

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

9 of 17 caballa magic. 2020

Ophiel continues in his book; Clairvoyance, in his same chapter: Counterparts and the 'OTHER' world; with this:

“So, to proceed – there has been a persistent idea, as I said from way back, that there are other worlds than this one. Of course, this other-world idea is old. But, a different idea, is also there. It now appears, that there is an idea, a definite idea; that, **THIS PHYSICAL WORLD IS ONLY A HALF OF SOME OTHER WORLD**. This idea is and extension of the simple counterpart idea. If there are small, simple counterparts, what not gigantic counterparts? And indeed, why not? The one idea follows the other idea closely.” End quote.

The '**TWO-HALVES!?!**' **OF!!** = The/this #0, Outer, Outer Physically Physical World = **IS/ARE!?!** = #1 &+ #0!?! For those 'occultists?', who are 'not yet' = **sharp enough mentally/emotionally(?)** = #1 &+ #0 = **DOES 'NOT!?!'** = **INCLUDE!?!** = The/your #2, Etheric Plane and/or above it!?! **CAN YOU? DO YOU? ARE YOU?** = The 'occultist?' = **ABLE, CAPABLE!?!** = **OF GRASPING (Tactilely-Feeling!?!)** Ophiel's statement/quote above!?!

#2, Etheric Visualising = will/shall = for the 'non-projectors?' = always(?) = keep the visualiser 'and' = the thing, object, circumstance, it = APART!?! = SEPARATE!?! = FROM!!! = ONE TO ANOTHER!?! Would you like to read this, from Ophiel? Well, of course you would!! (Who wouldn't?), well, here it is, from his book: Creative Visualisation, his chapter nine; Law of Emotion.

“One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to “FEEL” (without telling him “how” to “feel”) that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the “new testament”. The purported Jesus is supposed to have said – “Whatever things you want believe that you have them already and you will have them.” (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them.” End quote.

The present writer can't be bothered going over this quote again, as it has been explained in other monologues, as regards the crazy book (Bible), which is 'stuffed full' of 'occult information', but... totally 'useless', as it has/gives 'zero techniques!?!', so, just for the sake of 'context' the present writer shall just 'present', and you, the reader, can take what is yours, from it.

One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to “FEEL” (without telling him “how” to “feel”) that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the “new testament”. The purported Jesus is supposed to have said – “Whatever things you want **tactilely-feel-believe** that you #1, **have them already** and you #0, will have/receive them.” (Therefore, I say unto you #0, what things so ever ye, #0 desire, when ye pray = **tactilely-feel, believe** (trust) = ye #1, have received them, and ye, #0, shall have them; MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to

be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them.

One method of using E-motions, as 'advocated' by the present writer, in the 'Creative Visualisation' process of/for those who are 'not' the natural type, is to instruct the student to Psychologically "TACTILELY-FEEL" (explaining/telling them "how" to "tactilely-feel") so that they psychologically 'already had', the thing desired, and was 'tactilely-feeling-using' 'it' AND they #0, would get it in due time, = provided the/their #0, outer, outer physically physical = actions/doings = where 'compatible with?' = the/their #1, malkuth earth/hades = tactile-feeling-believing = #0 - agreeing-with = #1!?! You, the operator/occultist, will/shall 'come to know/understand', from the/your daily practice/doing, of the/your basic cosmic egg exercise, just 'how' these forces-feel!?!

The present writer, has been with many persons, who were/are, very able 'projectors', to the/their #2, Etheric Plane, and they (the present writer) 'laugh' to themselves, as they watch how they start out, with the/their #2, Etheric Plane, but... when it comes/came time to describe/explain, to those #2 projectors, about #1, and that they, the #2 operators, had to 'come down', into/onto, the/their #1, malkuth earth/hades, tactile-feeling-body, in order to 'complete'!?! many 'rejected out of hand', the very 'idea' of it: Ophiel continues, in his book, Clairvoyance, in his chapter: Counterparts and the 'OTHER' world, with this;

"The preceding ideas-theories, give rise to many possible explanations of how metaphysics and miracles and such like might have worked in our past history. Also, this gives some clue as to how-why, Christian Science and Unity Health 'treatments' could 'work' and, indeed, should work as well as 'miracles' at shrines and pilgrimages, etc. The person 'praying' might conceivably 'touch' the other/opposite one-half-world 'thing' and bring about a 'healing' about - or a complete-ness, which would be the same as a healing." End quote.

Pray = to 'ask' earnestly, as if, in a 'court-of-law'.

Touch = psychological tactile-feeling.

One-Half-World = #1 or #0! #0 or #1

Complete-ness = #0 agrees-with #1

Ophiel, next writes:

"The above half-world idea could explain even the ordinary processes of life where one keeps up a steady desire pressure for a certain object or condition and certainly the object or condition desired is not 'here' or we would not desire it. Also, it is surely over there, or the 'other half' is." End quote.

The basic cosmic egg and/or basic chair exercises = gives you! = the 'non-etheric' projector = a golden opportunity to put this 'half-world' to the test, to try this, to use this!?!

The basic cosmic egg exercise and/or basic chair exercise = gives you = the operator = the golden opportunity to = sense/feel immediately(?), in/on the/your #0, conscious-ness body, in a = physically physical 'tactile-way' = THE 'REALITY OF(?)' = THE/THESE 'SYMBOLS' = WITHIN YOU, ABOUT YOU AND SURROUNDING YOU #0 &+ #3 = IS/BECOMES = AS 'REAL!?!' AS!?! = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY IS!?!

THEREFORE(?), FOLLOWING ON, FROM SUCH A 'FEELING' OF 'REALITY' = IN/ON THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL = ACTUAL, FACTUAL, LITERAL = #0 BODY = THE/YOUR = #1, MALKUTH EARTH/HADES BODY = BELIEVES!?! (TRUSTS!?!)

Please give the above 'information' your 'careful/deliberate' consideration!?! To be 'able/capable' of walking about all day, with the/your five basic elemental forces symbols, within you, about you and surrounding you #0 &+ #3, as a part of you!?! = IS!! = TO MAKE THESE 'SYMBOLS' = AS 'REAL!?!' AS YOU = #0 &+ #3!?!

The basic chair exercise, is one of 'sharing' in a 'movement' of both-bodies = #1 &+ #0!?! It is one of 'exercises' of/for 'equality!?!' #1 &+ #0; which allows #3, ego body, present incarnation, personality body you = OBSERVE BOTH 'BODIES!?!' Naturals/Successes are very, very, 'good' at this; #3, OBSERVING!?! Here is how Ophiel writes it, in his vignette: Why do you let the Devil 'USE' you:

"It appears that each of us has a devil, which constantly urges us to move in ways just the opposite to a course, which we have chosen as best for us. Of course, such 'Devils' are more apparent in some, than in others. Does this mean that some people have their devils under control?! And that, others don't?! And if so, why do some people have such control over their devils and others don't? Does reason have anything to do with it? Are the devils of some people more amenable to reason than the devils of other people? Does education have anything to do with the control of one's personal devil? Are some person's devils more educable than others? If so, why?!" End quote.

Are the devils of some people more amenable to reason than the devils of other people? Does education have anything to do with the control of one's personal devil? Are some person's devils more educable than others? If so, why = The/your 'Devil?' IS!! = The/your #1, malkuth earth/hades = psychological = tactile-feeling-body!?!

As an 'occultist' and(!), an Ophiel student, you 'know' that there 'IS!?!', no Devil!! The religious 'claptrap' of the moralistic/active 'evil', is simply not true(?). The 'automatic reflex' of the/your #1, malkuth earth/hades psychological tactile-feeling-body = IS!! = RESISTANCE!?! = SHOWN/REVEALED/EXPRESSED = AS!?! = REVERSE-NESS = RESISTANCE!?! = It appears that each of us has a devil, which constantly urges us to move in ways just the opposite to a course, which we have chosen as best for us = #0 &+ #3!?!

Are the devils of some people more amenable to reason than the devils of other people? Does education have anything to do with the control of one's personal devil? Are some person's devils more educable than others? If so, why?! THE REASON = WHY?! = IS BECAUSE OF THE/THEIR #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY'S = ABILITY-TO-OBSERVE!?!

This is for those, who are/have been following the previous monologues:

Observe, from the Latin; observare = watch over; look to; heed; note. From; ob = in front; before + servare = to watch; From the Proto-Indo-European Root word; ser = to protect.

The/your #3, Ego Body = PIGGY-BACKS!?! = IN/ON!?! = THE/YOUR = CONSCIOUS-NESS!?! = NO MATTER WHICH 'PLANE/LEVEL!?!' = THAT-YOU-CONSCIOUS-NESS!?! = HAPPEN TO 'BE' = IN/ON!?!

The/your basic chair exercise = IS FOR/TOO = DEVELOP/ENHANCE = THE/YOUR = POWERS-OF-OBSERVATION!?!

ARE YOU? CAN YOU? DO YOU? = OBSERVE!?! = THE/YOUR #1, BODY = PUSHING-DOWN? = WHEN YOU! = #0 = STAND-UP!?!

ARE YOU? CAN YOU? DO YOU? = OBSERVE!?! = THE/YOUR #1, BODY = PUSHING-UP? = WHEN YOU! = #0 = SIT-DOWN!?!

ARE YOU? CAN YOU? DO YOU? = OBSERVE!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = WHEN THE/YOUR #1, TACTILE-FEELING-BODY = DEFINING, THREE-DIMENSIONAL-ISING, SYMBOL-ISING = YOUR OBJECT, CIRCUMSTANCE, THING AND/OR IT!?!

PLEASE-STUDY-CAREFULLY!!! THE/YOUR PERSONAL/INDIVIDUAL = POWERS-OF-OBSERVING!?! = WILL/SHALL/DOES!?! = DETERMINE THE/YOUR PERSONAL/INDIVIDUAL = POWER-OF-BELIEF!?! = IN/ON THE/YOUR 'PLANE-OF-CONSCIOUS-NESS!?!' = AT ANY ONE TIME/PLANE!?!

Are the devils of some people more amenable to reason than the devils of other people? Does education have anything to do with the control of one's personal devil? Are some person's devils more educable than others? If so, why?! = NOW YOU! = THE READER/OCCULTIST(?) = NOT ONLY KNOW!?! WHY!?! = BUT... NOW YOU 'KNOW!?!' HOW!?! Ophiel then writes, farther on in his/this vignette:

“As was stated in a previous Vignette, it seems that by some rule/law of transition - being - when mankind becomes enmeshed in matter, ‘exiled’ from its original ‘home,’ it acquires a peculiar condition. Wherein the ‘outside’ of the material plane world is ‘inside’ to the etheric world, - the two worlds are ‘opposed’ to each other, ‘opposed in all ways.’ The two existences ‘fight’ each other, or, rather, the, ‘inner seems to oppose,’ the outer. Whatever is acceptable to the outer as good for itself; is opposed by the inner, and the inner works to bring about an undesirable set of circumstances which will defeat any plans the outer has, especially those plans it has to ‘better’ itself.” End quote.

Or, rather, the, ‘inner seems to oppose,’ the outer?! Pushing-up = to sit down? Pushing-down = to stand-up? (Please read Ophiel's vignette: The Power of Speaking Things and Conditions into Existence.) Ophiel convers this subject, in his book: Clairvoyance, his chapter: The Two Minds, which, for many occult students, is too ‘different?’ for them; as most of them think/feel; that the ‘little voice’ inside their head, that they, #3, have a ‘conversation with’, is ‘one’ of those ‘two minds?’, which it is not? Whereas, the #1, malkuth earth/hades tactile-feeling-mind – IS!! = MUTE, DEAF & BLIND!?! = SILENT!?! (The ‘still-voice’!?!) Ophiel, writes farther on, in his vignette:

“The Other You.’ is not whole and is out of adjustment or it would not be opposing you, #1, for want of a better designation: (See other vignettes on this subject.) The information/knowledge available on this subject is wretchedly inadequate, but regardless, you are surely aware that YOU ignore your subjective mind and it's prompting as much as you can. That is, you pay no attention to ‘hunches’ unless they are very strong and you are in a receptive condition, very likely only in times when you are in trouble of some kind and desperately open to ‘suggestions?’ from the sub-mind.” End quote.

Once more, for ‘context’ and in keeping with the ‘narrative/monologues’, we slightly ‘adjust’ the above Ophiel quote, to

read:

The Other You #1, is not whole and is out of adjustment or it would not be opposing you, #0, for want of a better designation: (See/read other vignettes on this subject: Your OTHER You; The OTHER You) The information/knowledge available on this subject is wretchedly inadequate, but regardless, you # &+ #3, are surely aware that YOU #0 &+ #3, BOTH ignore your #1, subjective mind and it's prompting as much as you can. That is, you pay no attention to 'hunches' unless they are very strong and you are in a receptive condition, very likely only in times when you are in trouble of some kind and desperately open to 'suggestions?' as psychological tactile-feelings from, the/your #1, sub-mind.

Ophiel next writes:

"It would seem to me - and please do test it yourself - that the outer objective mind rules the under-mind and crushes it down whenever and however it can. And a lot of your/our/my 'trouble?' could be born from our ignorance of this process, and that the trouble is the result of the 'under-mind' fighting back to assert itself. The obvious remedy is to develop your clairvoyance and to allow the 'under-mind' to have a role in your life process. To seek to develop 'hunches', explosions of inspirations, and to learn to test and to follow the true guiding ideas/directions." End quote.

For 'context':

It would seem to me - and please do test it yourself - that the outer objective #0, mind, rules the #1, under-mind, and crushes it down whenever and however it can = in/on its own #0, plane.

And a lot of your/our/my #0 &+ #3, 'trouble?' could be born from our ignorance of this process, and that the trouble, is the result of the, #1 'under-mind', fighting back to assert itself.

The obvious remedy is to develop/enhance/increase your clairvoyance and to allow the/your #1 'under-mind', TO HAVE A ROLE IN YOUR LIFE PROCESS. For #0 &+ #3, to seek to develop/enhance/increase and 'accept', 'hunches', explosions of inspirations/guidance = from, the/your #1, and to learn to test and to follow the true guiding ideas/directions. Next this:

"When you do this, you allow both minds to come into a balanced function, there can be an 'end' to that kind of conflict, each mind working against the other instead of in harmony, as the two minds should. The, 'two minds,' thus become 'Holy' complete or whole; Of course, once complete, there is still needed constant adjustment to keep them in balance, but that is a relatively easy process and should in normal life be almost automatic. To illustrate an application of the above, you should work an experiment I did years ago when these ideas first dawned on me and which came about in this manner." End quote.

For 'context':

When you #0, do this, you allow both minds #1 &+ #0, to come into a balanced function, there can be an 'end' to that kind of conflict, each mind working against the other instead of in harmony, as the two minds should.

The, 'two minds = #1 &+ #0,' thus become 'Holy' complete or whole; Of course, once complete, there is still needed constant adjustment, to keep them in balance, but that is a relatively easy process and should in normal life be almost automatic. To illustrate an application of the above, you should work an experiment I did years ago when these ideas first

dawned on me and which came about in this manner. Next this:

“I was accustomed to prepare a tea and powdered milk mixture for a morning drink. I would pour the milk into a saucer-type pan to heat it. Inevitably I would pour out too much or too little, and some left over or not enough to fill a cup. It came to me that the sub-mind KNEW EXACTLY the right amount to pour out. I tried turning over to the sub-mind this simple task. What a sensation: The objective mind fought back like fury: All sorts of ideas came to me: to measure, to mark, to do anything but depend on the ‘sub-mind.’ I had a fight on my hands (?) The queerest part of it all was that the sub-minds ‘instructions’ came in ‘feelings’ as to the amount to be poured out.” End quote.

For ‘context’.

I = #0, was accustomed to prepare a tea and powdered milk mixture for a morning drink. I = #0, would pour the milk into a saucer-type pan to heat it. Inevitably I = #0, would pour out too much or too little, and some left over or not enough to fill a cup. It came to me that the sub-mind = #1! KNEW EXACTLY the right amount to pour out. I = #0, tried turning over to the/my #1, sub-mind this simple task. What a sensation: The #0 = objective mind, fought back like fury: All sorts of ideas came to me #0: to measure, to mark, to do anything but depend on the #1 ‘sub-mind.’ I = #3 - had a fight on my hands (?) The queerest part of it all was that the #1, sub-minds ‘instructions’ came in ‘feelings’ (Psychological tactile-feelings!) as to the amount to be poured out, was/is the ‘correct-amount’!

Ophiel finishes his vignette, with this:

“Finally, I had it down pretty good and could let the sub-mind regulate the exact amount of the milk, to be poured out, to fill the large cup I used. Try something like this yourself. The ‘Illuminated Man’ of Occult Song and Story uses some combination of the above ideas, - ideas that are never mentioned in books -, which present the Occult only in glittering generalities. More on this in other Vignettes and to come!” End quote.

Finally, after ‘practicing’, I, #3, had it down pretty good, and through ‘proper observation from #3’, I = #0, could ‘LET’ the/my sub-mind = #1; regulate the ‘exact amount’, of the milk to be poured out, to fill the large cup I = #0, used. Try something like this, yourself. The ‘Illuminated Man’ of Occult Song and Story, uses some combination, of the above ideas/practices; ideas/practices that are never mentioned in books -, which present the Occult only in glittering generalities. More on this in other Vignettes and to come!

#0, stands still

#1, tactilely-feels

#3, observes

This is the ‘exercise!’ = standing-still?

This is the ‘way!’ = tactilely-feeling?

This is the ‘method!’ = observing?

These are the ‘practices’!?!

The 'Illuminated Man' of Occult Song and Story, uses some combination, of the above ideas/practices;

Ideas/practices that are never mentioned in books -, which present the Occult only in glittering generalities;

Not 'so' now? When/if a person/individual 'chooses', to test, try, use, the/their basic cosmic egg and/or basic chair exercises, either to develop/enhance/increase, or to find out/discover if? They can 'use', the/these basic, basic 'ideas' in their 'occult' life/practices, to 'refine', the chances of success!?!

As an individual's 'sensation' of 'other', increases/develops, the 'strangest?' of psychological 'tactile-feelings' arise/surface in #0, conscious-ness? So much so? That the 'individual #0' who is 'un-pre-paired?' (un-initiated!), is/can be = made-afraid!?! = and reject/react!?! = to the/this 'OTHER'!?! (Ophiel's 'vandal/youth'!!). In the 'case' of the 'majority' of persons/individuals, it is, as Ophiel writes: #0, crushes down, #1!?!

But!! = TO THE RESCUE!?! = comes #3!?!? (Really?)

Thank you.