THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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The 'difficulty?' that the present writer 'has?', is that they are presenting/suggesting/recommending, is that for the; non-projecting #2, etheric plane, occultist? They could/should test, try, use, the/their #1, malkuth earth/hades psychological, tactile-feeling-plane (!?!), as recommended by those worthy ancients who 'were?', initiated into the 'secret!?!' = knowledge/knowing of!?! = WHAT! WHO! WAS/IS!?! = IN CHARGE!?! = IN CONTROL!?! = OF!?! = THE/THIS/THEIR/YOUR = #0, Outer, outer physically physical plane/world!?!

To introduce/explain and 'level/plane?'= <u>WHICH IS/HAS</u>!?! (Oh! Yes it, <u>is</u>!?!) = <u>BEEN</u> '<u>OUT-THERE</u>!?!' = <u>HIDDEN-IN-THE-OPEN</u>!?! = <u>FOR</u> '<u>ALL</u>!?!' = <u>TO</u> '<u>SEE</u>??????!' = is, to say the 'least?' = daunting!?! Fortunately (!?!), the present writer doesn't give a 'rat's ass!!', as it is simply a 'case of' = <u>take-it or leave it</u>!?! = <u>because either way</u> = <u>NOTHING IS</u> <u>GOING TO</u> '<u>CHANGE-IT</u>'!?! The 'Black-Astral-Light' = <u>IS</u>!?! = the 'Black-Astral-Light!?!' = <u>IS</u>!?! = <u>THE ASTRAL-LIGHT</u>!?! = <u>AT</u>!!! = THE/YOUR #1, Malkuth Earth/Hades Plane/Level!?! So = get 'used' to it!?! (It isn't going 'away'!?!) Please put your psychological <u>tactile-feeling</u>, <u>defining</u>, <u>three-dimensional-ising</u>, <u>symbol-ising</u> 'body?' = <u>TO THE</u> '<u>TEST</u>'!?! Before you 'go' any farther!?!

Select an 'item', from your 'occult' = ritual, prayer, talisman, treasure chart/map, vignette. (How to Control and Dominate 'Others', is 'useful' for this 'exercise?')

Sit/Stand quietly, and relax your eyes. Half-close them if you can, if not, close them all the way.

Having already 'selected' your 'test' = object, circumstance, thing and/or it = Visualise it!

Having already visualised your 'selected' = object, circumstance, thing and/or it = <u>Tactilely</u>-<u>Feel</u> it!

One plane = #2, will/shall 'have' the blue etheric glow/light.

One plane = #1, will/shall 'have' the <u>black</u> <u>tactile</u> <u>light</u>.

Having 'got' the #1, black <u>tactile</u> light to <u>define</u>, <u>three-dimensional</u>-ise, <u>symbol</u>-ise, your object, circumstance, thing and/or it = go <u>back</u> = to the/your #2, etheric visualised o/c/th/it = <u>and whilst there</u> = #2, etheric visualisation = <u>tactilely</u>-<u>feel-touch</u> = the/your #2, etheric visualised o/c/th/it = <u>AND NOTE</u>! = <u>THE/ANY</u> = <u>QUALITATIVE</u>!?! = <u>DIFFERENCE</u>!?!

IF!?! THIS 'EXERCISE' = <u>WORKS</u> (?) = FOR YOU! = THE READER/OCCULTIST (?) = <u>THEN</u>!?! = YOU!! = THE READER/OCCULTIST (?) = <u>ARE</u> '<u>NOW</u>!?!' = <u>IN A VERY</u> '<u>POSITIVE</u>' <u>PLACE</u>!?! = <u>TO UNDERSTAND</u> = <u>AND</u>!! = <u>TO</u> '<u>USE</u>'!?! = <u>THE/YOUR</u> = <u>EARTH-of-WATER</u> = <u>TATTVA</u>!?! (Cube 'inside' Bowl.) <u>IN/ON THE/YOUR</u> #2, Etheric Plane!?! = <u>WHICH CAN/SHOULD ONLY HELP/ASSIST YOU</u> = <u>THE READER/OCCULTIST</u> (?) = <u>TO</u> = #2, Etheric Project/Transfer = <u>YOUR</u> '<u>CONSCIOUS-NESS'!?! = TO THE/THAT/THIS</u> = <u>PLANE/LEVEL</u>!?! = <u>HAVING</u> '<u>COME-UP-FROM</u>'!?! = <u>THE/YOUR</u> #1, Malkuth Earth/Hades Plane!?! (Also, this 'type/kind/method' of <u>exercise</u>, should help/assist you, the 'non-#2-etheric-projector', transfer/project = quicker/easier!?!)

The above 'exercise' is taken from Ophiel's book: Talismanic Magic, his chapter: Recapitulation. Here it is:

This first duplicate then goes on "back up" the rest of the Inner Planes, to the near top Plane where it ceases to exist as a form, and becomes an Idea only and then, on up, to an archetypal idea only, and then, on to pure energy feeling. Then it passes on out of this Physical Plane World on up to the great beyond, of which no one knows a thing and which is of no real concern to us at this stage of our study and evolution.

It should be obvious to any knowledgeable, thinking person that the understanding of the "double-ness" of manifested existence could suggest all sorts of expanded possibilities of physical manifestation which should be taken into consideration in our every physical action on this Physical Plane." End quote.

The <u>first(?)</u>, inner plane!?! According to the/your = tree/map? = <u>IS</u>!! = the/your = #1, Malkuth Earth/Hades = <u>Tactile</u>-<u>Feeling-Plane</u>!?! YES? NO? = <u>THE/YOUR</u> #1, <u>MALKUTH EARTH/HADES</u> <u>TACTILE-FEELING-PLANE</u> = <u>IS</u>!!! = <u>IS</u>!!! = <u>IS</u>!!! = <u>THE</u> '<u>FIRST-INNER-PLANE</u>'!!! = <u>THAT</u> <u>YOU</u> = <u>CONSCIOUS</u>-NESS = <u>MUST</u> <u>ESCAPE</u> <u>FROM</u>!?! (Escape from = project/transfer to = #2, etheric plane 'light?') [Get it now????] Here is how Ophiel begins his vignette: Your '<u>OTHER</u>' you:

"Dear Students, in this Vignette I am presenting a new-old 4,000, year old idea, so please bear with me as I am out on the frontier/fringes of the Etheric-Astral-Mental Planes and I am all alone. All I can do is to notice effects and to try not only to understand them, dimly, BUT make kind of try to some working disposition/disposal/formulatioin/array/line-up/methodisation/groupage and/or many such like words to 'USE DOWN HERE.' (Apparently the 4,000-year-old idea was never put to any 'USE', unless the astute Egyptian scribes failed to write down the use) which is probably what happened. If there is a bunch of people somewhere on this earth plane who 'KNOW?' and 'USE' these things, this knowledge, they are sure hiding it from me. (But we'll root out the secrets, won't we?)" End quote.

(Apparently the 4,000-year-old idea was never put to any 'USE', <u>unless</u> the astute Egyptian scribes <u>failed to write down the</u> <u>use</u>) which is probably what happened = what happened was that, those who came after wards, who had survived the 'great famine', which 'broke' the Egyptian Civilisation; were 'ignorant' of the 'spiritual/metaphysical' explanations/interpretations, of/for the methodology/procedures of 'techniques', 'methods' and 'presentations' of/for initiations, through the priestly classes 'laying on of hands', 'oral traditions' [Caballa = the 'secret'] and so, the 'whole system' of Egyptian society 'collapsed' and was 'lost' to history; until the 18th century, when Napoleon Bonaparte invaded Egypt;1798 to 1801 Campaign, wherein the 'Rosetta Stone Steele', was discovered.

But... over time, the dark-ness, black-ness, <u>blind</u>-ness that was 'known' to the Egyptians of the day = <u>WAS NOT EVIL</u>!?! = active, individual, personal = <u>EVIL</u>!?! = as <u>is</u>!! = in the 'current' Western Psyche, populated to the 'NEW WORLD' (North/South American Continents) from the 12^{th} century medieval times, to the late centuries 1500/1600:

If there is a bunch of people somewhere on this earth plane who '<u>KNOW?</u>' and '<u>USE'</u> these things, this knowledge, they are sure hiding it from me. (But we'll root out the secrets, won't we?) = There is/are many who '<u>use</u>' the/this/these 'things' empirically (perception and inference), with <u>actually, factually, literally</u> 'knowing', 'understanding' (Gnosis 'experiencing') = Example – someone who only ever #2, etheric projected, and had '<u>never</u>?' #1, malkuth earth/hades projected; would/could 'surmise/assume', that the/this #1, malkuth earth/hades = dark-ness, black-ness, <u>blind</u>-ness = didn't exist? Because they have/had = <u>never seen it/experienced it</u>!?! Even though??? = IT!! = the dark-ness, black-ness, <u>blind</u>-ness = <u>IS RIGHT THERE</u>!?! = <u>IN FRONT OF THEM</u>!?! = <u>AT THE</u> '<u>BOTTOM</u>!?!' <u>OF THE/THEIR = TREE/MAP</u>!?!

Dear Students, in this Vignette I am presenting a new-old 4,000, year old idea, so please bear with me as I am out on the frontier/fringes of the Etheric-Astral-Mental Planes and I am all alone.

Dear Students, in this Vignette I am presenting a new-old 4,000, year old idea, so please bear with me as I am out on the frontier/fringes of the Malkuth-Etheric-Astral-Mental Planes and I am all alone? Ophiel next writes:

"Especially do I refer to the Egyptian KA or Double idea, which they depict in their tombs, to get on with it and to bring it down to today? I, being seventy years old, have come to a form of realisation, - not self-realisation - in the usual meaning of the word; But another form of self-realisation, that in dealing with many people/persons, <u>I cognise that there seems to be</u> <u>TWO people there</u>? (I am slightly familiar with the psychological concept of the split personality. I do not mean that. I mean something much deeper. I am also familiar with the concept of the Etheric double, and I do not mean that, either.) I seem to find/think/conceive that a person seems to have built up a second, 'Person' who more or less functions through the, 'Visible' person. Let us call them P1 and P2. P1 being the actual person and P2 being the opposite person, or shall we call them 'Personalities?'" End quote.

Especially do I refer to the Egyptian KA or Double idea, which they depict in their tombs = The Egyptian 'KA' hieroglyph is; two arms, bent at the elbows, upwards pointing fingers, shoulders joined together, without the 'torso', 'neck' between them. A wonderfully 'expressive/encapsulating/comprehensive' symbol.

But another form of self-realisation, that in dealing with many people/persons, <u>I cognise that there seems to be TWO people</u> <u>there</u>? = Two '<u>persons</u> = <u>bodies</u>'!?! there?

(I am slightly familiar with the psychological concept of the split personality. I do not mean that. I mean something much deeper. I am also familiar with the concept of the Etheric double, and I do not mean that, either.) = Split – medical psychological condition? Etheric double = two separate/different planes?

I seem to find/think/conceive that a person seems to have built up a second, 'Person' who more or less functions through the, 'Visible' person = Psychological <u>tactile</u>-<u>feeling-body</u> – <u>working/operating</u> – <u>through(?)</u> – the #0, outer, outer physically physical <u>use</u>, <u>using</u>, <u>used</u> body!?!

The 'Ka' of/for the Egyptian priestly class, was the = <u>cause-of-binding</u> = <u>of</u> = the 'Ba' = <u>AFTER</u> #0, <u>PHYSICAL DEATH</u>!?! (Ka – means '<u>Double</u>?', Ba – means '<u>Personality</u>?'). For the ancient Egyptian Priests, these aspects of the 'conscious-ness' = <u>BIND-TOGETHER-AFTER</u> #0, <u>PHYSICAL DEATH</u>!?! The 'name' of the God who did/caused/created/made the/this '<u>BINDING</u>' was/is Neheb-Ka; Neheb-Ka-u; Nehebu-Ka-u. The name (various spellings), of/for this God – Neheb-Ka – is that it means = <u>THE</u> ONE WHO <u>BRINGS-TOGETHER</u> (Binds). KA = <u>DOUBLE</u>!?! = <u>THE</u> '<u>JOINING-TOGETHER-RITUAL</u>!?!' = <u>AFTER THE</u> '<u>DEATH</u>!!' = OF THE/YOUR #0, Outer, outer physically physical body!

Also, Nehebu-Ka-u = was the one who 'guarded' the 'entrance?' to the = <u>underworld</u> = which, for us now, would be, the/our #1, malkuth earth/hades plane!! The hieroglyph of the 'KA = Double upraised arms/shoulders joined together', could also be 'used' to 'express' = sprit/sustenance. Another 'expression' of the KA symbol, is that of 'close' (close/closed as in grip, bound, bind, tied, held, fixed, immobile, set, etc, etc.)

Informative as the above may be, for some of those who are interested in such things, it is important, what the reader uses their intuitive/clairvoyant abilities to 'see through' the 'words' to the 'psychic actions', which take place/happen at the 'different levels' of 'conscious-ness'. = <u>AND ALSO!</u> = <u>THE GREAT</u> '<u>AGE!?!'</u> = <u>OF/FOR THE/THESE</u> '<u>IDEAS</u>!?!', '<u>SYMBOLS</u>!?!', AND '<u>TECHNIQUES</u>!?!'.

Please read this next part carefully; for the sake of 'context', in the/these monologues, where Ophiel writes:

Let us call them P1 and P2. P1 being the actual person and P2 being the opposite person, or shall we call them 'Personalities?' =

P1 = #0, OUTER, OUTER PHYSICALLY PHYSICAL <u>USING</u> BODY!

P2 = #1, MALKUTH EARTH/HADES <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!

Let us call them P#0 and P#1. P#0, being the actual physical person and P#1, being the opposite person, or shall we call them 'Personalities?'. (No matter how many times the present writer tries to explain this to persons, there are always 'some' who get 'confused?', because of the numbers? Either read it, knowing who is who, or, rewrite the vignette with the number changed where appropriate.) Ophiel continues his vignette: The '<u>OTHER</u>' you; with this.

"Let us digress for a moment. In the Gospels (Good spells) there are the stories about how after the dipping in the river, Jesus goes off into the desert (Although he was already in the desert?) and the 'Devil' appears. Now, this Devil is named in Greek 'The Adversary' or 'Accuser'. Dictionary: Slanderer. The name translated into 'Devil' has no-thing to do with all that Lucifer, Satan Fallen Angle crud. "IT" is just called 'The Adversary' or the 'Opposer.' This 'Adversary,' <u>claims that 'HE' is the ruler of the world (physical world</u>.) Hence, the implication is that 'IT', is the '<u>CREATOR</u>' of this physical world." End quote.

The present writer has already posted monologues about the/this; 'conversation of the cave'; and its 'implications' of/for 'magic/occult' practices, as it involves the 'actions' of the two planes, #2, etheric 'and' #1, malkuth earth/hades! But... let us change/amend the above to read 'slightly' more 'clearly?', for us(?).

This 'Adversary,' <u>claims that 'HE' is the ruler of the world (physical world.)</u> Hence, the implication is that 'IT', is the '<u>CREATOR</u>' of this physical world</mark>!?! Q = how(?), does he = <u>RULE</u>! Q = what(?), does he = <u>CREATE</u>!

Version two, of the above = This 'Adversary,' <u>claims that 'HE' is the provider of the world (physical world.</u>) Hence, the implication is that 'IT', is the '<u>PROVIDER</u>' of this physical world!?! Q = how(?), does he = <u>PROVIDE</u>! Q = what(?), does he = <u>PROVIDE</u>!

This 'Adversary,' <u>claims that 'HE' is the sustainer of the world (physical world.)</u> Hence, the implication is that 'IT', is the '<u>SUSTAINER</u>' of this physical world!?! Q = how(?), does he = <u>SUSTAIN</u>! Q = what(?), does he = <u>SUSTAIN</u>!

Provide, Create, Sustain, Rule? = All very simple and all very straight forward!?! = \underline{But} ... what is 'missing?' = \underline{IS} ? = \underline

For those individuals who have been following closely, the past monologues, about these things, and for those who have chosen to test, try, use, the/their basic egg/chair exercises, the above three versions, should give a 'clear indication of

where?', the/this #1, malkuth earth/hades Adversary/Opposer, is '<u>coming-from</u>', and '<u>why</u>', IT/HE = is able/capable of = <u>declaring/making</u> = such a <u>statement/claim</u>!?!

The adversary/opposer is the/our/your #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeing</u>-<u>plane</u>!?!

The #0, outer, outer physically physical body is the/our/your <u>use</u>-<u>using</u>-<u>used</u>-<u>plane</u>!?!

The/your #1, malkuth earth/hades <u>tactile</u>-feeling-plane = is above, over, higher, before and in-front!

The/your #0, outer, outer physically physical <u>use</u>-<u>using</u>-<u>used</u>-<u>plane</u> = <u>is below</u>, <u>under</u>, <u>lower</u>, <u>after</u> and <u>behind</u>!

Hence <u>WHY</u>? The adversary/opposer is in a position/place to make the claim/statement = <u>THAT</u> <u>THEY</u> = #1!?! = *IS/ARE*!?! = <u>THE</u> <u>CREATOR/MAKER/PROVIDER/SUSTAINER</u> <u>OF/FOR</u> = <u>THE/YOUR</u> #0, Outer, outer physically physical plane/world!?!

Answer: <u>THE</u> <u>CREATOR/MAKER/PROVIDER/SUSTAINER</u> <u>OF/FOR</u> = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD = <u>PSYCHOLOGICALLY</u> = <u>TOUCHES</u>, <u>FEELS</u>, <u>DEFINES</u>, <u>THREE-</u> <u>DIMENSIONAL-ISES</u>, <u>SYMBOL-ISES</u> <u>EVERYTHING</u>!?! = <u>COMING</u> <u>INTO/ONTO</u> <u>THE/YOUR</u> #0, <u>WORLD</u>!?! In the ancient world, this was felt, seen, explained as, the dark-ness, black-ness, <u>blind-ness</u>, <u>under-world</u>!?! Which, <u>under-world</u> = was/is <u>not</u>! = the/your #0, outer, outer physically physical world? But... <u>WAS/IS</u> <u>THE</u> '<u>UNDERWORLD</u>!?!' <u>OF/FOR</u> = <u>EVERYTHING</u>!?! = <u>ABOVE</u>, <u>OVER</u>, <u>HIGHER</u>, <u>BEFORE</u> AND <u>AHEAD</u>!?! (Heaven!?! = a <u>state/condition</u>!!! = <u>not</u>, <u>not</u>! = <u>ever</u>, <u>never</u> has been!?! = <u>A</u> <u>PLACE</u>!?! = <u>A</u> <u>PLANE</u>!?!)

Ophiel next writes this:

"(Then when you consider all the baloney that has cluttered up the Path leading to Truth -Whew, these old clichés - is it not any wonder that the metaphysical concepts are obscured by Ignorance with a capital 'I.' I am writing another vignette called 'Magical Workings on Matter' and the two of them are perhaps fouling each other up, but they are connected. So, I guess you should get the other vignette, too, and read it in connection with this one.)"

The point we have come to in one vignette, is the question of; 'Who?' or 'What?' created the 'Physical World' and what is man's connection with this world's creation. Now, in this vignette, we are faced with the rather possible fact that '<u>WE ACT</u> <u>LIKE A DOUBLE</u>?' that we have a 'DUPLICATE?' of ourselves, which is/acts contrary to what we seem really to want to be." End quote.

Who or What? Created the Physical World = The dark-ness-black-ness-<u>blind</u>-ness = <u>BLACK-ASTRAL-LIGHT</u>!

What is man's connection with this world's creation? = psychological <u>tactile</u>-<u>feeling</u>!

WE ACT LIKE A DOUBLE? = #1 &+ #0!

That we have a 'DUPLICATE?' of ourselves, #0? = #1, Malkuth Earth/Hades Plane Body!

Ophiel next writes:

"An, 'OPPOSER' an, 'ACCUSER' an, 'ADVERSARY' a 'SLANDERER' all of these words carry the connotation of something, a 'BEING,' that is the opposite of ourselves in every way but which is not present to our 'PHYSICAL VIEW'?' It lets itself '<u>BE FELT</u>?' in its opposing everything we want to be or to do.

To make matters worse, any persons with whom you attempt to deal with in life, '<u>THEY TOO ARE TWO</u>.' When you go to them, say, with a plan for something new, your opposer will contact his double/opposer and stimulate that opposing double to reject or slander or belittle your P1's ideas or plans, to both your and their loss and detriment." End quote.

For 'context', we slightly 'adjust' the above Ophiel quote, to read thusly:

To make matters worse, any persons with whom you attempt to deal with in life, '<u>THEY TOO ARE TWO</u>'. When you #0, go to them #0, say, with a plan for something new, your opposer #1, will contact his double/opposer #1, and stimulate that opposing double, to reject or slander or belittle your Personality #0, ideas or plans, to both your #0, and their #0, loss and detriment.

What 'happens?', is that, if we 'allow?' time, to 'enter into' our efforts/equations, then our adversary/opposer(?), will/shall manufacture/create = <u>obstacles</u>? = <u>resistance</u>? To/for us = #0!?! (As Ophiel has/is, describing/explaining, to us, now in his vignette.) So, in keeping with Franz Bardon and the crazy book (Bible) = <u>WE REMOVE TIME FROM</u>!?! = <u>THE/OUR</u> #1, Malkuth Earth/Hades = <u>Tactile-Feeling-Plane</u> = <u>AND WE</u> = <u>CONSCIOUS-NESS</u> = '<u>HAVE</u>!', '<u>OWN</u>!', '<u>POSSES</u>!' = OUR OBJECT, CIRCUMSTANCE, THING AND/OR IT!! = <u>NOW</u>!?! (Believe that you = #1 = have 'it' now, and ye = #0 = shall 'have' = <u>IT</u>!!) (<u>AGREE-WITH</u>!! The/your #1!?!)

Removing 'time', is the whole 'point' to occult practices? Ophiel's treasure maps/charts, are for this purpose, wherein you 'visualise' you Object, Circumstance, Thing and/or IT = in the/your 'now-time' = because you are 'visualising' your '<u>IT</u>' desire = as you are <u>staring</u> = <u>observing</u>!?! Your 'chart/map?' But... until and unless!?! = <u>YOU</u> <u>TACTILELY</u>-<u>FEEL</u>-<u>BELIEVE</u>!?! = the/your Object, Circumstance, Thing and/or IT? = You = #0, <u>conscious</u>-ness = are 'on' to 'nothing!?!'

With the 'secret knowledge/knowing?' = <u>OF</u> <u>REMOVING</u> <u>TIME</u>!?! = A person/individual = occultist(?) = could/would/should(?) = <u>be</u> <u>able/capable</u> <u>of</u> = making great inroads(?) = in the/their <u>understanding</u> <u>of</u>? = YOD-HEH-VAV-HEH!?! As a 'practice', the present writer would ask persons/individuals to 'remove' the YOD = CONSCIOUS-NESS!?!, from the 'word', and ask the person to study/consider the remaining 'PALINDROME' = HEH-VAV-HEH!?! Imagine now, if you will/if can(?), that you know/understand(?) =

THAT CONSCIOUS-NESS = YOD! = <u>IS</u>!?! = <u>DUALITY</u>!! THAT <u>DUALITY</u> = <u>IS</u>!?! = CONSCIOUS-NESS = YOD!!!

THEREFORE!?! IT IS THE '<u>LOCATION-OF</u>!?!' = YOD = CONSCIOUS-NESS!?! THAT MAKES THE 'DIFFERENCE!?!' = <u>AND NOT</u>! <u>NOT</u>! = THE PLANE/PLANES = HEH-VAV-HEH!?!

Thus! When/if you, conscious-ness, the operator/occultist, <u>remove-time</u>!?! The/your Adversary/Opposer/Slanderer = cannot? Does not? Will not? = Resist You = Conscious-ness!

Thus! When/if you, conscious-ness, the operator/occultist, <u>agree-with</u>!?! The/your Adversary/Opposer/Slanderer = you – Conscious-ness = <u>remove-time</u>!?! This 'removal of time', as an Ophiel student(?), you would 'do' every-time, you made up a treasure map/chart or talisman. Much more so, if you, the 'occultist?', knew/understood(?) = how to 'pray = ask earnestly' (to psychologically = <u>tactilely</u>-<u>feel</u>!?!)

To 'consciously/knowingly/deliberately/purposefully' = <u>REMOVE-TIME</u>!?! = Psychologically <u>TACTILELY</u>-<u>FEEL</u>!?! <u>IS</u>!! <u>TO TAKE CHARGE/CONTROL OF</u> = THE/YOUR #1, MALKUTH EARTH/HADES PLANE/BODY!?! Do you? The 'occultist'? <u>understand this</u>!?! Could you <u>use this</u>!?! Do you? The 'occultist'? <u>BELIEVE(?) THIS</u>!?!

Thank you.