

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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6 of 17 he chose me. 2021

The 'idea' of 'worship?', is, nothing like, what it was/is, in Ophiel's day and in the religious moralistic, pious, holy-Jane/holy-Joe 'shit/shite', put out there today and days gone by? But... in the ole crazy book (Bible) quote, in the previous monologue, 5 of 17, he chose me. 2020. The intention was/is, to try to show/demonstrate, the reader, that these 'ideas', were 'prevalent', and 'at one time', widespread!?! What was 'different', was the 'application' of 'principles'!?! Ophiel writes, that the 'Caballa' exists, in all religions, all over the world and at 'all' times.

The name 'Exodus' is from the Greek into the Roman; exodos = literally means; way-out! From 'ex = out' and 'hodos = path/road/way'. It always described/explained, as a 'mass migration' of a 'people', from 'slavery', but... the 'occult', is/was, in, the technique/explanation to/of/for, the 'individual initiate', and which, was 'lost'. There is no agreement as to the actual 'structure' of; Exodus, but... generally;

The 'first part' = Exodus; is 'crossing the line?', 'bridging the gap?', finding/discovering a/the/your 'path out'; 'road-out'; 'way-out'; 'escape-out'!?! Stepping 'over', the 'Line?'. (See/read previous monologue; liminality and the author/book: The Rites of Passage, by Arnold Van-Gennpe.)

The 'second part', is the 'appearance = theophany', of 'God'!

The 'third part', is the 'covenant = AGREEMENT'!?! (See/read number one of 1 to 17 letter & egg, and the Letter of Saint Augustine of Hippo).

The general 'tradition' of/for the/book = Exodus, was/is ascribed/given to 'Moses' himself (Ophiel writes that this name; Moses, is/was, a 'title' given to anyone who was the 'tribal elder/leader' of the time/day, and there were 'several?', Moses??) Scholars who have studied this kind of thing, generally accept it (Exodus), as being written about the Babylonian exile (about 600 years B.C.), and, that it was based on earlier materials/traditions, both oral and written.

The final 'fixed' versions, after much 'revision?' was in the 5th century, after the exile and return, from captivity by the Hebrew people of the Persian/Babylonian exile period. It is widely accepted by academia that the Exodus book, is best read as a 'myth', as it does not describe actual, factual, literal historic events.

The 'first part' = is Ophiel's Little System = crossing the line.

The 'second part' = is the Appearance(?) of the Light = #2, etheric plane.

The 'third part' = is the Covenant/Agreement = Tactile-Feeling!?!

This or something of a similar 'nature?', was widely 'known?', to worthy ancients who were 'initiates?' = those with 'individual/personal' first-hand = tactile-feeling = experience of!?!

Part one = separation!

Part two = initiation!

Part three = return!

The Rites of Passage, by Arnold Van-Gennep:

The Hero with a thousand faces; Joseph Campbell:

The present writer has absolutely no 'idea?', if readers, can 'see through', 'see past', the 'words' to the/their (the words), actions, doings, meanings = in 'context'?

Context (noun), early 15th century; a composition; chronicle; entire text of a writing. From the Latin word 'contextus = a 'joining together'. From, 'contexere = to weave together'. From the assimilated form of; com = with/together + texere = to weave; to make. (From the PIE Root word; teks = **to fabricate/weave/stich.**)

Meaning the parts of a writing or discourse, which preceded or followed, and are/or directly 'connected with', some other part/parts, referred to/or quoted. So, as an 'example', please try this, with the words;

Holy/Sanctify; from the Proto-Indo-European Root word; dhe = to set; to put; to place; to fix to/with.

It (dhe), forms all or part of;

Affect (verb 1) = make a mental impression on;

Affect (verb 2) = make a **pretence of**;

Verb 1, is etheric;

Verb 2, is malkuth earth/hades **tactile-feeling!**

Thus, 'dhe' forms all, or is part of; abdomen; abscond; affair; affection; anathema; antithesis; **artifact**; beatific; benefice; beneficence; beneficial; benefit; bibliotic; bodega; boutique; certify; chafe; chauffeur; comfit; condiment; confection; confetti; counterfeit; deed; deem; deface; defeasance; defeat; defect; deficient; difficulty; dignify; discomfort; **do** (verb) = doom; dom; edifice; edify; efface; effect; efficacious; efficient; **epithet**; façade; face; facet; facial; faction; factitious; factitive; factor; factory; factotum; faculty; fashion; feasible; feat; feature; feckless; fetish; fic; fordo; forfeit; fy; **gratify**; hacienda; hypothecate; hypothesis; incondite; indeed; justify; malefactor; malfeasance; **manufacture**; metathesis; misfeasance; **modify**; mollify; multifarious; notify; nullify; office; officinal; omnifarious; orifice; parenthesis; perfect; **petrify**; pluperfect; pontifex; **perfect**; **prima**; facie; proficient; profit; prosthesis; purdah; putrefy; qualify; rarefy; recondite; rectify; refectory; sacrifice; salmagundi; **samadhi**; **satisfy**; sconce; suffice; sufficient; surface; surfeit; **synthesis**; tay; ticking (noun), thematic; theme; thesis; **verify**;

dhe = to set; to put; to place; to fix to/with; is the hypothetical source of/evidence for, its existence, is provided by:

Sanskrit word; dadhati = puts; places.

Avestan word; dadaiti = he puts/places.

Old Persian word; ada = he made.

Hittite word; dai = to place.

Greek word; tithenai = to put; to set; to place.

Latin word; facere = to make; to **do**; to perform; to bring about.

Lithuanian word; deti = to put.

Polish word; dziać się = to be happening.

Russian word; delat = to **do**.

Old High German word; tuon.

German word; tun.

Old English word; don = to **do**.

So, as Ophiel writes, in his vignette: Showing God 'What' to '**Do**?', we read, once again;

"At the risk of sticking my head out, I am going to say that, 99.9999 percent of people thought, as I did; that what the Devil-Accuser (practically) said was, "All these, (Material-Kingdoms) I will give to you (if you will fall down and worship me?) (Why must anyone, "Fall Down?" Can't the Devil be worshiped standing up?!) (The Devil must be a nut; what the devil is to be had of value, by being worshiped?) However, the Devil(?) Satan(?) did not SAY, 'I will give you these, Material-Kingdoms.' What "IT" said was, "All this power (POWER) will I give thee and the glory (GLORY) of them: for that is delivered unto me; and to whomsoever I will give it. (!!!!!)" End quote. (Underlines are the present writers.)

So, in old crazy book (Bible, Old Testament), book/chapter; Exodus, we have;

I will be gracious to whom I will be gracious.

I will show mercy on whom I will show mercy.

So, in the new crazy book (Bible, New Testament), book/chapter;

For all this, is delivered unto me 'and to', **whomsoever I choose to give it!**!?

In 'both' versions(?), it is = **LIKE-FOR-LIKE!**!?! As in that; much-done-to-death-crap = **AS ABOVE! SO BELOW!** Pish!?!

Ask anyone/everyone!?! Who has a 'failed?', talisman?

Ask anyone/everyone!?! Who has a 'failed?', ritual?

Ask anyone/everyone!?! Who has a 'failed?', prayer?

Ask anyone/everyone!?! Who has a 'failed?', treasure map/chart?

Ask anyone/everyone!?! Who has a 'failed?', job interview?

Ask anyone/everyone!?! Who has a 'failed?', dream?

Ask anyone/everyone!?! Who has a 'failed?', hope?

Ask anyone/everyone!?! Who has a 'failed?', desire?

Ask anyone/everyone!?! Who has a 'failed?', exam?

Ask anyone/everyone!?! Who has a 'failed?', driving test?

ABOUT THE/THEIR = AS ABOVE! SO BELOW! Pish!?!

One, of the 'main reasons' of/for the above 'failed?', scenarios(?), is(?), that the individual has 'asked?', the wrong way? Or, in/on, the wrong plane!?!

In today's 'world?', the idea/notion of/for 'WORSHIP!?!', = IS WHERE THE 'INDIVIDUAL' = HANDS OVER!?! GIVES!?! PRESENTS!?! THE/THEIR = POWER/GLORY!?! = TO!?! = THE WRONG GOD!?!

In today's 'world?', the idea/notion of/for 'WORSHIP!?!', = IS WHERE THE 'INDIVIDUAL' = HANDS OVER!?! GIVES!?! PRESENTS!?! THE/THEIR = POWER/GLORY!?! = TO!?! = THE/A/AN = OUTSIDE GOD!?!

A 'GOD!?!' = THAT 'IS!?!' = OVER THERE!?! = SOMEWHERE!?! = OUT IN/ON THE ETHER/HEAVEN!?!

THE SAME 'GOD!?!', WHO!?! = DOESN'T EVEN KNOW(?) = THAT THEY (The 'Individual') = EXISTS!?! (Hence, Ophiel's title, of/for, his vignette: Showing God 'What' to 'Do?')

Now! It is 'in' the 'showing?' the 'God?'; that the 'work/operations?', of the magician/occultist, should 'train', themselves!?!

Show (verb), from Old English; sceawian = see; look at; inspect; examine; stare; look for; observe; choose. From the Proto-Germanic word; skauwojan = to look at; see; From the Proto-Germanic Root word; skau = behold. From the Proto-Indo-European Root word; keu = to see; observe; perceive.

Perceive (verb), circa 1300's, Old English; become aware, awake, conscious of; gain knowledge of by/with/through; Direct Experience. From the Latin; percipere = obtain; gather; seize entirely; take possession of; Also, figuratively speaking; to grasp/hold within the mind; to learn; to comprehend. It literally 'means; to take entirely (completely/wholly). From; per = thoroughly + capere = take/hold/grasp; From the Proto-Indo-European Root word; kap = to grasp.

The 'occult' is; From; per = thoroughly + capere = take/hold/grasp; From the Proto-Indo-European Root word; kap = to grasp = to psychologically = tactilely-feel-hold-grasp!?! That the = Object; Circumstance; Thing and/or IT! = IS A 'PART/PIECE' OF YOU!?! = #1, Malkuth Earth/Hades Plane/Body YOU!?! = FOR WHICH YOU = CONSCIOUS-NESS = #0, Outer, outer physically physical you and/plus #3, Ego body, Present Incarnation, Personality body = YOU! = MUST-AGREE-WITH!?! Worship is/means; to value; to hold dear; but... in the today's relative/religious/pious/moralistic sense, it = 'worship' is 'dead'!?! Worship, in the Root sense, is/means; to 'turn/bend = back-in-on-its-self!?!

So! Try this; If you = conscious-ness, were/are in/on a 'higher plane/level?', could you(?) **ABOUT FACE TURN!?! AND 'LOOK-BACK-BEHIND'!?! (From 'above?' to 'below?')**.

So, from Ophiel, we, the reader/occultist 'know?', that the conversation of the 'cave' was/is, with the 'individuals' personal = adversary/opposer!?! And that, according to the 'best?', information to date, the/this, our(?), adversary/opposer, says; (worship!) value me(?), (my worth?), and I, your adversary/opposer, will 'give you?', the reader/occultist, their 'power' and their 'glory'!?! (Who are 'they??'). Here is what Ophiel writes, in his book: Contacting the Demiurge, his chapter: Seventh Section:

“FURTHER NOTES ON THE DEMIURGE, - (just an idea for you to meditate on; see what you get out of it). The transmundane God, the “formless” One. **(When that Bible stuff was written, I suggest that “THEY KNEW” about the two Gods, the transmundane formless God, and the lower “Worker”/World Builder God. Who are “THEY”?)**

Great mystery here – God – The Gods????, wanted to get out of formlessness, for a change, and so planned, and created this whole thing, for its own “outing”. Startling idea, isn't it? But you give it some quiet thought. You do not have to solve all the mysteries of the Universe at one time!!” End quote.

Then farther on we read this part; “FURTHER NOTE ABOUT THE DEMIURGE. You must furnish a pattern for the Demiurge to follow, to build on, to arrange the physical plan on. To arrange to bring about the kind of result you want. Your ability to visualize is one of your powers to create-furnish such patterns as you will.

ANOTHER NOTE. You should know, and allow for the fact, that it is not easy, even for the Demiurge, to arrange events for single individuals as per their exact desires, and quick time, as it were. It is necessary for YOU to cooperate with the Demiurge, in every material way you can, to furnish “paths” through which the Demiurge can “work”. (Remember, “IT” is The Worker-The World Builder.) Remember that ALL that you want is here now but your, want, must be, “steered” in your direction, and through channels and paths, and contacts, on this Plane. And if the paths and channels are not here now, and you do not furnish some build up along that line, then the Demiurge must start from nothing, and that is a job, even for a God! So do your part. This is where the material as given in the book “The Art and Practice of Getting Material Things through Creative Visualization” written before I knew about the Demiurge; but much of the basic material is the same as the start.)” End quote.

So!?! In 'keeping', with the context, of our subject matter of the moment/monologue = worship/worshipping!?! We slightly 'amend' the 'idea = worshipping?', with = psychological **tactile-feeling**; **define-ing**; **three-dimensional-ism**; **symbol-ism** = **IN/ON THE/OUR/YOUR** = #1, Malkuth Earth/Hades Plane, of Dark-ness; Black-ness; **BLIND**-ness. We 'know?', from Ophiel and his vignettes; Why do you let the Devil 'USE' you: The 'OTHER' you; Your 'OTHER' you; An Exercise in 'PRE-liminary' Projection. That the 'Dwelling Plane/Place!?!' of/for, the/your/our Adversary/Opposer = **IS!?!** The/our/your = #1, Malkuth Earth/Hades Plane!?! And! We read this from Ophiel, from his vignette: An Exercise in Preliminary Projection:

“I am going to introduce an idea here, which is not a new idea at all but is probably thousands of years old. As usual, I am rediscovering something that has not been put down plainly in any of the books. **I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the “Real” Earth and the “Real” Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time.**” End quote. (Underlines are the present writers.

Then, farther on, we read this part: “Such is what happened here when I held up the ‘non-orientation’ of myself long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on.” End quote. (Underlines are the present writers.)

Thank you.