THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is, what Oliver Fox writes, in his book; chapter VI; Astral Projection; as recommended by Ophiel:

"(1) it showed that the Dream of Knowledge, which I had hitherto regarded as an indispensable preliminary to projection, was not really essential and could be dispensed with altogether. For I had not actually been to sleep, but was only in a drowsy condition, when I discovered that I could see through my closed eyes. It was as though I had an inner pair which had suddenly opened." End quote.

In the above quoted paragraph; is Ophiel's 'Neither State/Condition' of = 'Not Asleep/Not Awake'!?! = the 'drowsy condition' is the 'sensory deprivation' line, of 'reduced' incoming physically physical 'stimulus!?!'. Well, in a, well-practiced egg/chair exercise, because of the #3, observation-direction, the/this 'drowsy condition = neither state/condition' = IS WELL WITHIN THE 'GRASP?' = OF THE/YOUR = CONSCIOUS-NESS!?! = WHILST AWARE AND AWAKE!?! Fox, continues:

"This meant that, when conditions were favourable, it was possible to pass into the Trance Condition without the intervening dream and that one could experiment at *any time* and not only on the rare occasions when the critical faculty had been kept awake in the dream." End quote.

The development/enhancement of the/your #1, malkuth earth/hades psychological <u>tactile-feeling-body</u> = can be practiced at *any time*, that you, the reader/practitioner/occultist(?), are aware, awake and conscious!?! As the/this 'sense/ability' <u>develops(?)</u>, at '<u>its!!' own speed/pace</u>, you will/shall find/discover = <u>for yourselves!!</u> = just how much the/these three-bodies = #1; #0; #3 = are in harmony = <u>or not(?)</u> = to/with each other!?! And that there has to be 'complete sub-mission/acceptance' of/from #0 &+ #3, for #1, to '<u>appear</u>'!?!

Also, stranger than, strange? When/if you, the reader/practitioner/occultist(?), find/discover, that your #2, etheric 'dreams', are becoming/are = more vivid/more real/more tangible = and that you #3, are noticing this(?), then it is a 'sure sign/positive sign?', that the/your #1, malkuth earth/hades tactile-feeling-body = IS!! = PARTICIPATING!?!

Here is what Fox, next writes:

"I was to find, however, that both methods were equally difficult; for, though the initial stages of the trance were easily induced, the slightest disturbance was sufficient to break the condition before it had become sufficiently deep, to allow of separation." End quote.

For 'separation' we can just read 'projection of'. Also, this separation/projection is/can be 'achieved' through other, various, maintained postures, which is/are 'conducive' to inducing 'sensory-deprivation', of outer physical stimulus = long periods of 'chanting', 'meditating', 'contemplating', 'repeating', 'postures' (yoga, etc.) = when NASA Astronauts were put/placed in 'saline tanks' for 'floating/weightless-ness' simulation, they reported to psychiatrists and psychologists that they were having 'psychic episodes'.

When the Inuit/Eskimo 'shaman' took a new trainee, they would place them in an igloo where they would stay 'enclosed' until the process was complete; and each day the 'shaman' would deliver food and take the waste materials away. When the training was over, then the 'new shaman' would eventually replace the old one, keeping the unbroken tradition/laying on of 'hands' alive. Please read this next part carefully;

"(2), Ridiculous as it may appear to the reader, I had never realised that the Trance Condition *preceded* the act of projection. Probably because of my two early cataleptic experiences, I thought the order of the phenomena was: Dream of Knowledge, Projection, False Awakening, and then the Trance Condition as the concluding phase." End quote.

The above 'Trance Condition' of Fox; and Ophiel's 'Neither State' of not awake/not asleep, is to be 'induced' by/with = both the egg and chair exercises, so that, when one does practice the/their 'Little System' and/or 'fall asleep' during the/their 'Dream Method', the 'sensation' of psychological 'tactile-feeling', 'defining', 'three-dimensional-ising' and/or 'symbol-ising', is/will be/shall be = all to 'familiar' to disrupt/disturb, the practitioner, from making constructive progress!?! When a person 'introduces' tactile-feeling into the/their #2, etheric projections, even a 'little?', the the/their #2, visualisations, become 'much more?', that just 'reflections!?!'.

It is <u>during</u>, the exercise of either egg or chair, that the psychological '<u>tactile-feeling</u>', is <u>exercised</u>, and it is because of '<u>repetition</u>!?!', that it = '<u>tactile-feeling</u>' = <u>is cumulative</u>!?! Which is, of course!?! <u>Water-of-Earth</u>!?! The <u>defining</u>, <u>three-dimensional-ism</u>, <u>symbol-ism</u>, is = <u>Earth-of-Earth</u>!?! The <u>fact</u>, that you = conscious-ness = wish to <u>touch/handle</u> = the/this '<u>symbol</u>!?!' = is the/your = <u>Fire-of-Earth</u>!?! These three-parts, are 'encapsulated' by/with, the = <u>Air-of-Earth</u> = <u>foundation</u>!?! Which has been brought about through/by/with = the/your conscious-ness <u>desire</u> = to/of/for = <u>CHANGE</u> = <u>Akasha-of-Earth</u>!?!

In the above, five-steps/processes, they are 'all' in/on the elemental plane of = the/your element of earth! And, in each 'case' it is the/this elemental plane 'force', which changes!?! So, that, in each case, it the basic, base element, which acts-like, looks-like, works-like, behaves-like, operates-like, tactilely-feels-like!?! The 'other' elemental forces (including = its self = elemental earth!?!), But... in 'truth?', it is 'still' = all elemental earth!?! And, this; Law, Rule, Governance = IS THE SAME/SIMILAR PROCESS = OF/FOR EACH OF THE PLANES/LEVELS!?! (See/read/look at; Ophiel's colour plate, at the start/beginning of his book: Caballa Magic, and 'go across' the 'rows' left to right as you look, and follow the above 'process'.)

You, conscious-ness = should be able, to put down in/on paper, just exactly = 'how' your 'Little System Route' = $\frac{\text{tactilely}}{\text{feels}}$ = to you = #0 &+ #3 = &+ #1!?!

You, conscious-ness = should be able, to put down in/on paper, just exactly = 'what' your 'Little System Route' = $\frac{\text{tactilely}}{\text{feels}}$ - $\frac{\text{like}}{\text{like}}$ = to you = #0 &+ #3 = &+ #1!?!

As you = conscious-ness 'read' this, back to your 'self', you should 'try' to 'get' the <u>tactile-feeling-meaning</u> = <u>message</u> = <u>across to 'each' of the/your</u> = <u>three-bodies</u> = #1 &+ #0 &+ #3!?!

Rather than just simply 'going through the motions!?!' of = route – there and back – repeat – tactilely-feel – etc, etc. Try to 'inject' Meaning! Purpose! Drive! Direction! Into your #0 &+ #3 work/effort = to share with = consciously, knowingly, deliberately = the/your #1, malkuth earth/hades = you! As in the egg/chair/letter examples!?!

Several members already understand the ancient Gnostic descriptions/epithets, of/for the Demiurge, 'at', the/its/your #1, malkuth earth/hades tactile-feeling-level, to 'explain' its (The

Demiurge) random-ness, illogical-ness and inexplicable-ness. The three names, give to the Demiurge, by the Gnostics, were/are:

Yaldabaoth = Childish-ness!

Saklas = Foolish-ness!

SamaEL = Blind-ness!

Other names/descriptions, that also could be/should be = <u>consciously</u>, <u>knowingly</u>, <u>deliberately</u> = <u>applied</u>!! = by you, the reader, occultist, artist? Is/are = mute-ness, deaf-ness, dark-ness, black-ness, silence!

The present writer has spent many years, rambling on/prattling on, about the/this #1, malkuth earth/hades psychological <u>tactile-feeling-plane</u> and 'how' you, the 'way' that you = the reader, the occultist, the practitioner = <u>can</u>, <u>do</u>, <u>must</u> = <u>talk</u>, <u>speak</u>, <u>communicate</u>, <u>dialogue</u>, <u>share</u> and <u>partner</u>!!?! = the/your #1, malkuth earth/hades <u>tactile-feeling-body</u>!?!

HERE NOW!?! = IS THE 'SCARY' PART!?! = THAT YOU READ ABOUT, IN 'OCCULT' LITERATURE AND FOLKTALES, MYTHOLOGIES!?! = BY THE 'TIME?' = THAT YOU? = THE READER/OCCULTIST = #0 &+ #3 = GET TO TALK = MEET & GREET!?! = THE/YOUR #1, MALKUTH EARTH/HADES = TACTILE-FEELING-BODY!?! = IT?? = #1!! = ALREADY HAS!?! = A 'BODY'! A 'PERSONALITY'! A 'HISTORY'! = AN 'ATTITUDE'!??! = AND! AND! = ITS (#1) = ALREADY! ALREADY! = LIVING!!! = INSIDE YOU!!!!! = #0!?! AND! AND! = ITS (#1) = ALREADY! ALREADY! ALREADY! = GIVING YOU!?! = #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY YOU = GRIEF!?!

Now, it matters not one jot! What others think/feel about this; as it is not presented for comment, criticism, argument and/or dissection!?!

History shows, that 'IT', is there; Art shows, that 'IT', is there; Psychology states, that 'IT' is there!?! And the worthy ancients show, that unless, 'IT' is 'controlled', that 'IT' = <u>IS</u> = Childish; Foolish and <u>BLIND!</u> = <u>EVEN!</u> <u>EVEN!</u> = <u>TO</u> <u>THE</u> '<u>POINT'</u> = <u>OF</u> <u>ENDANGERING/HARMING</u> = <u>ITS-SELF!?!</u> (See/read Ophiel's book: Contacting the Demiurge.) (See/read Ophiel's vignettes: The God that is in my Mouth and The Power of

Your e-mail says; that there is 'competition'; this is because you do not understand(?), that the 'explanation' is about the/your #1, malkuth earth/hades psychological tactile-feeling-plane and 'why?', 'how?' = the/your 'occult!?!' = does not 'work?', 'operate?', 'succeed?' = for you!! The presentations are/have, very little to 'do with', the present writer!?! As each person/individual = turns inwards/about faces = they 'see?', 'observe?', 'meet?' = the/their = very-own = very personal/individual = GUARDIAN/SENTINEL/WATCHER!?! = Whoooooo!!?! = very 'scary'!?!

WHO ALREADY!!! ALREADY!! = HAS ITS = OWN!?! = ESTABLISHED!?! = PERSONALITY!?! = FIXED! TIED! BOUND! = TO/WITH = ITS!?! = OWN!?!?!? = RANDOM-ISED; ILLOGICAL; IRRATIONAL; MISCONCEIVED!?! = SET-OF-SYMBOLS!?! = AROUND WHICH = IT!! = #1, MALKUTH EARTH/HADES = TACTILE-FEELING-YOU = MAKES/CREATES!?! = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD!?! So! Where is the 'competition'?

It is when/if, you get to the/your #2, etheric plane, that you actually, factually, literally = <u>GET TO SEE/OBSERVE</u> = the/your #1, malkuth earth/hades = <u>REFLECTED!?!</u> = IN/ON THE/YOUR #2, ETHERIC = <u>LIGHT!?!</u> It is from 'here = #2', that you, the individual, can 'get to work on', some of the/your 'more pressing?' problems!?! But... it is 'obvious' from our e-mail, that you are 'not there yet'!

There is/are, many in/on this site, who have no problem 'visualising', and yet? Nothing 'happens'? The 'transition' from #2 to #0, is never, never, ever, ever!?! Going to 'bridge' the/that = #1, malkuth earth/hades 'GAP?', 'SPACE?', 'VOID?', 'CHASM?' = MIND THE STEP!!

There is/are, many in/on this site, who have no problem 'doing', and yet? Nothing 'happens'? The 'transition' from #0 to #2, is never, never, ever, ever!?! Going to 'bridge' the/that = #1, malkuth earth/hades 'GAP?', 'SPACE?', 'VOID?', 'CHASM?' = MIND THE STEP!!

When the present writer 'sees?', something/anything in/on the #2, etheric plane, they (the present writer), know/knows = that they are 'seeing?' = the elemental water/etheric = behaving like; looking like; working like; acting like; operating like; the elemental <u>force</u>, of

the element of, elemental earth = but... it is 'still' all elemental water!?! = Earth-of-Water! Here is how Ophiel, writes it, in his book: Clairvoyance, his chapter: The Astral Light:

"I find myself unable to convey clearly an idea to you as to how you 'see' on the Inner Planes. Naturally, you have no physical bi-vocal eyes — or two eyes seeing an oval space in front of you. You have a' single eye' only, but now that I think of it; the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I shall have to do further work on." End quote.

When the 'Light', in/on the/your #2, etheric plane = behaves like, etc, etc; the elemental $\underline{\text{force}}$ of, the elemental earth = you = $\underline{\text{conscious}}$ -ness = $\underline{\text{get/have}}$ = $\underline{\text{three-dimensionality}}$!

When the 'Light', in/on the/your #1, malkuth earth/hades plane = behaves like, etc, etc; the elemental <u>force</u> of, the elemental earth = you = <u>conscious</u>-ness = get/have = <u>three-dimensionality</u> = <u>THAT IS YOU! THAT IS A PART OF YOU! THAT IS A PART OF WHO/WHAT(?)</u> = <u>YOU ARE!?!</u> (Belief; Believe; Believed; Believing!?!)

When the 'Light', in/on the/your #0, outer, outer physically physical plane = behaves like, etc, etc; the elemental <u>force</u> of, the elemental earth = you = <u>conscious</u>-ness = get/have = <u>TIME(?)</u> = <u>THAT IS YOU! THAT IS A PART OF YOU! THAT IS A PART OF WHO/WHAT(?)</u> = <u>YOU ARE!?!</u> (Convinced!?! <u>Persuaded!?!</u>)

Belief = to trust!

Faith = to convince; to persuaded!

As part of the ancient 'technique', the above two 'pillars of the temple'??, were shouted, ranted, raved about, along with = cure the/this/their = <u>dark-ness</u>, <u>black-ness</u>, <u>blind-ness</u> = sick-ness/disease = none of which were/is/are!?! #0, outer, outer physically physical!?! What they = the initiated = were talking/speaking about = was/is the/their = Demiurge!?! = AT!! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?!

SO! 'THESE' PEOPLE/PERSONS!?! = WHO EVER THEY WERE = <u>KNEW</u>!?! = <u>UNDERSTOOD</u>!?! Which you = don't! There is 'no!' = #0 to #2 = #2 to #0!?! = for all this (#2 &+ #0), is delivered unto me (#1) 'and to?', whomsoever I (#1), choose to give it! (IT =

object, circumstance, thing!)

Anyone who has the merest of 'inklings', about #0, #1 & #2 or #2, #1 & #0 = has understood = and a whole new world, awaits them! The merest of 'understanding/knowing'!?! = is enough! = to bring benefits (however 'sporadic?') = to the individual!?! = so that = over time!?! = there is a/an 'overall' = progression!?!

It can be 'hard-work?', for any individual to try and 'master' #2, etheric projections?? Many have 'tried' and many have 'failed'? But... there is/are = no one!?! = who is 'socially normal', 'socially functional' = who does not psychologically = tactilely-feel!?! = RIGHT FROM THE WORD = 'GO'!!!!! It is 'beyond?', the imagination of the present writer, that there is/are individuals who, off hand, would dismiss putting this = to the test!?!

Can you, the reader = <u>enter</u>!?! = the/your #1, malkuth earth/hades plane = living room or bed room or kitchen!?! = and as if, as though = <u>BLIND</u>! = and <u>tactilely</u>-<u>feel</u> = all the objects, items, things = that are yours = in there!?!

Can you, the reader = close your eyes, right now, in front of the/this/your monitor/vdu = and go sit in your car = in the/your #1, malkuth earth/hades dark-ness, black-ness, blind-ness = AND 'BELIEVE' THAT YOU = CONSCIOUS-NESS = ARE THERE!?!

Visualise all you want! Physically, physically make/do/create = all the charts, talismans, routes, prayers, treasure maps, all you want! But... until and unless = THE PRINCE OF THIS WORLD! = THE PRINCE OF DARK-NESS! SAMAEL = THE <u>BLIND-DEMIURGE</u> = <u>BELIEVES!?!</u> = THEN YOU = CONSCIOUS-NESS!?! = ARE ON TO ZERO RETURN!?! So! No more e-mails about 'competition' to/with; no more 'comparing', 'matching' to with; that way lies disaster! Find out/discover = <u>what you can do!?!</u> = <u>AND DO THAT!?!</u>

For example, the word 'Faith', means: to persuade; to convince.

For example, the word 'Believe', means: to trust.

So, we put/place 'faith' = in/on the/our/your #0, outer, outer physically physical plane!

So, we put/place 'belief' = in/on the/our/your #1, malkuth earth/hades plane!

So, we put/place 'visualisation' = in/on the/your #2, etheric plane!

So, in/on the/your #0, outer physical plane = we 'visualise'?

So, in/on the/your #1, malkuth plane = we sit in dark-ness, black-ness, blind-ness and we tactilely-feel-nothing!?!

So, in/on the/your #2, etheric plane = we 'visualise'?

THEN YOU = CONSCIOUS-NESS!?! = ARE ON TO A ZERO RETURN!?!

There is ' \underline{no} !?!' = #0 to #2!?!

There is 'no!?!' = #2 to #0!?!

<u>IT IS!!</u> #0 TO #1 TO #2!

<u>IT IS!!</u> #2 TO #1 TO #0!

For all this = #0/#2 - #2/0 = IS!! = delivered unto me = #1!?!

Hence 'why?', there is 'no competition?' between the present writer and Ophiel materials, as you put it! They = #0, #1 and #2 = are 'separate/individual' planes! The present writer, has merely 'suggested/recommended' that for some/many, Ophiel students, the/a 'stepping stone'!?! Of, the/their #1, malkuth earth/hades tactile-feeling-plane-body = may/might be = an 'assist' to/of/for some individuals, who are on their 'own', in the/their 'occult' studies.

Thank you.