

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

**Written by max.height**  
<https://ophiel.art>

**Originally posted on Google Groups:  
<https://groups.google.com/g/ophiel-magic9-20/>  
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the  
defunct YahooGroups)**

## 8 of 17 he chose me. 2021

We return to Ophiel's second lesson, in his Correspondence Course in Astral Projection; wherein we read this part;

“There is one simple word that can be said to differentiate - describe all the Planes from each other and that word is ‘heaviness.’ The Physical Plane is ‘heavy’ (est) in comparison with all the others. The ‘others’ are not only ‘lighter’ but also, ‘Inner’. We, ‘LIVING HERE’ AS WE DO ‘NOW’ HAVE GROWN ACCUSTOMED TO ‘LIVING,’ ‘MOVING,’ ‘ACTING,’ IN A CERTAIN DEFINITE CORPOREAL FASHION – MANNER. IF WE ACCIDENTALLY MAKE AN INNER PLANE PROJECTION, WE FIND OURSELVES IN A COMPLETELY STRANGE, AND EVEN APPARENTLY HOSTILE ENVIRONMENT - SITUATION BUT ACTUALLY THE ENVIRONMENT IS NOT HOSTILE, MERELY, ‘DIFFERENT.’”

And one of the most immediate important things that your first necessary work should, and must be, is to become accustomed to the unusualness of the Inner Planes; and once this is done, progress on entering the Inner Planes should then be easy and fast.” End quote.

Read the above; do the/your basic cosmic egg exercise and/or basic chair exercise!?! Note, the ‘difference?’. The above, is the ‘way?’, that it is, for ‘many’, occult students, who think/feel, that they ‘believe?’, whereas, in large amounts/proportions, it is just their ‘#3, Ego Body/Personality’ = who thinks? = they believe? = whereas, the ‘proof is?’ = the only ‘things?’ = which ‘do work?’ = is/are = #1, Malkuth Earth/Hades = psychological = tactile-feeling!?! = AS THEY (TACTILE-FEELINGS!?!) = ARE!?! = THE ‘HEAVIEST!?!’ OF!?! = INNER-PLANE-LIGHT!?! (BLACK!?!)

Next, we read this:

“As I said before, and in other places, it was to overcome these feelings of extreme strangeness that the Little System was invented; as I early recognised these ‘wrenching’ experiences, that followed my first work along these Inner Plane lines, when I was completely lost for many years, before I could make any sense out of the whole business.” End quote.

The basic cosmic egg and/or basic chair exercises, are very much in ‘alignment with’, Ophiel above; you simply ‘add’ tactile-feeling, defining, three-dimensional, symbol-ism = TO!?! = WITH!?! = the/your #2, Etheric Visualisations = AND ‘NOTE’ = THE ‘DIFFERENCE TO/WITH!?!’ = the/your #2, visualisations!?! Simple?

Ophiel writes farther on:

“I hope that you are beginning to understand that much of the, well, let’s call it what it is, what it is called then, witchcraft, sorcery, wizardry, and the black arts, especially when it is used for questionable purposes. I hope you now begin to understand how these things can be brought about. But for God’s sake, don’t start out to use these things wrongly. Do remember that the other guy has powers too, and he might be able to work a few things himself. I suggest, respectfully, that YOU use these powers for your own benefit and development.”

I still do not know exactly what good and bad are. Neither does anyone else, again, that I know of. But there is something funny about these etheric-astral currents. Apparently, there is a direction that is ‘good’. And there does appear to be a direction that is ‘bad’, or shall we say ‘negative.’ I, frankly, do not understand this. I know that we are getting into mighty trite grounds when we say: ‘hold a good thought.’ I never liked the sound of that because I didn’t understand what it meant.

But now, I know about the ebb and the flow of these astral currents, it does begin to make some sense. And, strange as it does sound, if you go around expecting good things to happen to you, you do greatly increase the chances for them to happening to you.

And this expectation is born out of our knowledge of the flow of these etheric inner plane currents. There does seem to be something basic about these inner currents that are progressive, and their action is ‘upward’ and ‘outward’ and ‘ever-expanding’ and leads to more, GOOD (whatever that is!).” End quote. (Underlines are the present writers.)

If you can/do, psychologically tactilely-feel-good!?! About your #1 &+ #0 selves!?! Then, ‘hopefully?’, the/your #3, self, will/shall ‘accept?’, the/this ‘balance?’, and just simply ‘observe?’. Thus ‘allowing’ all three ‘bodies’, to ‘enjoy!’, themselves and the ‘world’ about them!?!

Here now, is what Ophiel writes, in his third lesson, of his; Correspondence Course in Astral Projection;

“Now the nearest plane to this outer physical plane, the first plane of this inner world creation that I told you about, is the Etheric Plane, is called the Etheric Plane, of course. As I said these three planes have different names with different teachings but the name, we will use is Etheric.

To ‘enter’ the inner planes ‘from’ the outer physical plane, you must develop ‘tools’ of some kind, and become proficient in their uses: In point of fact, it could also be said that all Inner Plane work of all kinds and types; all kinds of Magical work, and anything pertaining to Metaphysical Apparitions of any kind has for its basic-basics the tool-function called IMAGINATION.

(The above statement has been made by me before in other places and in other writings. I repeat this statement because of it’s so called, importance - that you must know and understand it fully, ALL MAGICAL OPERATIONS ARE BASED ON IMAGINATION.)

The present writer, has no ‘intention’ of ‘justifying?’, their past/present ‘monologues’, about the, #1, Malkuth Earth/Hades Plane, nor the presentation of the: Black-Astral-Light!

(Most ‘non-occultists’ automatically, reflexively, think/feel, that it is the ‘colour?’, black(?), that is under presentation? Whereas it is not!)

It is the Astral-Light(?), in its Spent-Form! From which, it = the Black-Astral-Light = will not move, expand, reflect!?! = but is!?! = Fixed; Final; Finished; Ended!?! = AND CAN NOW!?! ONLY! ONLY! = BE!?! = USE, USED, USING!?! = #0, Outer, outer, physically physical Earth = Which means! = You!! = reading these/this ‘monologue’!?!

To ‘enter’ the inner planes ‘from’ the outer physical plane, you must develop ‘tools’ of some kind, and become proficient in their uses: = to ‘enter?’, knowingly, deliberately, consciously = the/your #1, malkuth earth/hades Tactile-Feeling-Plane!?!

YOU = CONSCIOUS-NESS = DO NOT! DO NOT! #2, ETHERIC VISUALISE!?! Remember Eros instructions(?), to Psyche! = BRING NO ‘LIGHT’? = #2, ETHERIC = WITH YOU!?!

TO ‘ENTER’!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = YOU MUST!?! = USE!?! = PSYCHOLOGICAL TACTILE-FEELING!!?!

Now the nearest plane to this outer physical plane, the FIRST plane of this inner world creation ‘IS!’, the/your #1, Malkuth

Earth/Hades Plane, as this plane = #1!?! = 'IS!', the FIRST ONE; FIRST PLANE!?! = UP/IN!?! = TO! = THE/YOUR = HIGHER!?! = INNER PLANES!?!

To 'enter' the #1, malkuth earth/hades inner plane 'from' the outer physical plane, you must develop 'tools' of some kind, and become proficient in their uses: Tool number one = basic cosmic egg exercise; Tool number two = basic chair exercise; Tool number three; letter of Saint Augustine of Hippo!

Now the nearest plane to this outer physical plane, the LAST plane of this inner world creation 'IS!', the/your #1, Malkuth Earth/Hades Plane, as this plane = #1!?! = 'IS!', the FIRST ONE; FIRST PLANE!?! = UP/IN!?! = TO! = THE/YOUR = HIGHER!?! = INNER PLANES!?!

Remember this, from the previous monologue, 07?

There seems to be a truth that Occultists say; That One Cannot Control Any Plane or Rule Any Plane Unless One Can Operate from The Plane 'Above' That One.

And this would seem to indicate that YOU CANNOT, RULE OR CONTROL THE PHYSICAL PLANE UNTIL & UNLESS!?! YOU CAN OPERATE FROM THE #1, MALKUTH EARTH/HADES PLANE.

This does seem to be true.

Well! Simply put it to the 'test!', try it! Use it! Don't just simply 'read it' and 'dismiss it?', simply because it does not fit well/sit well, with the/your 'Occult Cosmology!?!'. Do not forget!! The 'Gnostics', followed by the Christians = MADE! MADE! = THE DARK-NESS; BLACK-NESS; BLIND-NESS = EVIL!?! (Go read Ophiel, if you don't believe(?), the present writer? (And 'why?' should you????)).

Next, we read this part, in Ophiel's, lesson three; Correspondence Course in Astral Projection;

"In point of fact it could also be said that all Inner Plane work of all kinds and types; all kinds of Magickal work, and anything pertaining to Metaphysical Apparitions of any kind has for its basic-basics the tool-function called IMAGINATION. (The above statement has been made by me before in other places and in other writings. I repeat this statement because of it's so called, important - that you must know and understand it fully, ALL MAGICAL OPERATIONS ARE BASED ON IMAGINATION.)" End quote.

So! Simply for 'context' we read thusly:

In point of fact, it could also be said that all Inner Plane work of all kinds and types; all kinds of Magickal work, and anything pertaining to Metaphysical Apparitions of any kind has for its basic-basics the tool-function called Psychological TACTILE-FEELING. (The above statement has been made before in other places and in other writings. I repeat this statement because of it's so called, important - that you must know and understand it fully, ALL MAGICAL OPERATIONS ARE BASED ON Psychological TACTILE-FEELING.). Next;

"This is about all we can talk about imagination in this lesson and we will therefore return to the object of this course and

that is Astral Projection. IMAGINATION is, indeed, the basis for all ‘future’ type of work done in this Physical Plane. You can readily comprehend this fact if you will consider the process involved in the creation of any kind of a new creation. The thing (to be creative) exists already in the mental pattern make-up of the person who is doing the desired creative work.

I also call your attention to the fact that a proposed Astral Projection is of a creative future type action to be made and, as you will be shown later, definitely use imagination as its basis for all being. However, even though imagination is used and is the all in all of both our Physical Plane existence and our Inner Plane existence, very few people ever learn how to USE IMAGINATION.” End quote.

Context;

This is about all we can talk about imagination in this lesson and we will therefore return to the object of this course and that is Astral Projection. **TACTILE-FEELING** is, indeed, the basis for all ‘future’ type of work done in this Physical Plane. You can readily comprehend this fact if you will consider the process involved in the creation of any kind of a new creation. The thing (to be creative) exists already in the mental pattern make-up of the person who is doing the desired creative work.

I also call your attention to the fact that a proposed Astral Projection is of a creative future type action to be made and, as you will be shown later, definitely use **TACTILE-FEELING** as its basis for all being. However, even though **TACTILE-FEELING** is used and is the all in all of both our Physical Plane existence and our Inner Plane existence, very few people ever learn how to USE **TACTILE-FEELING**.

Test it! Try it! USE IT! Don’t just ‘read’ it, thinking you, the reader ‘know?’, everything about, Psychological **TACTILE-FEELING!** Or!?! That Psychological **TACTILE-FEELING** = ISN’T! = AN ‘OCCULT!’!?! If you are one of Ophiel’s students/readers, who have never been ‘able?’, to get Ophiel’s ‘materials’ to ‘work/operate’ for you(?), then it may be(?), might just be(?), that the ‘techniques’ being shown, explained, by Ophiel, are not yet(?), for you, the reader, and where you are ‘at?’, in your ‘occult’ work/efforts!?!

Therefore, as an ‘assist’, ‘aid’, ‘alternative’, ‘adjunct’, to/for/with Ophiel’s materials, you can/should/could? Test, try, use = the/your basic cosmic egg and/or basic chair exercises = to see/find out?? = if??? = you are simply #3, Ego Body, Present Incarnation, Personality Body = Dominated!!?!

If this ‘is?’, the ‘case’, then, simply training your #3, ego body, to simply ‘observe?’, might be/may be?? = ALL THAT IT TAKES!!?! For many, many ‘occult?’, students, the moment/instant that they begin/start, their ‘occult’ work(?), their very own? SUB-CONSCIOUS-NESS = #1, AUTOMATICALLY; REFLEXIVELY; INSTANTLY RESITS THEM = CONSCIOUS-NESS = BECAUSE! = IT IS!!?! = THE/THEIR #3, EGO BODY!?! (See/read Ophiel’s Book: Clairvoyance, his chapter; The Two Minds.) Ophiel continues;

“This is about all we can talk about imagination in this lesson and we will therefore return to the object of this course and that is Astral Projection. IMAGINATION is, indeed, the basis for all ‘future’ type of work done in this Physical Plane. You can readily comprehend this fact if you will consider the process involved in the creation of any kind of a new creation. The thing (to be creative) exists already in the mental pattern make-up of the person who is doing the desired creative work.

I also call your attention to the fact that a proposed Astral Projection is of a creative future type action to be made and, as you will be shown later, definitely use imagination as its basis for all being. However, even though imagination is used and is the all in all of both our Physical Plane existence and our Inner Plane existence, very few people ever learn how to USE IMAGINATION.

It will not be possible in this little lesson to treat all of imagination in all, of its entirety, although everything cries out for

such a book, and I may have to turn one out someday. But the principles governing the USE of imagination are somewhat basic and if you will study carefully the following examples to be given you should acquire an idea as to how imagination is, and can be, USED, in other operations as they are, I repeat, closely basic all round. Therefore, your first use of the Power of Imagination will be its use and application to the first system of Astral Projection called the 'Little System.' I gave some of the reasons for the existence of the Little System previously so I may repeat some of them as I go along." End quote.

Context;

This is about all we can talk about **tactilely-feeling**, in this lesson and we will therefore return to the object of this course and that is Astral Projection.

**TACTILELY-FEELING** is, indeed, the basis for all 'future' type of work done in/on this Physical Plane. You can readily comprehend this fact if you will consider the process involved in the creation of any kind of a new creation. The thing (to be creative), exists already in the mental pattern make-up of the person who is doing the desired creative work.

I also call your attention to the fact that a proposed Astral Projection is of a creative future type action to be made and, as you will be shown later, definitely use psychological **tactile-feeling** as its basis for all being. However, even though psychological **tactilely-feeling** is used and is the all in all of both our Physical Plane existence and our Inner Plane existence, very few people ever learn how to PSYCHOLOGICALLY **TACTILELY-FEEL**.

It will not be possible in this little lesson to treat all of psychologically **tactilely-feeling** in all, of its entirety, although everything cries out for such a book, and I may have to turn one out someday.

But the principles governing the USE of psychologically **tactilely-feeling** are somewhat basic and if you will study carefully the following examples to be given, you should acquire an idea as to how psychologically **tactilely-feeling** is, and can be, USED, in other operations as they are, I repeat, closely basic all round. Therefore, your first use of the Power of Psychologically **tactilely-feeling** will be its use and application to the first system of Astral Projection called the 'Little System.' I gave some of the reasons for the existence of the Little System previously so I may repeat some of them as I go along.

Next;

"Also, I mention, in all my books, that there was an occult book, which you should get, read, and digest, and I trust you have done so by now. This book is, 'THE SECRET SCIENCE BEHIND MIRACLES' by Max Freedom Long. This book is a MUST. It contains much information of natural magick from the standpoint of primitive people who perceived nature in its natural state, as it were, and gave their descriptions of it; and this description you can use consciously, and will use in the following basic work; and you can see this for yourself with a little study.

To return to the lesson: As I said you are going to make a small Journey along a path, which is already familiar to you and connected already to you by '**sticky threads**' described in Mr. Long's book. What we are going to do is to reinforce these '**threads**' (Pay close attention to this process as to all other Magick works of all kinds and endure.)" End quote.

For '**sticky threads**', in/on the/your #1, Malkuth Earth/Hades Plane, read = **tactile-feeling**. It is to be 'hoped', that those individuals, who have been trying/struggling, with their 'projection' work, can make the 'leap?', from 'visualisation' to '**tactilely-feeling**' to 'visualisation', with the, elemental **force**, of the element of, the elemental earth, to/in/on their #2, Etheric Visualisations, so that they are 'drawn/pulled' upwards/inwards, into/onto the/their #2, Etheric Plane!?! Via, the/their Earth-of-Water 'powers'!?!

For 'context' we read thusly:

Also, I mention, in all my books, that there was an occult book, which you should get, read, and digest, and I trust you have done so by now. This book is, 'THE SECRET SCIENCE BEHIND MIRACLES' by Max Freedom Long. This book is a MUST. It contains much information of natural magick from the standpoint of primitive people who perceived nature in its natural state, as it were, and gave their descriptions of it; and this description you can use consciously, and will use in the following basic work; and you can see this for yourself with a little study. To return to the lesson: As I said you are going to make a small Journey along a path, which is already familiar to you and connected already to you by Psychological 'Tactile-Feelings' described in Mr. Long's book. What we are going to do, is to reinforce these 'Tactile-Feeling' 'threads', (Pay close attention to this process as to all other Magick works of all kinds and endure.)

In the book; THE SECRET SCIENCE BEHIND MIRACLES. Max Freedom Long, describes the 'explanation' of the Hawaiian natives, of/for, the/your #1, Malkuth Earth/Hades Psychological Tactile-Feeling-Body!?!)

The 'Low-Self' = #1, Malkuth Earth/Hades Body!?! Likes things it can feel; Likes things it can touch = tactilely-feel; Likes things it can define; Likes to play; Likes to laugh; Likes fun; Likes making; Is easily hurt; Takes everything; Likes exaggeration; Likes unusual; Likes pantomime; Likes different; Is curious; Is/can be, dominated/diminished by/with #3! Is 'partnered' to/with #0! Put this/these things = TO THE 'TEST!' = DOES IT 'WORK'!?! (For you!! The reader!) TRY IT! USE IT!?! = IS IT/THESE 'THINGS!?!' = THERE!?! (In/on #1, Malkuth Earth/Hades!?!). Then we read this, from Ophiel:

"All work that is of the nature of learned, or mastered work, consists, in basic, of establishing and reinforcing these Astral material threads. I want to repeat here again that these Astral threads are closely connected with your imagination powers, so please note. I believe I will leave the actual forming of the Astral thread connections to the next lesson and fill out the remainder of this lesson with additional knowledge in connection with the Little System. After all I do not want to repeat just what was in the book, but it was my intention *here* to expand and elaborate upon the material given in the book. You can see these over and start planning how you are going to handle the coming projections, which you have probably done some work in by now already." End quote.

Context;

All work that is of the nature of learned, or mastered work, consists, in basic, of establishing and reinforcing these Astral tactile-feeling threads. I want to repeat here again that these Astral tactile-feeling threads are closely connected with your psychological powers, so please note. I believe I will leave the actual forming of the Astral tactile-feeling connections to the next lesson and fill out the remainder of this lesson with additional knowledge in connection with the Little System. After all I do not want to repeat just what was in the book, but it was my intention *here* to expand and elaborate upon the material given in the book. You can see these over, and start planning how you are going to handle the coming projections, which you have probably done some work in by now already." End quote.

Many, would be 'occultists', having started out 'reading?', about the/their #2, etheric plane, and all 'its = #2 plane' powers, are usually 'shocked?', 'amazed?', 'surprised?', 'astounded?', 'confused?', to find out/discover!?! = THAT THERE 'IS!?!', AN ENTIRE PLANE/BODY!?! Which has not(?), is not(?), explained/expounded, simply because it is/has = BECOME LOST!?! = MADE 'EVIL'!?! And was/is the 'ORIGINAL/FIRST EVER!?! EXAMPLE/DISPLAY = OF!?! = FAKE NEWS!?! Started by/with; The Gnostic 'orthodoxy' and then 'carried on', by/with, The Christian 'orthodoxy!?! Read it/this, for yourselves, in history!?!)

Also, check out Valentinian Gnosticism, which was the one Ophiel read about/as drawn to. Check out how Valentinus describes the Demiurge 'at' the/your #1, Malkuth Earth/Hades Psychological 'tactile-feel-ing' level;

Yaldabaoth = Childish:

Saklas = Foolish:

SamaEL = BLIND God/God of the BLIND:

Yaldabaoth = Childish = irrational:

Saklas = Foolish = non-judgemental (non-critical)

SamaEL = BLIND God/God of the BLIND = Psychological tactile-feel-ing.

Thank you.