THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is what Ophiel writes, in his first lesson of his Correspondence Course in Astral Projection:

"There is another terrific concept that I must introduce to you, sooner or later, so I will now. Also, this concept is so large, so big, so startling, that I don't know just how I can put it over, as it is even too much for me to fully grasp in all its aspects. I will do the best I can but will probably have to introduce this subject a piece at a time and come back to it repeatedly, which process I hope will not bore you too much. So here goes. (The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever to even its simplest extent. However, we must all face it someday, sometime, so here is a start!) IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH,' that is, as it appears to be. (Enough for now) One curious outstanding fact regarding the above statement is that, 'THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK!!!'

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions' one would expect IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION. (I don't see how it could be any different in any great respect otherwise.) 'The kind of stuff that dreams are made of.' I am sorry to introduce this kind of material here in a Course on Astral Projection, but all material evidence points the way it does and the possible end results are too big to be overlooked. Besides, once this unexpected new development is understood in some of even its minor aspects, great possibilities open up - again too big for our casual comprehension - I don't know if I can handle it in my lifetime, but you should know about it, and make a start on understanding it and using it.

Would it be asking too much of you to accept the above hypothesis for the time being and ACT - FEEL - in the following lessons - as if it were true and see where this acceptance leads us? So, to proceed according to the above tentative mental acceptance, you are now to look and feel for this idea, the basic end of the Physical Plane as a desired end result of your development of an Astral Projection Method - in addition to your exploration of the Inner Plane of Forces." End quote.

The above two yellow highlights, from Ophiel's quote, is the 'same', as for the your psychological tactile-feeling, #1, malkuth earth/hades level/plane. Please put this, and yourself, reading this monologue, to the 'test' right now! Following on, from previous information, and from Ophiel's second book: Creative Visualisation: his chapter: Law of Emotion:

"The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Can you/are you, the reader/occultist able/capable of, #1, malkuth earth/hades <u>tactilely-feeling</u>, that you, consciousness, <u>already have/own</u>, the object, circumstance, thing and/or it, that you desire, <u>Already</u>? No need to #4, astrally/emotionally, 'feel?'. No need to #2, etherically/visualisation, 'feel?'. No need to #0, outer physically physical <u>use</u>, 'feel?'. Just you – consciousness – and/plus #3 in/on the/your = #1, plane/level?

Would it be asking too much of you to accept the above hypothesis for the time being and ACT - FEEL - in the following lessons - as if it were true and see where this acceptance leads us? = either you 'have' a #1, malkuth earth/hades plane or you don't? Here is what Ophiel writes, in his second book: Creative Visualisation, his chapter: Law of the Barrier.

"So, I repeat again — All the trouble we have in the world, in living this material life successfully and fully comes from the differences in COMMUNICATIONS BETWEEN THE TWO MINDS. The inability of these two minds to talk to each other. To get ideas and commands over to each other!

Conscious-you to talk to unconscious-you! Hardly in your whole life have you been able to tell yourself what you really mean! In, studying this book, and learning therefrom the Art of Creative Visualization, you are entering upon a new phase in your life; a phase in which you can learn to communicate properly to and with your sub-conscious mind. You can learn to give your sub-conscious mind positive directions and have them obeyed by it, in order to get things done for you." End quote.

The present writer has already presented the 'language' of the/these planes;

In #6, akashic; the language is; <u>Causality</u>.

In #5, archetypal; the language is; <u>Tactile</u>-<u>Feeling</u>.

In #4, astral; the language is; Emotion.

In #3, ego; the language is; Observation.

In #2, etheric; the language is; Reflection.

In #1, malkuth; the language is: Belief.

In #0, outer physical; the language is: <u>Use</u>, <u>Used</u>, <u>Using</u>.

So, <u>tactile-feeling</u> = as the Air-of-Earth. Is/must, become = Fire-of-Earth = Defined, Three-Dimensional-ised, Symbol-ised. This/these, must then be reflected (visualised) = Water-of-Earth, to be <u>finalised/believed</u> = Earth-of-Earth! Before our object, circumstance, thing and/or it, can be <u>used</u> = Physically Physical Earth!

Perhaps some of the other members of this particular Ophiel Magic Group, might wish/want to assist, share/explain, how it is for them, to move their astral/emotion from the/their #4, astral plane, through the/their #2, etheric plane, to the/their #1, malkuth earth/hades plane? As we are, as Ophiel points out; all slightly different. Even to the point, where: We can give to our sub-conscious mind positive directions and yet, not have them obeyed by it, in order to get things done for you = #0, the reader?? How many of us(?), suffer from this situation?? So, there is something, wrong/incorrect about our emotions, or the way we, consciousness, perceive them, or, there is something wrong with the 'technique' we are using(?), or, we have no talent, no skill, no art? Or, very poor practice methods. One or all them, are enough to put the brakes on, any/all of our plans!

One of the major complaints, in early days, that the present writer encountered, was in the presenting of the #1, malkuth earth/hades <u>tactile-feeling-plane</u>, Air-of-Earth, as the believing/belief plane = Earth-of-Earth. This was always difficult, tricky! If a person reads Ophiel's third book: The Occult and his Correspondence Course in the Foundations of the Occult; Ophiel presents each element, as its 'constituent' element and basic symbol:

All Akasha – Egg; All Air - Sphere; All Fire – Inverted Pyramid; All Water = Bowl; All Cube = Earth. But... in his book: Caballa Magic, he presents the planes/levels, in the/a/an 'operational' context, as they look like, work like, operate like, behave like, feel like, seem like and are like; the 'other' elemental <u>forces</u>, but... they are all just the same/one plane, and

it is only, in <u>principle</u>, that they are 'like', the 'other' <u>forces</u>, hence, combined tattva!! For instance; the whole of the column of Elemental Air, is the <u>tactile-feeling-principle</u> = in/on all planes = top to bottom of the/this column. And you can read in Ophiel's third book: The Occult, wherein he, Ophiel describes the element of Air, as the 'foundation', in/on all/any planes. But… the actual, factual, literal plane of elemental Air, itself – is the Foundation! Any 'other' plane, it is the '<u>principle of</u>', and this is the 'same' for each element, in/on its own plane.

Example; go to Ophiel's book: Caballa Magic and look at his colour plate: Put/place your finger on the top row, second column, in = Air-of-Akasha – this is going to 'be', the <u>foundation</u>, of/for everything. Run you finger down the column, until you get to Air-of-Water – this is going to 'be', the <u>foundation</u>, of/for everything, that is elemental Water = <u>Tactile-Feeling-Plane</u>. And 'below' that/this, is, the Air-of-Earth - this is going to 'be', the <u>foundation</u>, of/for everything, that is elemental Earth = <u>Tactile-Feeling-Plane</u>?

In/on the Elemental Plane of Elemental Water; Air-of-Water = <u>tactile</u>-<u>feeling</u>-<u>plane</u>; is/are/would be, <u>foundations</u>;

<u>Reflections</u> – all reflections are <u>repetitions</u>;

<u>Visualisations</u> – all visualisations are <u>repetitions</u>;

<u>Images</u> – all images are <u>repetitions</u>;

<u>Attractions</u> – all attractions <u>flow-towards</u>;

Rejections – all rejections <u>flow-away</u>;

Visualisations, tend to be personal/individual; Images tend to be, by other persons/individuals - relflections, hence; attraction, rejection, flowing to/towards and/or flowing away from. These things are not 'easy' for some/many persons, to see/observe in themselves, so they have to be 'content?', in <u>observing</u>, their effects/affects.

In/on the Elemental Plane of Elemental Earth; Air-of-Earth = <u>tactile</u>-<u>feeling</u>-<u>plane</u>; is/are/would be, <u>foundations</u>;

<u>Definition</u> – all definitions are <u>fixed</u>;

<u>Three-Dimensions</u> – all three-dimensions are <u>fixed</u>;

<u>Symbols</u> – all symbols are <u>fixed</u>;

<u>Inert</u> – all inertias are <u>fixed</u>;

<u>Final</u> – all finals are <u>fixed</u>;

End – all ends are <u>fixed</u>;

For 'fixed', you could also have; immobile; immoveable, solid; unchanging; unchangeable; set; hence, solid.

In the above examples, a person should be able to take each column and turn it (the column) into a row, and make the/that 'plane/level' in that row, act like, work like, behave like, operate like, look like, tactilely-feel-like, any one of the 'other' basic elements, as described by Ophiel, but... it would still be, all the same/one plane! The element of the plane, would only be acting 'in principle' and the plane would be at its strongest, most powerful, if/and when, it was being its self = Akasha of Akasha; Air of Air; Fire of Fire; Water of Water; Earth of Earth.

Several members have asked, what is the, point to all this? And the answer they receive is: Why, when the present writer looks at the plane of Air in/on the tree/map? Is there, are there, three circles, in/on it? What does it mean? N order to 'answer' such a question, an individual would have to 'reveal?', themselves, and where they 'are', in their occult life/studies/understanding. Still waiting for the replies?

(The answer is; the plane above is the 'Akasha' principle, the plane below, is the 'Earth' principle,) and three, are between; Kether and Fire; Air and Water; Fire and Earth; Water and Physical Earth?) Thus, you have all 'five' elements accounted for, in/on each individual plane, but not necessarily, explained nor/or understood, is fairly self-evident. Here it is from Ophiel, from his book: Caballa Magic, his chapter: 4 workings:

"Don't accept it blindly. Test it. Learn to Etheric project. Learn to Creatively Visualize. Develop some clairvoyance. So, that is the test. TEST. There was one factual point I overlooked in the previous presentation. Take a look at the Tree again: Fig. 1a. Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it,

but no apparent element of Earth, except you can see the word Earth repeated three times.

Please note: in this case the Element Earth, is represented by the next three, lower down Sephiroth!!!" End quote.

Please note: in this case the Element Earth <u>principle</u>, is represented by Kether and then, by/with the next three, lower down Sephiroth, as a/an individual plane, until we reach #1, Malkuth Earth/Hades!?!

Here is what Ophiel writes, in his third book: The Occult, his chapter; Occult knowledge:

"Now actually the GREAT SECRET itself is composed of pieces of knowledge that are, in themselves, rather very simple, and there is no real reason why, once the person grasps some part of this knowledge, that he cannot go on to master the rest of it and also master its use. The crux/goal of this matter seems to be that somewhere, sometime during the course of study, if the person/student persists, the person/student, crosses a kind of line, and once beyond this line, he then progresses rapidly in the understanding and use of the GREAT OCCULT SECRET.

I am told that this is true in many other studies; Studies having to do in learning and mastering certain professions and Arts. Psychology has labelled these 'lines to be crossed' as a 'plateau' which occurs during the learning and mastering process, in such things as learning to be a telegraph operator or a typist, or a shorthand taker, etc. And, so, I repeat, this same thing occurs here in the study of the GREAT SECRET. And now that you know this, you now have some ideas as to what to expect and to recognise, when this situation occurs in your future studies." End quote.

The above is greatly enhanced/developed, by/with daily practice, in short, but repeated, exercises such as egg and/or chair. Long before a person/individual tries, ritual, talismans, treasure maps/charts, #2, etheric projecting, transferring, the individual, should spend a little time, mastering the 'art', of psychologically tactilely-feeling = Air-of-Earth, in order that their #1, malkuth earth/hades body, could/can believe = Earth-of-Earth! The two words, of/for this; crossing the line, is are; RESISTANCE and PRESSURE!?! (See/read previous monologues.)

Many individuals, have some/varying degrees of 'difficulty', at the start/beginning of their 'Great Work??', and they have to struggle along, as best they can. If they are in a/an organisation/society/lodge/fraternity/religion and/or cult, etc. Then they will/shall have to

'conform', to that particular groups, standards/practices/mores, or, like Ophiel was, be refused admission, or having successfully joined, be asked to leave? (Ophiel was miffed at the time he was rejected, but enjoyed his benefits of/from this, later.)

Struggling individuals, come in all sorts of diversities and variations, on a theme. Some warble enthusiastically, about ritual; some about talismans; some about projection; some about divination; some about words of power; some about transformation; some about Devils; others about Angles; others about God = all of it shite! But... each to their 'own?'; it is like saying that; Sculpture is a 'better' art, than Oil Painting, which is a better art, than Music, which of course, is a better art, than Story-telling, which is a better art, than... and so on and so on and so on!?! My God is 'better' than your God!?! (My God, is the God of Shite! And 'if??' your God is bigger/better than my God [which I doubt!!] he would just be a 'bigger shite?', Yes? No? Well, this is the kind of stuff/talk that gets you 'sent' to the Principles Office, and gets you several weeks of detention, not mention the innumerable slaps about the head, from your mum! It doesn't pay, to speak up? The Japanese say; it is the nail that stands up/stands out, that gets hit the hardest!)

One of more common mistakes of the singular/individual person, is that of thinking, that it is the/their #3, ego body, who is the one, who is going to 'do?' the work? And suddenly(?), unexpectedly(?), they = #3, are confronted!! By/with, the/their #1, malkuth earth/hades tactile-feeling-body = un-consciousness? Egotistically, like any mad/mental 'enthusiast' they go 'gung-ho! Here we go!', and before they know it, they are lying there, in a grotesque heap, burned out and crashed out, and then they say; oh! I tried that and it doesn't work??? Ophiel hated that, and wanted all his readers/students to, 'do well/succeed', even a little. One of the simplest of things to 'do', is to either stand or sit. Another of the simplest of things to 'do' is to, psychologically tactilely-feel, as if, as though, you = consciousness, were/are blind, and have to define, three-dimensional-ise, symbol-ise, your object, circumstance, thing and/or it in/on the/your #1, malkuth earth/hades plane.

Can a person/individual, transfer only the/their #3, ego body? Is it the #3, ego body, who goes from plane to plane? According to some of the e-mails, that the present writer receives, it would appear/seem so? And they wonder why? The present writer doesn't really care, what others say? Consciousness transfers, Ophiel writes it out in plain English in his books/writings. But... what 'happens?', if you are not 'conscious?', not aware, not awake? What happens, if you – consciousness – are #3, Ego Body 'dominated'? How then, do you – consciousness - learn? How do you master, such a thing, if, you sleep, like a log of wood? Answer = do it (practice), whilst you are awake!?!

Whatever question you — consciousness — ask, the answer will 'come back', as intuition, inspiration and inclination, which is as: To whomsoever I choose to give it; and it will 'feel like' resistance/pressure = this much!? Here is what Ophiel writes, in his third book; The Occult, his chapter: Elemental Earth plus more Knowledge.

"As said before, the direction North, is attributed to the Element of Earth and now, again, I must recall to you, that we are not here speaking of the, Physical Earth direction North, but the Metaphysical North direction, of which, the actual Earth direction North, is the demicounter-part. Remember before when we spoke of the /a demi-world? Well, here is another example of it — The outer plane half, demi-counterpart of the North Elemental Quarter, of Elemental Earth, is Physical Earth itself." End quote.

So, there, if you like(?), is the 'line to be crossed?' = #1, malkuth earth/hades? = and the 'way' to, cross this line, is, daily practice/doing of the/your basic cosmic egg and/or basic chair exercise. Ophiel writes next:

"I hope you are beginning to see that this Physical Plane might be only half of some other kind of a world plane. I say, beginning to see for yourself, as in none of my works, do I want to accept any suggestions from me as being Truth, without your testing! The object of all my work, is to guide you along a path so that you perceive the possible actuality yourself AND THEN USE IT." End quote.

If you, the reader, can 'work from' the/your #1, malkuth earth/hades in anything you, #0 &+ #3, can 'do?', then you, the reader, have <u>already(?)</u>, crossed the line? Remember this from Ophiel, in the previous monologue: 1 of 2:

Here it is, from Ophiel, from his book: The Occult, his chapter: Occult Books and Final:

"Therefore — as you go 'deeper' and 'deeper' into the Occult you should -you do become aware of many changing 'things', 'happening' — year by year, month by month, week by week, and day by day, no-thing is ever the same exactly. After a due passage of time, as I said, you will note these things- mostly, these changes come to you as 'feelings' — precognition — intuition — clairvoyance and many other and varied forms of psychic cognition. This is of the Psychic past. And there is also another way, you will come to notice the 'changing happenings' and that is an actual pressure effect on your body and in your body

AND also notice the effects on the bodies and natures of OTHERS." End quote. (Underlines are the present writers.)

Whatever question you — consciousness — ask, the answer will 'come back', as intuition, inspiration and inclination, which is as: To whomsoever I, #1, choose to give it; and it will 'feel like' resistance/pressure = this much, this one!? Egg and Chair exercises are 'assists?'. Many moons ago, the present writer would ask persons to take a pack of cards, and simply try to, tactilely-feel, which card was red or black, before they turned it over. Their first 'score' was recorded and their technique was examined. They were not allowed to let the/their #3, ego body 'choose', they were not allowed to let the/their #0, outer, physical body 'choose'?

So, you would take the above exercise and you would/can, compare it, to Ophiel's three exercise/examples, of watermelon; milk-pouring and gas-pedal exercises, from his book: Clairvoyance, his chapter: The Two Minds. Many, many times, in the general occult field, the word 'duality' is used, when, in reality, they are describing a 'binary' action or 'binding' action, from one plane/level to another. But... the means/mode/method of 'transmission?', 'communication?', is different(?), from plane to plane, as each plane/level, has its own laws, rules and governances, which can only be 'accessed' via the proper 'application'.

And that/this actual pressure effect on the/your body = #0, outer, outer physically physical body — will feel like, work like, act like, behave like, operate like, seem like = ADVERSARY/OPPOSER!?! Who was(?), is, made 'Evil'? Here is how Ophiel describes it, from his book: Contacting the Demiurge, his chapter; Opening:

"It would seem to me that the time has come, in the course of the history of the world, to realize there is no such thing as active evil oppositions; and that what appears to be such is an illusion born of our ignorance and misunderstanding.

There exists, on this Earth plane, a dual-ness, but it is more or less only a give and take, an ebb and flow, a rising and a falling, and a coming and a going. When all things are on the upswing then God is in his Heaven, and all is right with the world. When all things are on the downswing, then the devil reigns and all hell, breaks loose. And yet all is the same one thing – not two things – just the way the One Thing is functioning. And that is all there is to it. No matter how many devil's men create to fill the "evil" void, to explain the fallbacks, it is only the duality of the physical world which is to blame for life being what it is. When, and ever, mankind, in bulk, will emerge from the mind's "dark ages" of thinking, and perceive that duality IS existence, and, in fact, is necessary; that there is no such thing as black and white,

then he will control, and then will an understanding of this physical world come about; and what has been called Evil, for thousands of years will become the salvation of people – especially those who are in advance, put themselves in advance of the race, in their Thinking. So again, to repeat, for emphasis, while there are dual Forces, these dual Forces are not evil, or bad, or good, or pure, or holy, but are supremely natural." End quote.

Ophiel's vignette: The Power to Speak Things and Conditions into Existence, is, <u>applicable</u>, here, as this is a very important part, of 'binding'. If you, the operator/occultist, could ability to sense/feel/recognise(?), develop, enhance, increase, your <u>resistance/pressure</u> – to your questions/inquiries? Then you, the reader, occultist/practitioner, would be in a very, very, good position/place, to know, find out, discover, reveal? WHAT KIND/TYPE OF 'SERVICE PROVISION' YOU COULD 'OFFER/VEND', TO THE MARKET PLACE!?! So, instead of trying to, 'eat the whole world?', you would be 'offering-up?', to the 'world?', thus, the 'world?', would 'pass-through-you/your actions/doings?'. (See/read Ophiel's book: Talismanic Magic and his chapter: Charging a Talisman.) Here is what Ophiel writes, from this/his book: Talismanic Magic, his chapter: Recapitulation:

"You, then, are surrounded on all sides by "Things," material things which are the outer, "hard," exhibitions of Inner Realities. Only the thought – the basic thoughts of things, the archetypal patterns, are REAL, the outer Physical Plane exhibition of those archetypal thoughts are the RESULTANT and are not the "Real."

This type of reverse thinking is what will help release you from the thrall of matter.

Now, in the way that you expand your daily thinking so that you regard these outer physical manifestations as usable sources of Power, is the different way you can make Talismans out of your environment. (Maybe at this point I had better repeat the ordinary idea of a Talisman. A Talisman is an object which, when magnetized/charged, creates an incoming source of Power/Force to your immediate sphere. Now recall all I said previously about the great Magical Agent as a life-water-flowing- wetting-soaking idea.)" End quote.

Now recall what was said previously, about the great Magical Agent as a psychological <u>tactile</u>-<u>feeling</u>-idea; then this part:

"So, this then is the picture you should now have of yourself and your environment in this

sense that we are discussing it here. Take for example, your home. There in your home you are, surrounded by a mass assemblage of material things/objects. You now know that these objects are "outward" exoteric, externalizations of "inward" esoteric idea images/feelings. It is possible for you to turn to any one of these external objects and, by invoking "It," carry yourself back to the beginning of all things physical. Conversely, it is also true that you can start with basic archetypal images/concepts, and create/direct them "down" into your environment, your Sphere of Availability." End quote.

If you can psychologically, <u>tactilely</u>-<u>feel</u>, define, three-dimensional-ise, symbol-ise, your object, circumstance, thing and/or it? Then, it simply becomes a matter of = <u>BELIEF</u>!?!

If you = #1 &+ #0 &+ #3 = DON'T/CAN'T/WON'T? = <u>BELIEVE</u>? = IN EACH OTHER? = THEN ALL YOUR 'ENTERPRISES/EFFORTS' ARE FOR NOTHING? Remember this:

Faith = #0, outer, outer physically physical body – to persuade; to convince!

Believe = #1, malkuth earth/hades – <u>tactile</u>-<u>feeling</u>-<u>body</u> – to trust!

Your #0, outer physical body, posses the question? Which one; How much; (watermelon; milk; pressure)

Your #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>body</u> – replies (this much <u>resistance</u>/<u>pressure</u> – adversely/opposingly)

#0, Consciousness you = <u>decides</u>, <u>picks</u>, <u>selects</u>, <u>chooses</u>!?!

When/if, you are able to 'implement' any of the above into action/applications, for you, then you have 'crossed the line'. Whether you are aware, awake, conscious to/of this, won't/don't matter one jot! It still 'works?'.

Thank you.