## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 1 of 17 he chose me. 2021

For all this, is delivered unto me 'and' to whomsoever I choose to 'give' it!

He 'chose' me!?!

Why?

Because 'I' <u>asked him to</u>!

HOW? DID YOU ASK HIM!

## WE BOTH 'SPOKE?' THE SAME 'LANGUAGE'!?! = HIS!?!

## WHAT 'LANGUAGE?' WAS THAT?

Psychological <u>tactile</u>-<u>feeling</u>?

Really? Who taught you that?

Ophiel, in his book: Contacting the Demiurge, his chapter: Section Nine;

"To digress a little – spells of meditations and contemplations won't hurt any in your consciousness attempt to influence the Demiurge, and any other mental means that might be peculiar to your being alone, and which you discover after while in your work. Use any means that you find works best for you. Experiment carefully and constantly test every step. Here comes now, some quite important points for your repeat attention and learning about: THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands EMOTIONS ONLY FEELINGS ONLY-EMOTIONAL PICTURES ONLY AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS!" End quote.

THE DEMIURGE DOES NOT UNDERSTAND 'LANGUAGE WORDS' <u>NOR DOES IT RESPOND TO THEM</u> = <u>VERBAL LANGUAGE WORDS</u>!!!!

The Demiurge understands EMOTIONS ONLY! FEELINGS ONLY! EMOTIONAL PICTURES ONLY! AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS '<u>AND</u>' ACCOMPANIED BY/WITH #1, MALKUTH EARTH/HADES <u>TACTILE</u>-<u>FEELING</u>!?!"

Psychological <u>Tactile</u>-<u>Feeling</u> = is the Elemental Earth <u>Force</u> = behaving like; working like; acting like; operating like;

looking like; feeling like = the elemental '<u>force</u>' of the element of, elemental 'air = foundation', but... it is 'still' <u>all</u> elemental earth!

Psychological **Defining** = is the Elemental Earth <u>Force</u> = behaving like; working like; acting like; operating like; looking like; feeling like = the elemental '<u>force</u>' of the element of, elemental 'fire = direction/desire', but... it is 'still' <u>all</u> elemental earth!

Psychological <u>Three</u>-<u>Dimensional</u>-ism = is the Elemental Earth <u>Force</u> = behaving like; working like; acting like; operating like; looking like; feeling like = the elemental '<u>force</u>' of the element of, elemental 'water = reflection/repeating', but... it is 'still' <u>all</u> elemental earth!

Psychological <u>Symbol</u>-ism = is the Elemental Earth <u>Force</u> = behaving like; working like; acting like; operating like; looking like; feeling like = the elemental '<u>force</u>' of the element of, elemental 'water = reflection/repeating', but... it is 'still' <u>all</u> elemental earth!

It is 'at', the/your <u>Symbol</u>-ism = state/stage/condition = <u>WHERE</u> <u>YOU</u>!! = THE READER/OCCULTIST(?) = GET! HAVE! OWN! POSSESS! KEEP!?! = THE/YOUR OBJECT? CIRCUMSTANCE? THING? AND/OR IT!

All anyone, in/on this particular Ophiel Magic Group Site, really has to 'do?', is to read Ophiel!?! Try this;

"To digress a little – spells of meditations and contemplations won't hurt any in your consciousness attempt to influence the Demiurge, <u>and any other mental means that might be peculiar to your being alone, and which you discover after while in</u> <u>your work. Use any means that you find works best for you. Experiment carefully and constantly test every step</u>." End quote. (Underlines are the present writers.)

The present writer, has 'always?' <u>worked-with</u>? The/their #1, malkuth earth/hades plane/body!?! There is/are many, many people/persons who, 'do the right thing?', 'follow the right recipe?', 'use the correct formula?' = <u>AND GET</u> '<u>NOWHERE</u>'!?! The Demiurge = cannot be = Tricked? Fooled? Coerced? Commanded? Deluded? = <u>BY/WITH</u> = <u>INSINCERITY</u>!?! (The #1, 'language?' = <u>DOES NOT ALLOW FOR THIS</u>!?! TYPE/KIND OF 'THING'!?!)

Here is what Ophiel writes, in his book: Creative Visualisation, his chapter: Law of Emotion:

"One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "how" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the "new testament".

The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other

Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

Desire (verb), from 12<sup>th</sup> century Old French; desirer = wish/long for; express a desire to 'obtain'. From; desiren = demand/expect. From the word = consider; con = with + sider = side. From the Proto-Indo-European Root word of the English word for 'side. (Consider (verb); to 'stretch'; 'reach'; 'extend'; 'grasp'; a sense/meaning for; 'survey on all sides' or 'dwell long upon'.)

Pray = means to 'ask' as if/as though = you were in a 'court of law?' (Greek) = where you = the reader/plaintiff? Would not only 'present' your 'case'? But... would persuade(?) = THE 'JUDGE!?!' = that the/your cause?' was a 'just' and 'fair'? One!?!

Believe, (Belief), from; ga + PIE Root word; 'leubh = to care for; desire.'

Ye (<u>FIRST ONE</u>!?!) = #1, Malkuth Earth/Hades = <u>tactilely</u>-<u>feeling</u>-you.

Ye (<u>SECOND</u> <u>ONE</u>!?!) = #0, Outer, Outer Physically Physical = <u>use</u>, <u>using</u>, <u>used</u>.

Have (verb); Old English = to own; possess; be subject to; to experience. From the Proto-Germanic word; habejanan. From the Proto-Indo-European Root word; KAP = TO GRASP! (Latin word is; CAPERE = TO SEIZE!) = Psychologically = to; <u>Tactilely</u>-<u>Feel</u>!?!

Imagine now? (If you can?), that you have 'grasped?' the 'significance??' of <u>BEING TWO</u>!?! And that, the/this 'OTHER' you? (See/Read Ophiel's vignettes: The 'OTHER' you; Your 'OTHER' you.) = <u>SPEAKS</u>? <u>TALKS</u>? <u>COMMUNICATES</u>? <u>DIALOGUES</u>? = <u>IN A</u> '<u>DIFFERENT</u>'!?! <u>LANGUAGE</u>!?! = <u>FROM YOU</u> = #0, Outer, outer physically physical you!?!

Can you!?! = #0 &/+ #3!?! = ABLE/CAPABLE!?! = OF HANDLING/COPING <u>WITH</u>!?! = <u>THIS</u>!?! Are you!?! = #0 &/+ #3!?! = ABLE/CAPABLE!?! = OF HANDLING/COPING <u>WITH</u>!?! = <u>THIS</u>!?!

The present writer would suggest/recommend that; if you 'test' yourself #0 &/+ #3, you 'do so', from your/any 'successes' of Ophiel's materials; Projection; Ritual; Talisman; Treasure Map/Chart; Prayer, etc, etc.

Also, 'do', the 'examples' as Given by Ophiel, in his book: Clairvoyance, his chapter: The Two Minds, and read about the 'way?', in which Ophiel = <u>SPEAKS</u>? <u>TALKS</u>? <u>COMMUNICATES</u>? <u>DIALOGUES</u>? = to with, his 'OTHER' self? Also, note carefully, very, very carefully!?! = Ophiel does 'not!', 'not!' = visualise!?! = his answers/replies!?! Ophiel, writes in his books/vignettes, etc; that the 'answer' = comes in 'feelings'!?! (<u>Tactile-Feelings</u>) in/on the/his (Ophiel's), lower intestines = <u>visceral</u>!?! (For 'big' questions!?!). Please read Ophiel's vignettes; Assistance from the Gods; parts one and two.

There is an 'amazing' strength(?), which comes from the 'acceptance' and 'practice' of/for the 'OTHER', that more than 'makes up', for any 'effort', from #0 &/+ 3, on its (#1), part! Have a look at these two titles, and see what you get/take from them:

Showing God What to Do!

He chose me!

The 'approach' to the 'same subject', by two 'different' persons, is what 'art', is all about!?! (See/read Ophiel's first book: Astral Projection, his chapter; Little System, for his 'painter of houses' and his 'painter of expressing them self!').

Check out the old crazy book (Bible), and you will/shall, see/read the '<u>SAME</u>!?!', above two 'motifs' = <u>DIRECTION</u>!?! One from '<u>above</u>' to '<u>above</u>' to '<u>above</u>'!?!

The <u>DIRECTION</u>!?! Which is '<u>missing</u>!?!' = IS!! = <u>GOING</u> '<u>ACROSS</u>'!?! = The/a <u>Plane</u>!?!

<u>GOING</u> '<u>ACROSS</u>'!?! = The/a <u>Plane</u>!?! = IS!! = <u>ONE</u> <u>OF</u> <u>CONSCIOUS</u>-NESS!?!

Try/test/use, this; When in/on the/your #0, outer, outer physically physical plane = you can only 'look-up/in'!?!

When in/on, the/your #1, Malkuth Earth/Hades Plane = you <u>can/do</u>!?!' = <mark>'look-up/in' <u>AND</u> 'down/out'</mark>!?!

When in/on, any of the/your 'other' planes; #2, etheric; #4, Astral; #5, Archetypal; you <u>can/do</u>!?!' = <mark>'look-up/in' <u>AND</u> 'down/out'</mark>!?!

But... when/if, in/on the/your #6, causal plane = you <u>can only</u>!?!' = 'look down/out'!?!

In order to 'look <u>across</u>?', a plane, you = conscious-ness, <u>must</u> '<u>be</u>?', conscious <u>of</u> '<u>it</u>' = the plane!

In his very first lesson, of his; Correspondence Course in Astral Projection, Ophiel explains this:

"There is another terrific concept that I must introduce to you, sooner or later, so I will now. Also, this concept is so large, so big, so startling, that I don't know just how I can put it over, as it is even too much for me to fully grasp in all its aspects. I will do the best I can but will probably have to introduce this subject a piece at a time and come back to it repeatedly, which process I hope will not bore you too much. So here goes. (The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever to even its simplest extent. However, we must all face it someday, sometime, so here is a start!)

IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH,' that is, as it appears to be. (Enough for now) One curious outstanding fact regarding the above statement is that, 'THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK!!!' I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions' one would expect IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION. (I don't see how it could be any different in any great respect otherwise.) 'The kind of stuff that dreams are made of.'

I am sorry to introduce this kind of material here in a Course on Astral Projection, but all material evidence points the way it does and the possible end results are too big to be overlooked. Besides, once this unexpected new development is understood in some of even its minor aspects, great possibilities open up - again too big for our casual comprehension - I don't know if I can handle it in my lifetime, but you should know about it, and make a start on understanding it and using it. Would it be asking too much of you to accept the above hypothesis for the time being and ACT - FEEL - in the following lessons - as if it *were* true and see where this acceptance leads us?" End quote.

IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH'? THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK/BEHIND'!!! AND ACT – <u>TACTILELY-FEEL</u> - in the following, as if, as though – it, were true and see where this acceptance leads us?

The 'above' is greatly 'emphasised' by/with/in, the/your basic cosmic egg and/or basic chair exercises, which are 'both', #1, Malkuth Earth/Hades Plane exercises, to enhance, develop, increase the/your Psychic aware-ness, awake-ness conscious-ness. Here it is, from Ophiel, from his first book: Astral Projection, his second chapter: Dream Method.

"Now how do you get this CRITICAL FACILITY to function on the Inner plane? Well at first thought it seems almost impossible to develop such an ephemeral thing so that it will work. However, it will work. And the way to make it work is thru a combination of Will Power and Desire. We are all more or less familiar with the strange ability we have of hearing a tune of new music and then find ourselves humming it in a few days. This is exactly the same process that will make the CRITICAL FACILITY A REALITY IN YOUR DREAM LIFE.

Still another strange facility ability that we all have is that of reading a story, or seeing a moving picture, and then finding out the next day that we have dreamed about that story or picture. This carry-over is quite common. This ability, combined with Desire, Will, will do the work. All you really have to do is to think and desire a great deal about developing the Critical Facility and you will find yourself using it in your dream life. How does it work?" End quote.

So, for 'context' we slightly 'adjust' the above Ophiel quote, so that it reads thusly;

And the way to make it work is thru a combination of Psychological <u>Tactile</u>-<u>Feeling</u> and <u>Definition</u>. We are all more or less familiar with the strange ability we have of hearing a tune of new music and then find ourselves humming it in a few days. This is exactly the same process that will make the CRITICAL-<u>TACTILE</u>-<u>FEELING</u>- FACILITY, A REALITY IN YOUR DREAM LIFE!

Still another strange facility ability that we all have is that of reading a story, or seeing a moving picture, and then finding out the next day that we have dreamed about that story or picture. This carry-over is quite common and is the same thing with your <u>tactilely</u>-<u>feeling</u>-<u>defining</u>-<u>ability</u>. This ability, combined with Desire, Will, will do the work!

Please put this to the 'test' immediately and without 'hesitation'!! Choose an object = cup; fork; table; shoe, chair = etc; #0, physically look at it; switch to #2, etherically visualise it; switch to #1, malkuth earth/hades <u>Tactilely</u>-<u>Feeling</u>-<u>Defining</u> it;

Once you have tried all three 'views', then #2, visualise the same object, but... this time with your, #1, malkuth earth/hades <u>Tactilely</u>-<u>Feeling</u>-<u>Defining</u>-<u>POWERS</u>!?! And note the 'difference'!?! Please also note the difference, in that you did not have to 'go to sleep' and 'come back?', to your 'Dream Conscious-ness'!

Also, please <u>apply</u>, the same/your same; #1, malkuth earth/hades <u>Tactilely</u>-<u>Feeling</u>-<u>Defining</u>-<u>POWERS</u>! To Ophiel's Little System!!

Thank you.