

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

1 of 1. next time. 2020

Here is what Ophiel writes, in his book: Clairvoyance, his chapter: The Astral Light:

“The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case. Developing a clairvoyant ability to cognise one plane will not carry over automatically to another plane. Unless, you know what you are doing or what you are looking for, your Inner Plane Work, will not be good work, but only hit and miss. So, again I repeat; this is the reason for my going into these details about the conditions pertaining to the Inner Planes.

The first outstanding fact about the Astral Light is that all the space of the Inner Planes is filled with it. That is, the whole of the Inner Plane area consists of the Astral Light. What I mean by this, is, for example, our physical plane consists of Air, Water, and so much apparent Fire and so much of apparent Earth. These final forms of these previous Forces are the tail-end of these Forces. Now, on the Inner Planes all these forces are still the White Astral Light. **Any apparent differentiation between the atmosphere of the Inner Planes and the Objects on the plane are only apparent differences and not ‘real.’ Please note the above carefully.**” End quote.

There is only ONE LIGHT!?! In/on the #1, Malkuth Earth/Hades **Tactile-Feeling-Plane!?! = BLACK! SECRET! HIDDEN! INVISIBLE! UN-SEEN! BLACK-ON-BLACK! BLACK-ASTRAL-LIGHT!** Psychological **TACTILE-FEELING!**

Ophiel next writes:

“Now, after you have absorbed the above concept you can understand the next statement which is – All Inner Plane ‘things’ are ‘cushioned’ and ‘floating’, on this sea of Light. In another sense, this sea of Light, is more like a vast Inner Plane Ocean, on the ‘surface’ of which, floats the objects that exist thereon and therein.” End quote.

Now, after you have absorbed the above concept, you can understand the next statement which is – All Inner Plane ‘things’ are ‘cushioned’ and ‘floating’ on this sea of BLACK-ASTRAL-LIGHT! In another sense, this sea of Black-Astral-Light, is more like the **‘bottom!?!’** of a vast Inner Plane Ocean, and your conscious-ness defines, three-dimensional-

ises, symbol-ises, the objects, circumstance, things and or its = thereon and therein by/with = Psychologically **TACTILELY-FEELING-THEM**!?! Please put this to the test, try them, use them!?!

#0. Use = a/an, object, circumstance, thing and/or it!

#1. **Tactilely-Feel** = the same, object, circumstance, thing and/or it!

#2. Visualise = the same, object, circumstance, thing and/or it!

#2. Visualise = an object, circumstance, thing and/or it!

#1. **Tactilely-Feel** = the same, object, circumstance, thing and/or it!

#0. Use = the same, object, circumstance, thing and/or it!

THE HUMAN CONSCIOUS-NESS = CANNOT TELL THE 'DIFFERENCE'!?! = BETWEEN WHAT IS 'REAL', AND WHAT IT 'BELIEVES'!?! IS 'REAL'!?!

This is the 'reason why!?!', the above 0. 1. 2. = works the 'way!?!' = that it does!?!

Please put this to the test, try them, use them!?! With Ophiel's 'Little System' of Astral Projection; With Ophiel's 'Treasure Map/Chart' and the/your items, on it! With Ophiel's 'Talismanic Magic' and your own 'talismans'!?!; Try, test and use it, in/on Ophiel's 'ritual'. Each of your 'actions' should be 'reinforced', 'endorsed', 'sanctioned' and 'approved', by/with the/your #1, malkuth earth/hades = **tactile-feeling-body**! Knowing this; Knowing of this; is 'crucial' to any/all 'occult = secret!!!!', workings/operations!!

TACTILELY-FEELING = IS!!!!!! = BELIEF!?!

YOU CAN ONLY! ONLY! ONLY! = USE!!! = THE/THIS/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY/PLANE!?! = SO, YOU = CONSCIOUS-NESS!?! = CAN NOW!?! = STOP! STOP! = TRYING TO 'CHANGE/ALTER'!?! #0 = WHILST IN/ON!?! = #0!!! (Surely, that must mean something to you = conscious-ness!?!)

As soon 'as' a 'normal?' person/individual, learns/knows/understands(?), that you can 'only'

use!! The/their #0, outer, outer physically physical body = then their #3, ego body, present incarnation, personality body = starts/begins to observe = look, see, watch!?! = differently!?! = in/on the/your = inner-planes!?! Remember/recall, that the/your #3, Ego Body, Present Incarnation, Personality Body = PIGGY-BACK!?! = IN/ON CONSCIOUS-NESS!?! = AS IT! = CONSCIOUS-NESS = TRANSFERS (Projects!) = FROM PLANE-TO-PLANE!?! Here is what Ophiel writes, at the end of his chapter: The Astral Light, from his book: Clairvoyance.

“The exact knowledge of the use of the Great Magical Agent, the Astral light, is the basis of all Magical Operations and, indeed, the basis of all Physical Plane Operations in the whole world – remember the words from the Emerald Tablet? “This is the father of all perfection, or consummation of the whole world.” I am now going to direct your attention back to the material wherein I told you to study the occult book; THE SECRET SCIENCE BEHIND MIRACLES. I trust you grasp the basic-basic connections between these primitive Kahuna perceptions and the writings and quotations of the Gnostics which you have just been through. The Great Magical Agent referred to above *is* the Kahuna’s ‘sticky’ substance. Study and make the connections in your mind.” End quote.

Now, the ‘great magical agent’??? In/on the/your #1, malkuth earth/hades plane = IS!!! = the/your psychological tactile-feeling-believing!?! The ‘great magical agent’??? In/on the/your #1, malkuth earth/hades plane = IS!!! = The Black-on-Black, Black-Astral-Light! Hence = dark-ness, black-ness, blind-ness!?! Hence = tactile-feeling!?! Anyone who reads the; Emerald Tablet; and thinks it describing/explaining anything #0, outer, outer physically physical = is wrong!?! Because there is/are, many, many persons/individuals = who cannot get it = emerald tablet = to work for them!?!

But... the moment you ‘introduce’ the idea/concept, that the ‘Earth’ mentioned in/on the ‘Tablet’ = IS THE/YOUR #1, MALKUTH EARTH/HADES!?! = AND NOT! NOT! = The/your #0, Outer, outer physically physical ‘earth!?!’, then many, ‘other things!?!’, simply fall into place(?), and, hopefully, start/begin to ‘work/operate’ for the individual, who is on their ‘own’, in the so called = occult practices. Remember the start of this monologue!?!

The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case.

Developing a clairvoyant ability to cognise one plane will not carry over automatically to

another plane.

Unless, you know what you are doing or what you are looking for, your Inner Plane Work, will not be good work, but only hit and miss.

So, again I repeat; this is the reason for my going into these details about the conditions pertaining to the Inner Planes.

The ‘three-dimensionality’ that you = conscious-ness = get/have = comes-from!?! = the/your = #1, malkuth earth/hades tactile-feeling-plane. Here it is ‘again?’, from Ophiel, same book: Clairvoyance, his chapter: Semi-Physical Types of Clairvoyance.

“I find myself unable to convey clearly an idea to you as to how you ‘see’ on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a ‘single eye’ only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on.” End quote.

The small exercise above = 0. 1. 2. = 2. 1. 0. = will/shall develop/enhance your latent ‘psychic’ abilities very, very quickly, as you = conscious-ness = are working ‘with’ = the laws, rules and governances of each of the planes.

There will/shall ‘come a time?’, when you will/shall, simply physically ‘look’ at an object, circumstance, thing and/or it = and you = conscious-ness = will/shall ‘know!?!’ = how it tactilely-feels!?! = which watermelon? – this one! How much milk do I pour – this much milk! How much pressure should I put on the gas-pedal – this much pressure! (See Ophiel’s chapter, in this same book: Clairvoyance, his chapter: The Two Minds.) Read this part, from his chapter, and study what the printed words, mean to you, the reader!?!

“Now, in your experimental sub-mind work, you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world. Practice until you note a degree of entry of the sub-mind into the objective world, which is all you

want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life.” End quote.

So, for ‘context’ we read thusly:

Now, in your experimental sub-mind work, you will have to evolve your own types of exercises, on the/those objects, circumstances, things and/or it; like the examples given, in the 0.1.2 = 2.1.0 exercises, and carry them out successfully. You have to release all conscious-mind control (Especially, the/your #3, ego body, present incarnation, personality body = and just ‘make it = #3’ = observe!?!) and practice allowing the/your sub-mind (#1), to take over; and this gives rise to a very queer feeling, as if you #0 &+ #3, seem to be losing control over your objective world. Practice, until you note a degree of entry, of the/your #1, psychological tactile-feeling-sub-mind, into the/your objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your #0 &+ #3, life!?!)

The ‘more visits’, you = conscious-ness = can make/do/practice = will/shall carry-you = conscious-ness = over the threshold!! You should ‘set-aside’ the type/kind of ‘practice-run’, that suits you, the reader/occultist personally, individually, as an ‘artist’, and not worry/fret too much, about what others many think about it. The present writer has had to ‘deal with’, many differing types/kinds; crystals, rituals, words of power, runes, tarot, spells, bells, books and candles = all of them, props for the/their = #3, Ego Body, Present Incarnation, Personality Body/Bodies.

Several of them ‘made it over the line’, and then, when they ‘looked back’ (See/read lesson one of Ophiel’s Correspondence Course in Astral Projection.), when they ‘looked back’, their ‘props?’, became their ‘talismans’!?! and ‘worked’ = for them!!!

You ask about #2, etheric projection; well, what to do, is to practice Ophiel’s; Little System, from his first book and/or correspondence course; and whatever you ‘choose’ = add!! = tactile-feeling to the/your visualised route/stations = as you travel your = visualised route/stations!!! This will/shall give you, a ‘sense/feeling’ of depth-perception!?! (See/read Ophiel quote above; about how ‘see’ in/on a plane!). This depth-perception, is based on the/your psychological tactile-feeling, but... it = tactile-feeling = is now, in/on the/your #2, etheric plane = as!! = the elemental ‘force’, of the element of, the element of, elemental earth ‘principle’ = Earth-of-Water = Elemental Water = looking like, working like, acting like, behaving like, operating like = elemental earth = depth-perception- tactile-feeling!?! =

BUT... IT IS 'STILL!?!', ALL!!! ELEMENTAL-WATER = #2, Etheric.

Those members who have chosen to test, try, use, the basic cosmic egg exercise, to see if, this type/kind of exercise is for them, at this state/stage of their occult life/practices, know/understand the above, as it is the 'same thing', with a different application = #1, malkuth earth/hades plane = depth-perception-tactile-feeling = in/on the/your #2, etheric plane.

Your present 'problem?', is one of 'technique', it is simply one of 'belief!?!', your #1, malkuth earth/hades body = doesn't believe = trust!?! What you = #0, outer, outer physically physical body and/plus = your #3, ego body, present incarnation, personality body = ARE FEEDING IT!?! (Fake news!?!) = This is me! This is me! I am 'doing this', I am 'doing this'!?! Says #0 &+ #3!?! = NO! DON'T THINK SO!?! = SAYS ME!?! = #1!!!!

You get the idea!?! It simply means that you/your = #0 &+ #3 = still don't know 'how!?!', to speak, talk, dialogue, communicate to/with you/your = #1, self!?! Which 'means' you must simply practice your psychological tactile-feeling = and!! Perhaps!?! = simply let the/your #3, ego body, step-aside and just = observe = the proceedings!?! A kind/type of balancing art/skill that can only 'come' with perseverance through desire!?!

Thank you.