

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

the point, purpose 1 of 1 2021

We begin a new full year, 2021, on Google, after having Yahoo Groups, close.

Many persons/individuals, have/are having, a testing time, in trying to ‘project’, both their ‘ideas’ and their ‘desires’, even when following Ophiel’s materials. There is/are and can be, many, many reasons of/for this and no one person/individual can answer/handle them all. But... that does not mean, that the presentation of ‘possibilities’, should be negated simply because of the ‘lack of’, ‘probabilities?’. This is like the ‘failed’ magician saying = oh! My ‘sphere of availability?’, must be too ‘small?’; or, oh! My ‘sphere of availability?’, must not be ‘working?’; or, oh! I can’t/don’t #2, etheric project(?), therefore my occult/magic, cannot/does not, work/operate for me!?! Etc, etc, etc!

If you are one of those ‘traditional?’, occultists(?), who follow/practice the basic standard, Caballa Magic System, and ‘adhere’ to the ‘standard model’ of the; Tree of Life & Death, with its ten circles and paths. Then the introduction of the ‘various’ degrees/levels/planes, should be(?), quite familiar/acceptable to you(?)! The present writer, wonders therefore; ‘why?’, do so many ‘reject’, (going by/with the numbers of e-mails received.) why then? Do so many persons/individuals ‘reject’, the idea/notion, that the/their, #1, Malkuth Earth/Hades Plane = Does not ‘exist?’ = and therefore = cannot be projected? = into/onto? Or, that the/their #1, Malkuth Earth/Hades Plane = IS!?! = the/their #0, Outer, outer physically physical plane(?), when it is ‘blatantly’ obvious, that it, #1, = IS!?! = NOT! The/their #0, Outer, outer physically physical plane(?).

Also, it is ‘strange’, to the present writer, that when they, suggest, that these things, were ‘known’ in history, and were ‘accepted’ in history, when ‘comparisons’ are drawn for ‘examples/comparisons’, individuals automatically/reflexively ‘assume?’, that it is some kind/type of ‘competition’ = wrong! The ‘fact’ is! That everyone/everybody = projects/transfers = in one continuous/constant = streaming process = 24-7-365 days = until they are #0, dead! The ‘difference?’, that some/many would ‘like/want?’ = is! That for some/most, of the time, is that they = conscious-ness(?) = would like to ‘be?’ = conscious(?) to it?? So, most of the ‘monologues’ is/are, about the first ‘plane’ in/up and the last ‘plane’ down/out = which, very conveniently, for us(?), is! The/our/your = #1, Malkuth Earth/Hades Psychological Tactile-Feeling-Plane!?!

So! That, is what the/these ‘monologues’ are = #1, Malkuth Earth/Hades Plane. This, knowledge/information = knowing of = was, ‘common knowledge’, in the ancient world, and was the ‘base line’, for much of what they, the worthy ancients did. But... what was not(!), common knowledge = was the/their training techniques = which each ‘organisation’ kept secret under oaths!?! Their ‘training methods’, had behind them, many, many years, of ‘laid-on’ of ‘hands’ = personal/individual/cumulative = experience/expertise = which was handed down = within the group!?! This ‘pattern’ of ‘secret’ knowledge/knowing, was ‘obliterated?’ with the ‘advent’ of print.

The ‘difficulty?’, that was ‘promulgated’, with this ‘writing/printing’, was the ‘break’, in the ‘laying on of hands?’ = passing on of ‘direct’ personal/individual experience – Gnosis/Knowing Individually/Personally = to another. So that we/you, now have = a large amount of, unsubstantiated claims = based on ‘information’ = without ‘technique’, in order to/for, the individual to, experience/express for them/their selves!?! As Ophiel writes, in his; Introduction and Foreword, in his book; Caballa Magic.

“This World Plane presents confusion compounded by confusion to the seeking student of the Occult (who really “lives” on all planes at once). On every side, and also down from above and up from below, come all kinds of “screams” **of supposed authentic knowledge – Information (is there a difference?)** about what is what in/of the Occult, the voices of teachers and masters (?), revelations of “leaders” demanding instant obedience and obeisance to themselves, and dire threats if instant

submission is not forthcoming at once. And so on far into the night – enough to drive any sincere Occult student mad with confusion (oh, I said that before!).

As I have taken to saying lately, the study of the Occult is full of blinds, dead ends and traps for the student. **IF HE CANNOT THINK HIS WAY OUT OF THESE BLINDS, DEAD ENDS, AND TRAPS HE WILL REMAIN FOREVER CAUGHT THEREIN AT SOME SPOT, AND NO FURTHER PROGRESS WILL BE POSSIBLE UNTIL HE RELEASES HIMSELF BY PROGRESSIVE ATTAINMENT, THINKING OF WHAT IS TRUE.**” It is true that Truth is relative, and, in the case of individuals, accumulative. However, the increasing accumulation of additional Truth Knowledge should not be at variance with the first early Truth Knowledge. Additional Knowledge should be an expansion of the first Knowledge, and so on.” End quote.

And then, again, in his introduction to his second book; Creative Visualisation, Ophiel writes this;

“Ophiel’s defect consists of not being about to accept self-styled prophets’ sayings, and teachings, without raising the following awkward question – **and making the following embarrassing test.**

The question is; IS WHAT THEY SAY TRUE?

And the test is; DOES WHAT THEY SAY WORK, AND PRODUCE RESULTS?

And if what they SAY DOES NOT WORK THEN IT IS NOT TRUE, and into the garbage can with it!!

Please ‘apply’ the above test, try, use; to any of the/these ‘monologues’ (There is a ‘monologue’, file number 6; with precisely this; test, try, use; title on it, for this year 2021.) in regards to the/your #1, malkuth earth/hades plane.

The presentation of ‘monologues’, begins on Friday 08/01/2021, with folder; 1 to 17 he chose me; and will just follow the same format of two files per week. This is simply following Ophiel, and his two Correspondence Courses, where his students, would submit their materials, every two weeks, and as Ophiel sent out his materials ever two weeks. The reason being, that there is a type/kind, of psychological ‘digestion?’, going on, behind the ‘scene’s’, as it were, hence only two files per week and not the/a whole folder.

Thank you.