

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Ophiel continues, in his book: Contacting the Demiurge, his chapter: Section Nine.

“There is still another part of the programming technique that has to be explained. Even though you can ‘talk’ to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you.

But the Demiurge will respond to indirect suggestions especially if they are given in a ‘sweet’ way, or a nice way. To illustrate – Instead of ‘ordering’ the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole – anything so it sounds ‘sweetish’) Oh wouldn’t it be wonderful if YOU would get a wonderful house/home???? Or – wouldn’t it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!!????!! Or wouldn’t I look good in a pearl necklace!!! Oh, how I would love to be-what-ever it is you want. Or. Wouldn’t it be wonderful if I had a steady income so I could live in the manner to which I’d like to become accustomed?!! It is to emotional statements like this to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands. So, you will have to learn to give the kinds of ‘orders’ that it will act on. The Demiurge, even though it is a kind of a God, is not a very bright God. The Demiurge is rather simple, in fact, and is easily programmed, but not by human willed forceful commands. The Demiurge is even easily flattered and easily led along with honeyed words about your desires and, as already said, the more your words and desires are loaded with EMOTIONS the more that gets ‘through’.

Again, remember that the nearer you are to your natural source of supply, which we all have in some degree, some larger than others, the quicker your desires can be supplied. (In my book The Art and Practice of Getting Material Things through Creative Visualization this subject is gone into in large detail, please get this book and study it carefully). The work with the Demiurge is, as said before with all Occult work, is an ART and an Art that you must learn to master. Set your mind to stay with it until perfected.” End quote.

There is still another part of the programming technique that has to be explained. Even though you can ‘talk’ to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you =

PLEASE STUDY CAREFULLY!! = COMMANDS AND FORCEFUL ORDERS!?! = COME FROM!!! = THE/OUR/YOUR = #3, EGO BODY!?!

PLEASE STUDY CAREFULLY!! = THE/YOUR #3, EGO BODY = FEELS NOTHING!?! = IT = #3(?) = CAN ONLY ‘OBSERVE!?!’ (Arik-Anpin!?!)

PLEASE STUDY CAREFULLY!! = THE/YOUR #1, MALKUTH EARTH/HADES BODY = FEELS EVERYTHING!?!

But the Demiurge will respond to indirect suggestions especially if they are given in a ‘sweet’ way, or a nice way = this is the = meek-ness (slippery of the etheric), and humble-ness (of the malkuth earth), = COME TOGETHER!?! = #2 ‘meets’ #1!?! But the Demiurge will respond to indirect suggestions especially if they are given in a ‘sweet’ way, or a nice way = IN A ‘TACTILE-FEELING-WAY’!?!

To illustrate – Instead of ‘ordering’ the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole –

anything so it sounds 'sweetish') Oh wouldn't it be wonderful if YOU would get a wonderful house/home???? Or – wouldn't it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!!????!! Or wouldn't I look good in a pearl necklace!!! Oh, how I would love to be-what-ever it is you want. Or. Wouldn't it be wonderful if I had a steady income so I could live in the manner to which I'd like to become accustomed?!! = Gush is good, and so is hyperbole = anything so it 'sounds!?!' 'sweetish' = there is/are NO 'SOUNDS!?!' = OF ANY KIND/TYPE!?! = In/on the/your #1, Malkuth Earth/Hades Plane!! = DEAF! MUTE! BLIND!?! = Instead of 'ordering' the Demiurge to get you a house, try it this way = TACTILELY-FEEL = that you already have, your 'house' (House = Saturn! Home = Yesod!?! Know the 'difference!?!') Here is who Ophiel writes it, from his book: Creative Visualisation, his chapter: Law of Emotion.

“One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to “FEEL” (without telling him “how” to “feel”) that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the “new testament”.

The purported Jesus is supposed to have said – “Whatever things you want believe that you have them already and you will have them.” (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them. End quote.

One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to “FEEL” (without telling him “how” to “feel”) that he already had the thing desired, and was using it, AND he would get it in due time = TACTILE-FEELING = HAS! HAS! = EMOTION/EMOTIONS = IN IT!?! = FIRE-of-EARTH!!! (Where the element of, elemental earth = behaves like, looks like, acts like, moves like, operates like, tactilely-feels like = the elemental force, of the element of, elemental fire!?! But... it is 'still' all, elemental Earth!!!)

One method of using, TACTILE-FEELING often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to “FEEL” (without telling him “how” to “feel”) that he already had the thing desired, and was using it, AND he would get it in due time = by/with/through = PSYCHOLOGICAL TACTILE-FEELING 'AND' AGREED-OUTER-OUTER-PHYSICALLY-PHYSICAL-ACTION/DOING!?! (Called in 'magic?' circles = BINDING!?!)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law = The many other factors-laws to be taken into consideration, at his time, is the/your #1, Malkuth Earth/Hades Psychological Tactile-Feeling-Plane!?! = ITS 'LOCATION/POSITION/RELATION!?!' = TO THE PLANE ABOVE, OVER, HIGHER, BEFORE AND IN FRONT = #2!?! = TO THE PLANE BELOW, UNDER, LOWER, AFTER AND BEHIND = #0!?!)

However, these other Factor-Laws you now already know and knowing them = #0, #1, #2 and #3 = you can use them 'all together properly' and get the best reinforced 'use' out of all of them.

Ophiel continues, in his Chapter: Section Nine, of his book: Contacting the Demiurge, with this part:

“All of these actions are messages to your subconscious and don’t forget the desire/emotions. And your subconscious passes on the message to the Universal Subconscious, which is another name for the Demiurge. Don’t forget, never forget, that there is some need to learn to use this Art and do allow some physical time for it to work. Time is a very mysterious thing and as I said several times before, Time on the Etheric, and the other inner planes, is NOT THE SAME TIME DOWN HERE. You should experience a gradual increase of your all-around wellbeing and your physical resources should show gradual improvement.” End quote.

All of these actions are messages to your sub-conscious-ness and don’t forget the desire/emotions. And your sub-conscious-ness (tactile-feeling!) passes on the message (tactile-feeling) to the Universal Sub-conscious-ness, which is another name for the Demiurge = So! In ‘descending order!’ =

Sub-conscious-ness = #6, akashic plane = cause, causality, causing!

Sub-conscious-ness = #5, archetypal plane = foundation, first-imprint, first-mould, first-impression!

Sub-conscious-ness = #4, astral plane = projection, direction, intention!

Sub-conscious-ness = #2, etheric plane = reflect, reflection, reflected!

Sub-conscious-ness = #1, malkuth earth/hades = psychological tactile-feeling!

Sub-conscious-ness = #0, outer physical earth = agreeing = action/doing = use, used, using!

Sub = Under!?! Please note carefully! = The ‘thought?’ can never know(?) = The ‘thinker(?)’

The ‘thinker?’ is ‘always?’ = IN/ON THE PLANE = ABOVE, OVER, HIGHER, BEFORE AND IN-FRONT!?!

The ‘thought?’ is ‘always?’ = IN/ON THE PLANE = BELOW, UNDER, LOWER, AFTER AND BEHIND!?!

Here it is, from Ophiel, last chapter = Section Nine, last page, last paragraphs:

“I will now have to start to think about the way to end-close this book. There are endless more variations to this Art other than what I have been able to give out here for examples. Learn what has been given and then many other things should suggest themselves to you as your learning powers increase.” End quote.

Question!?! = ARE YOUR ‘LEARNING-POWERS!?!’ = OR = ‘UNDERSTANDING-POWERS!?!’ = INCREASED/ENHANCED!?! ‘WITH!?!’ = THE DEVELOPMENT/ENHANCEMENT OF!?! THE KNOWLEDGE/KNOWING OF!?! = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?! = ITS ‘LOCATION!?!’, ITS LAWS, ITS RULES AND, ITS GOVERNANCES!?!

Question!?! = ARE YOUR ‘LEARNING-POWERS!?!’ = OR = ‘UNDERSTANDING-POWERS!?!’ = INCREASED/ENHANCED!?! ‘WITH!?!’ = THE DEVELOPMENT/ENHANCEMENT OF THE CONSCIOUS KNOWLEDGE/KNOWING OF!?! = THE/YOUR = PSYCHOLOGICAL-TACTILE-FEELING = AND!! = THE DEVELOPMENT/ENHANCEMENT OF!?! THE/THESE/YOUR = PSYCHOLOGICAL-TACTILE-FEELING = THROUGH/BY/WITH THE/THESE TWO ‘BASIC’ EXERCISES = COSMIC EGG & CHAIR!?! = There are endless more variations to this Art other than what I have been able to give out here for examples = Egg & Chair are #1, malkuth earth/hades = exercises!?! = to ‘compare’ them = to/with the/your #0, outer, outer physically physical plane and/or the/your #2, etheric plane, is to simply ‘display’, you current ‘lack’, of understanding. Here is how Ophiel continues:

“There is one other basic idea that you can keep in mind and experiment with, and that idea is what I call merging. You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities as a handle so that our every-day-minds could get a ‘hold’ onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings. I suggest you practice-visualize these ‘handle’ IMAGES until you can recall the visualized picture quite well, and then MERGE yourself with the image, and feel yourself to be merged with the God Idea, and then go on from there as you are then on your own and I cannot advise you farther, but you should have some idea as to what to do and how.” End quote.

There is one other basic idea that you can keep in mind and experiment with, and that idea is what I call merging. You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities as a handle so that our every-day-minds could get a ‘hold’ onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings = The ‘names’ of/for the God-Force Demiurge, at the/your = #1, Malkuth Earth/Hades Plane/Level = is/are:

Yaldabaoth = Childish!

Saklas = Foolish!

SamaEL = BLIND!

Identities as a handle so that our every-day-minds could get a ‘hold’ onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings!

These three names/epithets/handles = were/are used = to ‘explain’ the seeming/irrational ‘Random-ness!?!’ and the seeming/irrational ‘Unfair-ness!?!’ = of life/living for the many!?!

Yaldabaoth = Childish = BELIEVES ‘EVERYTHING!?!’ IT (#1), TACTILELY-FEELS!?!

Saklas = Foolish! = TRUSTS ‘EVERYTHING!?!’ IT (#1), TACTILELY-FEELS!?!

SamaEL = BLIND! = PROJECTS ‘EVERYTHING!?!’ IT (#1), TACTILELY-FEELS!?!

THE ABOVE THREE NAMES(?), ARE THE ‘NAMES’, OF/FOR THE DEMIURGE = AS GIVEN BY THE ‘GNOSTICS!?!’ ONCE YOU, THE READER/OCCULTIST(?), ACCEPT(?), TAKE-ON-BOARD(?), THE ABOVE DESCRIPTIONS = THEN YOU, THE READER/OCCULTIST = ARE ALREADY PROJECTING!?! Too much? Too hard? Too difficult? Well, too bad!?! = BECAUSE THAT/THIS = IS!?! = THE ‘WAY’ = THAT ‘IT!?!’ = IS! Here now, is how Ophiel finishes his book: Contacting the Demiurge, last chapter: Section Nine, last page, last paragraph:

“As a somewhat advanced idea for you to work yourself into, in time, you can visualize the ‘handle-name-idea-picture’ of the Vast Countenance, visualize as a vast head/face (use your own ideas as to what it would look like if it were ‘real’, that is real on this physical plane) and carefully, gently, and quietly merge yourself with the Vast Countenance, and then ‘look down’ THROUGH THE LESSER COUNTENANCE TO YOUR PHYSICAL-MENTAL SELF. DOWN HERE, and then take it from there as to how you DESIRE TO SEE YOURSELF.

A great amount of Knowledge-Power is embodied in the few words just given and I can find no way to make the previous admonition any stronger than so stated, even if I used ten thousand words. So be it. Please read and study the information given in the last pages of this book.” End quote.

The 'handle-name-idea-picture' of the Vast Countenance = Arik-Anpin, is, just another name, for the 'UNKNOWN-CAUSALITY'!?! = Above, over, before, higher, and in-front of, Kether (Akasha).

The 'handle-name-idea-picture' of the Lesser Countenance = Zoar-Anpin, is, just another name, for the 'KNOWN-CAUSALITY'!?! = Below, under, after, lower, and behind of, Kether (Demiurge).

You must carefully, gently, and quietly merge yourself with the Vast Countenance, about-face/about turn and then 'look back/down/behind' AND 'TACTILELY-FEEL'!?! THROUGH THE LESSER COUNTENANCE, DEMIURGE = TO YOUR #1MALKUTH EARTH/HADES AND THEN, TO THE/YOUR PHYSICAL-MENTAL SELF = DOWN HERE #1/#0, and then take it from there as to how you = CONSCIOUS-NESS = EGO -NESS = DESIRE TO SEE YOURSELF = #0!?! = Here is what Ophiel writes in his lesson one, of his Correspondence Course in Astral Projection, please study it carefully, as this is what you 'do', un-consciously or consciously, with the/your #1, Malkuth Earth/Hades Plane = tactile-feeling: (Very, very, very important!!)

"There is another terrific concept that I must introduce to you, sooner or later, so I will now. Also, this concept is so large, so big, so startling, that I don't know just how I can put it over, as it is even too much for me to fully grasp in all its aspects. I will do the best I can but will probably have to introduce this subject a piece at a time and come back to it repeatedly, which process I hope will not bore you too much. So here goes. (The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever to even its simplest extent. However, we must all face it someday, sometime, so here is a start!) IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH,' that is, as it appears to be. (Enough for now). One curious outstanding fact regarding the above statement is that:

THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK!!!'

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions' one would expect IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION. (I don't see how it could be any different in any great respect otherwise.) 'The kind of stuff that dreams are made of.'

I am sorry to introduce this kind of material here in a Course on Astral Projection, but all material evidence points the way it does and the possible end results are too big to be overlooked. Besides, once this unexpected new development is understood in some of even its minor aspects, great possibilities open up - again too big for our casual comprehension - I don't know if I can handle it in my lifetime, but you should know about it, and make a start on understanding it and using it.

Would it be asking too much of you to accept the above hypothesis for the time being and ACT - FEEL - in the following lessons - as if it were true and see where this acceptance leads us?

So, to proceed according to the above tentative mental acceptance, you are now to look and feel for this idea, the basic end of the Physical Plane as a desired end result of your development of an Astral Projection Method - in addition to your exploration of the Inner Plane of Forces." End quote.

You, the reader/occultist, would do well, to remember 'where' the/your #1, malkuth earth/hades plane 'sits'. It is, from this #1, malkuth earth/hades = THAT YOU = CONSCIOUS-NESS = LOOKS-BACK-FROM!?! (AS IN TACTILE-FEELING!?!) = AND NOT! NOT! = THE/YOUR #2, ETHERIC PLANE!?!

Thank you.