THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

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1 of 5 egg variation. 2020

It is in the manner, way, method of training, with the expectation of a result, that a person/individual should observe, as the expenditure of effort, should be worth the return. In the learning mastering of an art form, or development of a skill set, technique is everything. With regards to the development of a skill set, the individual should keep their practice times short and repeat them often.

In the case of the basic cosmic egg exercise and/or basic chair exercise, they shouldn't be, 'flogged to death?', with over long 'repetitions', of the novice or enthusiast, but should be done in such a way, as to enhance, develop, increase and sustain the student/person as they make progress, over time, until they feel, that they have achieved their goal/aim. After that, it is simply a question of application.

A person would have to accept/take on board, at face value, that there is, such a thing, as the/their #1, malkuth earth/hades plane, and that they can/do, project/transfer to the/this plane, like all the 'other?', planes. This being the case in point, these 'planes' have to have distinguishing points, laws, rules, governances, which sets them 'apart' but... still contributes to the 'whole'? These, bodies/levels, have, over time, come to be festooned with all sorts of information, abilities, regulations and conditions, which must be met first, before anything can be gained from them?

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#0, outer, outer physically physical body – use, used, using.
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#1, malkuth earth/hades- psychological tactile-feeling-body.

#2, etheric body – reflection, reflecting, repeating.

#3, ego body, present incarnation, personality body – observing.

#4, astral body – emoting, directing, projecting.

#5, archetypal body – foundation, first impression.

#6, akashic body – cause, causing, causality.

In the case of many of the/these bodies, it is of advantage, just to intellectually, know/understand that they are 'there'. Like 'knowing' there is/are Elephants and Whales, but never 'met' one? Ophiel writes, in his vignettes, about the elemental forces, that you 'know

of' them, but have no 'knowing/experience' (Gnosis – personal/individual, experience of.), them. Here is an example, of the above.

Every human being on planet earth, before, now and after, can only, only, use-used-using, the/their #0, outer, outer physically physical plane/body. They cannot/do not, change/alter the/their #0, plane/body! Anyone who understands this, understands everything? Straight away, they now understand, occult, magic, folklore, mythology, religion and art? All these things, are to 'do with' — change/alter? But... you, consciousness, have to, 'go to?', project/transfer, to a/an 'other' plane/level first, and then 'come back?', to this, #0, outer, outer physically physical plane in order to use-used-using, enjoy 'it' = your object, circumstance, thing?

This being the 'case', then, it is/should be(?), obvious, to any normal/rational person/individual, that the 'two planes' who are, closest/nearest, to consciousness, is/are #0, outer, outer physically physical plane and #1, malkuth earth/hades psychological tactile-feeling-plane. Therefore, these two planes, #1 &+ #0, should work well together, if the #0, outer physical body, is to, benefit(?), from such a partnership? But first, the #0, outer body and its 'lodger?', the #3, ego body, present incarnation, personality body, must be 'made?', to understand it role?

The 'role' played by the #1, malkuth earth/hades <u>tactile-feeling-body</u>, is defining, three-dimensional-ising, symbol-isg.

The 'role' played by the #3, ego body, is that of, observe, observing, observation!

Observe (verb), late 14th century word; observen = to hold to. From10th century Old French; observer = watch over; follow. From the Latin: observare = heed; look to; guard; regard; comply with. From, ob = in front of/before + servare = to watch, keep safe. From the Proto-Germanic Root word; ser = to protect.

That sounds very much like, what is expected of/from, the/our/your, #3, ego body, and it shows right out there, that the #3, ego body = <u>feels nothing</u>? That it is the 'other' bodies(?), who '<u>feel</u>?'. This is/will be shown, as you/if you, progress in you work/efforts, along the occult lines.

Please study carefully? The 'occult' <u>is</u>? That there is <u>only</u>(?), the/your #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>body</u>(?), and once the/this, 'body = consciousness', sees/observes the 'light?', it = #1, is <u>free</u>? Has '<u>escaped</u>'? Saint Augustine of Hippo and Ophiel, both allude, to this fact.

Augustine in his letter:

"What then have we to do with that 'adversary', that is, with the word of God? 'Agree with him'. For thou knowest not when 'The Way' may be ended. When 'The Way' is ended, there remain 'the judge' and 'the officer' and 'the prison'. But...if thou maintain a good will to 'Thine Adversary' and 'Agree with him', instead of a 'judge', shalt thou find a father, instead of a cruel 'officer' an Angel taking thee away into Abrahams bosom, instead of a 'prison', paradise. How rapidly hast thou changed all things 'In the Way', because thou hast 'Agreed with thine Adversary." End quote.

Way = euphemism for life/living. Judge, Officer, Prison = #1, malkuth earth/hades plane?

Ophiel, in his book; Talismanic Magic.

What have you got to lose, but your 'chains' = #1, malkuth earth/hades plane?

Crazy Book (Bible), conversation of the cave: for all this, is delivered unto me and to whomsoever I choose to give it = #1, malkuth earth/hades plane?

We 'die' physically = yet?? = we (CONSCIOUSNESS) \underline{do} \underline{not} ?? = \underline{ESCAPE} ?

Even so? The 'way?', of <u>escape</u>, is easy, simple? = $\frac{\text{agree}}{\text{escape}} - \frac{\text{with}}{\text{escape}} = \#1$, malkuth earth/hades?

The present writer was never a big fan of 'ritual', for simple reason that it made them 'feel' uncomfortable(?), even though they gave Ophiel's 'ritual', the big push, for effects (balance, etc.) and yet? The present writer has, no problem, in doing Ophiel's 'ritual', in the 'medium'

of the basic cosmic egg? (Bias??). Several years ago, the present writer gave much, in regards to Ophiel's Ritual, especially the names/actions of the archangels involved and the winds. The 'winds' being the 'medium/intermediate/carrier' and the archangels being the action/movement or message.

East – Yod-Heh-Vav-Heh; Name of God as a process/method.

South – Adonai – My Lords (Adon – My Lord, singular).

West – Ehyeh – To be. (Ehyeh = first person form 'I', of hayah – to be = I am to Be.)

North – Agala – Mighty Forever.

East -Raphael- it is God who heals.

South – Michael - who is like God.

West – Gabriel – God is my strength.

North – Auriel (Uriel) – God is my Light.

The 'winds' were introduced by Ophiel, as the psychological <u>tactile-feeling-medium</u>, of/for each of the quarters. Also, depending on what your 'it' <u>is</u>? That you are 'drawn to?' = <u>THAT WILL</u> '<u>BE</u>?' = <u>YOUR</u> '<u>MEDIUM</u>' = <u>YOUR</u> '<u>CARRIER</u>' = <u>YOUR</u> '<u>EXPRESSION</u>'!?! = <u>OF YOU</u>?? = THE #0, OUTER, OUTER PHYSICALLY PHYSICAL PERSON!?! <u>AND</u>! <u>AND</u>! IT IS THIS!!! = <u>EXPRESSION</u> <u>OF YOU</u>!!! = #1 &+ #0 = THAT MUST BE(?) = <u>BALANCED</u>!!!?!

The present writer is 'tattva' person; that is, as a means of 'practice/expression', they (#0, present writer) = 'drawn to', the 'tattva', as the/their 'medium/carrier'. The present writer does a lot of 'their work', in/on the/their #1, malkuth earth/hades plane. For reasons of which, much has been posted/messaged, to those members, who are/have not yet 'reached', the/their #2, etheric plane projections, but who still want to 'get on?'. Having a 'partner' such as their #1, malkuth earth/hades body, and working daily with/through this body, is very, very, 'useful?', to say the 'least?'.

So, instead of #2, etheric visualisation, of the/this 'ritual', a person/individual would simply do/practice the whole 'ritual' in/on their 'body'? As pointed out, in previous monologues, this is very, very, easy! The God Pluto, is the Plane (Seer/read Ophiel materials for this.) and the

type/kind of 'Demiurgic Light', that is going to be 'used' <u>is</u>; Darkness, Blackness, <u>Blindness</u>; <u>Black-on-Black</u>, <u>Black-Astral-Light</u>!

Akasha = Egg = <u>Black</u> = God/Plane = Whole Body = #1, malkuth earth/hades = <u>tactile</u>-<u>feeling</u>-<u>body</u>!

Air = Sphere = Head = all actions, names, wind.

Fire = Inverted Pyramid = Torso = all actions, names, wind.

Water = Bowl = Hips/pelvis/crotch = all actions, names, wind.

Earth = Cube = Thighs/legs/feet = all actions, names, wind.

This 'variation' exercise method, is to train/exercise, develop/enhance, the/your latent/dormant Psychic powers, at the/your #1, malkuth earth/hades plane level! So, do not read 'more' into it, than there is! You = consciousness — <u>are projecting/transferring</u> — your consciousness to, the/your #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u>-<u>plane</u>!

If you were/are successful in carrying out the basic cosmic egg exercise, to the point/place, where you can/do, tactilely-feel, the five basic tattva symbols, within you, about you and surrounding you, #1 &+ #0, with the/your #3, observing? And your defining, three-dimensional-ising, symbol-ising, of their 'edges', then the above should pose no great problem for you. Everything/All, that is in Ophiel's 'ritual', is(!), now 'felt?', in and on(!), the/your #0, Outer, outer physically physical body!?!

The present writer can physically physical 'stand' anywhere they like, and simply, <u>tactilely</u>-feel, the/this 'whole ritual' = IN/ON THE/THEIR BODY!! (Bodies!!).

The only 'way?', to vouch or debunk this, psychological <u>tactile</u>-<u>feeling</u>, is to try it for yourself! Remember this, from previous monologues, about the 'cup'?

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#0 = select your object/thing; handle it/look at it/study its 'use'.
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 $#1 = \frac{\text{tactilely}}{\text{teel}} - \frac{\text{it}}{\text{it}}$, define it, three-dimensional-ise it, symbol-ise 'it'.

#2 = etherically visualise '<u>it</u>' = <u>with</u>!! = the/your <u>tactilely</u>-<u>feeling</u>!?!

#3 = ego body - observe - each of the bodies, as they 'work/operate'.

Now 'reverse' the exercise = 2, 1, 0!! The above is taken from Ophiel's book: Talismanic Magic, his chapter; Recapitulation:

"You, then, are surrounded on all sides by "Things," material things which are the outer, "hard," exhibitions of Inner Realities. Only the thought – the basic thoughts of things, the archetypal patterns, are REAL, the outer Physical Plane exhibition of those archetypal thoughts are the RESULTANT and are not the "Real." This type of reverse thinking is what will help release you from the thrall of matter. Now, in the way that you expand your daily thinking so that you regard these outer physical manifestations as usable sources of Power, is the different way you can make Talismans out of your environment." End quote.

For 'context' we have:

You, then, are surrounded on all sides by "Things," material things which are the outer, "hard," exhibitions of Inner Realities. Only the #1, tactile-feeling — the basic #1, tactile-feeling of things, from the/your #5, archetypal patterns, are REAL, the outer Physical Plane exhibition of those archetypal thoughts, and your tactile-feelings, are the/your #0, RESULTANT; and are not the archetypal tactile-feeling "Real." This type of reverse thinking is what will help release you from the thrall of matter. Now, in the way that you expand your daily thinking so that you regard these outer physical manifestations as usable sources of Power, is the different way you can make Talismans out of your environment.

The above, #0, #1, #2, #3; exercise above, will/shall 'also' = release/free = you – consciousness, from the 'thrall' of matter!?! So = THAT IS THE TEST!! TRY IT! USE IT! Don't just sit there and read it!! Put it to the test!!

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#0 = outer physically physical object!
#1 = psychological tactile-feeling of same object!
#2 = etheric visualisation of = same object = but... with tactile-feeling = added to it!!
#3 = observing all this!?!
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<u>THAT IS THE TEST!! TRY IT! USE IT!</u> Don't just sit there and <u>read it!!</u> Put it to the <u>test!!</u>

Treasure Map/Chart!! REVERSE IT!!

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#3 = observing all this!?!

#2 = etheric visualisation of = same object = but... with tactile-feeling = added to the visualisation!!

#1 = psychological tactile-feeling of same object!

#0 = outer physically physical object!
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THAT IS THE TEST!! TRY IT! USE IT! Don't just sit there and read it!! Put it to the test!! THERE IS NO POINT IN DISCUSSING IT! THERE IS NO POINT IN E-MAILING ANYONE? Would you like to read to read it from Ophiel? Well, of course you would! So, here it is, from his third book: The Occult, his chapter: The Four Winds:

"In fact I might as well say here at this point that I can give you very little in the way of working development — Dion Fortune can give you very little in the way of working development — All you can get is a sort of pattern development in your personality which pattern it is up to you to develop further — NO ONE CAN DO IT FOR YOU BUT YOURSELF — And don't look for any masters either — there are none — and if you find one he won't help at all — In fact he is likely to give you a brush off you won't forget — NO ONE CAN HELP YOU BUT YOUR OWN SELF, AND BY YOUR OWN EFFORTS. So, go to it. Even if a Master helped you it would still do you no good until you did all the work yourself. The/your Occult development is one situation where outside help is of no help." End quote.

So, you 'know?', you 'have?', a/an #0, outer, outer physically physical body, and/plus a/an #3, ego body, present incarnation, personality body? But... you actually, factually, literally 'doubt?', that you have(!!), a/an #1, malkuth earth/hades tactile-feeling-body? And so, you 'swanning off?', in to the, empyrean-light? Starting with!!! The/your #2, etheric body?? Really? Is that because someone else told you? What 'happens?', if you can't #2 it?? Here is what Ophiel writes, in his book: Caballa Magic, his Introduction and Foreword:

"As I have taken to saying lately, the study of the Occult is full of blinds, dead ends and traps for the student.

IF HE CANNOT THINK HIS WAY OUT OF THESE BLINDS, DEAD ENDS, AND TRAPS HE WILL REMAIN FOREVER CAUGHT THEREIN AT SOME SPOT, AND NO FURTHER PROGRESS WILL BE POSSIBLE UNTIL HE RELEASES HIMSELF BY PROGRESSIVE ATTAINMENT, THINKING OF WHAT IS TRUE. It is true that Truth is relative, and, in the case of individuals, accumulative. However, the increasing accumulation of additional Truth Knowledge should not be at variance with the first early Truth Knowledge. Additional Knowledge should be an expansion of the first Knowledge, and so on.

Truth about what? First, as much accurate Truth as can be acquired about the nature of God. Second, as much accurate Truth as can be acquired about the nature of the Physical Universe and the Inner Planes thereof (which Inner Planes are really physical, too). Third, as much accurate Truth as can be acquired about you – yourself, your possible powers, their use, and expanded use, and continued expanded use." End quote. (Underlines are the present writers.)

IF HE CANNOT THINK HIS WAY OUT OF THESE BLINDS, DEAD ENDS, AND TRAPS HE WILL REMAIN FOREVER CAUGHT THEREIN AT SOME SPOT, AND NO FURTHER PROGRESS WILL BE POSSIBLE UNTIL HE RELEASES HIMSELF BY PROGRESSIVE ATTAINMENT, THINKING OF WHAT IS TRUE = Can you? The Reader? = ESCAPE???

<u>WHAT TYPE/KIND OF 'PRISON?' ARE YOU!</u> = <u>CONSCIOUSNESS?</u> – <u>IN???</u> Can you, the operator/magician, <u>explain?</u> To/for, yourself? <u>What type/kind of 'prison'</u> = <u>you!</u> = <u>consciousness?</u> – <u>are in???</u>?

Thank you.