

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

4b of 5 egg variation. 2020

The egg variation of exercises, still ‘uses’ the/your individual latent/dormant, psychic ability, to psychologically **tactilely-feel**, **define**, **three-dimensionalise** and **symbolise**, the/your object, circumstance, thing and/or it!?! But... if you, #0 &+ #3, would like, **it?** = **done for you?** = then you = #1, malkuth earth/hades = **must believe?** (For all this, is given unto me (#1), and, to whomsoever I (#1), choose to give it! **IT** = object, circumstance, thing!?!) And the aim, goal, objective of the/these (or any other) exercises, is to ‘awaken the dreamer?’, who is, of course ‘sleeping & dreaming?’ = **YOU!** = **THE READER!!** = #0 = **RIGHT NOW???** To sense/feel the five basic tattva symbols, within you, about you and surrounding you #0, each day = **IS TO COMPEL!** **THE/THIS ‘DREAMER?’**, **TO AWAKEN TO YOU** = #0!?! Isn’t ‘that?’ what it is all about?? Here is how Ophiel writes, from his book: Clairvoyance, his chapter: The Two Minds:

“As I said before, it seems to me that some natural individuals have a natural ability to enlist the aid of their sub-mind working, in their life’s problems for which they are lucky, but in this book, we are studying the problem to see if we, ordinary people, can tap some degree of the sub-mind, for our benefit, and it appears, we can.

There is a type of work-exercise you can do, let us say, to induce the sub-mind to function on this outer Physical Plane. I can give three examples here, of exercises that I used, and then you must learn to create other of like nature, for your own use; **exercises that will be more suitable for your particular nature.**” End quote.

Induce (verb) [also ‘enduce’] late 14th century = to lead by persuasions and/or ‘other’ influences. From the Latin, ‘inducere = lead to; bring in; intro-duce; conduct; persuade; suppose; imagine’. From; in = into; in; on; upon + ducere = to lead; from the Proto-Indo-European Root word; deuk = to lead. The meaning of; to bring about, in any way, is from the early 15th century. The ideas/sense, of; to infer by reasoning: is from the 1560’s. The ‘electromagnetic sense’, is from 1777.

So, in Ophiel’s paragraph above; **it is the/your #0, outer, outer physically physical body, who must induce!!!** And **not!!!** The/your #3, Ego Body, Present Incarnation, Personality Body!!! Who/Which, can **only** = **observe!?!** (Ophiel’s three exercise examples, is/are: watermelon; milk-pouring and gas-pedal.) Many occult students are ‘confounded/perplexed’ to find/discover, that they, #3, ego body, are ‘**not**’ the/their #0 and/nor #1, bodies???. The worthy ancient word, for the ‘induce/induction’ process, that is now ‘lost/dead’, because those who

‘knew’, are now ‘also’ lost/dead; and the ‘process’ of/for the ‘technique’ is/to/also, pretty much ‘lost/dead?!’, even though, the present writer has already presented it; it is;

Faith = to persuade; to convince; to induce? This is for, the/your #0, outer, outer physically physical body!! = TO TALK; SPEAK; DIALOGUE; COMMUNICATE TO/WITH! The/your, #1, malkuth earth/hades tactile-feeling-body!! Through action/doing. Here is what Ophiel writes, in his vignette: Showing God what to Do.

“The Forces are, “ALIVE.” The Forces have a sort of, ‘Basic Intelligence,’ in that they, ‘Do Respond’ when ‘Spoken To.’ (They do not ‘initiate’ the ‘speaking to,’ though: I repeat, they respond to below, ‘ONLY’ when contacted/connected up from below.)” End quote. (Underlines are the present writers.)

“The whole physical earth plane is a duplicate-counterpart to and of, the inner planes. All the Elemental Forces down here are duplications of above. The Elemental Forces (Air, Fire, Water, Earth and Akasha) are counterparts of, the Inner Plane Forces.” End quote.

“I insert this comment at this point: The Duplication of these Forces ‘Down Here,’ is a reason why manipulation of Forces down here can result in effects, ‘Up There,’ which, again, by repercussion, can recreate results-effects down here. Study and meditate on the preceding Knowledge and absorb it so it becomes part of your mental being (BE-ING) (TO BE.) Now, with this basic knowledge in your mind, you should have some idea of what an Inner Plane Force-God consists of. Some ideas, which, should enable you to figure out ways to USE these Gods-Forces to your advantage: As you can perceive, the ancients put “handles,” names/handles, on many of these Forces as they could cognise and work with, also – “work.”” End quote.

The Astral Light/Demiurge, has these names/handles on it, at the/your #1, malkuth earth/hades psychological tactile-feeling level/consciousness; Yaldabaoth = childish. Saklas = foolish. SamaEL = blind. Also, for many ‘would be’, occultists(?), they are, for whatever reason; unable to #3, body ‘accept’, that their #1, body, is, the/their ‘believing’ body!?!

Farther on, in this/his vignette, Ophiel, writes this:

“After completing a good visualisation of what you want on the Etheric Plane – the thing you want must be gotten to ‘Down Here,’ in Physical Matter. This is the part that is most baffling to us. **The thing must come through Physical means, and you must allow Physical Time for it to come through.** Here is where you should have followed, to a large degree, of common sense.

It is true you can create-visualise anything on the Inner Plane, **but as the thing you create has to come through to here, some allowances for stubborn matter should be taken into account.** If you create-visualise for a very large thing, and as it has to come by natural means, these natural means must be created-arranged, **and in the case of large things, Time must be taken into account.**” End quote.

Then;

“One proper way to work the creation-visualisation process is to start with things that are relatively simple and close to your present state. Then, as you acquire these simpler things, your natural resources will increase, and bigger and bigger things can be acquired more easily. To use the Creative Visualisation process, as outlined before is an, ART. Naturally there is more to this Art than is given in this little Vignette, but the main parts are herein given. If you will follow the process as shown, this ‘Magic’ process can work, and with time and experience, you can acquire all the other details connected to this, Mental Magic Technique.” End quote.

So, simply for ‘context’ as it is about the/your #1, malkuth earth/hades psychological tactile-feeling-plane, we read thusly:

One proper way to work the creation-tactile-feeling process, **is to start with things that are relatively simple and close to your present mental/physical state.** Then, as you acquire these simpler things, your natural resources will increase, and bigger and bigger things can be acquired more easily. To use any Creative Processes, as outlined before; is an, ART. Naturally there is more to this Art than is given in this little Vignette, but the main parts are herein given. If you will follow the process as shown, this ‘Magic’ process can work, and with time and experience, skill/technique, you can develop/enhance and acquire, **all the other details connected to this, Mental Tactile-Feeling Magic Technique.**

Here is how Ophiel finishes off his vignette: Showing God what to Do:

“As I said before and elsewhere, everything about ALL is different than what ‘IT’ is thought to be. You will have to un-learn everything heretofore thought to be so, and re-learn all over again. This process is one of the true meanings of that honeyed phrase so much thrown about carelessly by pseudo-occultists – Born Again.” End quote.

The very, very, very = first thing? You, the reader, master magician/occultist did??? When you were #0, physically, physically born?? Was/is???? = tactilely-felt!?!?

The very, very, very = first thing? You, the reader, master magician/occultist must learn do??? To be/to become #1, malkuth earth/hades = born?? IS TO???? = psychologically tactilely-feel!?!?

If you = consciousness – continue to psychologically tactilely-feel? To define, three-dimensional-ise, symbol-ise, then, after a passage of ‘time/technique’, a ‘light’ will/shall begin to ‘appear?’ in the/your #1, malkuth earth/hades plane = darkness, blackness, blindness, but... it is(?), the darkness, blackness, blindness, that is(?), the adversary/opposer = WHO IS THE ‘PRINCE!!’ (Ruler!!), OF THE/THIS/YOUR WORLD = #0!!

When/if, the ‘Light’ appears? Then you = consciousness = HAVE ‘ESCAPED!?!’ = BEEN ‘RELEASED!?!’ = From the/your = PRISON/DUNGEON/JAIL!?! (See/read number one, of 1 to 17 letter & egg, and what Saint Augustine of Hippo, writes at the bottom/end of his letter, about the judge, officer and prison??)

Now! As you, consciousness, ‘move’ the five basic elemental forces ‘symbols’, up and down your #1, malkuth earth/hades body, to make/create the type/kind of, ‘tattva-combination’, that you, consciousness, need to work on/work with.

THE/YOUR #1, Malkuth Earth/Hades Tactile-Feeling-Body = WILL/SHALL = SENSE/FEEL THIS/THESE = MOVEMENTS!?!?

THE/YOUR #0, Outer, Outer Physically/Physical Body = WILL/SHALL = SENSE/FEEL = THIS/THESE = MOVEMENTS!?!?

THE/YOUR #0, Outer, Outer Physically/Physical Body = WILL/SHALL = SENSE/FEEL = THIS/THESE = MOVEMENTS!?! = AS PERSUADING!! = AS CONVINCING!?! THE/YOUR #1, Malkuth Earth/Hades Tactile-Feeling-Body!?!

WHO WILL/SHALL = ANSWER!! = AS?? = RESISTANCE/PRESSURE!?! (This watermelon! This much milk! This amount of pressure!)

Thus, you = consciousness = will/shall ‘have both bodies’ = working/operating = in harmony!?! With each other!?! All you = consciousness = have to ‘do now?’, is to train up, the/your #3, ego body, present incarnation, personality body = to observe!?!

Your #3, ego body = feels nothing!

Your #3, ego body = is a construct!

Your #3, ego body = piggy-backs – in/on the/your consciousness!

Your #3, ego body = observes! (stares; looks; watches; sees.)

Only the/your #0 &+ #1 bodies ‘feel?’!

Your #3, ego body = dies!

Many occult students are ‘confounded/perplexed’ to find/discover, that they, #3, ego body, are ‘not’ the/their #0 and/nor #1, bodies??? They, #3, are just a ‘visitor?’, a ‘guest?’, passing through? They = #3, can sit and watch their mobile phones all day; sit and watch tv all day; sit and watch movies all day; sit and watch their lives pass away every day!?! And then they = #3, pass ‘away’, on sigh of might have been/could have been/should have been? And then, they are ‘gone’? But... not consciousness??? It is (consciousness), according to the brochure/letter of Augustine of Hippo = is/can be, still a ‘prisoner’ of the darkness, blackness, blindness!?! (Judge, Officer, Prison?).

If you bother to read the letter of Augustine of Hippo, he (Augustine), writes that we = consciousness (not we = #3, ego body!!), must be ‘quit’ of = him (#1) = whilst we (consciousness), are alive (in the ‘way’, ancient euphemism, of/for ‘living’.) The general ‘Gnostic’ tenet, of all the/their schools of thought, were of the ‘escape’ syndrome?? (See/read Ophiel’s book; Contacting the Demiurge.) The actual, factual, literal ‘method’ of/for

‘escape’, was/is, as ‘individual’ as was/is the person/consciousness their/its, self? And what ‘worked?’, was the ‘key?’, for some, would not necessarily be ‘the key?’, that would ‘turn/unlock the door’, for others? Only when the individual ‘consciousness’, was able to #2, etheric project, were they said to be ‘free?’.

Could you = the reader? The ‘occultist?’ #0, so talk, speak, dialogue, communicate, harmonise, share and partner(?), to/with = the/your ‘Jailor?’, #1, tactile-feeling-body, so that it/they, would, set you = consciousness = free? So, that you, consciousness, could/would = return(?), to the Kingdom of the ‘Light?’ = #2 Etheric.

Having done the basic cosmic egg exercise and/or basic chair exercise, to the extent, that you, consciousness, have a good ‘grasp/grip’, on the ‘edge’, definition, three-dimensions, symbolism, of/for the/your five basic elemental ‘forces’ symbols, within you, about you and surrounding you, #0 &+ #1. You should be/could be, in a position, place, wherein, the variation of ‘moving’ a basic symbol, from its ‘location’ and making, creating, a ‘combined’ tattva symbol, and it is this ‘moving’, tactile-feeling of, moving/combining; THAT IS ‘BELIEVED!?!’, THAT WILL BE/SHALL BE ‘BELIEVED!?!’ = BY/WITH ‘BOTH!?!’ BODIES!?! = #0 &+ #1! = #1 &+ #0!! This now, ‘technique!?!’, this; ‘Now-Time/Real-Time’ technique = the actual, factual, literal = doing!! Based on previous, repeated practicing, enhancing, developing, your art, skill, technique = over time?? Is what ‘is’ = believed!?! IN/ON ‘BOTH!!’ BODIES/PLANES!?!

Thank you.