

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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2 of 5 egg variation. 2020

Remember what Ophiel, from his book: The Occult, his chapter: Occult Books and Final, wrote:

“Therefore – as you go ‘deeper’ and ‘deeper’ into the Occult you should - you do, become aware of many changing ‘things’, ‘happening’ – year by year, month by month, week by week, and day by day, no-thing is ever the same exactly. After a due passage of time, as I said, you will note these things - mostly, these changes come to you as ‘feelings’ – precognition – intuition – clairvoyance and many other and varied forms of psychic cognition. This is of the Psychic past. And there is also another way, you will come to notice the ‘changing happenings’ and that is an actual pressure effect on your body and in your body AND also notice the effects on the bodies and natures of OTHERS.” End quote. (Underlines are the present writers.)

In the basic cosmic egg exercise, there is the, ‘strangest?’ of feelings, on the/your #0, body, as you ‘move’, one tattva symbol up/down, into/onto a/an ‘other’? And/or, when you create/make the same ‘symbol’ inside the/a current ‘symbol’? = Akasha-of-Akasha; Air-of-Air; Fire-of-Fire; Water-of-Water and Earth-of-Earth! The ‘feelings’ = impact in/on ‘both?’ bodies = #1 &+ #0! And, if the #3, ego body, simply observes, then the #1, malkuth earth/hades ‘body’, is more inclined to believe?

Say, for instance, that the subject matter that you are interested in, is in the, elemental element of water. You would do your basic cosmic egg exercise, and when you have established all five basic elemental forces symbols, within you, about you and surrounding you = #1 &+ #0 = you would then concentrate your consciousness tactile-feeling of it, in/on the Bowl, at your hips/pelvis/crotch. The shape/curves of it; the three-dimensionality of it; the smoothness, of it; the slipperiness of it (magnetic ‘flow’?); the properties of it; the actions of it; the/its laws, rules, governances of it; the/this three-dimensional symbol of it; the biological, physically physical feel of it (The Bowl), at the/your hips/pelvis/crotch.

The same ideas for the akashic egg = whole body.

The same ideas for the sphere = at your head body.

The same ideas for the inverted pyramid = at your torso.

The same ideas for the cube = at your thighs/legs/feet.

It is this type/kind of exercise, which is going to develop, increase, enhance, the/your latent/dormant psychic abilities, to the ‘best?’, that they ‘can be?’, under the present circumstances, which exists, in you now present life/living? Once you have established your ‘contact’ to/with the/your, Bowl, you then, increase its size until, it fills, the whole of your ‘egg’; so that you, consciousness, are now standing-inside(!), the/this/your, tattva symbol.

The ‘subtle?’, difference, in this, particular ‘technique/style’, is that the; Tattva Force (Elemental Water = Bowl) = IS NOT ‘SEPARATE!?!’ = FROM YOU = CONSCIOUSNESS?? It = the elemental force and symbol expression of, the elemental force = CAME FROM WITHIN YOU!?!

In the Golden Dawn Method/Ophiel Method, the force and symbol = ARE ‘SEPARATE!?!’ = from you! Paint/Draw a card, pick select appropriate colours; observe the ‘card/symbol’. Close physical eyes, observe optical reflex colour symbol, enlarge symbol, project/transfer/enter symbol; tactilely-feel/observe plane. Return by exiting symbol, when finished ‘viewing’!

In the basic cosmic egg exercise, you ‘withdraw’ everything back to the Bowl, at your hips/pelvis/crotch; re-establish, you basic cosmic egg, within you, about you and surrounding you, #1 &+ #0; you then absorb, the five basic elemental forces three-dimensional symbols, back into you, #0, open your eyes, make your journal notes, and go about your normal physical living activities, until the next practice session. You would ‘do this’, for each of the individual symbols, in turn.

#1. Having chosen/selected, your symbol, beforehand, you, establish your full Egg, with all five basic three-dimensional symbols, within you, about you and surrounding you = #0 &+ #1.

#2. You move your consciousness/observation, to your preselected symbol, you expand the symbol, so that it ‘fills’ the egg and you = consciousness/observation, are standing ‘inside’ the three-dimensional symbol.

#3. Begin to think/tactilely-feel, about the God symbol of/for the/this elemental force, observe them/it = The God Symbol! OBSERVE THE GOD/SYMBOL/ICON = AS YOU WOULD A ‘SCULPTURE’!?! TACTILELY-FEEL-IT!?! = AS YOU WOULD A ‘SCULPTURE’!?! LET THE GOD/SYMBOL/ICON = TACTILELY-FEEL!?! YOU!?! = TACTILELY-FEELING!?! = THEM!?! As you ‘do so’ = think/tactilely-feel – ALL THE OBJECTS, CIRCUMSTANCES, THINGS AND/OR ITS! = CONNECTED/ASSOCIATED = TO/WITH THE/THIS – GOD/PLANE?

#4. When ‘finished’, return to the basic tattva symbol = three-dimensional bowl = with you = consciousness - tactilely-feeling/observing – the bowl – within you, about you and surrounding you. Withdraw your Bowl, about your hips/pelvis/crotch, and establish the/your basic cosmic egg five basic elemental forces symbols, within you, about you and surrounding you #1 &+ #0, when ready, absorb the five basic symbols within you, #0, and the open your eyes, and go about your daily business.

A simple perusal of Ophiel’s book: Clairvoyance, and his chapter: Categories of Physical Existence, will help/assist in your understanding of ‘where’ your object, circumstance, thing and/or it, may be ‘best located’. Also, tactilely-feeling/observing, the Force/God, as a ‘sculpture’, will/shall ‘soften’ the ‘impact’, of the Elemental Force, on the Psyche, of the consciousness/observer = works-both-ways!!?! The force, does not ‘overwhelm’ and the tactilely-feeling/observing, doesn’t ‘crash?’, into/onto the force, in such a ‘way’ as to cause/create disruption.

The first God (Force), that the present writer was ‘exposed to?’, long before they were ‘ready?’, was, as explained in previous monologues; The Great God Pan!?! As they, the present writer, fled in ‘panic!!!’ from him (Pan) as his ‘entourage’, who pursued/chased the present writer, from the local park. The next time they ‘met’, was as, the darkness, blackness, blindness, when the present writer was twelve/thirteen = and it was ‘expressed’ in the old folktale of pantomime = HE’S BEHIND YOU!!?! And this ‘dreadful’ situation, went on for about two years, in all sorts of places/happenings that made the present writer, behave irrationally, differently, for which they paid dearly!! As soon as the present writer #0 and/plus #3, ‘entered’ their ‘own!’, darkness, blackness, blindness, and ‘made-peace’, then things ‘turned’ for the better.

Pantomime (noun), one who, ‘expresses meaning’, through actions; from the Latin; pantomimus – dancer (mover/actor). From the Greek; pantomimos = imitator of the all; panto = genitive of pan – all + mimos = imitator.

Example of the above; the present writer knows (!?!), understands (!?!), that they = #0 = are a projection (?) = and that they = the present writer = will/shall ‘die’? As will/shall = the/their #3, ego body, present incarnation, personality body, construct. The ‘driving force’ of/for the ‘dream = #0!?!’ is/can be traced-back? Starting with, Ophiel’s chapter; Recapitulation, from his

book: Talismanic Magic? And, from his book: Caballa Magic, last chapter; last page; last two paragraphs:

“Here, at this point, is one of those tricks, deceptions, dead ends, and riddles which abound in the Occult. This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again. In the first place, between this Earth Plane and the Etheric Plane there seems to be a well-defined “reversal” pattern. What is coming “here” is going “there.” Man is upside down, end for end, reversed to the Etheric Plane. Therefore, this Force is not in reality ascending – it is descending!!” End quote. (Underlines are the present writers.)

The ‘way’ to test, try, use!?! The above, is, as written, in previous monologues, is the simple ‘cup’ exercise.

#3. Ego body observe – cup!

#2. Etheric body visualise – cup!

#1. Malkuth earth/hades body – tactilely-feel – cup!

#0, Outer physical body – use – cup!

The ‘unconsciousness’ of the transition/transfer ‘point’ = #1, malkuth earth/hades = is the ‘whole-point’!?! You don’t get to etheric/physical ‘see it!’!?!

You do(?), however, get to = #1, malkuth earth/hades = tactilely-feel – it!?! = AND! AND! = IT IS THE/THIS = TACTILELY-FEELING!! = WHICH ‘IS!!!’ = THE BELIEF, THE BELIEVE, THE BELIEVING, THE BELIEVED! OF!?! The/your #1, Malkuth Earth/Hades Body!!

The worthy ancients weren’t stupid! They had a long, long, tradition of experience, which they could/did, adapt/modify/adjust to ‘suit’ the needs of the/their devotees, followers, worshipers, following time honoured methods/practices, which then became, diversified, complex, deteriorated and finally lost. This was through ‘dilution’, over time, from external pressures/cycles, driven by fanatical groups, who were/are emotionally agitated, stimulated and directed; Racially, Militarily, Religiously, Politically and now, in the current round/cycle of things, Financially, to be followed by, later on, with Environmentally, at which point, it will be too late. (But... who cares??).

Now, it is in the ‘realm?’ of = belief, believe, believed, believing – that you, #0 &+ #3 - the reader/practitioner – must work/operate, with the knowledge/knowing (Gnosis = personal/individual experiences), understanding = THAT PSYCHOLOGICAL TACTILE-FEELING!! = IS!! = THE METHOD/MODE = OF/FOR = COMMUNICATING/COMMUNICATION = TO/WITH YOU = #0 AND/PLUS YOU #1 = TO/WITH YOU = #1 AND/PLUS YOU #0!?! All it ‘requires?’, ‘needs?’, is for you = #0 &+ #3 = to accept this?? Let the/your #1, malkuth earth/hades, enter into your #0 &+ #3, life/living!?! (See/read Ophiel’s book: The Two Minds.)

HOW!?! Remember what Ophiel, from his book: The Occult, his chapter: Occult Books and Final:

“Therefore – as you go ‘deeper’ and ‘deeper’ into the Occult you should - you do, become aware of many changing ‘things’, ‘happening’ – year by year, month by month, week by week, and day by day, no-thing is ever the same exactly. After a due passage of time, as I said, you will note these things - mostly, these changes come to you as ‘feelings’ – precognition – intuition – clairvoyance and many other and varied forms of psychic cognition. This is of the Psychic past. And there is also

another way, you will come to notice the ‘changing happenings’ and that is an actual pressure effect on your body and in your body AND also notice the effects on the bodies and natures of OTHERS.” End quote. (Underlines are the present writers.)

The ‘pressure effect?’, in/on your #0, body = IS!?! = THE/YOUR #1, MALKUTH EARTH/HADES = TACTILE-FEELING-PLANE = TALKING, DIALOGUING, SPEAKING, COMMUNICATING, SHARING, CO-OPERATING, HARMONISING AND PARTNERING = YOU! = #0!?! (#3, Can only observe, #3, feels nothing?).

The ‘pressure effect?’, in/on your #0, body = IS!?! The ‘pressure effect?’, in/on your #0, body = IS!?! = TACTILELY-FELT-AS!?! = ADVERSARIAL/OPPOSITIONAL/RESISTANCE!?! All this, is explained clearly, in Ophiel’s vignettes!!

Now, the word, faith, is means; it is the job/task of #0 = to persuade, to convince!?! (through action/doing.)

Now, the word, belief/believe is/means; it is the job/task of #1 = to trust!?! (Through tactilely-feeling.)

So, a ‘hard core’ #0, occultist? Would get/gather her/his, props/acoutrements and then, pantomime(?), her/his = wishes, desires, wants, broodings!?! The Demiurge, at the/your #1, malkuth earth/hades plane/level, is mute, deaf, blind = and can only, only, only! TACTILE-FEEL!?! So! THE PRESSURE IS ‘BUILDING/GATHERING’!?!

Do you? Don’t you?

Will you? Won’t you?

Can you? Can’t you?

Are you? Aren’t you?

Shall you? Shan’t you?

Must you? Mustn’t you?

(See/read Ophiel’s vignette; The Power of Speaking Things and Conditions into Existence.) Here is what Ophiel, writes, in his book: Contacting the Demiurge, his chapter of the same name.

“Now here is a catch, and here is where you have to start to develop more subtle facilities. The impressions referred to above, come to you in the form of FEELINGS, not words, and you have to interpret these feelings correctly and translate them into words – verbalize them.” End quote.

Now! Here is the ‘catch?’, and here is where you have to start to develop more subtle facilities. Do you, the reader believe(?), that there is such a place/plane, where there is, a/an #1, malkuth earth/hades plane, with all of ‘its’, laws, rules and governances of which/from which, according to Ophiel, in his book: Creative Visualisation; from which, the/this #1, malkuth earth/hades Force, will not/shall not! Deviate One IOTA! The impressions referred to above, come to you in the form of TACTILE-FEELINGS, not words, and you have to interpret these TACTILE-FEELINGS correctly and translate them into actions – physically action them!

The impressions, referred to, in/of/about the/this/your #1, malkuth earth/hades plane, come to you, the operator, magician,

occultist, absolutely normal(?), Jane/John Doe = AS RESISTANCE! AS PRESSURE! (See/read 1 to 3, basic chair exercise.)
AS OPPOSING! AS ADVERSARIAL!?! TACTILE-FEELINGS!! = NOT WORDS!! = And you = #0, Outer, outer
physically physical body you!!! = NOT! NOT! #3, EGO BODY, PERSONALITY BODY, PRESENT INCARNATION
BODY YOU!! AND!! = YOU, #0, HAVE TO INTERPRET/MIMIC! PANTOMIME! THESE TACTILE-FEELINGS,
CORRECTLY AS = ACTIONS, DOINGS!?! WHICH YOU CAN THEN!!! VERBALISE/SPEAK ABOUT THEM =
THE/YOUR PSYCHOLOGICAL TACTILE-FEELINGS = ACTIONS, DOINGS!?! Here is/are two examples, of 'tests',
that the present writer gives to persons:

Here is a 'sweet', it is your all-time favourite 'sweet'! You 'love' this sweet, you 'adore' this sweet! The taste of it; the look
of it; the smell of it; the touch of it; the flavour of it; you can never, never ever, get 'enough' of it = the/this 'sweet'!?! This
'sweet' owns you!?!

Your Mother says! = Don't eat this 'sweet'!

Your Father says! = Don't eat this 'sweet'!

Your Family says! = Don't eat this 'sweet'!

Your Rabbi says! = Don't eat this 'sweet'!

Your Priest says! = Don't eat this 'sweet'!

Your Minister says! = Don't eat this 'sweet'!

Your Imam says! = Don't eat this 'sweet'!

Your Teacher says! = Don't eat this 'sweet'!

Your Friends says! = Don't eat this 'sweet'!

Your Mother says! = Don't eat this 'sweet'!

Your Police says! = Don't eat this 'sweet'!

Your Partner says! = Don't eat this 'sweet'!

Your Whole Goddam World says! = Don't eat this 'sweet'!

Then??? One Day!?!?! There, out of the blue? There is only you and your 'sweet'!! NO ONE ELSE/OTHER!! ONLY!
ONLY! YOU!!! NO ONE! ELSE/OTHER, WILL EVER, EVER, NEVER, KNOW!?!

Do you 'eat?', the 'sweet'??

Here is bag, a 'black-bag', silent, impenetrable, soft, mute, dark, black, warm, inviting. And the object, circumstance, thing
and/or it; that you desire, want, need, brood on? IS INSIDE THE/THIS BAG!?! BUT... THERE IS/ARE 'OTHER?',
THINGS??? INSIDE THE/THIS BAG!?! NOT NICE THINGS, NOT KIND THINGS, NOT GOOD THINGS!?! THINGS
THAT WILL 'TOUCH YOU?', 'FEEL YOU?', 'SENSE YOU?', AS YOU SLIP YOUR HAND = INSIDE THE/THIS
BAG!?! = AND! = YOU!?! #0, = DON'T KNOW?? HOW FAR 'IN', YOUR HAND?? HAS TO GO??? TO
GET/GRASP/GRAB!?! WHAT 'IT' IS!?! THAT YOU WANT!?! (Your 'sweet?' = IS IN HERE? IN THE/THIS; silent,
impenetrable, soft, mute, dark, black, warm, inviting 'BLACK- BAG!'!?!)

Do you, 'put/place your hand?', the 'bag'?

The amount of persons/people who ‘procrastinate’ about this, isn’t funny, nor is/are the amounts of people/persons who, immediately/instantly say ‘yes?’, to both questions. And yet? When the present writer, gives/presents them with the ‘opportunity’ to ‘indulge?’, in such, and action; not even one in a hundred, chose to ‘do so?’. (The ‘sweet’ is an #2, etheric visualisation: The ‘bag’ is called/named ‘consequences’.)

When the ‘dark one’ speaks; all hear, all listen?

When the ‘dark one’ calls; it is, ‘easy’ to see/observe?

When the ‘dark one’ touches; it is, useless to struggle’?

When the ‘foolish?’, put/place their ‘hand’, inside the bag?

The ‘last’ thing, they are ever going to pull out(?), is/will be(?), their ‘sweet?’.

Whistle and I’ll shall come to you my lad? Tactilely-Feel and ‘I’, shall ‘share’ with you?

Even though we all have a ‘silent partner’, in this/these things, for some/many, they prefer just to ‘sleep’, as the ‘struggle’ to ‘awaken’ the sleeper/dreamer/tactile-feeler, is too ‘scary/creepy/evil??’, for many!

So, the/your #1, malkuth earth/hades plane/body, is developed/enhanced/increased, by/with you, #0, the operator and/plus, #3, you = the observer? Working with! Harmonising with! Co-operating with! Partnering with! AGREEING-WITH = YOU! #1!?!

When/if, you, consciousness, with the/your #3, ego body piggy-backing, with you – consciousness, get to the/your #1, malkuth earth/hades plane = YOUR #1, MALKUTH EARTH/HADES PLANE = IS! IN CHARGE!?! = NOT YOU! – Consciousness or #3, Ego Body! (Just as you = #0, are not in ‘charge’, of the/your #0, outer, outer physically physical plane!!) Ophiel writes, in his first book: Astral Projection, his chapter; Dream Method; that when you get to the/your #2, Etheric Plane, that you should, just stand still and just observe/watch, as if, as though, you would, if you were in a strange place/country. Well, it is ‘no different’ when in/on the/your #1, malkuth earth/hades tactile-feeling-plane!!

It is in/on the plane above, over, higher, before and in front.

Of the plane that is, below, under, lower, after and behind.

That you get/have the/a single Force? As ‘one above’

But... It is in/on the plane that is, below, under, lower, after and behind.

Where you, consciousness, get use, used, using, = tactilely-feeling = the ‘one-side’.

Of the single Force, that is in/on the plane above, over, higher, before and in front.

(See/read Ophiel’s vignette: The Power of Speaking Things and Conditions into Existence.)

So, you, the operator, have to ‘recognise?’ = this pressure!?! = which/that Ophiel, writes about? All very good and well, says you! But... how to develop/enhance/recognise the/this ‘resistance/pressure’, is what it is all about!?! (See/read basic chair exercise 1 to 3). Here is an ‘example’ from Ophiel; this is from his book: The Oracle of Fortuna, his: Addendum on Gambling:

“I am constantly being asked about the application of the Occult to gambling of all kinds. I have no personal objection to gambling, however, there is more to the gambling subject than just rolling a few dice or flipping a few cards over. If you want to gamble you will have to give it the same devoted application/attention and Occult law understanding that you do to anything else. You can’t just read a few Occult books and then go to Las Vegas and “clean up.” If you study any successful gambler you find he uses the same type of concentration, attention, drive/psychology, that any other successful person does. You see, the whole situation consists of “grounding” the Inner Occult Forces into earth, its Earth Plane, and all successful professional gamblers do that, perhaps better than many Christians do with their religious principles. If the gambling you are interested in is horse racing, then you must go and practically live with horses. Live with them until you can talk to them and they can tell you which horse is going to win!!! Well anyhow, it is about like that. **Then too there is the gambler who WANTS TO LOSE and for him there is no help from the Occult.**” End quote.

In/on the plane above, over, higher, before and in-front = is! = win/loose = the Single Force? In/on the plane, below, under, lower, after and behind = is? = your ‘choice’/your tactile-feeling = one side, of the Single Force?

Thank you.