THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is what Ophiel writes, in his next chapter: Another Knowledge Section, from his book: Contacting the Demiurge:

"I will explain the operation in several different ways, and then try to give some reasons for the different ways. If I don't cover all the ways, or reasons, in this book I will continue in in other books, because the to-be-described operation hinges upon a lot of vital Occult rules, or laws, and its application throws a great deal of light upon general Occult Magic Power Workings. In fact, I could say this operation is the centre of Correct Occult Magic Workings, and its understanding can/will advance you as well. The Operation I refer to is called, mildly and unobtrusively, "binding," simply, binding.

I realize now I could almost write a book on this subject, and not reach an end to its ramifications, followers of Mithra were Roman soldiers. All they knew was that the rites of Mithra worked, and they worked for the empirical reasons I have given elsewhere in this book." End quote.

I could say this operation is the centre of Correct Occult Magic Workings, and its understanding can/will advance you as well. The Operation I refer to is called, mildly and unobtrusively, "binding," simply, binding = The present writer, has read Ophiel's book, many, many times, and is still yet to find/discover, where he, Ophiel, writes/describes = 'binding?' = in this/his book.

"I realize now I could almost write a book on this subject, and not reach an end to its ramifications, followers of Mithra were Roman soldiers. All they knew was that the rites of Mithra worked, and they worked for the empirical reasons I have given elsewhere in this book." End quote.

All they knew was that the rites of Mithra worked, and they worked for the empirical reasons I have given elsewhere in this book = Mithra/Mitra was/is = THE GOD OF CONTRACTS!?! These Contracts = were/are 'Binding!?!' = ON 'BOTH' PARTIES!?! = The 'God' and the 'Man'!?!

In general, the name 'Mitra' in Sanskrit, means = friend/friendship. In Iranian 'Mithra' and Sanskrit 'Mitra', both are supposedly from the Indo-Iranian word 'mitra', meaning; contract, agreement, covenant = binding!?! Fine and Sugar-Dandy!?! But... once/yet 'again!?!' = NO TECHNIQUES!?! But... Seven initiation stages? One for each of the seven known planets/planes, of the times. Starting with/beginning with = #1, Malkuth Earth/Hades!?! = The underground chamber/temple = mithraea (plural) and mithraeum (singular), is the 'give-away!?!'. Strangely enough(?), these Mithra Initiates, called themselves(?) = Syndexioi = united by the handshake(?) = they are 'still here?' me thinks? They are 'still working', on the 'same stone?', but the/their 'tools' are somewhat different now days(?).

To the Ancient Greeks; Chthonic, Romanised to; Khthonios = in, under, beneath the earth (invisible/<u>blind</u> = psychological dark-ness, <u>blind</u>-ness) the word literally 'means' = sub-terranean = a <u>place</u>!?! But... in English, the word is used to describe = Deities of the Underworld = which is 'wrong!'. The Greek word 'Khthon' was one of several used for 'earth', but it would typically refer to that which was/is 'under' the earth, rather than the living surface of the land (such as the description Gaia or Ge does!).

So, try to make the 'connection' to/with; <u>BINDING = AS PSYCHOLOGICAL = TACTILE-FEELING!?!</u> = Carl Jung, had no problem, with this: and used the description/term of 'chthonic' for within the '<u>un-conscious</u>' as; earthly impulses of/for,

the 'self', which is 'hidden' in the 'material' depths, of the individual, without any of usual populous 'negative' connotations. Jung referred to this as the individuals '<u>shadow</u>!?!'.

It is 'during' the practice/doing, of the/your basic cosmic egg and/or basic chair exercise, that 'your!?!', shadow!?! = will/shall 'reveal' itself(?) = to you - #0 &+ #3!?! When/if, this 'happens' = THEN YOU = CONSCIOUS-NESS = HAVE/HAVE!?! = EITHER A 'POWERFUL!?!' ENEMY(?) OR A 'POWERFUL!?!' = FRIEND!?! (See/read Ophiel's book: Creative Visualisation, his chapter: Law of Emotion, and what he writes about; OLD EMOTIONS and NEW EMOTIONS!?!) (See/read Saint Augustine's letter, number one of 1 to 17 letter & egg.)

If you have 'old emotions', then you have 'old symbols!?!', as you can't have one without the other!?! The 'emotion' being the 'moving-force' and the 'symbol' being the 'fixed-force'!?! The 'fixed-force' = \underline{IS} ! = the $\underline{tactile}$ -feeling = that you cannot(?) = \underline{remove} !?! = until and unless = you know 'how!?!'

Here is what Ophiel, writes his chapter: Seventh Section:

"To continue with further ideas of the Nature of the Demiurge. There are great mysteries here but you, Man, are connected, in some way, with the Demiurge. It seems, after careful meditation on this idea-subject, that you, Man, are a sort of Demiurge yourself!!! Everything, all the evidence, points that way, to something like this being true. But, as I said, there are many Mysteries left unexplained. One mystery is man's, apparent helplessness in the face of the 'facts (?)' of physical existence, and its drag on our lives.

Elsewhere in my books I suggested that man created his own physical-conditions-environments but before that idea I began to suspect that man created his own physical conditions-environments. And still before that I began to suspect that man was more responsible for his actions, even in a mundane way, than the world thinks or usually thinks.

What I mean is that when I was a child, and in my teens (seems a hundred years ago) this idea of a man being responsible for some, or all of his fate was unheard of. No! All conditions were the workings of "Providence", and nothing a man ever did, good or bad, within reason, changed his "Fate" to any degree whatsoever.

I am going to repeat again, in the hope of shocking you into realizing that the following may be the most momentous news you ever heard, THAT MAN COULD BE THE DEMIURGE. I do say here, now, again, in some mysterious way there exists a tremendous mystery that must be solved-resolved before a full command can be taken of one's life, a command that ALL the above Knowledge implies.

Of course, it is ridiculous to state that physical Man (now) is the Demiurge with all the Powers of the Demiurge, when the obvious appearance is just the opposite. Man appears more like a helpless wretch than otherwise." End quote.

It seems, after careful meditation on this idea-subject, that you, Man, are a sort of Demiurge yourself!!! Everything, all the evidence, points that way, to something like this being true = In the 'case' of a 'Demiurge', it is a 'Dreaming?', 'Sleeping?' Demiurge? (Mahaff, Aken, Hypnos) = <u>always it is the/your</u> #1, malkuth earth/hades '<u>tactile-feeling-body</u> = <u>THAT IS/WHO IS 'SLEEPING</u>'!?! You = <u>conscious-ness = MUST AWAKEN, MUST MAKE AWARE, MUST MAKE CONSCIOUS = THE/YOUR</u> #1, Malkuth Earth/Hades Body!?! And one of the 'better' ways, is/are the basic cosmic egg and/or basic chair exercises!!

I am going to repeat again, in the hope of shocking you into realizing that the following may be the most momentous news you ever heard, THAT MAN COULD BE THE DEMIURGE. I do say here, now, again, in some mysterious way there exists a tremendous mystery that must be solved-resolved before a full command can be taken of one's life, a command that ALL the above Knowledge implies = Being the 'Half-Worker/Creator', is no great problem(?) = getting to <u>understand</u> 'how?' = to

<u>be/become(?)</u> = the 'Half-Worker/Creator' = \underline{IS} !?! But... once you = conscious-ness = \underline{accept} (?) = that there is/are 'two-of-you?' = and that the 'other' you? = your 'other' you = the devil who uses you, #0 = \underline{IS} !! = the/your #1!?! Then 'half-the-fight/struggle?' = \underline{IS} OVER!?! (See//read Ophiel vignettes of the same names!)

I do say here, now, again, in some mysterious way there exists a tremendous mystery that must be solved-resolved before a full command can be taken of one's life, a command that ALL the above Knowledge implies = One of the 'things' to 'solveresolve' = <u>IS THAT OF</u> = PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELING</u>, <u>DEFINING</u>, <u>THREE-DIMENSIONAL</u>-ISM, <u>SYMBOL</u>-ISM!?!

Farther on, we read this part:

"But Man does have certain definite powers. HE CAN "THINK". He can picture forms and things in his mind, - "Creative Visualization", - and can bring image events about to be. He can develop light-seeing, Clairvoyance. He can set up diagrams/symbols on paper, which symbols can "anchor" Astral Light Forces so that they work for him according to directions. He can learn to transfer his centre of consciousness to other planes, and once there, can "see" the Astral Light (Demiurge?) in the form of a golden white Light. And this Light has a definite connection with the worker God, and probably is "IT". And here is another great mystery on which we are working. In a sense it could be said that the Demiurge is a sort of "Idiot God". Or again, as I can say, is like a programmed computer, with which I have compared it several times. (Note, study, the next material closely and absorb it.)" End quote.

So, we slightly amend/adjust Ophiel's quote, in the above, simply for 'context' in/on the 'plane' we are 'working on?' at the moment = #1, malkuth earth/hades!?!

But Man does have certain/definite 'powers', HE CAN 'TACTILELY-FEEL!'. He can 'touch/feel' forms/things in his mind, he can 'reflect/visualise' and can bring the/these 'image/tactile-feelings' to be. He can develop light-seeing, Clairvoyance. He can set up diagrams/symbols on paper, which symbols, when 'allied' to tactile-feeling can 'anchor/fix' Astral Light Forces, so that they work form him according to his tactile-feelings. He can learn to 'transfer' his 'centre of conscious-ness' to other/higher planes, and once there, can 'see' the Astral Light (Demiurge?) in the form of a golden white Light. And this White Light has a definite connection with the Black-Light-Worker-Tactile-Feeling God, and probably is 'IT'. And here is another great mystery on which we are working. In a sense it could be said that the Demiurge is a sort of "Idiot God", 'Foolish God', 'Childish God', 'Blind God'. Or again, as I can say, is like a programmed computer, with which I have compared it several times. (Note, study, the next material closely and absorb it.)

The Gnostic names/epithets/descriptions of/for the Demiurge were/are/is:

Yaldabaoth = Childish: Saklas = Foolish: SamaEL = <u>BLIND</u> (<u>Tactile-Feeling</u>).

"The Demiurge does nothing you would expect a good God to do automatically. It Does not reward good deeds or good works automatically. The Demiurge demands implicit and exact obedience, on your part, to all its rules. IF you can find out what exactly its rules are! At one time and place it gives a commandment "Thou shall not kill," and in another place it says, "Go in and kill everyone, men, women, children, babies"!!!

This explains the curious fact that people HAVE to pray to the Demiurge (only they don't know what they are praying to) to tell "IT" their needs and desires. These things you would think an omniscient God would know of in advance, - and yet, you can SEE that this is not true. Therefore, do not ever do "the right thing" and expect the Demiurge to reward you, - UNLESS YOU PROGRAM IT TO REWARD YOU, IN ADVANCE, AUTOMATICALLY." End quote.

The Demiurge does nothing you would expect a good God to do automatically. It Does not reward good deeds or good works automatically. The Demiurge demands implicit and exact obedience, on your part, to all its rules.

<u>IF you can find out what exactly its rules are</u> = The 'Laws, Rules & Governances' of/for the Demiurge is/are <u>different</u> = IN/ON EACH OF THE 'INDIVIDUAL!?!' PLANES!?!

This explains the curious fact that people HAVE to pray to the Demiurge (only they don't know what they are praying to) to tell "IT" their needs and desires. These things you would think an omniscient God would know of in advance, - and yet, you can SEE that this is not true. Therefore, do not ever do "the right thing = #0" and expect the Demiurge = #1! = to reward you, - UNLESS YOU PROGRAM IT = #1 = TO REWARD YOU = #0 = IN ADVANCE, AUTOMATICALLY = Pray = to ask earnestly, as in a court of law! To tell 'IT', you, the operator/magician = MUST BE ABLE/CAPABLE = OF SPEAKING/COMMUNICATING!?! = IN PSYCHOLOGICAL TACTILE-FEELING, DEFINING, THREE-DIMENSIONAL-ISING, SYMBOL-ISING!?!

"Now follow a number of short knowledge notes about the Demiurge. Learn them".

MORE SIDE NOTES. Have you ever noticed in life how occasionally a subtly? expressed DESIRE will unexpectedly come true? Without a lot of praying and weeping and wailing? I suggest that in some subtle way a channel to the Demiurge happened to be open and the prayer/desire/thought got through instantly and (let us use that new word "programmed") programmed the Demiurge to work, and create, or bring the already created to you." End quote.

I suggest that in some subtle way a channel to the Demiurge happened to be open and the prayer/desire/thought got through instantly and (let us use that new word "programmed") programmed the Demiurge to work, and create, or bring the already created to you = I suggest that in some subtle way, a 'tactile-feeling' to the Demiurge, at the/your #1, malkuth earth/hades happened to be open, and the prayer/desire/thought got through instantly and 'programmed' the #1, Malkuth Earth/Hades Demiurge into BELIEVING to work, and create, or bring, the already created to you = #0!?!

"FURTHER NOTE ABOUT THE DEMIURGE. You must furnish a pattern for the Demiurge to follow, to build on, to arrange the physical plan on. To arrange to bring about the kind of result you want. Your ability to visualize is one of your powers to create-furnish such patterns as you will." End quote.

FURTHER NOTE ABOUT THE #1 DEMIURGE. You must furnish a '<u>Tactile-Feeling</u>' for the Demiurge to follow, to build on, to arrange the physical plan on. To arrange to bring about the kind of result you want. Your ability to '<u>Tactile-Feel</u>', is one of your powers to create-furnish such patterns as you #0, will = The Demiurge, at the/your #1, malkuth earth/hades plane = <u>is not</u>! = the same at the Demiurge at the/your #2, etheric plane!?!

ANOTHER NOTE. You should know, and allow for the fact, that it is not easy, even for the Demiurge, to arrange events for single individuals as per their exact desires, and 'quickie' time as it were. It is necessary for YOU to cooperate with the Demiurge, in every material way you can, to furnish "paths" through which the Demiurge can "work". (Remember, "IT" is The Worker-The World Builder.) Remember that ALL that you want is here now, but your, want must be "steered" in your direction, and through channels and paths, and contacts, on this Plane. And if the paths and channels are not here now, and you do not furnish some build-up along that line, then the Demiurge must start from nothing, and that is a job, even for a God! So do your part." End quote.

You should know, and allow for the fact, that it is not easy, even for the #1, Demiurge, to arrange events for single

individuals as per their exact desires, and 'quickie' time as it were. It is necessary for YOU #0 &+ #3, to co-operate with your #1, Demiurge, in every material way you #0 &+ #3, can, to furnish "paths" through your #0, outer, outer physically physical actions/doings = which the #1, Demiurge can "work". (Remember, "IT" = #1, is The Worker-The World Builder.) = In the above, is very, very, much information!?! One of the 'ways' to 'co-operate' to/with the/your 'World-Builder', is to develop/enhance, your personal/individual 'powers' of psychological tactile-feeling, defining, three-dimensional-ism, symbol-ism!?! (Basic cosmic egg/chair exercises.)

"ANOTHER NOTE. I have mentioned before in the book on Creative Visualization, although in that book I didn't know too much about the Demiurge then, that words, verbalizations, did not really influence the Powers, - EXCEPT that some words do have strong 'pictures' connected with them." End quote.

ANOTHER NOTE. I have mentioned before in the book on Creative Visualization, although in that book I didn't know too much about the Demiurge then, that words/verbalizations, did not really influence the Powers, - EXCEPT that, some words do have strong '<u>Tactile-Feelings</u>' connected with them = If you = conscious-ness = wish to 'influence' the Demiurge 'at' the/your #2, etheric plane = then '<u>reflect/visualise</u>?'. If you wish to 'influence' the Demiurge 'at' the/your #1, malkuth earth/hades plane = then <u>tactilely</u>-feel/define/three-dimensional-ise/symbol-ise!

"The question of how to generate emotion and make visualization/pictures for the purpose of influencing the Demiurge is a big one. I can make some suggestions, but it won't hurt you to do some research of your own on the matter. During your efforts, in the Occult magic Arts work, you probably should reinforce your working connections, by going back to some of the old ways, - ways which were used empirically with no real knowledge of what it was all about, - but which ways still worked because the ways were based on basic working principles, plus Desire and Emotion, used naturally.

Also, I suspect, these empirical ways were used, (and worked) because people were not able to read or write, and hence had to memorize everything, and all the information was given by mouth-to-ear.

Hence, too, the annoying 'missing-links' as not recorded in the old Grimoires, and the plenty of missing passages, to say nothing of some of the 'goofy' translations, due to the inability of the translator to convey metaphysical concepts if he, the translator, was a gross materialist. After printing came into vogue, and more people could read and write, a writer might leave out parts which he himself knew, and he assumed everyone knew it too. As much material was so generally known in those times there was no need to write it all down." End quote.

The question of how to generate <u>tactile</u>-<u>feelings</u> and make visualization/pictures of them, for the purpose of influencing the #1, Demiurge, is a big one. I can make some suggestions, but it won't hurt you to do some research of your own on the matter. During your efforts, in the Occult magic Arts work, you probably should reinforce your working connections, by going back to some of the old ways, - ways which were used empirically with no real knowledge of what it was all about, - but which ways still worked because the ways were based on basic working principles, of Psychologically <u>TACTILELY-FEELING-BELIEVING</u> and were, used naturally = Touching, Feeling, Holding, something/anything = is = <u>more believable</u>' = than just 'seeing = visualising'!?!

Also, I suspect, these empirical ways were used, (and worked) because people were not able to read or write, and hence had to memorize everything, and all the information was given by mouth-to-ear =

Empirical ways, were/are psychological <u>TACTILE-FEELING</u>, <u>DEFINING</u>, <u>THREE-DIMENSIONAL-ISM</u>, <u>SYMBOL-ISM</u> (AND THEY 'WORKED!?!') So! Here is another 'occult' for you, the reader/operator to work on, work with!?! = The/your #1, malkuth earth/hades = <u>LIKES TO 'PLAY!'</u>, <u>LIKES TO BE 'ENTERTAINED!'</u>, <u>LIKES THE BIZARRE! LIKES THE UNUSUAL! LIKES TO 'EXAGGERATE!?! = AS IN ART!?!' = <u>LIKES TO 'TOUCH!'</u>, <u>LIKES TO = TACTILELY-FEEL</u>!?!</u>

Anyone who has done 'ritual', instinctively <u>knows</u> and intuitively <u>feel(?)</u>, the 'correct-ness' of <u>tactilely-feeling(?)</u>, even <u>if</u>, they don't necessarily <u>understand</u> <u>it</u>, in the normal everyday sense? Ophiel, covers this, point, in his book: Clairvoyance, his chapter: The Two Minds.

Hence, too, the annoying 'missing-links' as not recorded in the old Grimoires, and the plenty of missing passages, to say nothing of some of the 'goofy' translations, due to the inability of the translator to convey metaphysical concepts if he, the translator, was a gross materialist. After printing came into vogue, and more people could read and write, a writer might leave out parts which he himself knew, and he assumed everyone knew it too. As much material was so generally known in those times there was no need to write it all down = One of the 'major' missing-links = was/is = the/your #1, malkuth earth/hades psychological tactile-feeling, and the/its 'linking', 'bridging', 'connecting', 'bonding', 'BINDING!?!', to/with the/your #0, outer, outer physically physical body!?! Also, many persons 'just read', and much is 'lost!?!'.

Do remember the previous things I told you about the nature of the Demiurge, how I compared IT with a programmed computer. Remember, the computer has been called "An Idiot God", and while it seems a little blasphemous to call a God an "idiot", still this Demiurge, - plus the Trans-mundane God, - is not the usual Sunday-Go-To-Meeting and Come-To-The-Church-In-The-Wild-Wood concept the world has dealt with heretofore.

These Gods don't come under the old ideas of Divinities. "IT", the Demiurge, does pretty much what "IT" is induced-influenced to do, and "IT" acts very much as "IT" is "told "to do, - told emotionally and by mental pictures. And remember what it appears that YOU are, - you are some kind of piece of the trans-mundane God! Great mystery!

There are huge and terrific mysteries hidden in the above statements, and, again, no one has the Answer or any answer, - EXCEPT, - DOES IT WORK? And that is the only thing a person can get his teeth into and do something about, - WHAT DOES WORK. So, - TO WORK. Keep in mind the previous material. Run yourself better. Try like hell not to yield to depressions of any kind. Do not VOICE or PICTURE any kind of negative stuff in any way, shape, or form." End quote.

Do remember the previous things I told you about the nature of the Demiurge, how I compared IT with a programmed computer. Remember, the computer has been called "An Idiot God", and while it seems a little blasphemous to call a God an "idiot", still this Demiurge, - plus the Trans-mundane God, - is not the usual Sunday-Go-To-Meeting and Come-To-The-Church-In-The-Wild-Wood concept the world has dealt with heretofore = Saklas – Foolish! Yaldabaoth – Childish! SameEL – <u>BLIND</u>! These are the names/epithets, of the Gnostics, for the Demiurge, at the/your #1, malkuth earth/hades level!?!

These Gods don't come under the old ideas of Divinities. "IT", the Demiurge, does pretty much what "IT" is induced-influenced to do, and "IT" acts very much as "IT" is "told "to do, - told emotionally and by mental pictures. And remember what it appears that YOU are, - you are some kind of piece of the trans-mundane God! Great mystery! = These Gods don't come under the old ideas of Divinities; 'IT' = the Demiurge, at the/your #1, malkuth earth/hades plane/level, does pretty much what 'IT' is induced/influenced to 'do', and 'IT' acts, very much as 'IT' is 'told' 'to do, = told emotionally and by tactilely-feeling. And remember what it appears that YOU are? — you are dome kind of piece of the trans-mundane God! Great Mystery!!

There are huge and terrific mysteries hidden in the above statements, and, again, no one has the Answer or any answer, - EXCEPT, - DOES IT WORK? And that is the only thing a person can get his teeth into and do something about, - WHAT DOES WORK. So, - TO WORK. Keep in mind the previous material. Run yourself better. Try like hell not to yield to depressions of any kind. Do not VOICE or PICTURE any kind of negative stuff in any way, shape, or form = DOES IT WORK? Do not VOICE or Tactilely-Feel, any kind of negative stuff, in any way/shape or form!?!

Thank you.