

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

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5 of 17 where to start. 2020

This, is 'one' of the many ways, that your #1, malkuth earth/hades plane can be 'used', by you = conscious-ness!?! As written by, Saint Augustine of Hippo, in his letter. (number one of 1 to 17 letter & egg.)

"In whatsoever thou wouldst do thine own will, it saith to thee, 'Do it not.' It is the 'adversary' of thy will, till it becomes the author of thy salvation. O how goodly, how useful an 'adversary!' It does not seek our will, but our advantage. It is our 'adversary' as long as we are our 'own' adversaries." End quote.

Farther on, we read this:

"What then have we to do with that 'adversary', that is, with the word of God? 'Agree with him'. For thou knowest not when 'The Way' may be ended. When 'The Way' is ended, there remain 'the judge' and 'the officer' and 'the prison'. But...if thou maintain a good will to 'Thine Adversary' and 'Agree with him', instead of a 'judge', shalt thou find a father, instead of a cruel 'officer' an Angel taking thee away into Abrahams bosom, instead of a 'prison', paradise. How rapidly hast thou changed all things 'In the Way', because thou hast 'Agreed with thine Adversary.'" End quote.

#1, malkuth earth/hades = Adversary/Opposer!

#0, outer, outer physically physical = Our, Own, We!

Ophiel, writes in his vignette: Acceptance, that he (Ophiel), found 'lack', to be 'degrading', and he = worked like hell!?! To 'get out', from under it!?!

Adversary/Opposer = LACK IS DEGRADING = Ophiel = AGREED WITH THIS!?! = AND THEN WENT OUT #0, Outer, Outer Physically, Physically, = STOPPED IT (LACK!) = BOUND IT (LACK!) = WORKED-OFF-OF-IT (LACK!) BY/WITH HIS (Ophiel's) Physically, Physically, = PROVIDING A 'SERVICE' = TO/FOR OTHERS = FOR WHICH HE = (Ophiel) = CHARGED THE HIGHEST PRICE = WHICH PEOPLE WERE WILLING TO 'PAY' HIM = FOR THAT SERVICE!?!

The present writer, found 'success' to be rewarding, and worked for it!?!

Adversary/Opposer = SUCCESS IS REWARDING = Present writer = AGREED WITH THIS!?! = AND THEN WENT OUT #0, Outer, Outer Physically, Physically, = TACTILELY-FELT IT (SUCCESS!) = BOUND IT (SUCCESS!) = WORKED-OFF-OF-IT (SUCCESS!) BY/WITH THEIR (Present writer) Physically, Physically, = PROVIDING A 'SERVICE' = TO/FOR OTHERS = FOR WHICH HE = (Present writer) = CHARGED THE HIGHEST PRICE = WHICH PEOPLE WERE WILLING TO 'PAY' THEM = FOR THAT SERVICE!?!

PLEASE STUDY CAREFULLY!?! IT MATTER NOT ONE 'SHIT!' WHAT THE #0, OUTER, OUTER PHYSICALLY PHYSICAL DOES/IS!?! THEY = THE #0, OUTER, OUTER, PHYSICALLY PHYSICAL = CAN ONLY! CAN ONLY! = USE? USING? USED?

SO! NOW!?! = DO YOU = THE READER/MAGICIAN/OCCULTIST = UNDERSTAND!?! = YOU #0 = MUST 'AGREE-WITH!?!' = YOU #1!?!

#1 = YOU(?) = DOES NOT!! DOES NOT!! = NEED TO/HAVE TO = AGREE-WITH = YOU!! = #0!?!

#2, Visualise all you # #0 &+ #3 &+ #2 WANT!?! = BUT... UNTIL AND UNLESS = #1, MALKUTH EARTH/HADES = PSYCHOLOGICAL TACTILE-FEELING YOU = AGREES-WITH-YOU!?! #0!?! YOUR MAGIC, YOUR OCCULT, YOUR PRAYERS, YOUR RITUALS, YOUR TALISMANS, YOUR TREASURE MAPS/CHARTS = FALL ON THE BLIND/DEAF/MUTE = #1, Malkuth Earth/Hades You!?!

You #0, must start/begin consciously, deliberately, knowingly to = involve/engage = the/your #1, self!?! By/with you, #0 &+ #3, doing/practicing/developing/enhancing = the/your psychological tactile-feeing!?! = THIS IS ONE OF THE MOST IMMEDIATE/INSTANT OF WAYS!?! Which 'IS' = A TRUE AND ANCIENT = OCCULT!?! = AND COVERS!?! = THE WHOLE!?! OF CREATION!?!

Oh! YES! IT DOES!?! Here is what Ophiel writes, in his book: Contacting the Demiurge; Section Nine:

“Here comes now, some quite important points for your repeat attention and learning about. THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands EMOTIONS ONLY FEELINGS ONLY-EMOTIONAL PICTURES ONLY AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS!” End quote.

This is where the 'variation' comes in, we are = coming down a plane = to the/your #1, Malkuth Earth/Hades = Tactile-Feeling-Plane!?!

THE DEMIURGE AT THE/YOUR#1, MALKUTH EARTH/HADES DOES NOT UNDERSTAND LANGUAGE WORDS, NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands TACTILE-FEELINGS ONLY!?! ONLY TACTILE-FEELINGS AS DEFINED, THREE-DIMENSIONAL OBJECTS, CIRCUMSTANCES, THINGS AND/OR ITS!?!

THE DEMIURGE AT THE/YOUR #1, MALKUTH EARTH/HADES IS BLACK-ASTRAL-LIGHT!?! = THE OBJECTS, CIRCUMSTANCES, THINGS AND/OR ITS, IN/ON THE YOUR #1, MALKUTH EARTH/HADES PLANE ARE ALSO/TOO/AS WELL = BLACK-ASTRAL-LIGHT!?! = BLACK-ON-BLACK!?! HENCE = BLIND-TACTILE-FEELING!?! Here is where it the next 'variation' comes in:

“When you want a something, or even think you want a something, you have a desire for it, and the desire is a form of emotion (action) linking (action) YOU to the thing desired. Connect the idea of desire with the symbol of a NAIL – a nail is a symbol of desire and CONNECTS you and what you desire, fastens the two together, and they become one, you get what you want!! Nail is connected with the word VAV in the JEHOVAH formula aforesaid.” End quote.

The word 'Vav' means 'Peg' and was there, in the Y.H.V.H. name, from the start! The 'Peg' was used to 'give' the 'tent', its shape, form, outline!?! (Nomadic Desert Peoples, didn't have 'access' to 'Nails!?!')

Imagine now, if you can(?), that Vav = Peg = Visualisation = if you 'have' enough 'pegs', you can hang/build your 'visualisation/tent' into the 'proper shape' = Earth-of-Water!?! (See/read 1 to 17 Y.H.V.H.) Ophiel, continues:

“In regard to the idea of Magical Workings, Israel Regardie, quoting Levi, said to work magic it is first necessary to ‘inflamm yourself with prayer’ emotions. ‘Desire is Prayer’ (I cannot quote from the book because there are very strict copyrights on her book, Mary Baker Eddy; get a copy of Science and Health with the Key to the Scriptures, and read the opening words of the book yourself). Remember then, what you want in order for your ‘prayer’ to get through!!!! If you don’t feel deeply then you must learn how to get yourself to feel deeply, and practice until you get it controlled. The preceding is very personal, and you will have to develop your own ‘desire abilities’. I have treated this subject in other writings which please see and study. Anything new I find I will get it down and out as fast as I can.” End quote.

In regards to the ‘idea’ of Magical Workings, it is necessary to ‘inflamm yourself with tactile-feeling!?! Remember then, what you want in order for your ‘prayer’ to get through!!!! If you don’t ‘tactilely-feel’ deeply, then you must learn how to get yourself to ‘tactilely-feel’ deeply, and practice until you get it controlled. The preceding is very personal, and you have to develop your own ‘tactilely-felt’ desire abilities’.

“Before ending this paragraph on this subject, I can say that the reason why our ‘day’ dreams do not work to bring about the connection desired, is that ‘day dreams’ have very little EMOTION connected with them, and hence do not ‘nail’ the objects day dreamed about to the Demiurge’s attention for achievement down here. Some directions can be given as to how to visualize better to learn how, if your present visualization ability is not up to a useful standard, to get better pictures, mental pictures to work with.” End quote.

Before ending this paragraph on this subject, I can say that the reason why our ‘day’ dreams do not work to bring about the connection desired, is that ‘day dreams’ have very little ‘TACTILE-FEELING’ connected with them, and hence do not ‘peg’ the objects day dreamed about to the Demiurge’s attention, for achievement down here.

Some directions can be given as to how to ‘tactilely-feel’ better, to learn how, if your present tactile-feeling, ability is not up to a useful standard to get better tactile-feelings to work with, especially more so, use the/your basic cosmic egg exercise and/or basic chair exercise!?!

This next paragraph, from Ophiel, from his book: Contacting the Demiurge, his chapter, Section Nine, explains much, in the ‘way’ of the ‘variation’ that is/has been, presented for several members of this group:

“The act of visualization means to bring up-back on an inner mental-mind screen a picture of the/a object, usually a physical object (mental mind symbols can be visualized but that would not be the same as a ‘wanted’ physical plane object, for the purposes of which I am describing) (many persons can visualize or bring back a mental picture in great clarity, and much exact detail naturally without having to learn how to do it, but it is not really necessary to have a too exact visualization; a fair reproduction will be enough, what is really necessary is the feeling that goes with the visualization picture.)” End quote.

The above is perfectly acceptable when ‘working’ in/on the/your #2, etheric ‘reflecting’ plane, which is above, over, higher, before and in-front of the/your #1, malkuth earth/hades ‘tactile-feeling’ plane, which is below, under, lower, after and behind!?! What is/has been suggested/presented, is/are some of the simpler Laws, Rules and Governances of = TWO DIFFERENT PLANES!?! WHERE THE LAWS, RULES AND GOVERNANCES ‘ARE!!!’ DIFFERENT FROM EACH OTHER!!! BUT!!! BUT... THE ‘SUBJECT-MATTER’ = IS STILL THE SAME!!! SO!

The act of visualisation in/on the/your #1, malkuth earth/hades, means to bring-up-back on an inner mental-mind screen a

tactile-feeling of the/a object, usually a physically physical object (mental symbols can be **tactilely-felt**, but that would not be the same as a ‘wanted’ physically physical plane object, for the purposes of which I am describing) (many persons can visualise or bring back a mental picture in great clarity, and much exact detail naturally without having to learn how to do it, but it is not really necessary to have a too exact visualisation; a fair reproduction will be enough; what is really necessary, is the **tactile-feeling** that goes with, the symbol-picture.)

Then, we read this part:

“The following method is one that Ophiel uses to develop visualization ideas-pictures, and it has worked quite well for him. Ophiel is not a natural easy visualizer but there are always some small amounts of pictures coming onto the inner screen of the mind. – As a start for your work, take any object you have on hand, a piece of jewellery is good – Place the object in front of you, with a mild light bearing down on it. Look-gaze on the object for a time. Do not strain your eyes, but take it very easy – easy does it. Look the first times for a few minutes, but look steady and see every detail on the object, especially see the details in great detail, and memorize these details until, as could be said, the details are a part of you. What you are really doing by this intensified gazing on the object, is building up a CONNECTION WITH THE OBJECT’S ETHERIC COUNTERPART, WHICH COUNTERPART IS ‘ON’ THE ETHERIC PLANE. The longer you do the looking/gazing action the firmer the connection becomes.” End quote.

The following method is the one that the present writer uses, to develop **tactile-feeling** ideas/pictures, and it has worked quiet well for them. The present writer was/is not an easy visualiser but, there were always some small amounts of ‘pictures’ coming onto their inner screen of their #2, etheric plane mind. As a start, take the five basic elemental forces symbols, and look at them; then, when ready, imagine how they would **tactilely-feel three-dimensionally** = Akasha = Egg: Air = Sphere: Fire = Inverted Pyramid: Water = Bowl: Cube = Earth. The present writer had these five symbols made in ‘rose wood’, and they sit on a plinth next to the VDU unite, of the computer, which the present writer is using, right now. The ‘three-dimensional-reality’ of them, is easily ‘transferred’ (projected), into/onto the/their psychological dark-ness, black-ness, **blind**-ness. This ‘three-dimensionality’, is then used, in the basic cosmic egg exercise;

Egg = whole body.

Sphere = head.

Inverted Pyramid = torso.

Bowl = hips/pelvis/crotch.

Cube = thighs/legs/feet.

Through ‘**tactile-feeling**’ the/these ‘symbols’ = become as ‘as’ real = as the individuals #0, outer, physically physical body is!?! When **tactile-feeling** is developed/enhanced enough, then simply ‘apply-it = **tactile-feeling** = to all of Ophiel’s works/writings.

#0, outer, outer physically physical earth = **tactile-feeling** = use, used, using.

#1, malkuth earth/hades earth = **tactile-feeling** = Earth-of-Earth = Cube ‘inside’ Cube.

#2, etheric plane = **tactile-feeling** = Earth-of-Water = Cube ‘inside’ Bowl.

#4, astral plane = **tactile-feeling** = Earth-of-Fire = Cube ‘inside’ Inverted Pyramid.

#5, archetypal plane = **tactile-feeling** = Earth-of-Air = Cube ‘inside’ Bowl.

#6, akashic plane = **tactile-feeling** = Earth-of-Akasha = Cube ‘inside’ Egg.

The 'first part = Earth' is the 'principle-used' = in/on = the actual, factual, literal plane!

The 'second part = the Element = is = the actual, factual, literal plane!

So! For the/our/your #0, Outer, outer physically physical earth, we have: Earth-of-Earth-of-Earth = cube 'inside' cube 'inside' cube!?!

First 'cube' = elemental earth/hades!

Second 'cube' = principle-used = tactile-feeling!

Third 'cube' = Physically Physical Used, Using, Use!?!

Remembering that the plane 'below' = is the Elemental Earth/Hades Principle = to the plane 'above'! Ophiel next writes:

“What you are really doing by this intensified gazing on the object, is building up a CONNECTION WITH THE OBJECT'S ETHERIC COUNTERPART, WHICH COUNTERPART IS 'ON' THE ETHERIC PLANE. The longer you do the looking/gazing action the firmer the connection becomes. Continue this work as long as you find it necessary to accomplish the work you are trying to do. In Ophiel's case he found, to his pleasant surprise, that after only four days of 'gazing' he was able to recall the object in great detail, and in colours too! I have given this method to others and this method worked for them in various degrees, and it will work for you.” End quote.

So, for 'context' we slightly amend the above Ophiel quote, to read thusly:

What you are really doing by this intensified psychological tactile-feeling on the object, is building up a CONNECTION WITH THE OBJECTS MALKUTH EARTH/HADES COUNTERPART, WHICH COUNTERPART IS 'ON' THE ETHERIC PLANE. The longer you do the tactile-feeling action, the firmer the faith (persuade/convince), belief (trust) becomes. Continue this work as long as you find it necessary to accomplish the 'work' you are trying to do.

The important thing, for members of this particular Ophiel Magic Group, is to 'realise', that they are working/operating = in/on the/their #1, malkuth earth/hades plane = that there is = absolutely! totally! completely = no! #2, etheric plane = and that there is = absolutely! totally! completely = no! visualisation work/working!?!

This type/kind of 'work' (tactile-feeling), is 'important', when it comes time to do/practice Ophiel's, Little System and Dream Method; and the reason of/for this = is = you will/shall!?! = take with you = back up/in = the elemental force = of the elemental earth = in principle' (tactile-feeling) = and 'make!?!' = the elemental force of = the elemental water = behave like, work like, look like, operate like, act like tactilely-feel-like = the element of = elemental earth!?! but... it will/shall 'still' = all 'be' = elemental water!?! Here it is, from Ophiel, from his book: Clairvoyance, his chapter: Semi-Physical-Types-Of-Clairvoyance:

“I find myself unable to convey clearly an idea to you as to how you “see” on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a “single eye” only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will

have to do further work on.” End quote.

The ‘single-eye’ is conscious-ness, and is the ‘dominant force’, in/on any/all planes! When the/your = three-dimensionality = Elemental Earth Force = is applied to your #2, etheric plane, then the #2, etheric plane, receives = Depth Perspective = The #2, Etheric Plane is = Reflective = TWO-DIMENSIONAL!?!

Thank you.