THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here is what Ophiel writes, in his lesson five, of his; Astral Projection Correspondence Course:

"You are told, in the book, to establish connections with each of these stations by getting down in front of the station, and looking, studying the station until the time comes when you can shut your eyes anytime and bring 'back['] any and all details of the station to your memory recall. You should be beginning, by now, to realise, somewhat, what you are doing, but I will repeat - by the above described actions you are reinforcing the/a link between planes, between the Physical Plane and the Etheric Plane by means of the 'sticky' threads of Astral Matter. We will digress here for a moment and go into a little Occult Knowledge background. Of which, again you cannot have too much of."

You are told, in the book, to establish connections with each of these stations by getting down in front of the station, and looking, studying the station until the time comes when you can shut your eyes anytime and bring 'back['] any and all details of the station to your memory recall = Please note carefully; you are '<u>using</u>' your #0, outer, outer physically physical station = to <u>enhance/develop</u> = the/your = <u>basic</u> '<u>tactile</u>-<u>feeling</u>' <u>of</u> = your station! You are '<u>tactilely</u>-<u>feeling</u>', your station = to <u>enhance/develop</u> = the/your = <u>basic</u> '<u>visualisation</u>'!?!

This 'exercise' = <u>use</u> = psychologically <u>tactilely</u>-<u>feel</u>/visualise = is 'co-ordinating' (binding) = <u>all three planes</u>!?!

#0, outer, outer physically physical plane = <u>use</u>, <u>using</u>, <u>used</u>!

#1, malkuth earth/hades plane = psychologically = <u>tactile</u>.<u>feeling</u>, <u>defining</u>, <u>three</u>-<u>dimensional</u>-ising!

#2, etheric plane = visualising = <u>reflect</u>, <u>reflecting</u>, <u>reflection</u>!

Knowing this, knowing of this, <u>deliberately</u>, <u>knowingly</u>, <u>purposely</u> = <u>USING THIS INFORMATION</u>/KNOWLEDGE = Greatly increases/enhances = the possibility = of your <u>success</u>!?! = at projecting/transferring your conscious-ness!?!

Here is what Ophiel writes, farther on:

"ALL I DO KNOW, AND I PASS IT ON TO YOU, IS THAT YOU CAN TURN AND RE-ENTER THE INNER PLANES, WHILE YOU ARE STILL LIVING HERE, AND MAKE SOME EXPLORATIONS UNDER YOUR OWN POWER AND DIRECTION, AND THAT IS A LOT. A LOT OF ACHIEVEMENT, IT CERTAINLY GIVES YOU A GLIMPSE INTO THE INNER PLANES, OPENS A WINDOW AS IT WERE." End quote.

When you, as soon as you = conscious-ness = about face/about turn = and 'enter' inwards? = to begin your 'hero journey'; you = conscious-ness = are '<u>confronted</u>!?!'; '<u>met'</u>!?!; <u>WITH THE DARK</u>-NESS, <u>BLACK</u>-NESS, <u>BLIND</u>-NESS = <u>THE</u> <u>UNKNOWN</u>!?! = This 'primal' dark-ness, black-ness, <u>blind</u>-ness = <u>WAS FIRST</u>!?! = <u>THEN</u>!!! = <u>THEN</u>!!! = THE '<u>LIGHT</u>' = <u>WAS INTRODUCED</u>!?! = <u>SECOND</u>!?! (Let there be!!) Please note carefully! The words/descriptions = Dark-ness, Black-ness, <u>Blind</u>-ness = <u>ARE</u> <u>NOT</u>! <u>NOT</u>! = #0, Outer, outer physically physical!?! They are PSYCHOLOGICAL!?! The night sky, the cave, the forest, the hermitage, the tepee, the igloo, the cell, the maze, the quest, etc, etc, etc; are <u>All</u> '<u>Symbolic of</u>' the dark-ness, <u>Blind</u>-ness!

So, we start with our #0, outer, outer physically physical body, and we 'stand still', relax/close our physical eyes, and we = <u>conscious</u>-ness = <u>ENTER THE/OUR PHYSICOLOGICAL</u> = <u>DARK</u>-NESS, <u>BLACK</u>-NESS, <u>BLIND</u>-NESS!?! AND WE = <u>CONSCIOUS</u>-NESS = <u>TACTILELY</u>-<u>FEEL</u> = THE/OUR 'COSMIC EGG' = WITHIN US, ABOUT US AND SURROUNDING US = #1 &+ #0!?! (#3, Ego Body 'US', can <u>only</u> 'OBSERVE'!?! [Not 'judge'!?!])

We, conscious-ness, define and three-dimensional-ise, our cosmic egg, by/with <u>tactilely</u>-<u>feeling</u> its 'edge'!?! This part of the 'exercise' has the 'curious effect' = <u>of defining our</u> '<u>personal-space</u>' = without any of the usual 'social' mores, being included. This 'defined <u>tactile</u>-<u>space</u>', is one of the 'better' instances, of learning about the elemental '<u>force</u>', of the element of, the element, elemental earth!?!

Ophiel now continues with this:

"Another close idea to the above is - we are 'here' possibly to conquer and master Matter by – first understanding it - you can do nothing until you understand it or what you are doing, and to know something or do something you have to be 'alone.' As you want to control Physical Matter and its attendant Physical Circumstances, you will have to work from the Plane above the Plane you are trying to control - each Plane is the Plane of Causes to the Plane below it; which is the Plane of Effects to the one above it. Even in the most common case of simple prayers, the prayer that 'works' is probably the prayer that is most deeply from 'inward' to 'outward.' So, therefore, I hope you now see what your motives should be for studying and practising, and mastering Astral Projection." End quote.

Another close idea to the above is - we are 'here' possibly to conquer and master Matter by – first understanding it - you can do nothing until you understand it or what you are doing, and to know something or do something you have to be 'alone.' = As 'in' the; night sky, the cave, the forest, the hermitage, the tepee, the igloo, the cell, the maze, the quest, etc, etc, etc. <u>AS</u> '<u>IN' THE/YOUR</u> '<u>COSMIC EGG</u>!?!' = <u>All</u> '<u>Symbolic</u>!?!

As you want to control Physical Matter and its attendant Physical Circumstances, you will have to work from the Plane above the Plane you are trying to control = The amount of 'occult idiots', who insist, to the present writer, that the; #1, Malkuth Earth/Hades 'Sphere' at the 'bottom' of the Caballa Tree/Map, <u>IS THE</u> = #0, Outer, outer physically physical plane = is 'beyond' being 'funny!?!'

Each Plane is the Plane of Causes to the Plane below it; which is the Plane of Effects to the one above it.

#2, effects #1!

#1, effects #0!

#0, <u>uses</u>!

#0, projects to #2 ABOUT TURNS/ABOUT FACES = and effects #1 = #0, uses!

#2, visualises = effects #1! But... #1, is 'broken?' = #0, <u>suffers</u>!?!

#2, visualise!

#1, tactilely -feel!

#0, use!

What's your problem? Why is this so hard? Why is this so difficult?

Try this; standing '<u>between</u>' the/your #2, etheric plane and your #0, outer physical plane = <u>IS</u>! = the/your #1, Malkuth Earth/Hades Plane!?! What's your problem? Why is this so hard? Why is this so difficult?

Even in the most common case of simple prayers, the prayer that 'works' is probably the prayer that is most deeply from 'inward' to 'outward.' So, therefore, I hope you now see what your motives should be for studying and practising, and mastering Astral Projection = Prayer means; 'to ask earnestly, as if/as though = in a 'court of law' = plead, plea, plaintiff!?! = <u>ALL</u> '<u>PRAYERS' ARE PRESENTED BY</u> = <u>THE/YOUR</u> = #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = WANTS, NEEDS, DESIRES, BROODINGS!?! (All 'non-verbal!?!')

There is you = #0! There is you = #1! There is you = #2! There is you = #3!

And you are 'all-in-court' (Conscious-ness).

#3 = <u>Observes</u>!

- #2 = <u>Presents the</u> '<u>case</u>' (visualisation)
- $#1 = \frac{\text{Tactilely}}{\text{Feels}}$ the 'evidence = visualisation' and '<u>believes</u>!?!'
- #0 = <u>Accepts the</u> '<u>Judgement</u>' = and <u>USES</u>!?!

Pray (verb) from Proto-Indo-European word; prek = to ask; to request; to entreat. Next this:

"It is your gateway to knowledge of profound mysteries not given to the ordinary person. I trust you see the difference in the above between 'fighting' matter by trying to test it on its own Plane or by sneaking up on it from the Plane above from which

Plane it is helpless when 'attacked' properly. I repeat Physical Matter is all-powerful on its own Plane and trying to meet it here, head on, is sheerest folly. You can readily understand this when you stop and reflect that most of the accomplished work in this Physical Plane is done by planning - thinking which is of the essence of the Inner Planes." End quote.

It is your gateway to knowledge of profound mysteries not given to the ordinary person. I trust you see the difference in the above between 'fighting' matter by trying to test it on its own Plane or by sneaking up on it from the Plane above from which Plane it is helpless when 'attacked' properly = As soon as you, the reader/practitioner, begin/start your, basic cosmic egg and/or basic chair exercises = <u>YOU HAVE</u> '<u>ENTERED</u>' <u>YOUR</u> '<u>OWN</u>'!?! = DARK-NESS, BLACK-NESS, <u>BLIND</u>-NESS!?! As soon as you, the reader/practitioner, begin/start your, basic cosmic egg and/or basic chair exercises = <u>YOU HAVE</u> '<u>ENTERED</u>' <u>YOUR</u> '<u>OWN</u>'!?! = DARK-NESS, BLACK-NESS, <u>BLIND</u>-NESS!?! As soon as you, the reader/practitioner, begin/start your, basic cosmic egg and/or basic chair exercises = <u>YOU HAVE/ARE</u> = <u>PROJECTED/PROJECTING</u>!?! = <u>HOW MUCH</u>? <u>HOW FAR</u>? = WILL/SHALL <u>DEPEND(?) ON HOW MUCH</u> = <u>YOU CONSCIOUS</u>-NESS = <u>CAN</u> '<u>TACTILELY</u>-<u>FEEL</u>'!?! <u>AND</u> '<u>NOT</u>!' <u>ON HOW MUCH YOU CAN</u> '<u>VISUALISE</u>!?!'.

The #0, Outer, outer physically physical plane is '<u>below</u>', the/your #1, Malkuth Earth/Hades Plane!?!

The #0, Outer, outer physically physical plane is '<u>not</u> <u>below</u>', the/your #2, Etheric Plane!?!

The plane 'above/over' the/your #0, outer, outer physically physical plane = $\underline{IS}!$ = the/your #1, Malkuth Earth/Hades Plane!?!

The plane 'above/over' the/your #1, malkuth earth/hades plane = <u>IS</u>! = the/your #2, Etheric Plane!?!

ANY 'THING' COMING UP/IN <u>FROM</u>!?! THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = <u>MUST</u> '<u>PASS</u>' <u>THROUGH</u> = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?!

ANY 'THING' COMING DOWN/OUT <u>FROM</u>!?! THE/YOUR #2, ETHERIC PLANE = <u>MUST</u> '<u>PASS</u>' <u>THROUGH</u> = THE/YOUR ##1, MALKUTH EARTH/HADES PLANE!?!

For 'all this' = is delivered unto me (#1) = and = to whomsoever I (#1) = choose to give it!?! = <u>IT</u> = Object, Circumstance, Thing!?!

<u>EVERY</u> '<u>THING</u>!?!' <u>IN/ON</u> <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE = <u>IS</u>!?! = <u>TACTILELY</u>-<u>FELT</u>!?! <u>DEFINED</u>!?! <u>THREE</u>-<u>DIMENSIONAL</u>-ISED, <u>SYMBOL</u>-ISED!?!

Prayer = to ask earnestly!

Faith = to persuade/convince!

Belief = to trust!

When you, the operator, stand and close/relax your eyes, you have begun to 'pray'!

When you, the operator, <u>tactilely</u>-<u>feel</u>, you have begun to 'persuade/convince'!

When you, the operator, believe, you have begun to 'trust'!

When you, the operator = conscious-ness, begin/start your basic cosmic egg exercise, you = the operator = are <u>doing</u> = the above!?! Ophiel, continues:

"So now do you see what is, the real deep reason for your desire to learn how to project, actually your subconscious, desires this, even unknown to you? We will return now to the Little System for a time, I found that the more careful the planning that went into the creation of the stations was the more successful the projecting operations were afterwards. In my own work operations, I had access to a number of art objects that were of profound inspiration to me and this helped in making the working connections, which followed.

I used a vase or a picture, or something like that as the centre motif for each station and built each of them up carefully. As said in the book, you can add other things to the stations, anything that will aid you in making the/a connection. I added some perfumes at one or two places, but you use what appeals to you and works for you." End quote

So now do you see what is, the real deep reason for your desire to learn how to project, actually your subconscious, desires this, even unknown to you? We will return now to the Little System for a time, I found that the more careful the planning that went into the creation of the stations was the more successful the projecting operations were afterwards = Having put the/your basic cosmic egg exercise to the 'test', and having reached the point/place where you, the operator, tactilely-feel comfortable, you can now 'add' to Ophiel's Little System, with 'confidence'.

As said in the book, you can add other things to the stations, anything that will aid you in making the/a connection. I added some perfumes at one or two places, but you use what appeals to you and works for you = NOW YOU, THE OPERATOR, HAVE DONE YOUR BASIC COSMIC EGG 'EXERCISE' = <u>YOU</u> <u>CAN</u> <u>NOW</u> '<u>ADD</u>' = <u>TACTILE</u>-<u>FEELING</u>!?! TO YOUR 'STATIONS!?!' (This 'adding' of '<u>tactile</u>-<u>feeling</u>' will/shall, have a 'dramatic effect' on your stations/working. The 'visualisations' should 'come alive!?!' = <u>be more</u> '<u>real</u>'!?! = <u>be more</u> '<u>believable</u>'!?!) You = the 'occultist/magician' = should now be able to 'work/operate' = <u>ALL THREE PLANES</u> = <u>INTO ONE</u> '<u>COHESIVE</u>' <u>ACTION/DOING</u>!?!

<u>USE</u> #0, to = <u>TACTILELY</u>-<u>FEEL</u> = #1!

TACTILELY-FEEL #1 to VISUALISE #2!

VISUALISE #2 to Etherically Project!?!

Build, Enhance, Develop, your latent ability to psychologically = $\frac{\text{tactilely}-\text{feel}}{1}$?! This is the 'point' to the basic cosmic egg exercise?! Take the/this 'technique = $\frac{\text{tactile}-\text{feeling}}{1}$, and $\frac{\text{apply}}{1}$ it = to your Little System, Dream Method, Talismans, Rituals, Visualisations, Prayers, Card Readings, Tattva, etc, etc. Ophiel continues:

"The secret of the whole thing, the basic projection of the Little System, is in good concentrated preparation, and, in fact, the success formula for all Occult work is in basic preparation. If you will read over almost all descriptions of Magical Operations, you will find that preparation takes up the most space and the actual working takes up very little space. While you are working on making these preparations, you are also working on the basic forces even without concentration. So, let us assume that the basics are done and you have prepared your 'chain' of stations and they are satisfactory - you then start your memory attachment work as directed in the book, which I will not repeat here as it is not necessary to add anything more to this now."

The secret of the whole thing, the basic projection of the Little System, is in good concentrated preparation, and, in fact, the success formula for all Occult work is in basic preparation = Is not the basic cosmic egg = good concentrated preparation = is not the 'ability?' = to <u>tactilely</u>-<u>feel(?)</u> = in/on other/higher planes = good concentrated preparation!?!

If you will read over almost all descriptions of Magical Operations, you will find that preparation takes up the most space and the actual working takes up very little space = In the basic cosmic egg exercise, the 'benefits' are '<u>immediate</u>'!?! And for those Ophiel students, who are having 'difficulty' in getting his 'techniques' to work/operate for you, the '<u>addition</u>' of the/your #1, Malkuth Earth/Hades, into your 'occult' life/living, work/working, will/shall 'benefit' you, the operator, very, very quickly. While you are working on making these preparations, you are also working on the basic forces even without concentration = <u>THERE IS</u> '<u>NO</u>!' <u>CONCENTRATION</u> = <u>IN</u> <u>TACTILE</u>-<u>FEELING</u>!?! = The 'Basic Forces' will be/are = <u>filtered out</u> = by/with/through = the basic five elemental <u>forces</u> symbols, three-dimensional-ised = within you, about you and surrounding you = #1 &+ #0!?! Ophiel next writes:

"The question has come up several times about seeing on the Inner Planes. Some information about the Third Eye was given. We will go into this a little more now. As to 'seeing' in and on the Inner Planes, the Inner Planes are full of light. In fact, the Inner Planes consist of Light almost exclusively and it can be considered that the Outer Physical Planes consist of 'frozen light' in a sense.

In your Occult Development Work, it can be considered that you are making progress when you begin to 'see' Light 'inside your head'. This is one of the earliest evidences of progress as aforesaid. Therefore, give some attention to this idea of Light. In the Little System work, you 'see' the counterpart station objects by the Inner Light or Astral Light, as it is called." End quote.

Well, now? Here is the 'difference' between the present writer and Ophiel. Please note; the 'difference', is simply one of 'plane'. Standing 'between' the #0, outer, outer physically physical plane and the/your #2, etheric plane = <u>IS</u>! = the/your #1, malkuth earth/hades plane, where the laws, rules and governances = <u>are different from</u> #2 & #0? = and the knowing of/knowing how = to 'deal/work' with!! = the/your #1, malkuth earth/hades plane = <u>SHOULD</u> '<u>VALIDATE</u>' = BOTH #2 & #0?!! There should be = <u>NO DISRUPTION/DISTURBANCE</u> = to/with, #2 and/or #0, planes!?! And this is the 'case'!?!

There is the #0, Outer, outer physically physical plane and there is the #2, etheric plane, and there is the #1, malkuth earth plane!?! #0, <u>uses</u>, #1, <u>tactilely</u>-<u>feels</u>, #2, <u>reflects</u>, #3, <u>observes</u>!?! Here is what Ophiel writes, in his vignette: An Exercise in Preliminary Projection:

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time. I suppose it could be considered one of my failings that I don't cognise a thing until I fit it in somewhere, somewhere into my workings, and when once a <u>working</u> place appears, then I recognise/re-re-recognise the whole and reorganise the set-up all over again. Such is what happened here when I held up the 'non-orientation' of myself long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on." End quote.

I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric = #1, Malkuth Earth/Hades = <u>Tactile</u>-<mark>Feeling</mark> Plane.

It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time = Basic Cosmic Egg and/or Basic Chair Exercises.

Such is what happened here when I held up the 'non-orientation' of myself long enough to discover/rediscover that this <u>was</u> taking place on another kind of plane than formerly I had functioned on = this is what you, the learner, are 'learner' are 'learning' <u>FIRST</u>!?! In order to '<u>facilitate</u>' your 'ability?' to make the 'transfer to', the/your #2, Etheric Plane!?! Ophiel, continues his lesson five; Astral Projection Course, with this:

To those of you who are interested in a bit of science - this inner viewing is not actually bifocal, or two overlapping round fields of vision, as is possible with physical sight because of our two eyes, yet as well as I can recall there is a depth to the vision and a perspective, and this I am unable to account for = The 'reason?', of/for this 'depth/perspective' = <u>is that!!</u> = <u>having 'come-up-from</u>!?!' = #0 to #1 to #2 = you, the 'projector' = <u>bring with you</u> = <u>conscious</u>-ness = <u>the elemental 'force'</u> = <u>of the element of = elemental earth</u>!!! = <u>tactile-feeling-three-dimensionally</u> = <u>so that the/your</u> = <u>perception of</u>!?! = the/your #2, etheric plane = looking like, working like, acting like, operating like, behaving like = <u>tactilely-feeling-like</u> = the <u>earth -of- water</u>!?! Coming up 'conscious' or 'un-consciously' from the #1, malkuth earth/hades = <u>means nothing</u>!?! = to the/your #2, etheric plane = #2, is going to act/react/behave, in its 'own/normal' way!?! When the present writer 'asks' occultists? Why it is? <u>that they can 'project?' = to every 'other' plane</u>!?! = <u>but... no one is 'allowed</u>?', 'permitted?' = to 'project?' = to the/their = #1, malkuth earth/hades plane!?!? <u>what's that all about</u>!?!

Ophiel continues, in his lesson five: In your Occult Development Work, it can be considered that you are making progress when you begin to 'see' Light 'inside your head'. This is one of the earliest evidences of progress as aforesaid. Therefore, give some attention to this idea of Light = The 'Light' that 'Shines?' in the 'Dark-ness?' <u>BUT</u>... before/when we 'start!?!' = <u>IT IS THE BLACK-ASTRAL-LIGHT</u>!?! = <u>TACTILE</u>-<u>FEELING</u>!?! <u>THAT WE BEGIN/START WITH</u>!?! (Genesis: Dark-ness, was on the Face (Conscious-ness) of the Deep!?!)

Thank you.