

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 5 of 17 he chose me. 2021

Here is what Ophiel writes, in his vignette; Showing God What to Do:

“(Why must anyone, “Fall Down?” Can’t the Devil be worshiped standing up??) (The Devil must be a nut; what the devil is to be had of value, by being worshiped?) However, the Devil(?) Satan(?) did not SAY, ‘I will give you these, Material-Kingdoms.’ What “IT” said was, “**All this power (POWER) will I give thee and the glory (GLORY) of them: for that is delivered unto me; and to whomsoever I will give it. (!!!!!)**” End quote.

The ‘conversation?’ of the ‘cave’; Temptation of ‘THE’ Christos by his ‘HA’ Satan (Adversary/Opposer), was ‘all about’ technique = objective, method, process!?! = WAS ALL ABOUT ‘ENTERING INTO’ A ‘PARTNERSHIP-WITH’!?! EACH OTHER!?! (AGREEING-WITH = EACH/OTHER!?!) (See/read number one, of 1 to 17 letter & egg.) (See/read previous monologues, for ‘THE’, as the ‘definite’ article.) Ha-Satan = was the ‘official!?!’ (Divine!) PROSECUTOR!?! (There was/were ‘lots’ of Satan’s, but... HA-Satan = was/is ‘THE’! (Specific ‘article’; Definite ‘article’ = THEE ONE! Etc, etc.) Your!!! Satan = Adversary/Opposer.

Prosecute (verb), early 15<sup>th</sup> century; to follow up; to pursue; from the Latin; prosecutus/prosequi = follow after; accompany; chase; pursue; chase; attack; assail; abuse; From; pro = forward + sequi = follow. From the Proto-Indo-European Root word; sekw = to follow. The meaning of ‘go into detail’ is from 1530; the meaning, ‘bring in to a court of law’ (for ‘Judgement?’), is from the 1570’s.

Also, in ‘passing’, the Old Crazy Book, says that J ‘THE’ C, adversary/opposer ‘appeared/came to him’. There is no other description(?) of(?), the/his/this, ‘adversary/opposer’?? The demon/horns/tail crap, comes out round about the 9<sup>th</sup> century. (See/read Ophiel’s description, in his book: Contacting the Demiurge.)

**So, the ‘technique’ = objective; procedure; method!?! Is ‘presented’ (all be it, in a/an ‘edited’ form!?!) in the word = WORSHIP!?!** Worship is composed of two words wroth + ship? So, for ‘context?’, a person/individual would have to ‘understand’ the ‘meaning – action/doing of’, the/this word ‘worship’ and the ‘context of’ its composition = worth + ship!?! The ‘idea????’, the ‘sense????’ of ‘Reverence paid to a Supernatural/Divine Being’, didn’t/doesn’t come into ‘vouge’, **until about the 1300’s!?!**

Worship (noun), from Old English; woroscip; wuroscip; weroscope = condition of being worthy; dignity; distinction; honour; renown; glory. From ‘weoro = worthy’. The idea/notion of = reverence, paid to a supernatural/divine ‘being’, isn’t recorded until about the 1300’s.

Worth (adjective), Old English; weorp = valued; significant; valuable; appreciated; highly thought of; deserving; suitable; capable; fit; From the Proto-Germanic word; wertha = toward; opposite; equivalent worth; equal in power; equal of. From Proto-Indo-European Root word; wert = to turn; to wind; to bend back in/on; (To ‘about face/turn’!?)

Worth (verb), to come to be. From Old English; weoroan = to become; to befall. From the Proto-Germanic; werthan = to become. Literally = to turn into/to turn towards. From the Proto-Indo-European Root word; wer = to turn/bend back in/on.

Ship (noun), Old English; scip = ship/boat. From the Proto-Germanic; skipa. From the Proto-Indo-European Root word; skei = to cut (in two/half); to split (in two/half). Ship; word-forming element, meaning = quality; condition; power; skill; act; authority; position; relation; **between**; In Middle English; schipe, from Old English; sciepe; Anglian; scip = state; condition of being. Form Proto-Germanic; skepi.

So? Do you, the reader/occultist(?), **understand**(?), a little better/wider, the 'idea'(?), **behind**(!), the 'conversation = **persuasion**??', of the 'cave?'. Of course, 'THE' Christos(?) 'jumped?', at the 'idea', as is shown/revealed, in his answer(?)! Get Thee **Behind Me**!?! Which 'means??', that; 'THE' Christos = **HAD TO LOOK BACK/BEHIND**!?! (See/read lesson one, of Ophiel's; Correspondence Course in Astral Projection; for **looking back/behind**!?!) (See/read basic cosmic egg exercise and/or chair exercise, for, **looking back/behind**!?!) (Greek; metanoia = to change one's mind (**tactile-feeling**!?!)).

**All this power (POWER) will I give thee and the glory (GLORY) of them: for that is delivered unto me; and to whomsoever I will give it!**

All this 'power' will 'I', give thee!?! And the 'glory' = **OF THEM** (!?!) (WHO!?! IS **THEM**!?!)

Power = to be able!

I = Demiurge 'at' the/your #1, Malkuth Earth/Hades **Tactile-Feeling-Plane**!

Give = from the Proto-Indo-European Root word; ghabh = to receive!

Thee = #0, Outer, Outer Physically Physical Plane!

Glory = k-v-d (kavod) weight; heavy-ness! Deference = PIE Root word; to carry!

For that = power/glory!

Is Delivered = de; away + liberare = set free; belonging to!

Me = Proto-Indo-European Root word = to 'measure'; to 'judge'!

Whomsoever = Proto-European Root word/stem of = interrogation/investigation!

I = Demiurge 'at' the/your #1, Malkuth Earth/Hades **Tactile-Feeling-Plane**!

Give = from the Proto-Indo-European Root word; ghabh = to receive!

It = Proto-Indo-European Root word = ko – this; definite article, present 'tense'!

Now, only those, who have seriously considered, the/their basic cosmic egg and/or basic chair exercise, have any 'chance?', 'opportunity?', with the above. It is like a 'clue' in a 'crossword puzzle?', and you have to 'figure it out = the answer?' **for you! Your Self!** Ophiel writes, in his works, that '**resistance**!?!' **IS**!?! The '**LIFE/BLOOD**!?!', of/for the/this/your #1, Malkuth Earth/Hades Plane = **FORCE**!?! And, as you, the reader/occultist, get/be/become/are = more in 'tune/harmony' to/with, the/this = **FORCE**!?! Then, this **FORCE**!?! Will be/shall be = **DRAWN TO/TOWARDS YOU**!?! (He Chose Me!?!).

**So, the 'technique' = objective; procedure; method!?! Is 'presented' (all be it, in a/an 'edited' form!?!) in the word = **WORSHIP**!?! But... it was/is the 'technique?', that was/is 'missing?' And yet!! IF YOU WOULD LIKE TO 'SEE/READ??', THE 'TECHNIQUE??' FOR YOUR SELVES!?! THEN PLEASE GO TO OPHIEL'S FIRST LESSON, IN HIS 'CORRESPONDENCE COURSE' IN ASTRAL PROJECTION, WHEREIN, YOU CAN READ THIS, FROM OPHIEL!**

“There is another terrific concept that I must introduce to you, sooner or later, so I will now. Also, this concept is so large, so big, so startling, that I don't know just how I can put it over, as it is even too much for me to fully grasp in all its aspects. I will do the best I can but will probably have to introduce this subject a piece at a time and come back to it repeatedly, which process I hope will not bore you too much. So here goes. (The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever to even its simplest extent. However, we must all face it someday, sometime, so here is a start!) **IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, ‘EXIST,’ ‘AS SUCH,’** that is, as it appears to be. (Enough for now) One curious outstanding fact regarding the above statement is that, **‘THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO ‘ENTER’ THE ‘INNER PLANES’ YOURSELF AND ‘LOOK BACK’!!!’**”

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the ‘appearance’ – ‘actions’ one would expect **IF THE ‘OUTER PLANE WORLD’ WAS OUR OWN SELF-MAGIC-CREATED-CREATION.** (I don't see how it could be any different in any great respect otherwise.) ‘The kind of stuff that dreams are made of.’

I am sorry to introduce this kind of material here in a Course on Astral Projection, but all material evidence points the way it does and the possible end results are too big to be overlooked. Besides, once this unexpected new development is understood in some of even its minor aspects, great possibilities open up - again too big for our casual comprehension - I don't know if I can handle it in my lifetime, but you should know about it, and make a start on understanding it and using it. Would it be asking too much of you to accept the above hypothesis for the time being and **ACT - FEEL** - in the following lessons - **as if it were true and see where this acceptance leads us?**” End quote.

In order to ‘assist’ those individuals who cannot/do not, at this present time, #2, etheric project, it is/has been, suggested/recommended, that a ‘possible?’, way/option of/for practicing = projection/transfer ‘work’ = that the two exercises of; the basic cosmic egg and/or the basic chair exercise, be examined and if suitable, appropriate =practiced, in order to enhance, develop and increase, any latent/dormant psychic abilities/powers that may be inherent/native to you/in you, the reader/occultist, at this time in your, individual efforts at further development/skills.

Once the egg or chair exercises are practiced in the prescribed/suggested manner/way, you, the operator/occultist, will be/shall be, in a position/place = where you – conscious-ness = **CAN ABOUT FACE AND TURN! AND LOOK-BACK/BEHIND!?! = FROM! = THE/YOUR PSYCHOLOGICAL = TACTILE-FEELING!?! = TO/TOWARDS!! = YOU!!! #0!! = AND YOUR!!! #0!! = OUTER, OUTER PHYSICALLY PHYSICAL = ACTIONS/DOINGS!?!**

Example; **tactilely-feeling** = a treasure map/chart!

Example; **tactilely-feeling** = a talisman!

Example; **tactilely-feeling** = a ritual!

Example; **tactilely-feeling** = a little system/route!

Example; **tactilely-feeling** = a dream!

Example; **tactilely-feeling** = an ‘other’ person!

The above ‘examples’ are much more ‘satisfying/real’ to the non, #2, etheric projector!?! As they (#1, projections) = **ARE MUCH = CLOSER/NEARER!?! = TO THE/YOUR = NOW-TIME/REAL-TIME = CONSCIOUS-NESS!?!**

It is! = one small step? = from the/your = #0, outer, outer physically physical actions/doings plane!?!

To the/your = #1, malkuth earth/hades = psychological = tactile-feeling plane!?!

It is! = one small step? = from the/your = #1, malkuth earth/hades = psychological = tactile-feeling plane!?!

To the/your = #2, etheric = reflecting/reflection plane!?!

Rather than; one giant leap?? From #0 to #2!?!

Also = the 'qualitative' = feel/experience!?! = of tactilely-feeling; define-ing; three-dimensional-ising; symbol-ising = your #2, etheric visualisations, in/on the/your #2, etheric plane!?! = is/are/will be = totally 'different?', in the sense/feel(?) = of more BELIEVABLE!?! (ALL = Belief; Believe; Believed; Believe-ing; is/belongs to = the/your #1, malkuth earth/hades plane!?!)

Diligent work/practice and patience, with the egg/chair exercises will/shall, provide a 'very quick', access/progress, to 'all', of your 'occult' work/efforts.

"I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions' one would expect IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION." End quote.

The above two exercises = egg/chair = will/shall, bring about, a 'very quick/deeper/personal/individual' = gnosis/understanding of, Ophiel's quote above. Here it is again; paraphrased for the 'context', of where we are at!?!

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions' one would expect IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED- TACTILE-FEELING-CREATION!?!

Please study the above, in 'conjunction' to/with, the/your cosmic egg and/or basic chair exercises.

Thank you.