

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 17 of 17 counterparts. 2020

We come now to last part of these ‘counterpart’ monologues, and we turn to Ophiel’s vignette: Why do you let the ‘Devil’ use you? In this vignette, like Ophiels previous ones presented; The ‘OTHER’ you and Your ‘OTHER’ you, this is the/your #1, Malkuth Earth/Hades Psychological **TACTILE-FEELING-BODY**, which is being ‘presented’, please don’t confuse/conflate any of it, with the/your #2, Etheric-Plane-Body. Here is how Ophiel starts/begins:

“I once worked for a private school for the handicapped children; the grandson of the owner was allowed to run wild without even normal restraint. Naturally a great deal of conflict occurred which could not be resolved because of the dilatory attitude of the grandmother. The old, ‘Spare the Rod and spoil the child’ syndrome exemplified. One time after a particularly screwy episode, I said to the boy, ‘Why do you let the Devil use you like that?’ Rather to my surprise, he answered meekly, ‘I don’t know.’ Not denying the validity of my question.” End quote.

This is the ‘way’ that it IS(?), for many persons/individuals, both consciously and unconsciously = the flesh is weak, but the spirit is stronger(?). The ‘question’ to be asked, and was ‘always!?!’ asked???? Was/is = who, what or which!?! Spirit(?), IS IT!?! (For the ‘initiated’, it was/is = which ‘plane?’ IS IT!?!)

Galatians 5:17. For the flesh lusteth against the Spirit, and the Spirit against the flesh; and these are contrary, the one against the other; so that ye cannot do the things that ye would. (Ye = #0! Spirit against = #1! Somebody, somewhere knew!?!)

Matthew 26:41. Watch and pray, that ye enter not into temptation: the spirit is willing, but the flesh, is weak.

Mark 14:38. Watch ye and pray, lest ye, enter into temptation. The spirit truly, is ready, but the flesh is weak.

Contrary = Opposite, opposed, adverse (Latin, ‘contrarius = opposed/opposite/reverse’)

Ye = #0, outer, outer physically physical you

Pray = to ask earnestly, as in a 'court of law' = to tactilely-feel

Spirit = #1, malkuth earth/hades

Temptation = to taste, to try, to test before-hand (visualise)

Flesh = #3, ego body, present incarnation, personality body

Ophiel continues:

“Now, of course, I don't subscribe to the 'Bull' about the/a Devil data, as given in the Bible, which data, is very scant, actually, and not at all consistent, and connected up by a lot of thin assumptions and jumped-to conclusions. But in the episode, I have referred to above, I was talking about the irrational outburst of hooliganism and theft he indulged in, apparently with no valid reason. I have just completed two other Vignettes connected theme-wise with this idea. They are 'Your Other You' and 'The Other You.' It is with the intention of going more deeply into this curiously fascinating subject that I used the illustration above.

Since that period in my life I have found all through life some variation of that story occurs with everyone I meet. (As soon as I saw these effects in myself, I started to work on 'IT' with a view toward controlling 'IT,' the incomplete results of which I start to pass on to you.)”  
End quote.

IT = THE PRINCE-OF-DARK-NESS!?! THE PRINCE OF THIS WORLD (#0). IT = SAMAEL = THE BLIND GOD!?! IT = THE ADVERSARY!?! IT = THE OPPOSER!?! IT = THE SLANDERER!?! IT = THE #1, Malkuth Earth/Hades = Psychological TACTILE-FEELING-BODY!?!

Ophiel continues:

“It appears that each of us has a devil, which constantly urges us to move in ways just the opposite to a course, which we have chosen as best for us. Of course, such 'Devils' are more apparent in some, than in others. Does this mean that some people have their devils under control?! And that, others don't?! And if so, why do some people have such control over their devils and others don't? Does reason have anything to do with it? Are the devils of some people more amenable to reason than the devils of other people? Does education have anything to do with the control of one's personal devil? Are some person's devils more educable than others? If so, why?!” End quote.

Take the above Ophiel highlighted quote, and put/place the/your #1, Malkuth Earth/Hades = Psychological **TACTILE-FEELING-BODY** = in place of the 'Devil', and see what 'appears'(?), psychically to you, individually!?! Ophiel then writes, farther on, this:

“As was stated in a previous Vignette, it seems that by some rule/law of transition - being - when mankind becomes enmeshed in matter, 'exiled' from its original 'home,' it acquires a peculiar condition. Wherein the 'outside' of the material plane world is 'inside' to the etheric world;

**The two worlds are 'opposed' to each other, 'opposed in all ways.' The two existences 'fight' each other, or, rather, the, 'inner seems to oppose,' the outer.**

Whatever is acceptable to the outer as good for itself; **is opposed by the inner, and the inner works to bring about an undesirable set of circumstances which will defeat any plans the outer has, especially those plans it has to 'better' itself.**” End quote.

The Prince-of-Dark-ness, the 'ruler of', the/this #0, outer, outer physically physical world = WAS MADE 'EVIL'!?! (Presented as 'Evil') = because of the/this = automatic/autonomic reflex/reflected action of adverse/oppose/slander!?! As outlined by Ophiel, in his above quote. It is the 'ignorance' of people/persons, to the 'fact', that this is 'how?', in what 'way?', the/these 'inner-planes', work/operate = in our brains/minds!?! Next this.

“Now, faced with that idea, which expresses the 'truth' relatively, I raise my eyes to heaven(?) and say, 'What the hell can I - We - DO?' the solution, - and there has to be one, - has to lie in the changing of the 'inner' so that it does not interfere with the 'outer' I have the idea that the solution is to make the 'inner' work by making the 'inner' 'Holy' through 'Justice!!!!????!!!' Semantics again rears its ugly head:

What do the two words, 'Holy' and 'Justice' MEAN?

I will not waste time on dictionary meanings. You can check a large dictionary yourself. The basic semantic meaning of 'Justice' is Adjustment, and the basic meaning of 'Holy' **is complete, fulfilled, to balance**. We are going to consider/examine these two words in connection with the idea of 'The Other You.'

'The Other You.' is not whole and is out of adjustment or it would not be opposing you, #1, for want of a better designation: (See other vignettes on this subject.) The information/knowledge available on this subject is wretchedly inadequate, **but regardless, you are surely aware that YOU ignore your subjective mind and it's prompting as much as you**

can. That is, you pay no attention to ‘hunches’ unless they are very strong and you are in a receptive condition, very likely only in times when you are in trouble of some kind and desperately open to ‘suggestions?’ from the sub-mind.” End quote.

One of the ‘ways’ to balance/complete, the/your #1 &+ #0, bodies(?), is, to ‘share!?!’ = be/become, a ‘friend’ to thine opposer!?! = basic cosmic egg exercise and/or basic chair exercise or, agree with!?! Remember this, from Ophiel’s vignette: Acceptance;

“I was not that way at all. I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy Street; I can still do better and I am working on it all the time. However, to repeat it again, so I am sure you will get the meaning of this Vignette. You do not have to accept the situation that life has pushed onto you! You can protest and work, to get out from under the negative pressures.

The desire to get from under has to come from within you; no one else can do it for you or supply you with the drive, desire, other than to tell you about it as I am doing. I might add here, that you cannot do anything for anyone else until their desire comes to them from inside them. YOU CANNOT DO IT FOR OTHERS; THEY HAVE TO WANT TO DO FOR THEM SELVES.” End quote.

Ophiel = TACTILELY-FELT!?! IN HIS #1, Malkuth Earth/Hades Body = lack, to be very degrading!?! = this was ‘INSIDE’ Ophiel!?! = The ‘tactile-feeling-of!?!’ = lack, to be very degrading = so Ophiel ‘worked-off-of’, this!?! Ophiel’s = Counterpart #0 = worked like hell = to ‘bind’ (dog in kennel; vignette = The Power of Speaking Things and Conditions into Existence.) = LACK!?!

Ophiel’s #0, outer, outer physically physical ‘actions/doings’ = were all ‘geared up’ = to stopping/holding back = LACK!?! Which he = Ophiel = found lack to be very degrading!?! On the/his outer, outer physically physical side, Ophiel, concentrated his ‘action/doing’ on success!?! Because on the/his inner malkuth earth/hades side = HE = Ophiel = PSYCHOLOGICALLY TACTILELY-FELT! KEENLY-FELT! TANGIBLY-FELT = LACK TO BE VERY DEGRADING!?! Ophiel, next writes, in his vignette: Acceptance, this part:

“As I have said before, and it bears repeating, this physical world is the tail end of whole bunch of outer other worlds. The whole cosmic universe consists of Forces, and these Forces culminate in and onto this Physical Plane. The Forces come down from no-things to some-

things. You can learn how to interpret these on-coming Forces, and direct them the way you desire them to out-press themselves here. All these changes and modifications are done by you; through KNOWLEDGE, which becomes WISDOM, and wisdom makes life a thing of niceness rather than a thing of struggle and negative actions. Much of this knowledge is in my books now, and what is there can keep you busy for the rest of your life. And I am always getting more Knowledge and analysing it for your easier understanding and applications.” End quote.

As you(?), if you(?), choose to test, try, use, the basic cosmic egg exercise and/or basic chair exercise, to see, find out or discover if? These two exercises is/are for you, in your now present = occult life/living = and that you can develop/enhance your psychological tactile-feeling to such a degree, that when it comes time to ‘use’ this ‘power?’, in/on the/your #2, etheric plane(?), then ‘things’ take a ‘turn’, for the ‘better/easier’!?! As you = conscious-ness = begin to ‘work-with’, the/your ‘bodies’ and begin to ‘connect them up’, then many ‘things’ seem(?), to just happen!?! For instance? When/if, you ‘apply’ your tactile-feeling = to the/your talismans, rituals, treasure charts/maps, #2, etheric visualisations, etc. THEN YOU ARE ‘WORKING/OPERATING’ = the/your = EARTH-of-WATER!?! (Elemental ‘water’, working like, acting like, operating like, behaving like, feeling like = the element of, elemental earth? But... it is ‘still all’ = elemental water!?! Remember????!) Cube ‘inside’ Bowl!?! Ophiel finishes of his vignette: Acceptance, with this:

“I am not too much conversant with the Hindu religion but I have heard of something called, ‘The Dance of Shiva,’ and I have heard that the Hindu regards this physical plane as a ‘hell’ or as a ‘play-drama-dance,’ which we enter voluntary, in order to learn to use our powers on our own creations!! Manipulate our own Creation-Selves!!! These are certainly some very different ideas than the Bible Belt Bible Thumpers. Give these ideas some meditation and see what you come up with! -So Be It.” End quote.

The basic cosmic egg exercise, is very, very much, associated to/with; The ‘Nataraja’ of Shiva!?! (See/read earlier posts/messages.) The/our/your #1 = dance partner? = IS/SHOULD BE = The/our/your #0!?! Here, below, is/are some of the symbol interpretations, of/for the, Tandava (dance of bliss), the dance in which all of creation, is created, maintained and then dissolved. These explanations of/for the symbol-ism of the, Tandava, are from about the 12<sup>th</sup> century onwards;

1. Shiva dances within the cosmic egg, which is enclosed by flames, the elemental ‘fire’

which creates, makes and then consumes its self/all (time).

2. Shiva's legs are bent, which shows/reveals his 'energy' in the dance. His long hair is shown as being 'loose/free', these 'strands' are the 'fabric' which makes up the universe, and are thrown out wildly, in the ecstasy of the dance.

3. On his right side, his flying tresses, show/reveal the symbolic symbol of 'flowing time', as the river Ganges, shown/revealed as a 'Goddess'.

4. The upper right hand, holds the 'damaru' hourglass shaped drum. Shiva's hand, is in the gesture (mudra), damaru-hasta = drum-hand, which symbol-ises time/rhythm.

5. The upper left hand of Shiva, holds the 'sacred flame' of creation/destruction both sides of the one force.

6. A cobra (undulating force), uncoils from the lower right forearm, of Shiva, whilst his palm, reveals the 'abhaya-mudra' fearless-ness gesture, telling us, not to 'fear' our nearby 'Evil' (#1 adversary/opposer).

7. The lower left hand pointing downwards, with the back of it showing towards us, points to the 'raised' left foot, poised, ready 'for the next step', not yet 'fully formed', counter balanced by/with the lower right arm.

8. Shiva's face, shows his physical eyes, in Ophiel's 'neither state/condition', 'sleeping buddha' state/condition, of, 'not asleep/not awake = dreaming/projecting' of 'where?' his 'next step' in the dance 'may be?' Shiva's 'dream state/condition' is also shown/expressed, in the/his 'third-eye', in the middle of his forehead, symbol-ising = inner conscious-ness/awakened conscious-ness.

9. The 'dwarf' lying 'sleeping?', under the 'right foot' of Shiva, is 'Apasmara' = the 'sleeping one', the 'ignorant one' and Shiva dances his victory over him, as he 'sleeps'.

10. Shiva 'smiles', as he calmly 'dances', untouched by the contrasting forces of his 'dance', which is himself, and who/what he is!?!

If you are 'able' to 'sense/feel', the 'connection' to/of/for, between yourself and your basic cosmic egg, exercise, and the symbol-ism, of the Tandava (Dance of Bliss), then you have 'come far', in your efforts/journey. Your #0, outer, outer physically physical body = IS = THE 'COUNTERPART' = TO/OF THE ABOVE!?!

In other 'myths', Shiva is 'springing free from' Apasmara as he (Apasmara = sleeps!?!)

In the Greek 'myths', Athena = Springs Forth = FULLY-FORMED!?! = FROM THE 'HEAD' OF ZEUS = READY FOR WAR!?! = BUT... HER HELMET, IS 'PUSHED-BACK' = ON HER HEAD!?! = POISED!?! = LIKE SHIVA'S LEFT-FOOT!?! = NOT YET FULLY COMMITTED!?! Etc, etc!

Please read Ophiel's chapter: A Magic Mirror and Clairvoyance, for more information on this, Nataraja (Dance of Bliss)

Bliss (noun), Old English; blis, blios = merriment, happiness, grace, favour; from Proto-Germanic 'blithsjo', from 'blithiz = gentle, kind (to one's self!!!)

Blithe (adjective), the earlier application was, to the 'outward' expression, of inner kindly feeling, sympathy and affection (As in Gothic and Old Norse), but in Old English, the word was more readily applied to the 'external-manifestation' of one's 'own' 'inner' happy or pleased, frame/state of mind (**tactile-feeling**), and hence to the state/condition itself!?!)

Please note this 'deep-occult', for your selves:

As you look at your tree/map, please note carefully, that the 'tree/map' = SPRINGS UP! SHOOTS UP! = **FROM THE/YOUR** #1, Malkuth Earth/Hades Plane/Sphere!?!)

Please note this 'deep-occult', for yourselves:

Shiva = DOES NOT 'DANCE' = ON TOP OF APASMARA!?!)

Shiva = **SPRINGS FORTH FROM!**!?! = THE 'SLEEPING!?!' = THE 'DREAMING!?!' = APASMARA!!?!)

The 'black-dwarf', is, the/our/your = #1, Malkuth Earth/Hades = YOU!!?!)

Above is Shiva = below is the/this 'world = #0', and IN BETWEEN!!?! IS!!?! = APASMARA/MALKUTH!!?!)

Sleeping/Dreaming/Dormant/Latent = BUT!!!!!! = STILL!!!!!! = BLINDLY-TACTILELY-**FEELING!**!?! (Whirling Dance!?!)

The 'bliss/blithe', in the above, is 'in' the Saint Augustine of Hippo, letter = Be/Become a 'friend' to thine opposer = if he #1, **Tactile-Feeling** says = do it not = #0 = **AGREE-WITH-HIM** = BE/BECOME 'HIS!?!' 'COUNTERPART!'!?! BE/BECOME HIS FRIEND!!?!)

Thank you.