

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

6 of 17 caballa magic. 2020

The worthy ancients ‘knew!’, that you had to start/begin, with the dark-ness, black-ness, blind-ness = psychological tactile-feeling = someone else/other = there!?! The/their #0, outer, outer physically physical body = could/did = feel/sense them(?) = the/this ‘OTHER(?)’ = within them? BEHIND THEM!?! (COMING THRU FROM). The most famous of Greek Mystery Cults (And the most popular!), was that of the Eleusinian Mysteries of the Earth Cult (Chthonic). The Ancient Greeks had several words to describe ‘the earth’, the word ‘khthon’ is for; that which is under the earth; khora = that which is in/on the surface of the earth/territory; Ge/Gia = that which lives, is living, on the surface of the earth.

But... the ‘Chthonic’ form of/for the Eleusinian Mysteries, was primarily addressed to the ‘precise-meaning-of’, the rendering/offering of ‘Sacrifice’; Khthonie/Khthonios = the manner and method of offering, to diety/dieites. Although these manners and methods ‘included’ Hades and Persephone, they (method/manner) were not ‘necessarily’ limited or exclusive to them. The ‘general rule of thumb’, was/is;

PLANE-OF-THE-GOD = WAS/IS = MALE-PRINCIPLE = ACTIVE!?!

TACTILE-FEELING = WAS/IS = FEMININE-PRINCIPLE = RECEPTIVE!?!

Here it is, from Ophiel, from his book: Clairvoyance, his chapter: Semi-Physical-Types-of-Clairvoyance.

“I further suggest that any truly successful and happy person you encounter n this physical plane is one who manages to filter out the impressions that he does not want and reacts only to the incoming impressions that he does want. At least, this idea should be investigated by you.” End quote.

“I admit that his ‘choosing ability’ may be low in some – many – persons, but I’m sure that we all possess it and that it can be developed in all of us. I did not have it naturally, but I gained a large portion of it and wrote a book about it in relation to gaining material things.” End quote.

The above two Ophiel quotes, is/are, the/your basic cosmic egg and/or basic chair exercises, in order to develop, enhance, increase your conscious aware-ness/awake-ness, to/of/for = your #1, malkuth earth/hades = tactile-feeling-body!?! Next, this part:

“I wish I could give you more information-knowledge on this matter of, sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn’t tell, so I know of no material or books on this subject.” End quote.

The above, is ‘no longer’ the ‘case’, for several of the members of this particular, Ophiel Magic Group, who have chosen to test, try, use, the/their basic egg/chair exercises to see if they are for them, at this point in their ‘occult’ life/living. Ophiel, writes farther on:

“There is a process of the Occult which, when done consciously, is called Polarity, and which means, as its name implies, an

action involving the use of two different poles, or opposites. The difference in the two poles, is what constitutes the mechanics of Polarity. This difference can be anything – hot or cold, big or little, positive or negative, etc., and giving out or receiving.

Now, to apply the above principles to physical types of clairvoyance is easy. All you have to do is to realise, as the case may be, which of the Poles you are – the big, positive giver, or the little, negative receiver? And, in the case of you wanting to ‘read’ some article by psychometry, you will want to receive and not give out, so make yourself the receiving pole and the giving-out-pole.” End quote.

In the ‘case’ of the #1, malkuth earth/hades plane = the plane is the ‘positive-pole.’

You = the #1, malkuth earth/hades body = are the receiving ‘negative pole.’

In the ‘case’ of the egg/chair exercises, you #0, are the ‘receiving’ pole = psychological **tactile-feeling!**!?!

In the ‘case’ of the/a physically physical talisman, treasure chart/map, ritual = they are the ‘receiving’ pole = use, used, using!

Just as you = conscious-ness = can/do ‘receive’ in/on the/your #1, malkuth earth/hades!

So too = can your/do your = #0, outer, outer physically physical = objects, circumstance, things and/or its ‘receive’! Please put this to the ‘test’, with your ‘treasure map/chart/talismans’ etc.

In the/your dark-ness, black-ness, blind-ness = black-on-black = black-astral-light = psychological tactile-feeling = #1, malkuth earth/hades = plane! We/you = have(?) = what are called/referred to = as residents(?) = the standard ‘icon’ images, of which = THEY/THESE ICON/IMAGES = EXPLAIN/DISPLAY/SHOW/REVEAL!!?! = THE LAWS, RULES & GOVERNANCES OF = THE/THIS PLANE!!?!

Plato argues that the name ‘Pluto’ from antiquity was; ‘the unseen one’.

Socrates argues that the name ‘Pluto’ is from; ‘his knowing of all **noble** things’.

Knowing = from the Proto-Indo-European ‘weyd = to know/see’.

Noble = literally means ‘knowable’, from ‘gnoscere = to come to know’; from the PIE Root word = gno = to know.

The ‘knowing’ is (of Course?), individual/personal = psychological **tactile-feeling**.

The God ‘Hades/Pluto’ = IS THE ‘GOD!?!’ OF THIS WORLD!!! = #0!!!!

The ‘Prince-of-Dark-ness’ = IS THE ‘GOD!?!’ OF THIS WORLD!!! = #0!!!!

The numbers of persons, intelligent persons, knowledgeable persons, rational persons, occult persons, who ‘baulk’, from the very ‘idea???’ of contacting the dark-ness, is not only surprising(?), but also unbelievable???. How would the ‘occult’ fraternity like a book called; Contacting the Dark-ness?? How many(?), would accept the ‘idea’ of this ‘contact’ being through/by/with the/their ‘Tattva Symbols?’ and the/their #1, malkuth earth/hades psychological **tactile-feeling!**!?!?

How many(?), do you, the reader think, would be ‘able’, to **tactilely-feel**, that objects, circumstances, things and/or its = **WOULD COME TO/TOWARDS THEM** = #1, MALKUTH EARTH/HADES!! = SO THAT THEY!! = THE OCCULTIST(?) = WOULD HAVE/OWN/POSSES = THEIR = OBJECT, CIRCUMSTANCE, THING AND/OR IT = ALREADY!!?! = IN/ON THE/THEIR PSYCHOLOGICAL DARK-NESS, BLACK-NESS, BLIND-NESS!!?!

How many(?), non-projecting ‘occultists?’ do you, the reader think, would be ‘able’, to tactilely-feel, confident(?), enough, so that the/their #0 &+ #3 selves(?) = WOULD MOVE/ACT/WORK/OPERATE = WITH THE KNOWLEDGE/KNOWING/TACTILE-FEELING = I CAN DO THIS! = THIS IS ME!?! = THIS IS WHO I AM!?!

How many(?) occultists? Do you, the reader think/feel, would be ‘able?’, to freely-admit!?! That it was the/their #1, selves(?) = WHO WERE/ARE THE ‘REAL!?!’ = MOTIVATOR!?! = BEHIND THEIR #0 &+ #3 = SUCCESS!?! The/this ‘invisible-unseen/known (tactile-feeling) of all things!?!’.

In/on the/your #1, malkuth earth/hades plane, is are;

Thanatos = Personification of Death

Hypnos = Sleep

Charon = Psycho-pomp, guide of souls, for Hades, #1, malkuth.

(Hermes = Psycho-pomp, guide of souls, for Poseidon, #2, etheric)

The ‘dreams?’ of the #2, etheric plane, are taken by Hermes, down to the dock-ferry = earth-of-water = where the ‘souls wait’ to be ‘re-born?’, and there = at the ferry-dock, Charon comes with his ‘boat = water-of-earth’, and ‘off loads’ his ‘cargo = recent dead and prayers, rituals, hopes, wishes, dreams, etc = and ‘takes aboard?’ = his fresh cargo = new souls, answered prayers, working rituals, hopes fulfilled, wishes come true, dreams come real = and ferries/delivers them to the off-loading docks = Earth-of-Earth = tactile-feeling!?!

Charon, Thanatos and Hypnos = are all ‘brothers’! Charon’s gaze = Stare? Look? See? Watch, Observe? = from his eyes of a = BLUISH-GREY-COLOUR = #2, Etheric Plane Colour = allowed him to ‘see’ = charopos - of keen gaze; those ‘etheric souls?’, who were to ‘come aboard’ his ‘ferry’ and ‘cross the river/boundary’ = Earth-of-Water to Water-of-Earth!?! The river of ‘boundary’ For the realm/plane, of Hades, was/is the river ‘Styx = river of woe (consequence?)’. When the ‘initiate’ dies, and approaches the realm of Hades, they are under instruction, not to ‘drink’ (take-in), from the river Lethe (river of ‘forgetful-ness!?!’) which surrounds/guards the ‘ENTRANCE!?!’ to/of/for, the plane of Hades, but, instead to drink from the ‘pool’ of Mnemosyne = Memory. (See/read Ophiel, for ‘memory’ of Little System and Dream Method.) Try this:

There was a God; Demon; Hero; in Greece, who was called/named ‘Trophonios’, whose name is from the Greek word ‘trepho = to nourish’. Epithets of/for Trophonios = were/are; Zeus Trophonios = the nourisher; Zeus Meilikhios = the honeyed/kindly; Zeus Chthonios = Zeus beneath-the-earth. These were some of the epithets for Hades/Pluto, as it was deemed in Greece, to be ‘bad luck?’ to speak (invoke) confront the ‘God Hades’ = directly!?! Automatic Invocation of/for the ‘reflex-action’ of elemental earth = adversary/opposer/slanderer!?! (See/read Ophiel vignettes; Why do you let the Devil ‘USE’ you; The ‘OTHER’ you; Your ‘OTHER’ you; Your ‘LOYAL’ opposition; Letter of Saint Augustine of Hippo = AGREE-WITH = thine adversary/opposer.) (See/read Ophiel’s book: Contacting the Demiurge; his chapter: Section Nine; talk to the Demiurge in a sweet way/kindly way/honeyed way = hyperbole.)

The actual ‘technique’ of the ‘decent’ into Hades = dark-ness, black-ness, blind-ness = begins with the priests taking the ‘inquirer’ being taken to two ‘pools’ of water (sometimes ‘fountains’); the first ‘pool’ is that, from the ‘river Lethe = the river of ‘forgetful-ness; the river which ‘guards’ the ‘ENTRANCE’ to the underworld; this makes the inquirer ‘forget’, all the common/mundane things of life and/or what has been ‘plaguing’ them. When they are ‘ready’, they (the inquirer) are

then taken by the priests, to the other 'pool' of Mnemosyne (Memory), which helps/causes them, to remember/recall what they have 'seen = tactilely-felt' in the/their 'descent' into the/their 'underworld'(?).

The 'descent' into the 'individuals = underworld', in ancient Greek was well recognised and well-practiced, by those priests who either understood 'tradition' or were 'experienced' having undergone the 'initiation' process themselves. The 'descent' was/is called; Katabasis/Catabasis; kata = down + basis = go: In the 'preparation' stage, the 'initiate', is 'subjected/immersed' in the 'appropriate symbol-ism?' of/for the/their 'journey/trip!?!' Appropriate sacrifices; talismans; perfumes; robes; rituals; incense; prayers; etc, etc, etc: These 'tools', will/shall, 'assist the inquirer', on their 'journey/trip' (refine/distil, their tactile-feelings)

Dion Fortune, writes, (paraphrasing); that it would be of very little 'use', for a person/individual given the 'technique to project', without first preparing the candidate, with the 'appropriate symbol-ism', so that they can 'assure themselves?', that they are in/on the 'appropriate' plane! Thus, the 'vision/projection' is 'checked/proven' by/with/through, the/this 'remembered/Mnemosyne (Memory) of 'symbol-ism'.

When the 'descent' is completed; the 'inquirer' begins their 'ascent', from the 'oracle' (oracle = to speak? For the 'initiate' at the/this 'level = Hades/#1, Malkuth Earth', the 'language' is psychological tactile-feeling!). For this purpose, the priests take the 'inquirer' and place them on a 'throne/chair' called the 'Seat of Memory' = Mnemosyne (Memory). Anyone, who has read Ophiel, knows that he put/placed great emphasis of 'memory', but Ophiel's 'techniques' were of the 'standard' for his 'time', which was of course, of/for, the #2, Etheric Plane and 'not' of/for, the #1, Malkuth Earth/Hades Plane!?! The 'inquirer' is then given another drink, from the 'Pool of Mnemosyne' to help/assist them to 'remember/recall' all that they have discovered/learned from their descent, journey?

After giving the 'recording priests' their information, the 'inquirer' is then handed over to their relatives, who lift the 'inquirer', who is still(?) paralysed(?), with 'terror?' and unconscious(?) both of themselves and their surroundings who then take/carry them to the 'incubate' temple; where they will stay, lodged with the 'Goddess Tyche' (Goddess of/for 'Good Luck!?!') and the Demon Agathon (Good/Kindly Spirit). There the 'inquirer' recovers all their 'normal' faculties (normal conscious-ness), and the 'power to laugh', will return to them.

(Incubation; from the Latin incubatus/incubare = to lie/sit in/upon; the religious practice of sleeping in a 'sacred area' with the 'intention' of experiencing a 'divinely inspired cure/recovery') (See/read Ophiel's book: Oracle of Fortuna.)

The present day 'technique' of/for the 'Katabasis/Catabasis' (psychological 'descent'), is the 'psychological or analytical process' of; recovering, identifying, recognising, accepting, adapting, modifying, accepting, renewing. But... it is 'all' based on 'memory!?!' Memory is the 'live streaming of conscious-ness'; Memory is 'based' on tactile-feeling by/with any/all, of the five basic #0, outer, outer physically physical senses!?!

Each 'sense' having its 'own dominance = tactile-feeling', in/on its 'own' plane/level.

#0, outer, outer physically physical = use, used, using

#1, malkuth earth/hades = tactile-feeling, defining, three-dimensional-ism, symbol-ism

#2, etheric = repeat, repeated, repeating (all reflections/visualisations 'are' repetitions)

#3, ego body, present incarnation, personality body = observation

#4, astral = direction, intention, projection

#5, archetypal = foundation, first-impression, first-mould, first-stamp

#6, akashic = cause, causality, causing

The 'way/method' to use the above table, is through, each of the basic five tattva symbols, in three-dimensions; mentally, emotionally and/or physically physical, but... always three-dimensionally = this (three-dimensional-itty = in/on any/all planes 'is' the elemental principle, of the elemental force, of the element of, the elemental earth, in/on all planes = including!! = its 'own'! **AND THIS 'IS!' THE 'SAME' OF/FOR = ALL THE 'FORCES'!?!**

The 'powerful occult' in the 'above' (for those members who can 'use' it), is the understanding (gnosis = personal, individual 'experience of') IS! The 'fact' that it 'IS!', the/your 'power of' = tactile-feeling = THAT YOU CONSCIOUS-NESS = TAKE WITH YOU = CONSCIOUS-NESS = UP FROM! FROM! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = UP/IN/ON TO = THE HIGHER PLANES = AND THUS!?! = ESCAPE-FROM!?! = THE REALM/WORLD/PLANE OF!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?!

Go to Ophiel's book: Caballa Magic and look at his colour plate, with all 25 combined tattva; there is/are five levels, starting at the top line, left to right as you look at it.

THIS IS 'GOING' ACROSS THE PLANE!?! ONLY THOSE PERSONS/INDIVIDUALS = WHO CAN/DO 'PROJECT/TRANSFER' = THEIR 'CONSCIOUS-NESS' = CAN GO ACROSS A/THE PLANE!?! (Duality!! = All, in/on the same/one plane!?!)

Look you now, at the bottom row, left to right:

IF YOU = CONSCIOUS-NESS = DO NOT/CANNOT DELIBERATELY/PURPOSELY/KNOWINGLY = TACTILELY-FEEL = YOU = THE READER/OCCULTIST(?) = CANNOT DO/NOT = EVEN GO ACROSS THE/THIS = FIRST PLANE/LEVEL = UP/IN!?!

#1, MALKUTH EARTH/HADES = PSYCHOLOGICAL TACTILE-FEELING-PLANE!?! = IS NOT! IS NOT! THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL USING PLANE!?!

Ophiel, teaches his students, in his third book: The Occult; the basic 'principles', of the five basic elemental forces symbols. But...for many of his students, they get 'caught-up', in the flat-two-dimensional symbols, and because of this, for many of his student, the/these 'basic symbols' = REMAIN DEAD SYMBOLS!?! = Or, if you prefer; stay/remain #0, outer, outer physically physical 'flat symbols'!?!

So, there is/can be = NO TRANSFER OF POWER!?! FROM #1 TO/TOWARDS #0!?!

So, there is/can be = NO TRANSFER OF POWER!?! FROM #0 TO/TOWARDS #1!?!

So! You, the reader/occultist, have been 'invited' to 'go/transfer to?', the/your #1, malkuth earth/hades psychological tactile-feeling-plane, via, the/your basic cosmic egg and/or basic chair exercises, and once there = #1, malkuth earth/hades plane =

to then start/begin, to develop/enhance the your #1, malkuth earth/hades body!?! FOR! FOR! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = AND NOT! NOT! = FOR! FOR! = THE/YOUR #2, ETHERIC PLANE!?! (If you wish to 'transfer/project' exclusively 'to' the/your #2, Etheric Plane, then please 'do' all of Ophiel's recommended exercises.)

Thank you.