## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 1 of 17 caballa magic. 2020

Ophiel hit the 'nail' right on the head! When he described his presentation of his 'occult', as 'Art'!

Art (noun) 13<sup>th</sup> century, from Old French 10<sup>th</sup> century 'art', from the Latin; artem/ars = practical skill/craft. From the Proto-Indo-European Root word 'ar'; in Sanskrit; rith = manner/mode; in Greek; artizein = to prepare. Form of the root 'ar = to fit together.' (Symbol = throw/place together = <u>compare</u> side by side = plane to plane.)

In the present presentation, it has been suggested/recommended, that those persons, who have chosen to test, try, use, the/their basic cosmic egg and/or basic chair exercises, to find out/discover, if they can enhance, develop, the/their psychological <u>tactile</u>-feeling-body, to the point/place, where they can = <u>take this ability/skill</u> = <u>tactile</u>-feeling = with them – conscious-ness – when they go to #2, etheric project? Thus, giving 'credence', to their #2, etheric visualisations/projections, which then increases/enhances their #1, Malkuth Earth/Hades <u>tactile</u>-feeling belief, believe, believed, believing!?! Which then brings about, a #0, Outer, outer physically physical action/doing.

So, leaving aside for the moment, where the 'application/direction of your art is to be, you the reader, must pay close attention to the type/kind of, practical skill, that you wish to develop/enhance?

As Ophiel students, you would, of course, need to increase enhance your #2, etheric visualisation skills, and pay close attention to your emotions/desires at this time/duration of practice. You establish your route and you maintain your dream diary, and then, simply because of your inner nature, your original enthusiasm withers and dies, and so you fail? Or, even worse, for some, you think/feel that you can, bully, your way through to believing? But... this/these things, are the 'way' of the #0 Outer, outer physically physical body, being 'driven', by/with the/your #3, Ego Body, Present Incarnation, Personality Body!?!

So, we must step-back mentally, emotionally, #2, etherically and physically, in order to look at, stare at, see, watch and <u>observe</u>, what is actually, factually, literally, in front of us = #0 & + #3 = from a Cabalistic 'point-of-view'!?! Earlier in previous posts, the present writer, pointed out, that there is/are many, many, 'Trees' and there is/are some, which are 'bone basic' and must be mastered, as a part of the individual's skill-set/craft. Well, one of those 'Trees', was the 'Tree of the path of Return' = which is, as its description implies = a given direction = <u>return</u>!?! For this purpose, we dispense with the paths numbered 29 and 31.

Path 31 = Hod to Malkuth; Path 29 = Netzach to Malkuth, these are the paths of 'Emanation' = From 'above to below', which is 'tricky' to put down on paper, so that others can look at it, and/or read about it; but... the 'occult' is 'in' the name/epithet/description = emanation? Emanation (noun), from Late Latin; emanare = flow out; spring out of; figuratively, it means; 'arise/proceeds from'; ex = out + manare = to flow. From the Proto-Indo-European Root word = damp. The 'context' is; damp = condensation;

Condense (verb), early 15<sup>th</sup> century; thicken, compact, dense. From 14<sup>th</sup> century Old French 'condenser', from the Latin 'condensare = to make dense; to make thick.

Would you like to read it from Ophiel? You would? Well, who wouldn't? So, here it is again, from his first lesson, in his, Correspondence Course in Astral Projection:

"There is another matter in regard to the idea of training or exercising that I want to bring out at this time also. For the sake of understanding this matter a little clearer you can consider that the Etheric Plane and Etheric Matter has become a little 'thick.'

There is something very funny about, (I mean in the sense strange and not amusing), the consideration of the Etheric Matter in that repeated movements, or the repetition of exercises, does seem to ware some kind of path in this Etheric Matter, and each repetition makes it easier and easier to follow. Although this is getting a little but away from Astral Projection, still you can understand by this how it is possible that we do learn things on the Physical Plane, it is through the agency of the Etheric Plane. This is part of what I said before about controlling the plane lower by mastering the plane above. You are going to learn by means of a number of guided exercises, and you will also learn by doing." End quote.

Now, in the above, you, the reader/operator, would have to, take, your developed, enhanced, psychological <u>tactile</u>-<u>feeling</u> and, apply it, to the/your #2, etheric matter visualisations.

Do you? Can you? Are you? The 'occultist?', able to see/grasp/understand? That you are; working from, the/your #1, Malkuth Earth/Hades Plane = to = the/your #0, Outer, Outer Physically Physical Plane = via = your #1, Malkuth Earth/Hades psychological tactile-feeling, which moves/animates your #0, Outer, Outer Physically Physical Plane/Body? So that, you #0 &+ #0, are use, used, using, your #0, outer physical body to agree-with, the/your #1, malkuth earth/hades body! = This is part of what I said before about controlling the plane lower by mastering the plane above = well, look at your tree/map! The 'sphere' above, over, higher, before and in-front! Of the/your #0, outer physical earth, which is; below, below, under, lower, after and behind = is = the/your #1, malkuth earth/hades body!

The 'technique' being presented/suggested, is that of developing/enhancing, your psychological <u>tactile</u>-<u>feeling</u>, sensing, touching, defining, reaching, groping, gripping, grabbing, holding, three-dimensional-ising, believing, believe, belief, believed!?! And then, when the art/skill of psychological <u>tactile</u>-<u>feeling</u> in/on the <u>Black-Astral-Light</u> is as good as it gets? You then take this art/skill with you = conscious-ness = up/in/on too, the/your #2, Etheric Plane, where the 'elusive/flowing' images/sensations are 'held' in conscious-ness = by/with the/your = powers of <u>tactile-feeling</u> = thus, giving <u>density/denseness</u> = Earth-of-Water = to the/your #2, Etheric Plane!?!

The basic cosmic egg and/or basic chair exercises, are for those individual Ophiel members who are finding it difficult or tricky, in making the 'transfer' of conscious-ness, <u>between</u> the planes #0 &+ #2!?! Many don't/can't, make that 'conscious leap across' the 'great divide = malkuth'. Let us put this to the 'test!', right now!

Take a 'cup' and look at it, look at its 'form', and its 'function' (use).

Close your physical eyes, and in your psychological dark-ness/black-ness/<u>blind</u>-ness =  $\frac{\text{tactilely}}{\text{teel}}$  = the 'cup'.

Keep your eyes closed, and now <u>change</u>, the <u>tactile</u>-<u>feeling</u> of the 'cup', to a 'visualisation' of the 'cup'.

Now, go 'back' to the psychological <u>tactile</u>-<u>feeling</u> of the 'cup'!

Now, open your physical eyes, and stare at the 'same?' cup?

This above five steps, is the 'path of return'!?!

Would you like to read this from Ophiel Also? You would? Well, of course you would? Who wouldn't? So, here it is again, from his book: Talismanic Magic, his chapter; Recapitulation.

"For the purpose of making a start, and with no immediate reference to origins of things as such, we can consider the philosophical idea/concept that there exists another "double world," a through-the/a-looking-glass, or "on-the-other-side-of-this one" world. Once you stop still and reconsider this concept of a double world, all sorts of interesting ideas come welling up into consciousness.

First: An Object, any object you see on this Physical Plane, has a duplicate on the Inner Planes. This first duplicate then goes on "back up" the rest of the Inner Planes to the near top Plane where it ceases to exist as a form, and becomes an Idea only and then, on up, to an archetypal idea only, and then, on to pure energy feeling. Then it passes on out of this Physical Plane World on up to the great beyond, of which no one knows a thing and which is of no real concern to us at this stage of our study and evolution.

It should be obvious to any knowledgeable, thinking person that the understanding of the "double-ness" of manifested existence could suggest all sorts of expanded possibilities of physical manifestation which should be taken into consideration in our every physical action on this Physical Plane." End quote.

First: An Object, any object you see on this Physical Plane, has a duplicate on the Inner Planes = the 'first' inner duplicate = <u>IS</u>! = the/your #1, malkuth earth/hades = psychological <u>tactile</u>-<u>feeling</u>!?!

The 'second' inner duplicate = <u>IS</u>! = the/your #2, etheric plane = <u>reflection-visualisation</u>!?!

The 'fourth' inner duplicate = <u>IS</u>! = the/your #4, astral plane = <u>direction-projection-intention</u>!?!

The 'fifth' inner duplicate = <u>IS</u>! = the/your #5, archetypal plane = <u>foundation/first-impression</u>!?!

The 'sixth' inner duplicate = <u>IS</u>! = the/your #6, akashic plane = <u>cause-causing-causality</u>!?!

The/your #3, Ego Body, Present Incarnation, Personality Body is a 'construct', of the/your 'Now Time Being'!

As this #3, ego body is a 'construct', this 'construct ego' = <u>IS THE</u> '<u>LENS</u>?' = <u>THROUGH</u> <u>WHICH</u> = EVERYTHING 'ELSE/OTHER' = WILL BE/SHALL BE = <u>VIEWED/CONSTRUCTED</u> = <u>ALSO</u>!?! As your 'bodies/planes' filter out/distil; the #3, ego body, finds/discovers, its 'place', and is more than 'happy?', to 'work-from', the/its 'place' = lower astral to higher etheric. At the 'moment?' it (#3), is 'stuck?', in/on the/your #0, outer, outer physically physical plane = as you = conscious-ness = cannot/do not/are not, as yet able, to 'transfer' your 'conscious-ness', from one plane/body to your 'other' planes/bodies? When/if you 'do', then the/your #3, Ego Body, Present Incarnation, Personality Body = will/shall 'piggy-back' = on the/your conscious-ness 'projection' = and then just simply 'take-control' as per usual, until such times as you = conscious-ness = establish your 'self'?

As it is, for the moment, we must develop/enhance our understanding of the 'relationship' between the #0, Outer, outer physically physical body and the #1, Malkuth earth/hades body!?!

 $#1 = \frac{\text{tactile}}{\text{tactile}} - \frac{\text{feeling}}{\text{feeling}}!$ 

 $#0 = \underline{use}, \underline{used}, \underline{using}!$ 

The question that is always asked, is; is it not the #0, outer, outer physically physical body that <u>tactilely</u>-feels!?!

The present writer (who is 'rude' most [nearly always!] most of the time), replies; if, it is? The #0, outer physical body that <u>only</u> = <u>tactilely</u>-<u>feels</u> = you moron!?! How is then o.k. for the #2, etheric body to only 'see?', is it not the #0, outer, outer physically physical body that <u>sees</u>!?! And, what is the 'difference?' between emotionally-feeling, imaginatively (visualising)-seeing and psychologically-<u>tactilely</u>-<u>feeling</u>? And physically physical-use, used, using?

Emotions at the #4, astral plane/level, are Earth-of-Fire!!?! (<u>Direction/Projection</u>)!?! Emotions at the #1, plane/level, are Fire-of-Earth. (<u>Defined-Shape</u>)!?!

Visualisations at the #2, plane/level, are Earth-of-Water!?! (<u>Reflections/Repetitions</u>)!?! Visualisations at the #1, plane/level, are Water-of-Earth. (<u>Defined-Shape</u>)!?!

<u>Tactile</u>-<u>Feeling</u> at the #1, plane/level are Water-of-Earth, (<u>Repeated</u> = <u>Tactile</u>-<u>Feeling</u>)!?! <u>Tactile</u>-<u>Feeling</u> at the #1, plane/level are Earth-of-Earth. (<u>Three</u>-<u>Dimensional</u>-ism)!?!

Tactile-Feeling at the #0, plane/level are Earth-of-Earth-of-Earth = <u>Use</u>, <u>Using</u>, <u>Used</u>!?!

Following it 'down' should help you to follow it 'up/in'!

So, back to where we were! The 'path of return' = Malkuth to Yesod.

Smart 'occultists', will have noticed = Malkuth to Yesod = and <u>not</u> = Physical Earth to Yesod!?!

Many, and Ophiel is 'included!!' (See/read his vignette: And Exercise in Preliminary Projection.) never knew, understood, that anyone can 'project/transfer' from the/their #1, malkuth earth/hades plane, never knowing, understanding, that they were 'doing so?'. This #1, malkuth earth/hades plane, has the epithets/names, of dark-ness, black-ness, blind-ness, secret-ness, hidden-ness, invisible-ness and today we simply refer to it = #1 = as the 'un-conscious-ness' and/or 'sub-conscious-ness'!?! But... whether you like it or not, know it or not, believe it or not!?! (Who cares??), you = conscious-ness = project from the/your = #1, malkuth earth/hades plane = to = the/your #2, Yesod plane!?!

In ancient speak, this 'difficulty?', of the #1, malkuth earth/hades projecting, was described as an 'escape?', from the adverse/oppositional 'reflex' action of the '1, malkuth earth/hades plane (which 'actions' are 'seen/observed' in/on the #2, etheric plane as a/an 'opposite-reflection' as in a 'mirror' or 'water surface!?!'. This #1, 'difficulty' was eventually reduced to universal/individual/personal 'active-evil'!?! = Dark-ness bad! Black-ness bad! Blind-ness bad!

This difficulty = adversarial/oppositional = was/is 'negated' by Saint Augustine of Hippo and his letter (post/message number one of 1 to 17 letter & egg.) = <u>AGREE</u>-<u>WITH</u> = your adversary/opposer!

It should be noted, that Saint Jerome, who was a contemporary, of Augustine, wrote to him (Augustine) in 418, saying; You are known throughout the world; Catholics honour and esteem you as the one who has 'established anew' the ancient Faith; really? What 'ancient faith?' would that be then? Coming from a 'ex' Manichean Gnostic Bishop? (Mani taught that there was 'struggle' between the spiritual world of 'good light' and the 'evil' world of material 'dark-ness'.) If it was 'ancient' then (418), then, how far 'back' does/did it go? = Gnostic - first century AD! But... Jerome was referring to Augustine's 'technique = agree-with = thine! = adversary/opposer = which was not/is not, someone/anyone = outside of self!?! = but is the/your #1, malkuth earth/hades psychological tactile-feeling-body!?! = So? Jerome! Must have had 'access?' to the 'technique'?

Once a person/individual gets a 'taste', of the basic cosmic egg and/or basic chair exercise, it is, very rare, for them, the practitioner, not to benefit, from such an '<u>experience</u>!?!' (What and How, that 'benefit' <u>is</u>? Is down to the 'individual' and their 'psychological' perceptions [<u>tactile</u>-<u>feeling</u>] of = Self - #1, #0, #3!?! = and the 'direction' they wish to 'go?', with it!!

Perceive, from the Latin; percipere = obtain; gather; seize entirely; take possession of. Figuratively speaking; 'to grasp with the mind; to learn/comprehend'. The actual, factual, literal meaning, is = to take entirely: From the Proto-Indo-European Root word; per = forward + kap = to grasp. The 'concept' is; to 'touch/feel' in/on any/all planes/levels necessary, in order to = use, used, using!

Akashic = cause, caused, causing

- Archetypal = foundation, fist-impression, first-stamp, first-mould
- Astral = direction, projection, intention
- Etheric = reflect, reflected, reflection (all 'reflections' are 'repetitions')
- Malkuth = define, three-dimensional, symbol
- Physical = use, used, using

To 'perceive', to be 'perceptive' = one must '<u>touch</u>?', '<u>tactilely</u>-<u>feel</u>?', <u>grasp</u>? (hold, be, become!)

In/on the 'lower' planes (#1 &+ #0), this made 'different?', 'tricky!?!', because of the 'inertia = resistance' effect!?! Hence, Augustine's 'technique' = <u>agree</u>-<u>with</u>?

- $#1 = \text{Don't be lazy! } #0 = \frac{\text{agree}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{feel}})$
- $#1 = \text{Don't be stupid}! #0 = \frac{\text{agree}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{feel}}!?!)$
- $#1 = \text{Don't be poor! } #0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{feel}} \cdot \frac{\text{feel}}{\text{feel}})$
- $#1 = \text{Don't be unemployed! } #0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{teel}} \cdot \frac{\text{feel}}{\text{ceel}})!?!)$
- $\#1 = \text{Don't be aggressive! } \#0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{\text{with}} \#1! (\frac{\text{tactilely}}{\text{feel}} \cdot \frac{\text{feel}}{\text{feel}})!$
- $#1 = \text{Don't be mean! } #0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{1!} #1! (\frac{\text{tactilely}}{1!} \cdot \frac{\text{feel}}{1!})$
- $#1 = \text{Don't be violent! } #0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{tactilely}} \cdot \frac{\text{feel}}{\text{feel}}!?!)$

 $#1 = \text{Don't be sadistic! } #0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{tactilely}} \cdot \frac{\text{feel}}{\text{feel}}!?!)$ 

 $#1 = \text{Don't be harmful! } #0 = \frac{\text{agree}}{\text{agree}} \cdot \frac{\text{with}}{\text{with}} #1! (\frac{\text{tactilely}}{\text{tactilely}} \cdot \frac{\text{feel}}{\text{feel}}!?!)$ 

In the above examples, is the 'occult' of <u>binding</u>!?! The '<u>binding</u>' = <u>IN</u> <u>ORDER</u> <u>TO</u> '<u>WORK</u>!?!' = <u>IS</u> <u>ON</u> <u>BOTH</u> = #1 &+ #0!?! (See/read Ophiel's book: Contacting the Demiurge and 'binding'!?!)

## $#1 = \frac{\text{Tactilely}}{\text{Feels}}!$

#0 = <u>Use</u>, <u>Used</u>, <u>Using</u>!

Please study this next part carefully! This is to 'do with?' = <u>YOUR PERCEPTION</u>!?!

There is, can be = <u>no</u> <u>resistance</u>!?! = to a = <u>SYMBOL</u>!?! = <u>IN/ON</u> = <u>THE/YOUR</u> = #1, MALKUTH EARTH/HADES = <u>TACTILE</u>-<u>FEELING</u>-<u>PLANE</u>!?!

<u>ALL</u>! <u>ALL</u>! <u>SYMBOLS</u> = <u>IN/ON</u> <u>THE/YOUR</u> = #1, MALKUTH EARTH/HADES PLANE = <u>IS/ARE</u> = <u>THREE</u>-<u>DIMENSIONAL</u>!?!(With the physical element of 'time?' <u>removed</u>!)

<u>ALL</u>! <u>ALL</u>! <u>SYMBOLS</u> = <u>IN/ON</u> <u>THE/YOUR</u> = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = <u>IS/ARE</u> = <u>FOUR-DIMENSIONAL</u>!?! = With the physical element of 'time' in them = <u>use</u>, <u>used</u>, <u>using</u>!?!

<u>THE</u> '<u>FOURTH-DIMENSION</u>?' = <u>IS</u> = <u>TIME</u>!?! = <u>USE</u>, <u>USED</u>, <u>USING</u>!?! = #0, OUTER PHYSICAL!?!

## <u>TIME</u>? = <u>IS</u> <u>CONVERTED</u>/<u>CHANGED</u>!?! = <u>WHEN</u> <u>TAKEN</u> <u>UP/IN/ON</u>!?! = <u>TOO</u> = #1, MALKUTH EARTH/HADES</u> PLANE = <u>AS</u>? = PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELING</u>!?!

WHICH <u>THEN</u>!?! = <u>BECOMES/IS/ARE</u>!?! = <u>YOUR</u>!!! = <u>SYMBOL/SYMBOLS</u>!?!

Thus, you have/get/become = <u>A</u> <u>COMPLETED</u> <u>CYCLE/WHOLE</u>!?!

Would you like to read it from Ophiel? Well of course you would, so, here it is, from his second book: Creative Visualisation, his chapter: Law of Emotion:

"One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the "new testament".

The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

Franz Bardon, in his book; Initiation into Hermetics, as recommended by Ophiel, says/writes; that the 'way' to <u>remove</u> <u>power(!)</u>, <u>from(!)</u>, the/your #1, malkuth earth/hades plane; <u>IS TO 'REMOVE-TIME</u>!?!' = because, if you <u>don't</u>!?! = the your #1, malkuth earth/hades sub-conscious-ness, will/shall find/discover 'ways' to <u>thwart</u> you = #0 &+ #3!?!

There is '<u>no-way</u>!', the/your #1, malkuth earth/hades plane = <u>can thwart you</u>!! = <u>when/if</u>?? = <u>you</u> = conscious-ness = <u>are a</u> '<u>symbol</u>'!?! = Enters; the/your basic cosmic egg exercise!?! (Get it now?) = the '<u>crucial-part</u>'!?! = <u>IS</u>!!! = <u>DO YOU</u> = <u>CONSCIOUS</u>-NESS = <u>BELIEVE</u>!?! = <u>WHAT YOU PSYCHOLOGICALLY</u> <u>TACTILELY</u>-<u>FEEL</u>!?!

Belief, Believe, Believed, Believing, = to <u>trust</u> = Trust – from the Proto-Indo-European Root word; deru = solid; firm; steadfast; constant.

When ye pray = Pray – to persuade; to convince; Per = forward + kap = to grasp = <u>tactilely</u>-<u>feel</u>!?!

Convince; com = beside; near; by; together; + vincere = to fight; to conquer; to overcome (persuade).

So, in your Caballa Magic(?), it is suggested, recommended, that you give consideration to the 'technique', of developing, enhancing, your powers of #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u> = which is <u>not</u>! = the same as = <u>use</u>, <u>used</u>, <u>using</u> = #0, outer, outer physically physical!?!

Thank you.

Note: when you are 'doing' your basic cosmic egg exercise, you conscious-ness 'have' projected! So, you 'conscious-ness' <u>have with you</u> = NOW-<u>TIME</u>!?! You = #0 = <u>have</u> '<u>moved</u>?', '<u>carried</u>?' = <u>TIME</u> = <u>WITH</u> <u>YOU</u> = #0, <u>CONSCIOUS</u>-NESS!?! This '<u>conscious</u>-ness = <u>now-time</u>' = <u>IS</u> '<u>EXPRESSED</u>!?!' <u>AS</u> = <u>TACTILE</u>-<u>FEELING</u>!?! = <u>IN/ON</u> <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE!?!