

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Here is what Ophiel writes, in his book: Contacting the Demiurge, his chapter: Contacting the Demiurge:

“The word clairvoyance means Light-Seeing, or seeing, or cognizing by means of Light. Ordinarily, the word clairvoyance meant nothing to the average person, nor even to the average occultist, as their knowledge did not extend to knowing about the LIGHT, as you now do. I am writing these words in Hawaii. Many years ago, there were in Hawaii, a type of Shaman known as Kahuna. With the coming of the white man, the Kahuna lost their control not knowing how to deal with the white man’s “magic.” However, the Kahunas were clairvoyant and described the inner astral plane as being “sticky” with threads of astral matter (the Light) connecting all things, especially when it was directed to be connected. It is through these “sticky” threads of astral Light that clairvoyant impressions reach each of us. And it will be through clairvoyance impressions and out-pressings that we will/can reach the Demiurge and influence IT to do for you and give to you what you want, and to bring about the circumstances in your life that you want.” End quote.

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I am writing these words in Hawaii. Many years ago, there were in Hawaii, a type of Shaman known as Kahuna. With the coming of the white man, the Kahuna lost their control not knowing how to deal with the white man’s “magic.” However, the Kahunas were clairvoyant and described the inner astral plane as being “sticky” with threads of astral matter (the Light) connecting all things, especially when it was directed to be connected. It is through these “sticky” threads of astral Light that clairvoyant impressions reach each of us = The ‘sticky-ness’ of the Astral-Light = at the/your #1, Malkuth Earth/Hades = IS THAT OF = PSYCHOLOGICAL TACTILE-FEELING!?! (Defining, Three-Dimensional-ism, SYMBOL-ism!!!) The ‘sticky-ness’ of the Astral-Light at the/your #2, Etheric Plane = IS THAT OF REFLECTION!?! The ‘sticky-ness’ of the Astral-Light = at the/your #0, Outer, outer physically physical plane = IS THAT OF USE, USING, USED!!?

“Also, there is other good occult information in the book. The next book was called The Art and Practice of Talismanic Magic. The same idea – this book made use of the sticky threads of Etheric Matter. These threads can be attached to many kinds of physical objects, and, through these threads, power and force influences can be caused to flow back and forth between your Talisman and the source of the Force you attached it to.” End quote.

Also, there is other good occult information in the book. The next book was called The Art and Practice of Talismanic Magic. The same idea – this book made use of the sticky threads of Etheric Matter. These threads can be attached to many kinds of physical objects, and, through these threads, power and force influences can be caused to flow back and forth between your Talisman and the source of the Force you attached it to = The ‘sticky—threads’ of the/your #1, Malkuth Earth/Hades, is/are, of course, those of your #1, Malkuth Earth/Hades = TACTILE-FEELING-BODY!!?

Please put the above yellow-highlight, from Ophiel = to the test! = try it! = use it! Make your Talisman, and then tactilely-feel-it = everyday!?! Do the ‘same’, if you are doing ‘ritual’, ‘treasure map/chart’ and/or Ophiel’s, Little System!!! (tactilely-feel your ‘route’, in #0, #1 and #2 planes!?! Don’t just visualise it!?!)

“I, we, should want to develop the Knowledge of (a) (the) Divinity, (truer word than the Anglo-Saxon word God which

means good), so that we, (down here!) can work WITH IT to accomplish THINGS, EFFECTS, HAPPENINGS, CHANGES, and in and on this last plane “down,” the physical, material plane; where we are “trapped” now, and where we live and move and have our “to be” (being) whether we like it or not, and many (of us, including ME) do not like it!” End quote.

Divine = from the Proto-Indo-European Root word, meaning = to shine!?! Pretty self-explanatory, in on this group site! But...it also explains much, to those who ‘understand’(?) The Devil; The Adversary; The Opposer; The Slanderer; The Dark-ness; The Black-ness; The Blind-ness, are ‘all/also = Divine’!?! Try this: in a previous monologue, it was pointed out, that the symbol of/for Yod = was/is = a closed’ hand = an already grasping hand? an already holding hand? = Consciousness = IS!?! = the/this = CLOSED-HAND-YOD!?!

And the ‘hand = creative principle’ = Divine Hand = Closed Hand = Yod = has ‘already grasped’ = ITS CREATION!?! So, Yod = Closed Hand = is the Elemental Earth ‘principle’ to/of/for = Akasha!?! = The Divine Hand = Closed Hand = Yod = is the Elemental ‘principle’ Akasha-of-Air = behaving like, looking like, working like, operating like, acting like, tactilely-feeling-like = The Element of, the Elemental force, of the Element, of the Elemental Earth!?! But... it is ‘STILL’ all elemental Air!?!

Ophiel continues with this:

“Also, as another powerful clue to magical workings, each of the Hebrew alphabet letters has a NAME. In the case of the four (three) letters that make up this magical name, the names are Yod, closed hand; Heh, wind-door; Vav, nail; and another Heh called the final Heh. And I repeat again, the clue to the workings of the formula are in the names of the letters.

To continue again – The letter Yod means hand, but means a closed hand or fist (?) I will admit that the meaning of the Yod has gone through a number of changes with me. I did think at one time I had the full meaning, but then several new meanings came up and got me slightly confused, and then, as I had no occasion to use the Yod until now, I let the matter rest.

A hand is a thing you use to do work with. Your hand is your most personal out pressing of yourself, the/a part most closely identified with yourself as action. If you had no hands you might as well not be in existence as, unless you kicked out with your feet, you’d have no means of doing any action-thing; also, no doubt, you have heard many times the expression The Hand of God.

So then, taking all these small symbolic meanings into consideration, they sum up the big meaning of Yod in Yod-Heh-Vav-Heh. The Yod Hand – your hand, on the lower scale, and God’s hand on the higher scale. You reaching to DO some action lower scale, and, on the higher scale, God reaching to do something – some action – an action. Also, in addition, this Yod hand is closed, meaning the hand is quiescent. BUT READY FOR ACTION.” End quote.

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Your Visualisations = REFLECTION, = in/on the/your #2, Etheric Plane = IS! = IS! = THE/THIS = YOUR = Yod!?!

Your = TACTILE-FEELING, = in/on the/your #1, Malkuth Earth/Hades Plane = IS! = IS! = THE/THIS = YOUR = Yod!?!

Your = Use, Used, Using, = in/on the/your #0, Outer Physical Earth Plane = IS! = IS! = THE/THIS = YOUR = Yod!?!

Each of the above, are the 'Tangible Causes' = is the 'principle of = Earth-of-', in/on the/their 'own' plane!?! YOD = Closed Hand = Elemental Earth 'Principle' = to/for, the next plane down/out/below; next, we have this part:

“(Please note that, so far in the process, I have-am describing, by making the transfer of an image called by the Greek thought, “Eidolon = Phantom Idol” to your inner mind “centre”, you have done, GAINED something, some substance of the Thing itself already. Sub-stance – sub = under; stance = stand. Please ponder on this point hard. Meditate on it.) The next step is to fasten the two things together. You do this by “feeling” the two things as one. You already owning the “thing”, you desire, already. Then, by the magic of this process, the physical reality of the thing desired appears in the place of the image of the thing itself.

The “real physical thing” is the second Heh, the Heh with the dot under it which means that this second Heh is a solid reality Heh and not the image Heh. (I might also call your attention here again to the idea expressed in these books before about the Astral matter can be connected to objects by thinking of those objects, with intent, also, when possible, physically seeing and physically feeling the desired object. The Astral thread is connected one end to the object and the other end TO YOU. This should suggest other ideas as to how to bring objects to you.)” End quote.

In the ancient Greek; an eidolon (eidola and eidolons are plurals), were the ‘ghosts’ of an image, idol, double, phantom, who were/are ‘held/trapped’ in/on the ‘realm’ of Hades/Pluto. (This ‘included’ the ‘shade/shades’, shadows? Of persons? Living or Dead?).

You have done, GAINED something, some substance of the Thing itself already. Sub-stance – sub = under; stance = stand. Please ponder on this point hard. Meditate on it = A TACTILE-FEELING OF ‘IT!’?!

In the present writer’s ‘case’, they psychologically ‘tactilely-feel-touch’ = as if, as though = THEY ARE ‘BLIND!’?!

The next step is to fasten the two things together. You do this by “feeling” the two things as one. You already owning the “thing”, you desire, already. Then, by the magic of this process, the physical reality of the thing desired appears in the place of the image of the thing itself = YOU DO THIS BY ‘TACTILELY-FEELING’ = THE TWO ‘SEPARATE’ THINGS(?) = ARE ONE!?!

You already owning the “thing”, you desire, already = THIS IS ‘ME!’?! = THIS IS ‘WHO/WHAT’ = I AM!?! = I CAN = TACTILELY-FEEL-ME!?!

The “real physical thing” is the second Heh, the Heh with the dot under it which means that this second Heh is a solid reality Heh and not the image Heh = THE ‘SECOND’ HEH = IS A #1, MALKUTH EARTH/HADES = Heh!

THE ‘SECOND’ HEH = IS A #1, MALKUTH EARTH/HADES = Heh! Not! Not! A #0, HEH!! ADD THIS, THE ABOVE = TO ‘ALL!’ = TO ‘ALL!’?! = OF YOUR ‘MAGIC/OCCULT’!?!?!

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definition, three-dimension, and where, when/if possible, reinforcing with actually, factually, literally, physically physical **touching** of the/those/these objects.

THE MALKUTH EARTH/HADES = **TACTILE-THREAD** = IS CONNECTED = ONE END TO THE 'OBJECT' = AND THE 'OTHER' END TO YOU #1 &+ #0!?! (See/read previous posts/messages number 715 'FAITH') The present writer has had many objectors, to the presentation of the last 'Heh' of the word formula, until the present writer asks them = HOW HAS/DOES 'IT' WORKED/WORK FOR YOU SO FAR!?! = AS 'NONE' OF IT (The last Heh) = IS!?! = PHYSICALLY PHYSICAL!?! The present writer came 'up from', the/their #0, outer, outer physically physical plane, to the/their #1, malkuth earth/hades plane, to the/their #2, etheric plane!?! (Basic Cosmic Egg exercise.) Here is how Ophiel finishes his chapter; Contacting the Demiurge; from his book of the same name:

“Summary of Preceding Section: So then, it now seems, in retrospect, a good idea, to sum up the preceding material. That the reason de'etre for the first book, The Art and Practice of Astral Projection, was to put us in touch with the Astral Light and not actually so much as to allow the inner you to go to other planes to explore and learn.

The Light and its “seeing” by your near physical inner sight NOW seems to be of great importance to me, but at first then, not knowing about the Light, I was not so impressed. At first, I was much more impressed by the prospect of leaving the body, and going out, and exploring the, what shall we call it? – Inner Universe – as I said and repeat to make this idea clear. The Light was described, its first cognizance was described, and the conjecture was made that the Light was associated with the Demiurge and might, in fact, be the lower inner plane (physical) actual Demiurge itself; as it now appears to be.” End quote.

So then, it now seems, in retrospect, a good idea, to sum up the preceding material. That the reason de'etre for the first book, The Art and Practice of Astral Projection, was to put us in touch with the Astral Light and not actually so much as to allow the inner you to go to other planes to explore and learn = If you can(?) = get in touch = communication(?), to/with the Astral-Light/Demiurge(?) = what would you 'do!?!' = where would you 'go!?!'

At first, I was much more impressed by the prospect of leaving the body, and going out, and exploring the, what shall we call it? – Inner Universe = as we all are/would be!?! But... for some strange reason(?), we all = can't!?! = at the #2, Etheric Level(?). Even simple history 'teaches us' this!?!'

As I said and repeat to make this idea clear. The Light was described, its first cognizance was described, and the conjecture was made that the Light was associated with the Demiurge and might, in fact, be the lower inner plane (physical) actual Demiurge itself; as it now appears to be = Thus!! The/your #1, Malkuth Earth/Hades Plane = with 'ITS' = laws, rules and governances = MUST BE LEARNED, PRACTICED & MASTERED!?! = IF!?! = YOU THE READER/OPERATOR = WOULD LIKE YOUR #2, ETHERIC REFLECTIONS/PROJECTIONS TO = COME TRUE!?! = TO BE PHYSICALLY PHYSICAL!?!'

#2 = Etheric!

#1 = Malkuth!

#0 = Physical!

How hard/difficult can it 'be'?

And yet! And yet! Very, very, very, few(?), if any(?), would be ‘magicians/occultists!?!’, pay any ‘attention’, give any ‘credence’ = to the/their #1, malkuth earth/hades tactile-feeling plane!?! Even Saint Augustine of Hippo = GAVE ‘CREDESCENCE TO!?!’ THE/HIS #1, MALKUTH EARTH/HADES PLANE!?! = IN THE MAINSTREAM ‘FORM’ OF THE/HIS ‘ADVERSARY/OPPOSER!?!’ = AGREE-WITH!?!?!

BUT... = TACTILELY-FEEL-WITH-WHAT!?! BUT... = AGREE-WITH-WHAT!?!

Just = WHAT!?! = EXACTLY! PRECISELY! KNOWINGLY! DELIBERATELY! = IS? = YOUR = ‘IDEA OF’, ‘CONCEPT OF’ = THE/A = DEMIURGE!?! = ADVERSARY/OPPOSER!?! Given the knowledge/known, that the worthy ancient’s names/epithets, of/for the demiurge, ‘at’ the/your, #1, Malkuth Earth/Hades Plane; were/are/is!?! =

Yaldabaoth = CHILDISH!

Saklas = FOOLISH!

SamaEL = BLIND!

Prince-of-Dark-ness!

Prince-of-this-World!

‘THE’ Adversary!

‘THE’ Opposer!

‘THE’ Slanderer!

‘THE’ = being the ‘Definite’ article.

Just ‘what?’ exactly!?! = IS THE ‘DEMIURGE!?!’ = to you!?! = the reader/operator/occultist!?! Write it down! Then read it to yourself! Share it with no one!!

Thank you.