

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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As you stand in your practice area, you = conscious-ness = enter your psychological dark-ness, black-ness, blind-ness, and you sense/feel, the/your cosmic egg/aura, within you, about you and surrounding you #1 &+ #0. This type/kind of 'action/doing' = makes/creates = a binding!?! = between both the/your #1, malkuth earth/hades body and/plus, the/your #0, outer, outer physically physical body!?! (Not... the/your #3, Ego Body = who can only = OBSERVE!?!)

In the/your blind-ness, you sense/feel, the/your cosmic egg/aura = from above your head, around your shoulders, down your arms and down your legs, to just below your feet! You = conscious-ness = must tactilely-feel = the edge of the/this 'Egg'. Here is how Ophiel, writes it, in his book: Caballa Magic, his chapter 4 working:

“(Hah! you ask where is Earth, the elemental force of Earth? In the case of this diagram, the elements change-pass from one element to another, and as a rule the element below can be considered “earth” to the element above. The line of change can also be considered the element Akasha, which is not shown here. When you make your diagrams, you can insert the Akasha symbol on the line if you wish and colour it Indigo.)” End quote.

It is in this respect: and as a rule the element below can be considered “earth” to the element above = that you, #0, Outer, outer, physically physical you = the reader/practitioner = ARE THE ‘ELEMENT OF’ ELEMENTAL EARTH = TO THE/YOUR = #1, Malkuth Earth/Hades Plane/Body!?! (Can you? Do you? Are you? Able to ‘sense/feel’ this???) Ophiel, writes farther on, this part:

“In more detail: You “arrive here,” on this earth plane, equipped with five senses in embryo. You grow up, and the physical plane world expands through/to your senses. In the diagram you are the five-pointed star, and each point is a sense, a physical sense. Your senses form a sphere around you (somewhat analogous to the sphere of availability as given in the book, “The Art and Practice of Getting Material Things Through Creative Visualization.”)

This sphere has been overlooked in magic Knowledge; an occult secret left out in the open freely, and thus “hidden” as, indeed, most all occult secrets are likewise so in the open and hidden by this obviousness!!!

Outside the egg-shaped (I didn't make it too well egg-shaped) magical Mirror, are “raw” undefined, un-delineated, vibration type, layer type, thought form types and shapes, and just plain FORCES, which FORCES, shapes, thought form types, layer types, vibration types, un-delineated, undefined “raw” Force Pressures are CONVERTED into the objects and THINGS of the Physical Plane; YOUR physical plane, which makes up your physical world by you.

In other words, you make the non-solid (?) SOLID, the non-material MATERIAL – YOU DO IT – YOU ARE THE MAGICIAN IN THE ONE TAROT CARD!!! And, I repeat, you do it by means of the magical Power in your five senses.” End quote.” End quote.

So, for the sake of 'context', we slightly amend/adjust, the above Ophiel quote, to read thusly:

In more detail: You “arrive here,” on this earth plane, equipped with five senses in embryo. You grow up, and the physical plane world expands through/to your senses. In the diagram you are the five-pointed star, and each point is a sense, a physical sense. Your senses form an Egg around you (somewhat analogous to the sphere of availability as given in the book, “The Art and Practice of Getting Material Things Through Creative Visualization.”)

This Egg/Aura, has been overlooked in magic Knowledge; an occult secret left out in the open freely, and thus “hidden” as, indeed, most all occult secrets are likewise so, in the open and hidden by this obviousness!!! = The Cosmic Egg, is no longer ‘hidden’ from you, the reader, what is missing, is/are the understanding(?), of its techniques, of its workings, of its operations, of its, RELATIONSHIP, BETWEEN YOU #0 &+ #3!?!

Outside the egg-shaped (I didn’t make it too well egg-shaped) magical Mirror, are “raw” undefined, un-delineated, vibration type, layer type, thought form types and shapes, and just plain FORCES, which FORCES, shapes, thought form types, layer types, vibration types, un-delineated, undefined “raw” Force Pressures are CONVERTED into the objects and THINGS of the Physical Plane; YOUR physical plane, which makes up your physical world by you = BY/WITH THE ‘POWER!?!’ OF THE/YOUR = #1, TACTILE-FEELING!?!

AND/PLUS = BY/WITH THE ‘POWER!?!’ OF THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY YOU = AGREEING-WITH/ACCEPTING OF!?! THE/YOUR #1, MALKUTH EARTH/HADES PLANE BODY!?!?

In other words, you make the non-solid (?) SOLID, the non-material MATERIAL – YOU DO IT – YOU ARE THE MAGICIAN IN THE ONE TAROT CARD!!! And, I repeat, you do it by means of the magical Power in your five senses = Also, the ‘collective power’, of the/your #0, outer, outer physically physical use, used, using and the/your #3, Ego Body, Present Incarnation, Personality ‘Observing’ Body!?!

As you stand in your practice area, with your eyes closed/relaxed, you ‘enter’ the/your dark-ness, black-ness, blind-ness, and you sense/feel the/your Egg/Aura, about you, within you and surrounding you = #1 &+ #0, you = conscious-ness = psychologically tactilely-feel = the ‘EDGE’ = of the/your Egg!!

Everything within, the/your Egg, is black! = Bring no light!?! (Eros to Psyche!?!) = NO VISUALISATION!?! = ANY/ALL = OBJECTS, CIRCUMSTANCES, THINGS AND/OR ‘ITS’!?! = ARE TACTILELY-FELT!?! SENSED, TOUCHED, HELD, GRABBED, GRIPPED, GRASPED, DEFINED, THREE-DIMENSIONAL-ISED, SYMBOL-ISED!?!

You = Conscious-ness = ARE NOW = PROJECTING!?! = IN/ON THE/YOUR = #1, MALKUTH EARTH/HADES = TACTILE-FEELING-PLANE!?!

EVERYTHING ELSE/OTHER(?), IN/ON THE/THAT/THIS ‘#1, PLANE’ = IS NOW!?! = IN A ‘DUALITY!?!’ = TO/WITH YOU = CONSCIOUS-NESS!?!

Do, nothing but ‘relax’ and ‘let go’, in the/this dark-ness, black-ness, blind-ness!?!

Tactilely-Feel, the ‘Edge’ of the/your Basic Cosmic Egg! Feel it, within you, about you and surrounding you = #1 &+ #0. As you ‘practice’ this ‘technique’ (relaxation/tactile-feeling), you can let your ‘conscious-ness’, sink to/towards your feet and the ‘bottom’ of the/your Egg! As you ‘do’ this, you must sense/feel; THAT THE BOTTOM OF THE/YOUR EGG = IS THE ‘FOCAL POINT’ = OF/FOR THE/YOUR = ELEMENTAL ‘FORCE’ = OF THE/YOUR = ELEMENT OF ELEMENTAL EARTH!?! Here is what Ophiel writes, in his Astral Projection Course, lesson three:

“Now the nearest plane to this outer physical plane, the first plane of this inner world creation that I told you about, is the Etheric Plane, is called the Etheric Plane, of course. As I said these three planes have different names with different teachings but the name, we will use is Etheric. To ‘enter’ the inner planes ‘from’ the outer physical plane, you must develop

‘tools’ of some kind, and become proficient in their uses: In point of fact it could also be said that all Inner Plane work of all kinds and types; all kinds of Magickal work, and anything pertaining to Metaphysical Apparitions of any kind has for its basic-basics the tool-function called IMAGINATION.

(The above statement has been made by me before in other places and in other writings. I repeat this statement because of it’s so called, important - that you must know and understand it fully, ALL MAGICAL OPERATIONS ARE BASED ON IMAGINATION.)

I will start out by saying images are the ‘material’ objects of the inner planes and in using imagination you are functioning on the inner planes. I will have to stop here and make a little more explanation. Images, it is true, are the objects of the inner planes. What I should have said before is that they are the objects of the planes nearest to the earth. Now, I hope this does not confuse you. I am going to repeat part of it again in another way. Images, made by imagination, that is images are ideas, which is a sort of a picture-like idea, pictured in your mind’s imagination, are the objects ‘physical’ of the Inner Planes. However, it is true, that these images exist only on the inner planes nearest to the physical plane. Now, don’t let that bit of knowledge confuse you too much. Just accept it as it is and I’ll try to cover the rest of it either here or later.” End quote.

The present writer cannot ‘waste’ time, in explanation, but will/shall slightly ‘amend’ Ophiel’s quote above, simply for ‘context/explanation’ and those who are interested, can sort it out for themselves, as it is really quite ‘easy’!?!

Now the nearest plane to this outer physical plane, the first plane of this inner world creation that I told you about, is the Malkuth Earth/Hades Plane, is called the Malkuth Earth/Hades Plane, of course. As I said these three planes have different names with different teachings, but the name, we will use is Malkuth.

To ‘enter’ the inner planes ‘from’ the outer physical plane, you must develop ‘tools’ and ‘techniques’ of some kind, and become proficient in their uses:

In point of fact it could also be said that all Inner Plane work of all kinds and types; all kinds of Magickal work, and anything pertaining to Metaphysical Apparitions of any kind has for its basic-basics the tool-function called = TACTILE-FEELING!?! Which is a/an, Elemental Earth ‘Force’!?!

(The above statement has been made by me before in other places and in other writings. I repeat this statement because of it’s so called, importance - that you must know and understand it fully, ALL MAGICAL OPERATIONS ARE BASED ON TACTILE-FEELING.)

I will start out by saying ‘tactile-feelings’ are the ‘material’ objects, of the inner planes and in using ‘tactile-feeling’ you are functioning on the inner planes. I will have to stop here and make a little more explanation. Tactile-feeling, it is true, are the objects of the inner planes. What I should have said before is that they, tactile-feelings, are the objects of the planes nearest to the physical earth.

“Now, I hope this does not confuse you. I am going to repeat part of it again in another way. Images, made by imagination, that is images are ideas, which is a sort of a picture-like idea, pictured in your mind’s imagination, are the objects ‘physical’ of the Inner Planes. However, it is true, that these images exist only on the inner planes nearest to the physical plane. Now, don’t let that bit of knowledge confuse you too much. Just accept it as it is and I’ll try to cover the rest of it either here or later.” End quote.

#0, outer, outer physically physical plane = imagination = use, used, using!

#1, malkuth earth/hades plane = imagination = tactile-feeling!

#2, etheric plane = imagination = reflect, reflection, reflected!

#3, ego body, present incarnation, personality body = imagination = observation!

#4, astral plane = imagination = projection, direction, intention!

#5, archetypal plane = imagination = foundation, first-impression, first-stamp, first-mould!

#6, akashic plane = imagination = cause, causing, causality!

Anyone who ‘assumes’ that ‘imagination’ is the same(?), in/on all planes = has no imagination!?!

Imagine (verb), middle 14th century, meaning = to form a mental image of. From Old French 13th century, ‘imager = carve; decorate; embellish’; From the Latin ‘imaginari = to form a ‘mental’ picture; to picture to oneself; From ‘imago = image in the like-ness of’. From the stem of ‘imitari = to copy/imitate’. From the Proto-Indo-European Root word ‘aim = to copy’.

AS SOON AS YOU! THE OPERATOR, RECOGNISE WHICH PLANE YOU = CONSCIOUS-NESS = WISH TO ‘WORK’ ON/FROM = THEN THE TYPE/KIND OF = IMAGE MAKING ABILITY!?!?! = MUST BE/CAN BE = USE, USED, USING!?! In the present ‘case’(?) = Basic Cosmic Egg and/or Basic Chair and/or Letter of Saint Augustine of Hippo = IT IS THE/OUR/YOUR = #1, Malkuth Earth/Hades = psychological tactile-feeling, defining, three-dimensional-ising, symbol-ising = PLANE!?!

Please note: the above information will/shall ‘also’ stand you in ‘good stead’, should you wish to ‘use’ a/an ‘other’ plane/level for your occult ‘work?’. Ophiel writes farther on, in his lesson three, of his Astral Projection Course:

“I also call your attention to the fact that a proposed Astral Projection is of a creative future type action to be made and, as you will be shown later, definitely use imagination as its basis for all being. However, even though imagination is used and is the all in all of both our Physical Plane existence and our Inner Plane existence, very few people ever learn how to USE IMAGINATION.” End quote.

The above table/list of ‘how’ to apply = use = imagination in/on each of the planes, is one to strive for, as it is this ‘understanding’, which is going to give ‘impetus’ to your ‘workings’. Ophiel next writes:

“It will not be possible in this little lesson to treat all of imagination in all, of its entirety, although everything cries out for such a book, and I may have to turn one out someday. But the principles governing the USE of imagination are somewhat basic and if you will study carefully the following examples to be given you should acquire an idea as to how imagination is, and can be, USED, in other operations as they are, I repeat, closely basic all round.

Therefore, your first use of the Power of Imagination will be its use and application to the first system of Astral Projection called the ‘Little System.’ I gave some of the reasons for the existence of the Little System previously so I may repeat some of them as I go along.” End quote.

But the principles governing the USE of imagination are somewhat basic and if you will study carefully the following examples to be given you should acquire an idea as to how imagination is, and can be, USED, in other operations as they are,

I repeat, closely basic all round = In order to ‘use’ imagination, in/on a/an ‘other’ plane/level, you = the ‘operator’ must ‘use’ according to the Laws, Rules and Governances of, the/that plane!?!

Therefore, your first use of the Power of Imagination will be its use and application to the first system of the #1, Malkuth Earth/Hades Plane; called the ‘Basic Cosmic Egg.’ Some of the reasons for the existence of the Basic Cosmic Egg System have previously been presented and repeated, as this, #1, malkuth earth/hades = is the ‘first inner plane’ = going up/in (assuming), and the is the ‘last inner plane’ = coming down/out (polarity). Next, this:

“The essence/idea behind the ‘Little System’ is to accustom the student to the feelings attendant upon first entering the Inner Planes, as these feelings are definite and, in many ways, startling (but not dangerous). I will probably treat of these things in more detail in later descriptions of other projection systems so look for them in their due place. The first work/operations of the Little System will consist of a rather easy short journey, to be made by you, in familiar surroundings.

For example, you will ‘go’ travel from your bedroom to the basement of your home and then back again. Now to make a ‘trip’ like this is possible without any preparation to many people who may possess great natural powers; and if you are one of those lucky people, then these lessons are not necessary for you; but many others are not so lucky, so hence these lessons. Also, I trust you will move slowly and exactly in this your first occult ‘work’ Do this first work, good and successfully, and all your occult work should be a success as the principles given in here are basic.” End quote.

So, once more, for ‘context’:

The essence/idea behind the ‘Basic Cosmic Egg Exercise’, is to accustom the student to the **tactile-feelings attendant upon first entering the Inner Planes** = **Consciously, Knowingly and Deliberately** = as these feelings are definite, and, in many ways, startling (but not dangerous). I will probably treat of these things in more detail in later descriptions of other projection systems so look for them in their due place. The first work/operations of the Basic Cosmic Egg exercise, will consist of a rather easy ‘technique’, to be practiced by you, in a familiar way.

For example, you will **tactilely-feel**, each of the five basic elemental Forces symbols, within you, about you and surrounding you = #1 and/plus #0!?! There is/are many persons, who are able to do/practice this exercise, very, very quickly, and, if you are one of these lucky persons, then this information is not necessarily for you! But... many others, are not so lucky, so hence, this/these presentations about the/their #1, malkuth earth/hades **tactile-feeling-plane**!?! Also, this first ‘occult work’, is ‘immediate!’, as it means, that you, the operator, remain – conscious – throughout this work/exercise, and if you do it properly and successfully, all you ‘occult work’, should be a ‘success’ = AS THE ‘PRINCIPLES’ GIVEN IN THIS EXERCISE ARE BASIC!!?! = And can be/will be transferred-over = INTO/ONTO THE ‘HIGHER’ PLANES!?! Ophiel, continues:

“Also, I mention, in all my books, that there was an occult book, which you should get, read, and digest, and I trust you have done so by now. This book is, ‘THE SECRET SCIENCE BEHIND MIRACLES’ by Max Freedom Long. This book is a MUST. It contains much information of natural magick from the standpoint of primitive people who perceived nature in its natural state, as it were, and gave their descriptions of it; and this description you can use consciously, and will use in the following basic work; and you can see this for yourself with a little study. To return to the lesson: As I said you are going to make a small Journey along a path, which is already familiar to you and connected already to you by ‘sticky threads’ described in Mr. Long’s book. What we are going to do is to reinforce these ‘threads’ (Pay close attention to this process as to all other Magick works of all kinds and endure.)” End quote.

As I said you are going to make a small Journey along a path, which is already familiar to you and connected already to you by ‘sticky threads’ described in Mr. Long’s book. What we are going to do is to reinforce these ‘threads’ (Pay close attention

to this process as to all other Magick works of all kinds and endure.) These 'sticky-threads' are the 'same' in/on all planes!?! The introduction of, the/these 'sticky-threads', were not as they should/could have been? So that now, we have much 'confusion', 'deliberation' and 'misinformation' of/about the/these 'sticky-threads', which are in/on all the planes!?! And this is what you are 'learning' practicing/doing, with the/your basic cosmic egg and/or basic chair and/or letter of Augustine of Hippo!?!

We have 'started' with the/our/your basic cosmic egg exercise, and we have our 'area' of learning/practicing, and we 'have' our basic cosmic egg, within us, about us and surrounding us = #1 &+ #0.

We have 'invoked/evoked' the tactile-feeling of/for, our basic cosmic egg, and it is also, BLACK!?! = NO #2, ETHERIC LIGHT!?! = WE ARE 'BLIND!?!' = WE MUST NOW = TACTILELY-FEEL!?!

As you 'stand' inside = your psychological dark-ness, black-ness, blind-ness = you now 'observe' = your head = and it is now enveloped in a 'Sphere'! You = conscious-ness = CAN TACTILELY-FEEL-IT!?! = The 'Sphere' = about your 'head' = and you 'know' that its (the spheres), centre, is just above the 'crown' of your head/skull! This 'centre' is the place/point where the elemental force, of the element of, elemental earth = IS FOCUSED!?! Please pay 'close attention' to the 'qualitative quality' of the/your dark-ness, black-ness, blind-ness, as you do this type/kind of exercise/work, as this 'close-attention' is both important and crucial to/of/for, your 'success'!?!

Everything within the 'Egg' = gravitates to/towards its elemental earth 'principle' = bottom of the Egg!

Everything within the 'Sphere' = gravitates to/towards its elemental earth 'principle' = centre of the Sphere!

The 'Sphere' sits/rests on the/your 'collar bones' on your shoulders, and from with the 'Sphere' at the 'bottom' part, there is now a = ness = protrusion, jutting out, sticking out, thrusting out = and this 'ness' = moves down your torso, from the 'sphere'. As it does so, it 'emerges' as a/an 'Inverted Pyramid', it slowly descends, until its, point/tip/apex, is about an 'inch' below your navel, where it 'stops'. You can sense/tactilely-feel, this inverted pyramid = giving shape/substance to your torso/arms = you can sense/tactilely-feel, the four sides of the inverted pyramid, you can sense/tactilely-feel, its = NEEDLE-SHARP-POINT!?!

Everything within the 'Pyramid' = gravitates to/towards its elemental earth 'principle' = needle sharp point!

There is a 'bow-wave', at the tip/point of this Inverted Pyramid, which is sensed/tactilely-felt, in the = curvature = of your hips/pelvis/crotch = this 'bow-wave' is shaped like a 'Bowl' = the 'inner-side' of which = is slightly beyond/below, the 'tip' of the 'inverted-pyramid'!?! The 'Bowl' is 'slippery?', always 'fluid?', always 'reflecting'. The 'bottom-side' of the Bowl, rests(?), on the 'top' of the Cube!?!

Everything within the 'Bowl' = gravitates to/towards its elemental earth 'principle' = the two curves.

The 'Cube' is the elemental plane, of the element of, the elemental force, of the element of, elemental Earth! This is where you, the operator/practitioner ARE, each time/during your time = learning/practicing! The starts at the top of the thighs, about two inches below the crotch, and is about two inches below the soles of the feet. The Cube, is solid, inert, fixed, set, final, immoveable, etc, etc. The elemental earth 'principle' of/for the Cube, is in its 'eight corners', and everything 'within'

is 'three-dimensional'!?!

Everything within the 'Cube' = gravitates to/towards its elemental earth 'principle' = the eight corners.

These are the 'things', that must be learned/practiced, each time you 'do', if you 'do?', practice. The practice of sensing/tactilely-feeling the/your five basic elemental forces symbols, within you, about you and surrounding you = #1 &+ #0, cannot be 'emphasised' enough, not its inherent benefits(?), at a later date/time in your development of occult abilities. When you have all five symbols, expressed within you, about you and surrounding, you must tactilely-feel and define them, three-dimensionally. This need only be for about two/three minutes, as duration is of little importance, but... the number of times 'repeated' in a day, is!?! Three times a day is what to 'aim' for, thus, in an entire day, you have 'used?' Six or nine minutes, total!?! When finished, absorb the symbols back into you = #0 = and then just open your eyes, and go about your daily business until the next practice session.

Thank you.