presented, that we are, discussing it here = Only the psychological <u>tactile-feeling</u> – the basic <u>defined</u>, <u>three-dimensionality</u>, <u>symbol-ism</u> of things, the archetypal patterns, are REAL; the #0, Outer Physical Plane Exhibition = <u>Use</u>, <u>Used</u>, <u>Using of</u> = those archetypal thought/<u>tactile</u>-<u>feeling</u> = are the #0 = RESULTANT and are not the #1 = 'Real'. <u>This type of reverse thinking is what will help release you from the thrall of matter</u>!?!

Work on the above until you = #0 & + #3 = accept and understand this, the above.

Thank you.