

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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### 3 of 5 egg variation. 2020

All 'forms?', of speculation = psychological tactile-feeling = is attached to = binary terms/conditions = and... are immediate in bio-feedback!! (Life or death; Flight or fight; Pleasure or pain; Win or lose; yes or no; etc, etc.) This is the type/kind of list; that Ophiel gives us, in his vignette: The Power of Speaking Things and Conditions, into Existence. But... the 'method?' of, 'choosing?', is not quite so 'clear', for many, who do not have/possess the 'range', of necessary 'experience?', to recognise, HOW, to choose? Remember these, from the last monologue? (#2. Basic cosmic egg variation.)

After a due passage of time, as I said, you will note these things - mostly, these changes come to you as 'feelings' – precognition – intuition – clairvoyance and many other and varied forms of psychic cognition. This is of the Psychic past. And there is also another way, you will come to notice the 'changing happenings' and that is an actual pressure effect on your body and in your body AND also notice the effects on the bodies and natures of OTHERS.

All intuition, is recognition.

Then too, there is the gambler who WANTS TO LOSE, and for him, there is no help from the Occult.

As you, the operator/magician/occultist, begin to 'move/vary' your, b. c. e. exercises, your 'demands', placed on you, consciousness, by yourself, in recognition, of your presumed; wants, needs, desire and/or broodings; through, as Ophiel writes, 'over time and practice' = YOUR PERSONAL/INDIVIDUAL ABILITY/EXPERIENCE TO = RECOGNISE!?! = IS/WILL BE INCREASED, ENHANCED AND DEVELOPED!?!

All 'successful' people/persons 'have', this 'choosing ability?', what we/you, are desiring/wanting, is the 'how'? And once you, the magician/occultist/artist(?), know, the method, procedure, technique, that best suits you, the operator, then it is simply a matter of; repetition = constructive, informative, cumulative and, above all expressive!?! = in your 'chosen?' art form? In his book: Oracle of Fortuna, Ophiel writes about 'winds' and individual's abilities, to 'choose'. Ophiel writes about this 'choosing ability', in people/persons, which sets them 'apart', from those who 'fail?', to 'recognise?', the signs, omens, portents, signatures??? Those who are; Non-responsive? Non-inspired? Non-pulsed?

Those, who, as Ophiel wrote, in his first book: Astral Projection, his first chapter: Little System; Those who, ‘paint houses?’, as ‘opposed?’, to those who ‘paint for themselves?’.

In the/your basic cosmic egg exercise, you ‘have?’, at your ‘disposal/dispersal?’, the five basic elemental forces-planes, through/by/with/via, the/their = symbol/expression? = and now, in ‘addition?’, you, the operator, magician, occultist? Have their, ‘language?’.

Akasha = Egg = whole body = cause, causing, causality.

Air = Sphere = head = foundation, first-stamp, first-impression.

Fire = Inverted Pyramid = torso = direction, intention, emoting, projecting.

Water = Bowl = hips/pelvis/crotch = reflect, repeat, visualise.

Earth = Cube = thighs/legs/feet = tactilely-feel, define, three-dimensional-ise, symbol-ise.

Physical = use, used, using.

So, we have to put this, the above, to the test? We have to try it? We must use it? We turn to Ophiel’s book: Caballa Magic, and look at his colour plate, and we take the/his, bottom row, left to right, and put it down on paper. First, it is the five ‘boxes’, these five ‘boxes’ represent, the elemental plane, of the element of, the element, elemental Earth Force/Plane? The/these five ‘boxes’ are simply a ‘symbolic’ representation of, the elemental earth and therefore, they ‘are!!’, in ‘reality???’ = A ‘Cube’!?!.

So, in/on your sheet of paper, your box/cube #1, is to your left, as you look at it, and it is ‘in’, this box/cube, that you are going to be ‘working/operating?’.

So, in cube #1, left to right, we are going to have our #1, malkuth earth/hades tactile-feeling-plane, work like, look like, operate like, act like, behave like, harmonise like, Elemental Akasha, but... it is still, all elemental earth! So, we have our Akashic-Egg = symbol! In/on this, malkuth earth/hades, Cube/Plane = where we are going to ‘change’ it, the Plane; Egg ‘inside’ Cube? Elemental Earth = tactilely-feeling = like Elemental Akasha!

So, in cube #2, left to right, we are going to have our #1, malkuth earth/hades tactile-feeling-plane, work like, look like, operate like, act like, behave like, harmonise like, Elemental Air, but... it is still, all elemental earth! So, we have our Air-Sphere = symbol! In/on this plane,

malkuth earth/hades, Cube/Plane = where we are going have, our ‘foundation’? Sphere ‘inside’ Cube? Elemental Earth = tactilely-feeling = like Elemental Air!

So, in cube #3, left to right, we are going to have our #1, malkuth earth/hades tactile-feeling-plane, work like, look like, operate like, act like, behave like, harmonise like, Elemental Fire, but... it is still, all elemental earth! So, we have our Fire-Inverted Pyramid = symbol! In/on this plane, malkuth earth/hades, Cube/Plane = where we are going have, our ‘direction/intention/projection’? Inverted Pyramid ‘inside’ Cube? Elemental Earth = tactilely-feeling = like Elemental Fire!

So, in cube #4, left to right, we are going to have our #1, malkuth earth/hades tactile-feeling-plane, work like, look like, operate like, act like, behave like, harmonise like, Elemental Water, but... it is still, all elemental earth! So, we have our Water-Bowl = symbol! In/on this plane, malkuth earth/hades, Cube/Plane = where we are going have, our ‘reflection/repetition’? Bowl ‘inside’ Cube? Elemental Earth = tactilely-feeling = like Elemental Water.

So, in cube #5, left to right, we are going to have our #1, malkuth earth/hades tactile-feeling-plane, work like, look like, operate like, act like, behave like, harmonise like, Elemental Earth, but... it is still, all elemental earth! So, we have our Earth-Cube = symbol! In/on this plane, malkuth earth/hades, Cube/Plane = where we are going have, our ‘definition/Three-dimensional-ism/Symbol-ism’? Cube ‘inside’ Cube? Elemental Earth = tactilely-feeling = like Elemental Earth.

As you observe, your first box/cube, with the/your = Akasha/Egg – sense/feel the ‘change?’, that you, consciousness = desire, want, need, brood-on! Tactilely-feel-it! = The ‘change?’!

As you observe, your second box/cube, with the/your = Air/Sphere – sense/feel the ‘foundation?’, that you, consciousness = desire, want, need, brood-on! Tactilely-feel-it! = The ‘foundation?’!

As you observe, your third box/cube, with the/your = Fire/Inverted/Pyramid – sense/feel the ‘direction?’, that you, consciousness = desire, want, need, brood-on! Tactilely-feel-it! = The ‘direction?’!

As you observe, your fourth box/cube, with the/your = Water/Bowl – sense/feel the ‘reflection?’, that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘reflection?’!

As you observe, your fifth box/cube, with the/your = Earth/Cube – sense/feel the ‘three-dimensionality?’, that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘three-dimensionality?’!

The piece of paper that you are observing, with its flat-two-dimensional images, are pretty much ‘life-less’?? The same would ‘be’, for your talisman images, treasure chart and other magical, so called, ‘occult-images/icons’?? But... if you were able; if you could? **Tactilely-Feel** them = talismans, charts, rituals, prayers, images, icons = as being as ‘real?’, as yourself?? What then??? = I-AM? THIS IS ME? Here is how Ophiel, writes/describes this, in his book: Clairvoyance, his chapter: Counterparts.

“The preceding ideas – theories give rise to many possible explanations of how metaphysics and miracles and such like might have worked in our past history. Also, this gives some cause as to how – why, Christian Science and Unity health ‘treatments’, could work ‘work’ and, indeed should work as well as ‘miracles’ at shrines and pilgrimages, etc. The person ‘praying’ might conceivably ‘touch’ the other, opposite one-half world/thing and bring a ‘healing’ about – or a completeness, which would be the same as a ‘healing’. The above half-world idea could explain even the ordinary processes of life, where one keeps up a steady desire process of life where one keeps up a steady desire/pressure for a certain object or condition and certainly the object or condition desired is not ‘here’ or we would not desire it. Also, it is surely over there, or the ‘other half’ is.” End quote.

Who? Do you! The reader ‘think/feel?’ = has to ‘believe?’ = in order for = your!?! = healing??? = to come about!?! #0? #1? #2? #3? As you observe your sheet of paper, it should be ‘relatively?’ easy for you, to enter into a kind of ‘reverie’ as you observe your object, circumstance, thing and/or it, in each of the boxes/cubes, with its ‘associated’ **meanings/feelings** = change; foundation; direction; reflection; definition/three-dimensionality!?!

It would do/serve you, the reader/occultist well (very well!!), if you would remember recall,

that the/your #3, ego body, present incarnation, personality body = **PIGGY-BACKS**!?! = IN/ON CONSCIOUSNESS!?! The present writer has many, many, free-hand drawings, of this type/kind of thing, for each of the planes, as they take/bring, the/their object, circumstance, thing and/or it = down-the-planes! So, take another sheet of paper, and draw five cubes/boxes, from top to bottom, of your page/sheet. This time, instead of ‘going-across’ the plane, we are ‘coming-down/out’ the planes!?! So, we go to the last column, in Ophiel’s colour plate, from Caballa Magic, and we simply follow the same procedure as going across the plane, but now, we are ‘descending’ the planes?

As you observe, your first box/cube, in the descending order with the/your = Akasha/Egg within the Cube = ‘inside’ it – sense/feel the ‘**change**?’ , that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘change’ = as permanent, defined, three-dimensional!

As you observe, your second box/cube, in the descending order with the/your = Air/Sphere within the Cube ‘inside’ it – sense/feel the ‘**foundation**?’ , that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘foundation’ = as permanent, defined, three-dimensional!

As you observe, your third box/cube, in the descending order with the/your = Fire/Inverted Pyramid within the Cube ‘inside’ it – sense/feel the ‘**direction**?’ , that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘direction’ = as permanent, defined, three-dimensional!

As you observe, your fourth box/cube, in the descending order with the/your = Water/Bowl within the Cube ‘inside’ it – sense/feel the ‘**reflection**?’ , that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘reflection’ = as permanent, defined, three-dimensional!

As you observe, your fifth box/cube, in the descending order with the/your = Earth/Cube within the Cube ‘inside’ it – sense/feel the **defined** ‘**three-dimensions**?’ , that you, consciousness = desire, want, need, brood-on! **Tactilely-feel-it!** = The ‘three-dimensions’ = as permanent, defined, symbol!

You, the operator/magician, have now gone 'across' the plane = duality, and you, the operator/magician have now 'descended' the planes, symbolically? You have 'made' the elemental plane, of the element of, the element, of elemental earth = behave act like akasha; like air; like fire; like water and like earth! In on its own elemental earth plane! You have 'descended', each of the planes, where the planes are all, acting like, looking like, working like, behaving like, operating like, **tactilely-feeling-like** the elemental force of, the elemental element of, the elemental earth, thus you are/have 'polarised' them = the planes = from top to bottom; from in to out! Make sure that you follow/practice, the/this, 'same procedure' for ascending = the planes = from bottom to top!!

When you, the operator/magician, are standing inside your basic cosmic egg, as an exercise, this variation, is very conducive to 'other' things. And, as you practice more, you latent/dormant psychic powers, will be/shall be, subtly, enhanced/increased, with the minimum of 'disruption' to your #0, outer, outer physically physical life/self. Your 'intuition/recognition' will be, of the nature of a growing/developing, and some magical/mystical/supernatural = trick-of-the-light!?!

Having chosen your tattva plane and you tattva combined symbol (See/read Ophiel's book: Clairvoyance, his chapter: Categories of Physical Existence.) You would simply 'do' the basic cosmic egg exercise, and when ready, simply 'fill' the/your 'egg' with it? Example:

You are 'working' with the elemental water plane; Bowl, and you want the/this/your = elemental water = to be like, act like, work like, feel like, behave like, operate like, partner like, share like, harmonise like, **tactilely-feel-like** = the element of, elemental earth? Or, if you prefer, the Earth-of-Water!!

So, from the/your basic cosmic egg, you 'centre' your consciousness 'in' the Bowl, at your hips/pelvis/crotch, and you make the Bowl, large, so that you = consciousness = are now 'standing inside' the Bowl. You have now, surround your consciousness with your Cube. Let the Cube 'come' from 'inside' you – consciousness! So that you are now, inside your Cube which is 'inside' your Bowl.

This is 'easier' to feel, than it is, to write. Take your visualised etheric object, circumstance, thing and/or it = and now subject 'IT', to DEFINITION, THREE-DIMENSIONALITY, **TACTILE-FEELING**, SYMBOL-ISM!?! These are elemental earth 'principles', in/on the elemental plane, of the element of, elemental water = Earth-of-Water!

When finished, absorb the Cube, back into you – consciousness – establish your Bowl within you, about you and surrounding you. Withdraw the Bowl to your hips/pelvis/crotch; establish the/your Basic Cosmic Egg, with your five elemental symbols, within you, about you and surrounding you #0, and then absorb the them back into you, and open you outer physical eyes and go about your normal daily business.

As some point/place/time, your #1, malkuth earth/hades **tactilely-feeing-body**, is going to deliver to you – consciousness = signal/sign = pressure, inclination, intimation = resistance/adverseness/opposition = which it is now up to you - #0, with the/your #3, ego body = observing? To recognise!?!

So, can you, do you, are you #0 &+ #3, now in a mental/emotional/psychological place/position to ‘see how?’, now, the ‘way?’, in which you, the magician/occultist, could simply test, try, do, use, with ease, the/your tattva symbols, instead of just looking/staring at them? Like a rabbit, at the oncoming headlamps? The fact, that you can/do actually, factually, literally ‘feel them?’, in/on the/your #0, outer, outer physically physical body, would, could, should, explain/reveal much to/for, your!! Occult??

The whole of the ‘virtual world’, should now be ‘thrown open’ to you, the reader, as you make/create ‘contact’ to/with the basic elemental forces = through/by/with = the/their defined ‘three-dimensional-symbol’ = with which the/these forces = are compelled!?!

Compell (verb), from Latin; compellere = to drive/steer to one place; to drive/steer together. From the Proto-Indo-European Root word; pel – to thrust; drive; strike + com – with/together.

If you can find a way to print off a copy of Ophiel’s combined tattva, from his book: Caballa Magic, and have it ‘visibly’ displayed somewhere, where you can just see/look at it, this would be of great benefit, for you, the observer #3, and you #1!?! The present writer had a copy of the/their Basic Cosmic Egg up on their wall from 1969, and there is one to their left hand side of their key board, and sitting on top of their printer, is a hand painted copy of the Tarot Card; The Moon, as prescribed by Ophiel, and a printed copy of his Tree, from his: Contacting the Demiurge, book.

The/these elemental forces are in direct-proportion, to the individuals personal/personally



developed, art, skill, technique, compelled, through/by/with, their #0 &+ #3, common sense/ambition = coupled to/with the/their actual, factual, literal = #0, outer, outer physically, physically accumulated practices/developments!?! Thus, enhancing their = recognition skills!?! = All intuition is recognition! (Daniel Khaneman; Nobel Laureate.)

Those who are like us are one of us! Birds of a feather, flock together! (See/read the Ophiel quote, in the previous monologue/post, and read what Ophiel writes, about the gambler 'sleeping with/alongside', the horses!)

Thank you.