

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Many persons do not really know about the 'idea' behind 'counterparts', simply because everyone thinks that the 'counterpart' is in/on the 'higher plane!?!' The 'Counterpart' is always(?), in/on the lower plane!?! Many persons when they read Ophiel, would tell the present writer, that they weren't too sure about 'how' or in what 'way', they should 'approach' his subject matter. (Especially those who were just starting out, and could not, as yet, project!?!) and that, for them, his stuff didn't/never 'worked'(?). We have:

#2, etheric visualisations; #1, **tactile-feeling**; #0, use, used, using; So, what's your problem?

Earth-of-Water = **tactilely-feeling** – visualisations.

Water-of-Earth = reflecting/repeating – visualisations.

Earth-of-Earth = belief, believe, believed, believing.

Physically physical earth = use, used, using.

So, what's your problem?

When we 'apply' Earth-of-Water to #2, etheric visualisations = they become very real!?!

When we 'apply' Water-of-Earth to #1, malkuth earth/hades **tactile-feelings** = they become real!?!

When we 'apply' Earth-of-Earth to #1, malkuth earth/hades, belief = they become real!?!

When we 'apply' Physically Physical Earth = we use, used, using!?!

Here is how Ophiel describes it, from his book: Clairvoyance, his chapter: Semi-Physical Types of Clairvoyance:

“I find myself unable to convey clearly an idea to you as to how you 'see' on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a 'single eye' only, but now that I think of it, the Inner Plane scenes appear three dimensional, same as here, which I am unable to account for, and which I will have to do further work on.”

The 'single eye' = is conscious-ness!

To 'see' in/on the #0, outer, outer physically physical plane, you = conscious-ness = have to use, used, using!

To 'see' in/on the #1, malkuth earth/hades plane, you = conscious-ness = have to tactilely-feel!

To 'see' in/on the #2, etheric plane, you = conscious-ness = have to reflect!

So, what's your problem? = The 'problem' is? = that you are 'physically physical eye', and/or 'ego eye' dominated!?!' and it is 'impeding/halting/stopping' you = conscious-ness = from 'seeing'!?! Put it to the test!

Take a 'cup' and 'use' it.

Close your outer eyes, and psychologically/psychically = tactilely-feel = the cup.

Then, without 'stopping', visualise the 'cup'!?!

When 'visualising' the 'cup' = do 'everything' = that Ophiel has ever written about 'visualising'!

Then, without 'stopping', switch back to psychologically/psychically = tactilely-feel = the cup.

Then, open your outer eyes, and look at your 'cup'? Then 'use' it!!!

Visualised cup = counterpart = psychological/psychic = tactilely-felt cup = #1, malkuth earth/hades = counterpart = physically physical 'cup'!?!

Do the same thing to/with the/your basic cosmic egg exercise and your five basic elemental forces symbols;

Egg = whole body.

Sphere = head.

Inverted Pyramid = torso.

Bowl = hips/pelvis/crotch.

Cube = thighs/legs/feet.

Visualise, **Tactilely-Feel**, Use!?!)

Can you? Could you? Are you? Able/Capable? OF REVERSING THE PROCESS!?!)

USE = Ritual, Talisman, Treasure Map/Chart, Prayer; Faith = Persuade, Convince.

Tactilely-Feel = Define, Three Dimensional-ise, Symbol-ise = Believe, Trust.

Reflect = Visualise = You have a 'single eye' only, but now that I think of it, the Inner Plane scenes appear three dimensional, same as here, which I am unable to account for, and which I will have to do further work on.

The 'single-eye' is conscious-ness, in/on the 'inner planes', and depending on which 'plane', conscious-ness, is in/on, will be determined by/with/what conscious-ness = can do!?! (See/read previous posts/messages/monologues)

When the present writer 'visualises' a/an #2, object, circumstance, thing and/or it, they 'know'(?), that they can 'control' the/its 'lower counterpart?' in/on the/their #1, malkuth earth/hades plane, through/by/with tactilely-feeling-it!?! And then, make it happen(?) in/on its 'lower counterpart' = as can you!! = by/with/through the/their #0, outer, outer physically physical actions/doing!?! Well within the lines of Ophiel's = common sense and sphere of availability!?! (Targeting.) Try this 'occult', put it to the test, try it, use it, and see how you get on!?!)

Psychologically/Psychically **Tactilely-Feel** = THE OBJECT, CIRCUMSTANCE, THING AND/OR IT!?! = THAT YOU 'DON'T WANT'!?! (Ophiel's = followed by the dog = don't want!?! Ophiel's = Lack is degrading!?!) AND 'USE' WHAT YOU 'DON'T WANT'!?! = TO WORK OFF OF!?!)

The 'occult' being, that the/your #1, malkuth earth/hades plane/body is = **INERT**!?! = Ancient Occult Speak Is = Adversary/Opposer/Slanderer!?! = EMBRACE YOUR ADVERSARY/OPPOSER!?! = BE/BECOME A 'FRIEND' TO THINE ADVERSARY!?!)

(Get it?)

Your #1, Adversary says = Poor! Your #0 says 'no', this is degrading = and 'uses' this #1 = TO WORK OFF OF!?

Your #1, Adversary says = Weak! Your #0 says 'no', this is Pathetic = and 'uses' this #1 = TO WORK OFF OF!?!

Your #1, Adversary says = Do not get drunk! Your #0, says 'ok' = and 'uses' this #1 = NOT TO GET DRUNK!?!

Your #1, Adversary says = Do not steal! Your #0, says 'ok' = and 'uses' this #1 = NOT TO STEAL THINGS!?!

In the first two, is Ophiel, in his two vignettes: Acceptance and his 'Lack is Degrading', and The Power of Speaking Things and Conditions into Existence, with his 'dog' example. In the second two, is Saint Augustine of Hippo; number one of 1 to 17 letter & egg = AGREE-WITH-THINE ADVERSARY/OPPOSER!?! In 'both' Ophiel and Augustine = is the 'counterpart principle', which is 'rife', in the Old Crazy Book (Bible), but which many, do not seem to/appear to, 'understand'!?! And, cannot make 'work', for them!?!

In the basic cosmic egg and/or basic chair exercise, there is/are, only, the first two planes = #0 and #1!?! The egg and chair exercises, are for the development/enhancement, of the/your #1, malkuth earth/hades = tactile-feeling-body!?! This is the 'fist-step', in learning/mastering, the 'counterpart principle' = higher to lower!?! = polarity = all 'facing the one way/direction'!?! (See/read Ophiel's lesson one, of his; Correspondence Course in Astral Projection, with his 'about 'turn/face' and look back/behind!?!' See/read number 15 of 17, archetype; Mahaff, Aken, Hypnos).

The 'difference' between the present writer and Ophiel, is simply that of 'presentation' and any time, you the reader have 'doubts', simply read only Ophiel's materials, and work from there. Here is an 'example' of this 'difference', using Ophiel's vignette: The 'OTHER' you (Do not confuse it with Ophiel's Your 'OTHER' you.)

"There is so much, which is unknown in the 'Occult' that, from our point of view, it is simply appalling. Many years ago, a comedian was reported as having said about some hotel blankets here in San Francisco, 'The blankets were so thin they had only one side.' An

amusing thought indeed, but not true of course.

There is 'NOTHING' in the physical universe that is so 'THIN' that it has only 'ONE SIDE.' In my work, I have been struck many times by a strange dual-ness in things, in myself and in others.

It seemed to me that in every operation I undertook, tiny or large, I ran into a strange dual-ness/double-ness, which, - if not allowed for - would cross up my operations, by setting up strange kinds of blocks and boundaries, bringing all kinds of plans to naught." End quote. (Underlines are the present writers.)

Ophiel, much like the 'general occult', simply writes in the way/manner that is 'common' in/on the 'occult', that came out in the Metaphysical Society materials, in India and in England and which sweep through America in the 'New Thought' age. What they/these 'general' ways were; is that the 'duality' they spoke of, was in/on = TWO SEPARATE PLANES = IN/ON THE 'VERTICAL AXIS'!?! The present writer has never 'tactilely-felt' this = 'VERTICAL AXIS' = of/for Duality!?! Having 'come-up' the tattva way. For the present writer, duality, dual, dual-ness = IS IN/ON THE ONE PLANE = IN/ON THE 'HORIZONTAL-AXIS'!?!

The present writer, is in/on the/their #0, outer, outer physically physical plane = everything else/other about them = is in/on the #0, outer, outer physically physical plane = thus = Duality, Dual, Dual-ness = ALL, IN/ON THE SAME/ONE PLANE!?! = 'HORIZONTAL-AXIS'!?!

The present writer, is in/on the/their #1, malkuth earth/hades plane = everything else/other about them = is in/on the #1, malkuth earth/hades plane, plane = thus = Duality, Dual, Dual-ness = ALL, IN/ON THE SAME/ONE PLANE!?! = 'HORIZONTAL-AXIS'!?!

The present writer, is in/on the/their #2, etheric plane = everything else/other about them = is in/on the #2, etheric plane, plane = thus = Duality, Dual, Dual-ness = ALL, IN/ON THE SAME/ONE PLANE!?! = 'HORIZONTAL-AXIS'!?!

THE 'DIRECTION/ATTENTION!?!' OF CONSCIOUS-NESS = IN DUALITY = IS IN/ON THE = 'HORIZONTAL-AXIS'!?! (See/read Ophiel's book: Caballa Magic and his colour plate, with the 'combination' tattva, going across the rows, left to right. See/read Ophiel's book: Astral Projection, his chapter: Dream Method.)

In the 'VERTICAL-AXIS' = we have = ASSUME and POLARITY = BOTH OF WHICH, LIKE DUALITY = ARE DIRECTIONS!?!

DUALITY = DOES NOT! DOES NOT! = GIVE/PRESENT = 'COUNTERPARTS'!?!

Counterpart (noun), middle 15th century French; countre-part = duplicate of a legal document: contrepartie; from 'contre = facing opposite + partie = copy' (of thing, of person) past participle of 'Partir = TO DIVIDE'!?!

Divide (verb), early 14th century Latin; from 'dividere = force apart, cleave, distribute'; from 'dis = apart + videre = to separate'. From the Proto-Indo-European Root word; (d)uid = to separate/distinguish. (Sanskrit 'avidhat = allotted'; Avestan 'vida = devote oneself to.) Late 14th century: Disunite.

Counterpart = higher to lower plane; copy of.

Duality = All, in/on the same/one plane = going across the plane!

Polarity = All, facing/flowing in the one/same direction = coming down/out!

Assume = All, facing/flowing in the one/same direction = going up/in!

Please study Ophiel's book: Caballa Magic, and look at his colour plate, with his 'combined' tattva and 'add', the above, directions = down/out; up/in; across; to your magic/occult work/studies.

Physically Physical Plane = Duality! = NO 'COUNTERPART!?!' = USE! USED! USING!?!

Malkuth Earth/Hades Plane = Across! NO 'COUNTERPART!?!' = TACTILE-FEELING!?!

Etheric Plane = Across! NO 'COUNTERPART!?!' = REFLECTION!?!

Astral Plane = Across! NO 'COUNTERPART!?!' = DIRECTION!?!

Archetypal Plane = Across! NO 'COUNTERPART!?!' = FOUNDATION!?!

Akashic Plane = Across! NO 'COUNTERPART!?!' = CAUSE! CAUSING! CAUSALITY!

Basic Cosmic Egg ‘**Counterpart**’ exercise; Egg = **whole body**: Sphere = **head**: Inverted Pyramid = **torso**: Bowl = **hips/pelvis/crotch**: Cube = **thighs/legs/feet**. Can you? Are you? Able/Capable of ‘sensing?’ that these things ‘are!’ **counterparts!**?! To/of, the five basic elemental forces = IN YOU!?! (See/read Ophiel’s description of the basic elemental forces, in his ‘automobile’ example.)

Here is what Ophiel writes, in his book: Caballa Magic, his chapter: Workings:

“Don’t accept it blindly. Test it. Learn to Etheric project. Learn to Creatively Visualize. Develop some clairvoyance. So, that is the test. TEST. There was one factual point I overlooked in the previous presentation. Take a look at the Tree again: Fig. 1a.

Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it, but no apparent element of Earth, except you can see the word Earth repeated three times. **Please note: in this case the Element Earth is represented by the next three, lower down Sephiroth!!!**” End quote.

IT IS THE ‘**PRINCIPLE OF**’ = ELEMENTAL EARTH FORCE!?! WHICH IS BEING ‘REPRESENTED’!?! By/with, the next three, lower down ‘**counterpart**’ Sephiroth!!!

AND! AND! = IT IS THIS = ‘**PRINCIPLE OF**’ = THE ELEMENTAL EARTH FORCE!?! WHICH YOU!! = THE READER = TAKE BACK UP/IN/ON TOO = THE/THESE ‘HIGHER PLANES’ = **FROM! FROM!** = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE = UP/IN/ON TOO = THE/THESE ‘HIGHER PLANES’

Ophiel’s #2, etheric method of projection, was, as he writes in his first book: Astral Projection; taken from the book, by Oliver Fox = Astral Projection, and is a/an #2, Etheric Plane Projection Method!?! (Dream Method). It was/is, only after much study/practice and experience, that Ophiel, came back, to the study of his #1, malkuth earth/hades plane, even though, he (Ophiel), was well aware, awake and conscious to/of the ‘effects of’, the/this plane (#1), it was not until we read his vignette: An Exercise in Preliminary Projection, that Ophiel writes of his ‘surprise’, at finding/discovering this plane = #1! Here it is, from his vignette:

“I am going to ask and wonder if there is not some kind of ‘sub-plane,’ a ‘sub-Etheric Plane,’ which is very close to the physical, but which is neither physical nor Etheric. It has been

suggested that the planes between the “Real” Earth and the “Real” Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time. I suppose it could be considered one of my failings that I don’t cognise a thing until I fit it in somewhere, somewhere into my workings, and when once a working place appears, then I recognise/re-re-recognise the whole and reorganise the set-up all over again. Such is what happened here when I held up the ‘non-orientation’ of myself long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on.” End quote.

The two highlights above, simply explain the way that it is for ‘all’!?! If your ‘entry point’ is at the #2, etheric level; then there is ‘no way?’ you are/will be conscious to/of any ‘other’ plane/level!?! This is borne out, by the numbers of human beings, in/on the planet, who ‘do not’ consciously/deliberately/knowingly ‘project’ in/on to any ‘other’ plane, other than the/their #0, outer, outer physically physical plane!?! Here it is, from Ophiel, from his book: Clairvoyance, his chapter: The Astral Light:

“To become clairvoyant, you have to enter these Inner Planes and see for yourself what it is all about, and in order to see, you have to know what kinds of movements you can make. This is the true practice of Clairvoyance and not any fake information you may get otherwise.

The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case. Developing a clairvoyant ability to cognise one plane will not carry over automatically to another, different plane.

Unless you know, what you are doing or what you are looking for, your Inner Plane work will not be good work but only hit and miss.” End quote.

The ‘idea’ that you can ‘go from?’ the/your #2, etheric plane, to the/your #0, outer, outer physically physical plane, is one of those ‘pernicious’ ideas which ‘abounds’ in the general ‘occult’ field? And is the ‘bane’ of the ‘would be’ beginner in occult matters. ALSO, THIS WAS THE ‘SECRET KNOWLEDGE/KNOWING’ THAT WAS ‘LOST’, ‘STOLEN’, ‘BETRAYED’ to the ‘masses’ and made EVIL!?! #1, Malkuth Earth/Hades = is not ‘Evil’!?! (See/read Ophiel’s book: Contacting the Demiurge.) So, the ‘counterpart = copy/duplicate’, is always in/on the ‘lower’ plane ‘until’ the ‘last/final plane?’ = #0 = where there is only! Only = use, used, using!?!

Thank you.

