THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Many persons, automatically 'assume', that they = #1 and/plus #0 = are already 'fused' = into one body? But, the 'overwhelming' evidence, would 'suggest?' = not <u>quite enough</u>!?! = for many, many people/persons!?! Both, individually and as groups!?! It was in the 'random-ness', 'wayward-ness', 'illogical-ness' = that the worthy ancients described the Demiurge, at the/your #1, Malkuth Earth/Hades Plane/Level, as: Yaldabaoth = childish; Saklas = foolish; SamaEL = <u>BLIND</u>! With a 'combination' of those 'traits?', is it any 'wonder?', why so many, many people/persons, are at a 'loss?' (See/read Ophiel vignettes, for this.). Ophiel continues, in his lesson six, of his: Correspondence Course in Astral Projection, with this part:

"This you should become quite conscious of after watching your dual/double you, make the route journey many times, and you should have a very strong picture recall of the route and a clear picture of your 'you' on the route. Your next step is to concentrate on stopping and watching and unite yourself with your other 'you'. See the route stations, through the eyes of the other 'you' - make yourself one with your projected you. You will do more of this kind of work later on, but master this phase of it for now. Keep up the exercises and you must attain a degree of success. One day you will open another kind of eye, an, 'Inner Eye,' and that will be it. There are many other applications of this type of 'Little System' work - in fact, there is just no end to it - you can count endless other applications which will help you through life living in many ways. For example, it is possible, by an extension of these same principles, to travel over and across a city or town by building up stations and then fixing them, by viewing image-making, as aforesaid, and then travelling across the city by going from one to another by recall images of the stations." End quote.

This you should become quite conscious of after watching your dual/double you, make the route journey many times, and you should have a very strong picture recall of the route and a clear picture of your 'you' on the route. Your next step is to concentrate on stopping and watching and unite yourself with your other 'you'. See the route stations, through the eyes of the other 'you' - make yourself one with your projected you = In order for you, the practitioner to 'see/<u>observe</u>' in/on the/your #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>plane</u> = you, the operator, practitioner, must '<u>understand</u>', the Laws, Rules and Governances, of the/your #1, Malkuth Earth/Hades Plane, itself!?!

This is what you are 'doing' when you start/begin your basic cosmic egg/chair exercises = learning the laws, rules and governances of = the/your #1, malkuth earth/hades tactile-feeling-plane!?! = IT IS IMPORTANT!?! = THAT YOU = #1, Malkuth Earth/Hades = Tactile-Feeling-YOU!?! = Knows/Understands this!?! = That you = #0, conscious-ness, are deliberately, knowingly, understandingly = learning/experiencing = the/your #1, malkuth earth/hades = tactile-feeling-plane = according to 'its' = laws, rules, and understanding!?! (Not your = #3, Ego Body which feels nothing and can only observe!?!)

When you start your exercise (BCEgg), you learn to 'enter' into Ophiel's 'neither state' of, 'not asleep/not awake', this is because of the amount of 'sensory deprivation', you are able to 'create' within your-self as you 'stand-still'. Just as you 'do not!' fall out of bed, so you will 'not fall down'!?! The 'part' of your brain, that 'maintains' your 'posture/stance' = <u>is fully</u> '<u>ENGAGED</u>!?!' = <u>THUS</u> '<u>SATISFYING/RELAXING</u>!?!' = <u>THE/YOUR</u> #0 &+ #1 = BODIES!?! = <u>WHICH ARE NOW</u>!!! <u>SYNCHRONISED</u>!?! (PARTNERED!?! BOUND!?! <u>BINDING</u>!?!) This = 'harmony', 'pairing', 'sharing', 'co-operating' = is a 'virtuous' circle/cycle = of work/working. In the <u>BLACK-ASTRAL-LIGHT</u> = <u>THERE CAN BE NO JUDGEMENT</u> <u>BY/WITH APPEARANCE</u>!?! = <u>ONLY WITH</u> '<u>EXPERIENCE</u>!?!' = <u>TACTILELY</u>-<u>FEELING</u>!?! = For all this = <u>tactile</u>-<u>feeling</u> = is delivered unto me, (#1), 'and to', whomsoever I choose to give it <u>tactile</u>-<u>feeling</u>!?! Ophiel writes, farther on:

"Thus, as I said if you have a place you want to visit frequently, you leave there an object which you have rooted in your

imagination and when you want to visit the place, you picture your object and you are there. This should grow in proficiency and you could achieve a high degree of transference, even so that others can see you there. This point appears to be as good a point as any to speak of Time Travel. We cannot, here, go into all the theories about Time Travelling mentioned in all the books about this subject, which, I am sorry to say I have never got very much out of them. We will deal here with the Time Travelling you can know and handle here and now, and this is the way you go about doing it. After you have attained some practice in travelling across a town to a city, you should be beginning to realise that the town or city you are 'using' is not the/a real town or city BUT ITS ETHERIC COUNTERPART (I'd better repeat this). EACH TOWN OR CITY HAS A DUPLICATE ON THE OTHER SIDE. (It can be said that this duplicate is the real city or town and the real city or town is not really real.) (See my other books.)

You should be beginning to realise that the town or city you are 'using' is not the/a real town or city BUT ITS ETHERIC COUNTERPART (I'd better repeat this). EACH TOWN OR CITY HAS A DUPLICATE ON THE OTHER SIDE. (It can be said that this duplicate is the real city or town and the real city or town is not really real.) (See my other books.) = it could be said, that this 'duplicate' is the 'real' city or town and that the physically physical city or town, is not 'really' 'real!?!' EVERY 'THING' LOWER = IS A 'PROJECTION OF!?!' = WHATEVER IS HIGHER!?!

This is what you, the reader, are beginning to 'learn', when you start/begin your basic cosmic egg exercise and or basic chair exercise ??! This is what you are, 'learning', every time you 'practice' = psychological <u>Tactile</u>-<u>Feeling</u>!?!

This is what you, the reader, are beginning to 'learn', when you start/begin your basic cosmic egg exercise and or basic chair exercise!?! That there is/are 'different levels/planes' of '<u>conscious</u>-ness' and this is what you are, 'learning', every time you 'practice' = psychological <u>Tactile</u>-<u>Feeling</u>!?!

PLEASE STUDY/EXAMINE THIS 'PROCESS'!?!

First = we <u>use</u> = #0! Second = we <u>tactilely</u>-<u>feel</u> = #1! Third = we <u>reflect</u> = #2! Fourth = we <u>observe</u> = #3!

All of the above, is the first 'two years' of our life!?! After that, it is simply a 'continuous/flowing/moving' <u>dream</u>!?! (See/read Ophiel's vignettes: The Two Dreamers; The Two Creators; More 'Ideas' about God.)

Now, for many, here is the 'problem?'

It could be said, that this 'duplicate' is the 'real' city or town and that the physically physical city or town, is not 'really' 'real!?!' EVERY 'THING' LOWER = <u>IS A</u> '<u>PROJECTION OF</u>!?!' = <u>WHATEVER IS HIGHER</u>!?! = So, when we = #0 &+ #3 = 'meet & greet?' = <u>OUR</u> '<u>OTHER</u>!?!' = <u>HIGHER</u>(?) = <u>SELF</u>!?! = #1, Malkuth Earth/Hades = <u>THE</u> '<u>FEELING</u>!?!' = <u>THE</u> '<u>SENSATION</u>!?!' = <u>OF</u> '<u>BEING</u>!?!' = <u>A</u> '<u>PROJECTION</u>!?!' = <u>IS/CAN BE</u>!?! = <u>TOUGH/HARD/DIFFICULT</u> <u>TO</u> = THE/YOUR #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY!?!

This 1, Malkuth Earth/Hades Body = Can be(?) Could(?) = A '<u>Saint</u>?' = Or = A '<u>Sinner</u>?' = depending on 'circumstance!?!', 'the luck of the draw!?!', the 'childish-ness', the 'foolish-ness', and more so/especially, the '<u>blind</u>-ness', of the/your #0 &+

#3, relationship to/with = the/your #1, malkuth earth/hades = psychological <u>tactile</u>-<u>feeling</u>-<u>body</u>!?! Here now, for you, the reader, is a 'perfect example', of the/your #1, malkuth earth/hades = <u>tactile</u>-<u>feeling</u>-<u>body</u> = from Ophiel, from his book: Clairvoyance, his chapter: 'Sticky' Lines of Astral Matter':

"Please note that the actual present physical liver used in this case had nothing to do with transmitting the clairvoyant knowledge; ONLY THE 'THREADS' CONNECTING ALL LIVERS TO THE SEPHIROTH, THE SUN, CONVEYED THE MESSAGE TO THE DIVINER. THIS CONNECTION WAS ALSO PARTLY REALISED WHEN SOME DIVINERS FOUND THAT A CLAY MODEL OF THE LIVER WOULD WORK TOO. YOU TELL ME WHY A CLAY MODEL WOULD WORK TOO." End quote.

<u>STUDY</u> <u>CAREFULLY</u>! <u>VERY</u>! <u>VERY</u>! <u>CAREFULLY</u>!?! = <u>THE</u> <u>ONLY</u>! = <u>THE</u> <u>ONLY</u>! = <u>THE</u> <u>ONLY</u>! = <u>THE</u> <u>ONLY</u>! = <u>PLANE/LEVEL</u>!?! = <u>WHERE</u> <u>WE</u> <u>GET</u>!?! = <u>WHERE</u> <u>WE</u> <u>HAVE</u>!?! = <u>STICKY</u>!?! = <u>THREADS</u>!?! = <u>OF</u> <u>ASTRAL</u> <u>MATTER</u> = <u>IS</u>! = <u>IS</u>! = <u>THE/YOUR</u> = #1, MALKUTH EARTH/HADES PLANE!?! = <u>AND</u> <u>THE/THESE</u> = <u>'STICKY-THREADS</u>!?!' = <u>ARE</u>! = <u>ARE</u>! = <u>TACTILE-FEELINGS</u>!?!?!

Side note: The Hindu description, of/for the/your #2, Etheric Plane = <u>is</u>! = <u>SLIPPERY</u>!?! = Hence 'why?' = dreams are so 'Fluid?', hence 'why', #2, Etheric Plane 'images/reflections' = <u>flow like water</u>!?! Hence 'why?' = the/this #2, Etheric Plane, in the 'West', is called/named the: Elemental Plane, of, Elemental Water!?! End of side note.

<u>PLEASE PUT THE ABOVE</u> = ELEMENTAL EARTH = <u>STICKY</u>!?! = <u>TO THE</u> '<u>TEST</u>'!?! = <u>DO NOT</u>! = <u>DO NOT</u>! <u>JUST</u> <u>READ IT</u>!?!

Test one! = look about your house/home and 'recognise' = all the 'things' = objects, circumstances, its = THAT YOU ARE = ALREADY ATTACHED/STUCK TO !?!

Test two! = <u>ARE</u> = <u>ALL THESE</u> '<u>THINGS</u>' = OBJECTS, CIRCUMSTANCES, ITS = <u>ATTACHED/STUCK</u>!?! = TO YOU #0 &+ #3 = <u>BECAUSE YOU</u> '<u>DREAM</u>!?!' = <u>ABOUT THEM NOW</u>!?! = <u>OR</u> = <u>ARE</u> = <u>ALL THESE</u> '<u>THINGS</u>' = OBJECTS, CIRCUMSTANCES, ITS = <u>ATTACHED/STUCK</u>!?! = TO YOU #0 &+ #3 = <u>BECAUSE YOU</u> <u>PSYCHOLOGICALLY</u> '<u>TACTILELY</u>-<u>FEEL-THEM</u>!?!' = <u>WHICH ALLOWS YOU</u> = #0 &+ #3 = <u>TO USE</u>, <u>USED</u>, <u>USING</u> = <u>THEM</u>!?!

So! A 'clay model', a 'treasure chart model', a 'ritual model', a 'prayer model', a 'talisman model' = <u>WOULD</u>! WOULD! = <u>HAVE THE</u> '<u>SAME</u>!?!' = <u>THE</u> '<u>SAME</u>!?!' = PSYCHOLOGICAL <u>TACTILE-FEELING</u>!?! <u>SENSE-FEELING</u> (<u>SENSE-ATION</u> = <u>MOVEMENT</u> = <u>AIR-of-EARTH</u> = Sphere '<u>inside</u>' Cube.) = <u>OF</u> <u>A/AN</u> = #1, Malkuth Earth/Hades = <u>DEFINED</u>, <u>THREE-DIMENSIONAL</u>-ISED, <u>SYMBOL</u>-ISED = Object, Circumstance, Thing and/or IT!?! (<u>EARTH-of-EARTH</u> = Cube 'inside' Cube.) = <u>WHICH</u>!?! = <u>WHEN</u> <u>BELIEVED</u>!?! (<u>TRUSTED</u>!!!) = By/with the/your #1, Malkuth Earth/Hades = <u>Tactile-Feeling-Body</u> = <u>WILL/SHALL</u> = <u>BE</u> = <u>BECOME</u> '<u>REAL</u>!?!' = <u>AND</u> <u>THEN</u>! = <u>AND</u> <u>THEN</u>! = <u>BE</u> '<u>PROJECTED</u>!?!' = <u>INTO/ONTO</u> = <u>THE/YOUR</u> = #0, OUTER, OUTER PHYSICALLY PHYSICAL = <u>LIFE/LIVING</u>!?! (Earth-of-Earth = living = <u>use</u>, <u>used</u>, <u>using</u>!)

You should be beginning to realise that the town or city you are 'using' is not the/a real town or city BUT ITS ETHERIC COUNTERPART (I'd better repeat this). EACH TOWN OR CITY HAS A DUPLICATE ON THE OTHER SIDE. (It can be said that this duplicate is the real city or town and the real city or town is not really real.) (See my other books.) End quote.

It can be said, that this #0, outer, outer physically physical plane is the/a '<u>duplicate</u> = <u>counterpart</u>', of whatever '<u>IT</u>' is, psychologically <u>tactilely</u>-<u>felt</u>, by/in/on the individuals #1, malkuth earth/hades plane, as that/this/these '<u>tactile</u>-<u>feelings</u>' = <u>always precede</u> and <u>determine</u>, the <u>actions/doings</u>, of the/their #0, outer, outer physically physical plane 'body'!?!

If you, the reader, wish to 'continue' to think/feel that the #2, etheric plane, is 'where' the 'sticky-astral-matter' = \underline{is} ? = then that, is of course, entirely up to yourself and your 'experience', of the/these things. But, the 'evidence' = \underline{is} there!?! To 'prove!!!?!' otherwise, by/with/through self 'practice'. Dreams = #2, Etheric Plane = <u>ARE NOT!! = STICKY</u>!?! Dreams = #2, Etheric Plane = <u>ARE REFLECTIONS</u>!?! = (Hindu – <u>slippery</u>!?!) = <u>Slippery IS NOT</u>! = <u>STICKY</u>!?! Here is what Ophiel writes next, in his lesson, number six, of his; Astral Projection Course:

"You, therefore, 'travel' to the reflecting Etheric Plane, travel this plane, in your imagination, and when you reach the designated 'spot' in your memory 'above' where you placed the station object - you then pause, and will yourself to 'descend' to 'read' the station object 'below.' Then the rest follows as said before. Many people and many schools of thought have tried to influence matter directly and what they are doing was to attempt to influence the matter's counterpart, which can be done easily - you can move the counterparts around like anything, but this does not influence the material object (except under extreme long range conditions and this not too successfully or accurately.) So, therefore, you must remember in this preliminary mental projection work that you are dealing with Etheric counterparts which, exist on the Etheric Plane and it is through these counterparts that you operate in the Physical Plane below."

So, therefore, you must remember in this preliminary mental projection work that you are dealing with Etheric counterparts which, exist on the Etheric Plane and it is through these counterparts that you operate in the Physical Plane below = The plane 'below' the #2, Etheric Plane = ' \underline{IS} !' = the/your #1, Malkuth Earth/Hades Plane!?!

The plane 'below' the #1, Malkuth Earth/Hades Plane = '<u>IS</u>!' = the/your #0, Outer, Outer Physically Physical Plane!?!

Your 'acceptance' of this 'fact', will/shall 'enhance/develop' your 'occult' understanding greatly!?!

So, where to start, is <u>at</u>, the/your #1, malkuth earth/hades '<u>tactile</u>-<u>feeling</u>-<u>plane</u>'!?! And, two of the best, basic exercises, is/are, the basic cosmic egg exercise and/or the basic chair exercise, as these are 'both' = #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u> exercises.

They/these 'both' have = <u>NO</u> <u>VISUALISATION</u> = involved = <u>BUT</u>!?! = 'both' are = <u>NOT</u>! = <u>OUTER</u>, <u>OUTER</u>, <u>PHYSICALLY</u> <u>PHYSICAL</u> <u>EXERCISES</u> = As the/your = <u>CONSCIOUS</u>-NESS = <u>IS</u> <u>IN/ON</u> <u>A/AN</u> '<u>OTHER</u>!?!' = <u>PLANE/LEVEL</u>!?! = <u>WITH</u> <u>YOUR</u> #3, <u>BODY</u> = <u>OBSERVING</u>!?! Here it is, from Ophiel, from his third book: The Occult, his chapter: General Considerations:

"Now, I say again, and please note carefully, there is no other way you can realise-feel-cognise your physical existence other than through your five physical senses. As soon as you begin to practice 'Magic' however, of any kind – including the future work to be given – which you have done on the Ritual up to now – and including the future work to be given – which you will do, YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNISE ANOTHER KIND OF A 'WORLD' 'PLANE', AN INNER PLANE." End quote.

When you start/begin your basic 'Little System and/or 'Dream Method' exercises = YOU ARE 'USING' = YOUR INNER

<u>SENSE</u> = <u>OF</u> <u>REFLECTION</u>!?! = <u>TO</u> <u>REFLECT</u>!?! = <u>YOUR</u> <u>REFLECTING</u>-<u>PLANE</u>!?! (GET IT!?!)

When you start/begin your basic cosmic egg and/or basic chair exercises = YOU ARE '<u>USING</u>' = YOUR <u>INNER SENSE</u> = <u>OF TACTILE</u>-<u>FEELING</u>!?! = <u>TO TACTILELY</u>-<u>FEEL</u>!! = <u>YOUR TACTILE</u>-<u>PLANE</u>!?! (GET IT!?!)

When you start/begin your basic cosmic egg and/or basic chair exercises = YOU ARE '<u>USING</u>' = YOUR <u>OUTER SENSE</u> = <u>OF OUTER-FEELING</u>!?! = <u>TO OUTER-FEEL</u>!! = <u>YOUR OUTER-PLANE</u>!?! (GET IT!?!)

When you = <u>conscious</u>-ness = <u>MAKE IT</u>!?! = to the/your #2, Etheric Plane = <u>IT WILL</u> '<u>BE</u>' = <u>BECAUSE OF</u>!?! = <u>THE/YOUR</u> = <u>EARTH-of-WATER</u>!?! (<u>Reflecting</u>!?!)

When you = <u>conscious</u>-ness = <u>MAKE</u> <u>IT</u>!?! = to the/your #1, Malkuth Plane = <u>IT</u> <u>WILL</u> '<u>BE</u>' = <u>BECAUSE</u> <u>OF</u>!?! = <u>THE/YOUR</u> = <u>EARTH-of-EARTH</u>!?! (<u>Tactile</u>-<u>Feeling</u>!?!)

When you = <u>conscious</u>-ness = <u>MAKE</u> <u>IT</u>!?! = to the/your #0, Physical Plane = <u>IT</u> <u>WILL</u> '<u>BE</u>' = <u>BECAUSE</u> <u>OF</u>!?! = <u>THE/YOUR</u> = <u>EARTH-of-EARTH-of-EARTH</u>!?! (<u>Use</u>, <u>Used</u>, <u>Using</u>!?!), (Practicing!?!).

You, the 'practitioner' must 'pull-through', from the/your 'inner planes', to the/your #0, outer, outer physically physical plane = that which you wish, want, need, desire and brood on!?! Once in/on this plane = you #0, can then <u>use</u>, <u>used</u>, <u>using</u>, <u>IT</u>, for whatever 'reason' you #0 &+ #3, have 'for IT</u>!?!'.

So, where to start? Is in/on the/your #0, outer, outer physically physical plane/body, with the/your #0, outer, outer physically physical body = <u>AND</u> '<u>PAIR</u>' <u>IT</u> = #0 = <u>UP/WITH/TO</u> = <u>THE/YOUR</u> #1, Malkuth Earth/Hades = <u>tactile</u>-<u>feeling</u>-<u>body</u>!?! (Agreeing with it!?!) This you can/should 'do' every day, in every way, getting better and better, at it!?! Here is what Ophiel writes, in his same book: The Occult, his chapter: The Four Winds:

"In fact, I might as well say here at this point that I can give you very little in the way of working development – Dion Fortune can give you very little in the way of working development – All you can get is sort of pattern development in your personality which pattern **it is up to you to develop further** – NO ONE CAN DO IT FOR YOU BUT YOURSELF – And don't look for any masters either – there are none – and if you find one he won't help at all – in fact he is likely to give you a brush off you won't forget – NO ONE CAN HELP YOU BUT YOUR OWN SELF, AND BY YOUR OWN EFFORTS. So, go to it. Even if a Master helped you, it would still do you no good, until you did all the work yourself. **The/your Occult development is one situation where outside help, is of no help**." End quote.

All you need to 'do', is to read, test, try and use = if it helps you = <u>fine</u> = if not? = then simply 'move on' = until you 'do', read, test, try and use = something that = does help you!?!

Thank you.